

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

TRUMPET II IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

Lebhaft (Lively) $\text{♩} = 92$

f *sf* *cresc.* *stringendo* *f* *ff*

(A) (B) (C) (D) (E) (F)

24 10 *tr. I* 11 12

2 10 16 17 18 2

Hrns I-II *ff*

8 8

1 13

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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TRUMPET II IN Bb

4

Orig.: 15 Hns I-II 16 17 18 19

Romanze

Ziemlich langsam (P) (Rather slow) $\text{♩} = 66$

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TRUMPET II IN Bb

Scherzo
Lebhaft (Lively) $\text{♩} = 92$

Measures 1-22 of the Scherzo. The music is in 2/4 time with a key signature of one sharp (F#). It features a lively character with a tempo of quarter note = 92. Dynamics include forte (f) and piano (p), with a crescendo (cresc.) leading to a forte ending. There are first and second endings marked with '1' and '2'.

Trio

Measures 23-32 of the Trio section. The tempo changes to a slower pace. Dynamics include piano (p), crescendo (cresc.), and forte (f). A 'poco ritmato' (slightly ritardando) is indicated. The tempo changes to 'Langsam (Slow) $\text{♩} = 52$ '. There are first and second endings marked with '1' and '2'. A 'stringendo' marking is present.

Lebhaft (Lively) $\text{♩} = 126$

Measures 33-38 of the final section. The tempo returns to a lively pace of quarter note = 126. Dynamics include sforzando (sf) and piano (p). The section includes an original version ('Orig.') and various markings such as 'U', 'V', and 'W'. The music concludes with a piano (p) dynamic.

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TRUMPET II IN B \flat

The musical score for Trumpet II in B \flat is written on 12 staves. The key signature is D minor (three flats) and the time signature is 4/4. The score includes various dynamics such as *cresc*, *p*, *f*, *pp*, *p dolce*, *f dolce*, *p sf*, *f sf*, *ff*, and *sf*. Performance instructions include *Schneller (Faster)* and *Presto*. There are also markings for *Orig.* and *Bass*. The score features several measures with repeat signs and first/second endings. Circled letters X, Y, Z, AA, and BB mark specific sections. The piece concludes with a *sf* dynamic marking.