

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

Ziemlich langsam. (Rather slow) ♩ = 52

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

Schumman — Symphony No. 4 in D Minor

HORN IV IN F

2

The musical score for Horn IV in F consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *ff* (fortissimo), marked with circled letter **G**.
- Staff 2: *sf* (sforzando), *sf*, *ff*.
- Staff 3: *sf*, *sf*, *f*.
- Staff 4: *sf*, *sf*, *f*, marked with circled letter **H** and the number 8.
- Staff 5: *p* (piano), *cresc.* (crescendo), *f*.
- Staff 6: *p*, *sf*, *sf*, *f*, marked with circled letter **I** and circled letter **K**.
- Staff 7: *sf*, *sf*, *p*, *cresc.*, *f*, marked with circled letter **L**.
- Staff 8: *p*, *cresc.*, *f*, *cresc.*, marked with circled letter **M**.
- Staff 9: *p*, *f*, marked with circled letter **N**.
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*.

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HORN IV IN F

Romanze

Ziemlich langsam (Rather slow) ♩ = 66

Solo

6 ① 2

The Romanze movement is in 3/4 time with a tempo of 66 beats per minute. It begins with a dynamic of *f* (forte) and a *Solo* marking. The first staff shows a melodic line with dynamics *f*, *p*, and *mf*. The second staff continues the melody with *cresc.* (crescendo) and *dim.* (diminuendo) markings, ending with *p*. The third staff features a more rhythmic passage with *p dolce* (piano dolce) dynamics. A circled '1' is placed above the first measure of this staff. The fourth staff includes an *Orig.:* (original) section with a *Solo* marking. The fifth staff contains first and second endings, with a circled '2' above the first ending. The movement concludes with a *pp* (pianissimo) dynamic.

Scherzo

Lebhaft (Lively) ♩ = 92

The Scherzo movement is in 3/4 time with a tempo of 92 beats per minute. It starts with a *f* (forte) dynamic. The first staff shows a rhythmic pattern with *f* dynamics. The second staff continues the rhythmic texture. The third staff features a circled '1' above the first measure and a circled 'Q' above measure 16. A *Vln. I* (Violin I) entry is indicated with a circled '1' above measure 17. The fourth staff includes a *cresc.* (crescendo) marking and a circled '1' above the first measure. The fifth staff shows a first ending with a circled '1' above the first measure. The sixth staff shows a second ending with a circled '2' above the first measure.

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HORN IV IN F

4

Trio

16 24 1 8 2. 5 Hn. I. 6 7

1 1

20

cresc. f

16 (R) 25 *poco ritenuto* 4 (S) 5 6 7 8

26 27 28 *Al*

Largam (Slow) ♩ = 52

pp cresc. f marcato

string p cresc. f

Lebhaft (Lively) ♩ = 126

ff

(U)

f f f f p dolce

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HORN IV IN F

8 1 (V)

p *p* *p*

p *cresc.*

f f f *p* *cresc.* *f f f*

f *f*

1 1 (W) *p < sf* *p < sf* *p*

cresc.

(X) *f*

f marcato *f*

(Y) 1 1 1 1 2 3 *sf* *f* *f* *f* *p* *cresc.*

4 5 6 7 8 *p dolce*

p *sf* *sf*

1 4 (Z) *sf* *sf* *dim* *p*

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HORN IV IN F

6

p *cresc.* *f f f p*

cresc. *f f f f*

Orig.: *f*

AA *p < sf* *p < sf* *mf*

cresc. *f* *p* *cresc.*

cresc. *f* *Schneller (Faster)* *sf* *sf*

BB *ff* *sf* *ff* *sf*

Presto
Bass *p cresc*

f *sf*