

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

TROMBONE II

Ziemlich langsam (Rather slow) ♩ = 52 ----- *Lebhaft (Lively)* ♩ = 92

The musical score for Trombone II consists of 24 measures. It begins with a tempo of *Ziemlich langsam* (♩ = 52) and changes to *Lebhaft* (♩ = 92) at measure 11. The score includes various dynamics such as *ff*, *f*, *sf*, and *p*, along with performance markings like *Solo* and *string. vni.*. Rehearsal marks A through K are placed at measures 2, 10, 14, 15, 16, 20, 21, and 23 respectively. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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TROMBONE II

4

① L *f* *f* *p cresc*
② M *ff*
③ N *p -> f*
sf sf sf sf sf
2 3 15

Romanze
Ziemlich langsam (Rather slow) ♩ = 66
④ O ⑤ P *Vcl. Bsn*
⑥ 1 *Solo* *pp*
9 14 2 8 10

Scherzo
Lebhaft (Lively) ♩ = 92
⑦ Q *Trio*
⑧ R *al poco ritenuto*
⑨ S *Langsam (Slow) ♩ = 52*
Hr. III-IV *marcato* *cresc.*
⑩ T *stringendo*
f *p* *cresc.* *f*
16 32 16
48 16 25 26 27 28 4 5 6 7 8

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TROMBONE II

Lebhaft (Lively) ♩ = 126

ff

sf

U 1 28

V 12

Tbn. III f f f

sf sf

W 16 X 2 Bass

Bsn. f p f

Y 30 Z 12

Tbn. III f

Orig. f f

AA 1 p < sf p < sf p f p

f f

Schneller (Faster)

BB ff sf ff sf

Presto Bass f

sf