

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FLAUTO II.

Ziemlich langsam. $\text{♩} = 52.$

Musical staff 1, measures 1-9. Dynamics: *f* > *pp*, *cresc.*, *f* > *p*.

Musical staff 2, measures 10-17. Dynamics: *mf*, *cresc.*

Musical staff 3, measures 18-22. Dynamics: *f*, *dim.*, *string.*, *p*.

Musical staff 4, measures 23-28. Dynamics: *cresc.*

Lebhaft. $\text{♩} = 92.$

Musical staff 5, measures 29-32. Dynamics: *f*

Musical staff 6, measures 33-37. Dynamics: *f*

Musical staff 7, measures 38-41. Dynamics: *ff*

Musical staff 8, measures 42-58. Dynamics: *sf*, *sf*, *p*, *f*. Markings: **A**, 1, 8.

Musical staff 9, measures 59-66. Dynamics: *p*

Musical staff 10, measures 67-76. Dynamics: *cresc.*. Marking: **B**.

Musical staff 11, measures 77-84. Dynamics: *f* > *p*, *cresc.*, *sf*, *sf*.

Musical staff 12, measures 85-90. Dynamics: *sf*, *sf*. Markings: 1., 2.

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FLAUTO II.

2

87 **C** 1 *f* 1 *f* 3 *f* 3

100 **D** 2 *f* *p* 1 *p* 1 *p* 1

115 *p cresc.* *ff*

126 *f*

132 **E** 1 *f* 1 *ff* 1

139 1 1 1

146 8 *f* 4 *p cresc.* 4 *f*

169 **F** 2 *p* 1 *p*

182 1 1 *p* *cresc.* *ff* **G**

196

204 *f* *f* *ff* 1 *ff* 1

211 1 1 1

Detailed description: This page of a musical score for Flauto II in D minor, measures 87-211. The score is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts, with frequent markings for *f* (forte), *p* (piano), *ff* (fortissimo), and *p cresc.* (piano crescendo). The score includes various articulations such as slurs, accents, and breath marks (>). Fingerings are indicated by numbers 1-3. The key signature changes to D minor (one flat) at measure 100. The score concludes with a double bar line at measure 211. The page number '2' is located in the top left corner.

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217 Musical staff 217, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

233 Musical staff 233, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a dynamic marking of *f*. The melody consists of eighth notes with slurs.

246 Musical staff 246, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p*, followed by a *cresc.* marking. The melody features eighth notes with slurs and accents.

264 Musical staff 264, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

280 Musical staff 280, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p cresc.*, followed by a *f* marking, and ends with a *p cresc.* and *f* marking. The melody consists of eighth notes with slurs.

291 Musical staff 291, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p cresc.*, followed by a *f* marking, and ends with a *più f* and *f* marking. The melody consists of eighth notes with slurs.

309 Musical staff 309, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f*, followed by a *cresc* marking, and ends with a *ff* marking. The melody consists of eighth notes with slurs.

321 Musical staff 321, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

338 Musical staff 338, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p*, followed by a *f* marking. The melody consists of eighth notes with slurs.

341 Musical staff 341, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

346 Musical staff 346, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

351 Musical staff 351, starting with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A second ending bracket labeled '2' spans the next two measures. The staff concludes with a fermata and a dynamic marking of *f*.

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FLAUTO II.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 *Ob. I.* *Viol. I.* *mf*

378 *cresc.* *dim.* *P* *8*

393 *Cor.* *pp* *FL. I.* *1* *10*

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* *f* *1*

422 *f*

431 *Q* *FL. I.* *13* *14* *15* *16* *p*

455 *cresc.* *f* *1*

465 *1.*

468 *2.*

476 *Trio.* *p dolce*

488

498 *p*

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FLAUTO II.

508

1.

(518)

2.

cresc. *dim.*

522

f *f*

532

f

541

13

FL. I.

14 15 16

564

p *cresc.* *f*

576

585

p dolce

596

R

607

1

2

619

immer schwächer und schwächer

628

Etwas zurückhaltend.

S

7

Detailed description: This page contains the musical score for the second flute part of Schumann's Symphony No. 4 in D Minor, measures 508 to 628. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. The first system (measures 508-521) includes first and second endings, with dynamics *cresc.* and *dim.*. The second system (measures 522-531) has a forte (*f*) dynamic. The third system (measures 532-540) continues with a forte (*f*) dynamic. The fourth system (measures 541-563) includes a first ending bracket for measures 13-16, with a first ending dynamic of *f* and a *FL. I.* marking. The fifth system (measures 564-575) starts with a piano (*p*) dynamic and includes a *cresc.* and *f* dynamic. The sixth system (measures 576-584) continues with a piano (*p*) dynamic. The seventh system (measures 585-595) is marked *p dolce*. The eighth system (measures 596-605) includes a *R* marking. The ninth system (measures 607-618) includes a first ending bracket and a dynamic of *immer schwächer und schwächer*. The tenth system (measures 619-627) continues with a dynamic of *immer schwächer und schwächer*. The final system (measures 628-628) is marked *Etwas zurückhaltend.* and includes a *S* marking.

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FLAUTO II.

6

644 *Langsam.* $\text{♩} = 52$ *Viol. I.* *stringendo* *p cresc.*

657 *Lebhaft.* $\text{♩} = 126$ *cresc.* *ff*

660 *ff*

665 *f*

671 *p* *p* *p* *p* *p*

682 *p dolce* *p* *sf*

689 *sf* *sf* *sf* *dim.* *p*

697 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f*

714

719 *p* *f* *p* *f*

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FLAUTO II.

734 *sf* *cresc.* *f*

739 *f* *f* *f* *f* *f*

745 *f*

749 2

756 *f* *p* *p* *p*

765 *p* *cresc.* *p dolce* *p*

777 *sf* *sf* *sf* *sf* *sf* *dim.*

786 *p* *p*

798 *cresc.* *f* *f* *f* *p* *cresc.*

799 *f* *f* *f* *f* *f*

804

808 *p<sf* *p<sf*

Detailed description: This page of a musical score for Flauto II in D minor, measures 734-808. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. Measures 734-739 show a crescendo from *sf* to *f*. Measures 740-745 continue with *f*. Measures 746-755 include *f*, *p*, and *p* dynamics with slurs and accents. Measures 756-764 feature *f*, *p*, and *p* dynamics with slurs and accents. Measures 765-776 include *p*, *cresc.*, *p dolce*, and *p* dynamics with slurs and accents. Measures 777-785 show *sf* dynamics with slurs and accents. Measures 786-797 include *p* dynamics with slurs and accents. Measures 798-803 feature *cresc.*, *f*, *f*, *f*, *p*, and *cresc.* dynamics with slurs and accents. Measures 804-807 continue with *f* dynamics and slurs. Measures 808-812 include *p<sf* dynamics with slurs and accents.

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FLAUTO II.

8

817 *mf cresc.* *f* *p cresc.*

826 *f* **Schneller.**

834 *sf* *sf*

840 *sf*

845 *ff* *sf* *ff*

852 *sf* **Presto.** Bassi 2 *immer forte*

862 *sf*

868 *sf*

873 *sf*