

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

TROMBONE I

Ziemlich langsam
Rather slow $\text{♩} = 52$ string.

Lebhaft (Lively) $\text{♩} = 92$

The musical score for Trombone I consists of 23 measures. It begins with a tempo of *Ziemlich langsam* (Rather slow) at $\text{♩} = 52$. The score is divided into two sections: measures 1-10 and 11-23. The first section (measures 1-10) is marked *Lebhaft (Lively)* at $\text{♩} = 92$. The score includes various dynamics such as *p*, *sf*, and *ff*. There are several articulations, including slurs and accents. Rehearsal marks A through K are placed at measures 1, 10, 14, 18, 20, 16, 17, and 18 respectively. The score also includes performance instructions like "Solo" and "cresc.". The original instrumentation is indicated by "Orig." markings. The score ends with a final measure marked with a double bar line.

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

Schumann — Symphony No. 4 in D Minor

TROMBONE I

8 (L) 2 5 15

f *f* *p cresc.*

(M) 3 2

(N) 2 1 1

f

sf sf sf sf sf

Romanze
Ziemlich langsam (Rather slow) $\text{♩} = 66$
vt. Bsn

9 (O) 14 (P) 2

Orig. Solo *pp*

8 4 10

pp

Scherzo
Lebhaft (Lively) $\text{♩} = 92$ Trio *poco ritenuto*

16 8 (Q) 40 16 32 16 48 16 (R) 25 a. l.

Langsam (Slow) $\text{♩} = 52$ Orig. *marcato*

4 (S) 5 6 7 8 1 2

Orig. *f* string. *p* *cresc.* *f*

(T) *cresc.* *f* *p* *cresc.* *f*

TROMBONE I

Lebhaft (Lively) ♩ = 126

First system of music for Trombone I, starting with a forte (f) dynamic and a series of eighth notes.

Second system of music, including an original notation (Orig.) and a section with circled letters U and V.

Third system of music, featuring an original notation (Orig.) and a section with circled letter W.

Fourth system of music, including original notation (Orig.) and sections with circled letters X and Y.

Fifth system of music, including original notation (Orig.) and sections with circled letters Z and AA.

Sixth system of music, showing dynamics p, p-sf, p, and cresc. f.

Schneller (Faster)

Seventh system of music, starting with a forte (f) dynamic.

Eighth system of music, including sections with circled letters BB and AA, and dynamics ff, sf, ff, sf, and f.

Presto

Ninth system of music, including original notation (Orig.) and a section with circled letter C.

Tenth system of music, ending with a forte (f) dynamic.