

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

BASSO.

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *cresc.* *sf* *p*

9 *mf* *cresc.*

16 *f* *dim.*

22 *p* *cresc.* *stringendo*

29 **Lebhaft.** $\text{♩} = 92.$ *f*

35 *ff*

41 *f* *p*

49 *cresc.* *f* *p* *f* *p* *f* *p*

59 *p* *cresc.* **B**

72 *f* *p* *cresc.* *sf* *f*

82 *sf* *f* 1. 2.

Schumann — Symphony No. 4 in D Minor

BASSO.

2

87 **C** 2 2 3 3 **D**
Musical staff 87-104: Bass clef, D minor key signature. Measures 87-90: Quarter notes G2, F2, E2, D2 with dynamics *f*. Measures 91-94: Quarter notes C2, B1, A1, G1 with dynamics *f*. Measure 95: Quarter note F1 with dynamics *f*. Measure 96: Quarter note E1 with dynamics *f*. Measure 97: Quarter note D1 with dynamics *f*. Measure 98: Quarter note C1 with dynamics *f*. Measure 99: Quarter note B1 with dynamics *f*. Measure 100: Quarter note A1 with dynamics *f*. Measure 101: Quarter note G1 with dynamics *f*. Measure 102: Quarter note F1 with dynamics *f*. Measure 103: Quarter note E1 with dynamics *f*. Measure 104: Quarter note D1 with dynamics *f*. Measure 105: Quarter note C1 with dynamics *p*.

105
Musical staff 105-115: Bass clef, D minor key signature. Measures 105-110: Quarter notes C1, B1, A1, G1, F1, E1 with dynamics *f*. Measure 111: Quarter note D1 with dynamics *p*. Measure 112: Quarter note C1 with dynamics *f*. Measure 113: Quarter note B1 with dynamics *p*. Measure 114: Quarter note A1 with dynamics *f*. Measure 115: Quarter note G1 with dynamics *p cresc.*

116
Musical staff 116-121: Bass clef, D minor key signature. Measures 116-121: Rapid sixteenth-note passages with dynamics *sf* and *ff*.

122
Musical staff 122-127: Bass clef, D minor key signature. Measures 122-127: Rapid sixteenth-note passages with dynamics *sf*.

128
Musical staff 128-133: Bass clef, D minor key signature. Measures 128-133: Rapid sixteenth-note passages with dynamics *sf* and *ff*.

134 **E**
Musical staff 134-141: Bass clef, D minor key signature. Measures 134-141: Quarter notes with dynamics *sf* and *ff*.

142
Musical staff 142-149: Bass clef, D minor key signature. Measures 142-149: Quarter notes with dynamics *sf*, *ff*, and *p dolce*.

150
Musical staff 150-158: Bass clef, D minor key signature. Measures 150-158: Quarter notes with dynamics *cresc.* and *f*.

159
Musical staff 159-168: Bass clef, D minor key signature. Measures 159-168: Quarter notes with dynamics *p* and *cresc.*

169
Musical staff 169-174: Bass clef, D minor key signature. Measures 169-174: Quarter notes with dynamics *sf*.

175 **F**
Musical staff 175-185: Bass clef, D minor key signature. Measures 175-185: Quarter notes with dynamics *p*, *f*, *p*, *f*, *p*.

186
Musical staff 186-191: Bass clef, D minor key signature. Measures 186-191: Quarter notes with dynamics *f* and *p cresc.*

BASSO.

194 *ff* **G** 1

200 1 1 1

206 *ff* **V**

212 *ff* **V**

220 *p dolce* **H V** *cresc.* *f*

230 *p dolce* *cresc.*

241 *f* 1

248 *p* **I**

254

261 *cresc.* *f* **K**

268 *ff*

276 *pp* *cresc.* *f* **L** 1

Detailed description: This page of a musical score for the Bassoon part of Schumann's Symphony No. 4 in D Minor, measures 194 to 276. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as fortissimo (ff), piano (p), piano dolce (p dolce), and pianissimo (pp), along with crescendos and decrescendos. Performance instructions include accents, slurs, and breath marks (V). Specific passages are marked with letters G, H, I, K, and L. Measure numbers 194, 200, 206, 212, 220, 230, 241, 248, 254, 261, 268, and 276 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Schumann — Symphony No. 4 in D Minor

BASSO.

4

288 **1**
p *f* *p cresc.* *sf*
301 *più f* *cresc.*

318 **M** **1 2 3**
ff

324 **4 5 6 7 8 N 9 10 11 12**
p *cresc.* *f*

337

346 **1**
f *f*

353 *f* *f* *f* *f* *f*

ROMANZE.

Ziemlich langsam.

359 **1** **6** **O**
pp *mf*

375 **1 P**
cresc. *dim.* *pp*

383 *pizz.*

391 *p*

398 **1 2.** **7** *arco*
pp

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* *f* *f* *f*

BASSO.

683

667 *U* *f* *f* *stacc.* *p*

672 *f* *p* *f* *p* *f* *p*

679 *f* *p* *dim.* *p dolce*

686 *p* *sfp* *sfp* *sfp*

693 *sfp* *dim.* *p* *V*

702 *p* *cresc.* *f* *f* *f*

706 *p* *cresc.* *f* *f* *f*

710 *f* *f*

715

721 *f* *f* *p* *pizz.* *1* *2*

731 *1* *3* *arco* *f* *f* *f*

740 *X* *V* *f* *f* *f* *2*

Detailed description: This page of a musical score for the Bassoon part of Schumann's Symphony No. 4 in D Minor, measures 683-740. The score is written in bass clef with a key signature of two sharps (D minor). It features various dynamic markings such as *f* (forte), *p* (piano), *sfp* (sforzando piano), *dim.* (diminuendo), *p dolce*, *stacc.* (staccato), and *cresc.* (crescendo). Performance instructions include *U*, *V*, *X*, *arco*, and *pizz.* (pizzicato). Measure numbers 683, 667, 672, 679, 686, 693, 702, 706, 710, 715, 721, 731, and 740 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Schumann — Symphony No. 4 in D Minor

8

BASSO.

749

sf sf sf sf sf sf

758

p f p f p

768

f p cresc.

770

p dolce p

777

sf sf sf sf

785

dim. p p

793

cresc. f f f p

797

cresc. f f f f

801

f

807

f

815

f mf cresc.

Schumann — Symphony No. 4 in D Minor

BASSO.

818

f

822

p *cresc.*

826

f

829

Schneller.

f

834

f

839

f

845

BB

ff *f* *ff*

853

Presto.

f *immer forte* *f*

859

f

865

f

872

f