

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

OBOE II.

Ziemlich langsam. ♩ = 52.

f *pp* *cresc.* *sf* *p*

9 *mf* *cresc.*

16 *f* *dim.*

22 *p* *cresc.* *stringendo*

28 *f* **Lebhaft.** ♩ = 92.

33 *ff* *f* *p*

39 *ff* *f* *p*

46 *ff* *p* *f* *f* *f* *p*

59 *p*

67 **B** *cresc.*

74 *f* *p* *cresc.* *ff* *ff*

82 1. 2.

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2

87 *sf* *1* *1* *2* *2*

99 *f* *p* *p* *1* *1*

113 *p cresc.* *ff*

124 *sf*

131 *sf* *ff* *1* *1* *1*

139 *1* *1* *1* *1*

146 *p cresc.* *f* *p cresc.* *6* *4*

167 *f* *p* *F* *2*

179 *p* *p* *cresc.* *1* *1* *1*

195 *ff* *G*

202 *sf* *ff* *1* *1*

211 *1* *1* *1* *1*

219 *p dolce* *cresc.* *f* *H* *2*

Detailed description: This page of a musical score for Oboe II in Schumann's Symphony No. 4 in D Minor contains measures 87 through 219. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), piano crescendo (p cresc.), and piano dolce (p dolce). There are several key changes indicated by letters: D (measure 99), E (measure 131), F (measure 167), G (measure 195), and H (measure 219). Fingerings are indicated by numbers 1 and 2. The notation includes slurs, accents, and dynamic markings.

232 *p dolce* *cresc.* *f*

246 *p*

268 *cresc.* *f* *f* *f*

276 *pp* *cresc.* *f* *p cresc.* *f*

290 *p cresc.* *f* *p*

305 *più f* *sf* *sf* *cresc.* *ff*

319 *p*

334 *f*

341 *f*

346 *f*

351 *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 *mf* *cresc.*

380 *dim. p* *pp*

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SCHERZO. Lebhaft. ♩ = 92.

412

422

433

455

471

499

525

537

556

572

584

615

627

f *sf* *p* *cresc.* *f* *sf* *p* *cresc.* *dim.* *f* *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

1. 2. (468)

Trio. 13 FLII. 14 15 *p* 3 3

1. 7 2. 1

1 8

1 15 R 3 3 1

1 7

immer schwächer und schwächer

Etwas zurückhaltend. *S* 7

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Langsam. $\text{♩} = 52.$
Viol. I. **5 T**
p cresc. *stringendo* **3** *p cresc.*

644

657 *cresc.* *-f*

Lebhaft. $\text{♩} = 126.$

660 *ff* *ff*

666 **U** *p* *p*

675 *p* *p* *p* *p*

686 *p* *sf* *sf* *sf* *sf* *dim.*

696 **I V I** *p* *p* *cresc.*

704 *f* *f* *f* *p* *cresc.* *f* *f* *f*

711 *f* *f* *f* *f* *f*

717 *p* *sf*

724 **W 3** *p* *sf* *sf* *cresc*

733 *sf*

740 **X** *sf* *sf* *sf* *sf* *f*

746 *sf* *sf* *sf* *sf* *sf* *sf* **2**

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6

754 *f* *p* *p* *p*

765 *p* *cresc.* *p dolce*

776 *p* *sf* *sf* *sf* *sf* *dim.*

786 *p* *p* *cresc.*

794 *f* *f* *f* *p* *cresc.* *f* *f* *f*

801 *f*

808 *p < sf* *p < sf* *mf cresc.*

818 *f* *p <* *cresc.*

827 *f* *sf* *sf*

Schneller.

837 *f* *f*

844 *ff* *sf* *ff* *sf*

Presto.

854 *Bassf* *immer forte* *sf* *sf*

863

870 *f*