

Robert Schumann Symphony No. 4 in D Minor, Op. 120

OBOE I.

Ziemlich langsam. ♩ = 52.

f = *pp* *cresc.* *sf* = *p*

9 *mf* *cresc.*

15 *f* *dim.*

22 *p* *cresc.* *stringendo*

29 *Lebhaft* ♩ = 92. *f*

34 *sf*

40 *sf* *sf* *p*

48 *p* *cresc.* *f* *f* *f* *p*

57 *p dolce* *p*

64 *B* *cresc.*

73 *f* *p* *cresc.* *sf*

81 *sf* 1. 2.

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2

OBOE I.

87 *f* *C* 1 2

99 *f* *D* 2 *p* *p*

112 *p cresc.* *ff*

124 *f*

131 *ff* *E* 1

139

146 *p dolce* *cresc.* *f*

158 *p* *cresc.* *f*

170 *p* *F* 2 *p* *p*

183 *p* *cresc.* *ff* *G*

196

203 *f* *ff*

211

Detailed description: This page of a musical score for Oboe I in Schumann's Symphony No. 4 in D Minor contains measures 87 through 211. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamics, including fortissimo (f), piano (p), piano dolce (p dolce), piano crescendo (p cresc.), fortissimo (ff), and piano (p). There are several slurs and phrasing marks throughout. Measure numbers are printed at the beginning of each line. Some measures contain fingering numbers (1, 2) and articulation marks like accents (>) and breath marks (v). The score includes several key signatures: C major (87-98), D minor (99-130), E minor (131-145), F minor (146-157), G minor (158-169), F minor (170-182), and G minor (183-211).

Schumman — Symphony No. 4 in D Minor

OBOE I.

217 *p dolce* *cresc.* **H**

226 *f* *p dolce*

237 *cresc.* *f* **I 2**

251 *p* *cresc.* *f* **K 2**

268 *f* *pp* *cresc.*

281 *f* *p cresc.* *f* *p cresc.* **L**

294 *f* *p* *più f*

308 *sf* *f* *cresc.* *ff* **M**

319 **N**

323 *p* *f*

340

345

351 *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Oboe I in Schumann's Symphony No. 4 in D Minor, measures 217-351. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and piano fortissimo (*più f*), as well as crescendos and a *p dolce* section. There are several first endings marked with '1' and 'I 2', and a section marked 'L'. The notation includes slurs, ties, and various articulations. The page number '3' is in the top right corner.

Schumman — Symphony No. 4 in D Minor

OBOE I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 **Solo**
p ausdrucksvoll

366 *dim* *mf*

377 *cresc.* *dim.* **Solo** *p*

393 *pp* *p espressivo*

408 *Cor.*

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* *sf*

422 *sf*

432 *p*

443

457 *cresc.* *f* *sf*

468 *1.* *2.*

471 **Trio.** 13 **Fl. I.** 14 15 *p* *p*

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OBOE I.

499 *sf* *p* *f* *dim.* *cresc.* *p* *f* *1* *7* *12.* *1* *616*

524 *sf* *sf* *1*

534 *f*

543 *p*

553

567 *cresc.* *f* *f*

578 *1* *13* *Fl. I.*

601 *14* *15* *p* *R* *3* *3* *2* *b* *b* *sf*

617 *1* *immer schwächer und schwächer*

627 *Etwas zurückhaltend.* *S* *7*

644 *Langsam.* *♩ = 52.* *5* *T* *stringendo* *p cresc.* *p cresc.* *3* *3* *3* *3*

Viol. I.

657 *cresc.* *f*

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OBOE I.

6

Lebhaft. $\text{♩} = 126.$

660 *ff*

665 *f*

671 *p*

682 *p dolce*

688 *sf*

693 *sf* *dim.* *p*

698 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f*

714 *f*

719 *p<sf* *p<sf* *sf*

729 *cresc.*

Schumman — Symphony No. 4 in D Minor

OBOE I.

735 

742 

748 

756 

765 

774 

780 

785 

791 

795 

801 

807 

Schumman — Symphony No. 4 in D Minor

OBOE I.

8

817 *mf cresc.* *f* *p*

824 *cresc.* *f*

Schneller.

881 *f*

887 *f*

843 *f*

847 **BB** *ff* *f* *ff* *f* **Presto.** *f* *Bass* *immer*

859 *forte* *f* *f*

863 *f*

868 *f*

873 *f*