

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

CORNO I in F.  
(Ventilhorn.)

Ziemlich langsam.  $\text{♩} = 52.$

1 2 1 4

1 5 4 3

1 1 3

1

2

1

1. 2. C 2 5 3 D

2 2 2

2

E

4 1 5

Schumman — Symphony No. 4 in D Minor

2

CORNO I in F.

163 *p* *f* *f*

174 *f* *f* *f*

187 *f* *f* *ff*

196 *p cresc.*

229 *f* *p dolce* *f*

243 *f* *f* *f*

271 *f* *pp* *cresc.* *f* *p cresc.* *p cresc.*

293 *f* *cresc.* *f*

319 *p* *f*

337

349 *f* *f* *f* *f* *f*

Ob. I. *H<sub>b2</sub>*

Cor. II. *L* *M* *N*

10 9 2 1 2 3 4

1 14 15 16 *K<sub>A</sub>*

4 4 2

9 4 8 8 10

1 2 3 13 1 1 1 5 24

1 *p*

ROMANZE.

Ziemlich langsam.  $\text{♩} = 66.$

359 *p*

360

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412

Ob. *p*

SCHERZO.

Lebhaft.  $\text{♩} = 92.$

412 *p*

413

414

415

416

417

418

Viol. I. *Q*

Ob. *p*

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CORNO I in F.

**Trio.**

476 **4** **5** **6** **7** **8** **4** **3** **3**  
Cor. II. *p*

499 **1** **6**  
*p*

(510)  
1. 2. 1. *cresc.* *dim.*

521 **16** **8** **9** **1** **1** **1** **5**  
Viol. I. *p*

561 **24** **4** **5** **6** **7** **8** **4**  
Cor. II. *p*

603 **R** **3** **3** **4** **7**  
*p* *immer schwächer*

629 **S** **7**  
**Etwas zurückhaltend.**

644 **1** **2** **T**  
**Langsam.**  $\text{♩} = 52$   
Cor. III, IV. *markirt* *cresc.* *f*

654 **3** **3**  
*stringendo* *p cresc.* *cresc.*

658 **f** **ff**  
**Lebhaft.**  $\text{♩} = 126$

668 **f** **U** **1**

669 **4** **2** **3** **6**  
*f* *f* *dim.* *sfp* *sfp*

692 **1** **V** **12**  
*sfp* *sfp* *p* *f* *f*

714 **4** **W** **15**  
*p*

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CORNO I in F.

4

741 **X** *f* *2* *markirt* *f* *f*

752 *f* *f* *f*

763 *f* *p* *p* *p*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

804 *f* *sf* *p* *sf* *sf*

814 *p* *sf* *mf* *cresc.* *f*

822 *p* *cresc.* *cresc.* *f*

831 **Schneller.** *f* *f*

842 *ff* *sf* **BB**

851 **Presto.** *ff* *f* *Bassi* *p* *cresc.*

859 *f*

871 *f*