

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FLAUTO I.

Ziemlich langsam. $\text{♩} = 52$

f \rightarrow *pp* *cresc.* *sf* \rightarrow *p*

10 *mf* *cresc.* *f*

19 *dim.* *p* *cresc.*

25 *stringendo* *Lebhaft.* $\text{♩} = 92$ *f*

32 *f*

38 *ff*

44 *f* *p* *cresc.* *f* *p*

55 *p*

61 *cresc.*

70 *f*

77 *p* *cresc.* *sf*

83 1. 2.

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FLAUTO I.

87 **C** 1 *f* 1 *sf* 3 *f* 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *peresc.* *ff*

125 *sf*

132 *f* **E** 1 *ff* 1 1 1

141 1 1 *p dolce*

149 4 *f* #2 *p*

163 *cresc.* *f*

174 **F** 2 *p* 1 *p* 1 *p*

189 *cresc.* *ff*

199 *sf*

206 *sf* 1 *ff* 1 1

Detailed description: This page of a musical score for Flute I in D minor, measures 87-206. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. It features a variety of dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *p dolce* (piano dolce). The score includes fingerings (e.g., 1, 2, 3, 4), slurs, and accents. Measure numbers 87, 100, 115, 125, 132, 141, 149, 163, 174, 189, 199, and 206 are clearly marked at the beginning of their respective staves. The key signature changes from C major (at measure 87) to D minor (at measure 100) and then to E-flat major (at measure 174).

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FLAUTO I.

213

220 *p dolce* *f* *p* *cresc.*

238 *f*

248 *p* *cresc.*

268 *f* *p cresc.*

283 *f* *p cresc.* *f* *p cresc.*

297 *f* *più f* *sf* *sf cresc.* *ff*

316

329 *p* *f* *f*

339

345

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Flute I, measures 213 to 351, is written in D minor. The score consists of ten staves of music. The first staff (measures 213-219) features a melodic line with slurs and accents, marked with a '1' above the notes. The second staff (measures 220-237) begins with a dynamic marking of *p dolce*, followed by *f*, *p*, and *cresc.*. It includes a '4' above a measure and a '3' above another. The third staff (measures 238-247) is marked *f*. The fourth staff (measures 248-267) is marked *p* and *cresc.*, with a '2' above several measures and a '3' above the final measure. The fifth staff (measures 268-282) is marked *f* and *p cresc.*, with a '3' above several measures. The sixth staff (measures 283-296) is marked *f*, *p cresc.*, *f*, and *p cresc.*, with a '2' above several measures. The seventh staff (measures 297-315) is marked *f*, *più f*, *sf*, *sf cresc.*, and *ff*, with a '7' above a measure and an 'M' above another. The eighth staff (measures 316-328) is marked *p*, *f*, and *f*, with an 'N' above a measure. The ninth staff (measures 329-344) continues the melodic line with slurs and accents. The tenth staff (measures 345-351) is marked *sf*, *sf*, *sf*, *sf*, and *sf*.

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FLAUTO I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 1 Ob.I. 6 0 5 Viol.I. *mf*

378 1 P 2 8 Cor. 1 *pp*

395 3 1. 1 2. 10 Solo

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f*

424 *f*

435 *p*

448 *cresc.*

460 *f* (468) 1. 2.

476 Trio. *p dolce*

488

499 *p*

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FLAUTO I.

509

1.

2. (516)

cresc. *din.* *f* *f*

525

1

1

537

sf *p*

548

560

cresc.

571

f 1

582

p dolce

594

R

607

1

619

immer schwächer und schwächer

628

Etwas zurückhaltend.

7

Detailed description: This page of a musical score for Flute I in D minor, measures 509-628. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. The first system (measures 509-524) includes two first endings, with the second ending marked '(516)'. Dynamics range from *cresc.* and *din.* to *f*. The second system (measures 525-536) has first endings in measures 525 and 536. The third system (measures 537-547) starts with *sf* and ends with *p*. The fourth system (measures 548-559) continues the melodic line. The fifth system (measures 560-570) ends with *cresc.*. The sixth system (measures 571-581) starts with *f* and has first endings in measures 571 and 581. The seventh system (measures 582-593) is marked *p dolce*. The eighth system (measures 594-605) includes a repeat sign (R) in measure 594. The ninth system (measures 607-618) has a first ending in measure 607. The tenth system (measures 619-627) is marked *immer schwächer und schwächer*. The final system (measures 628-628) is marked *Etwas zurückhaltend.* and ends with a fermata and a final measure marked '7'.

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FLAUTO I.

644 *Langsam.* ♩ = 52. *Viol. I.* 5 T 4 5 *stringendo* *Ob. Clar.* *p cresc.* *cresc.*

658 *Lebhaft.* ♩ = 126. *f* *ff*

664 *sf*

669 *p* *p* *p* *p*

680 *p* *p dol.*

688 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p* *p*

698 *V* *p* *cresc.*

704 *f f f* *p* *cresc.* *f f f*

710 *f* *f*

715

720 *1* *1* *W 9* *p < sf* *p < sf* *sf* *cresc.*

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FLAUTO I.

736 *f*

742 *f* *f* *f* *f*

747 2

754 *f* *p* *p*

762 *p* *p* *cresc.*

772 *p dol.* *sf* *sf*

781 *sf* *sf*

785 *dim.* *p*

791 *p* *cresc.* *f f f*

796 *p* *cresc.* *f f f* *f*

803 *f*

807 *p < sf* *p < sf*

Detailed description: This page of a musical score for Flute I contains measures 736 through 807. The music is written in D minor and 4/4 time. It features a variety of dynamic markings including fortissimo (f), piano (p), piano dolcissimo (p dol.), sforzando (sf), and crescendo (cresc.). The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some performance instructions like 'X' and 'Y' above notes. The piece concludes with a double bar line and a final dynamic marking of p < sf.

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FLAUTO I.

817 *mf cresc.* *f*

825 *p cresc.* *f*

831 *Schneller.* *f* *f*

837 *f* *f*

842 *f* *f*

848 *ff* *f* *ff* *f*

854 *Presto.* *Bassi* *immer forte* *f*

863 *f*

868 *f*

873 *f*