

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

TRUMPET I IN B $\flat$

*Ziemlich langsam (Rather slow)*  $\text{♩} = 52$

*f* *sf* *cresc.*

*p* *cresc.* *stringendo*

*Lebhaft (Lively)*  $\text{♩} = 92$

*f* *f* *ff*

(A) 24 (B) 10 *Vn. I*

*f* 11 12

1.

(C) 2 (D) 10 16 17 18 2

*Hrn. I-II.* *ff*

(E) *ff*

*f* *f* *f* *f* *f* *f* *f* *f*

(F) 15 *p*

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.



TRUMPET I IN B $\flat$

19

20 21 22

Hns. I-II

*p cresc.* *f*

1 1. 6 2. 4

Trio

16 24 1. 8 2. 5 6 7

Hns. I *f f*

23

*p cresc.* *f*

5 16 (R) 25 *al. poco ritenuto* (S) 4 8

1 2 3

Orig:

Langsam (Slow)  $\text{♩} = 52$

Vln. I

3 4 5 (T) 1

*f marcato* *f marcato*

*marcato*

stringendo

*p* *cresc.* *f* *ff*

Lebhaft (Lively)  $\text{♩} = 126$

29 (U) (V) 10 11 12

Hns. I-II

*f* *f* *f* *f*

(W) 2 2 1

*p < sf* *p < sf* *p* *p*

