

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

VIOLINO II

Ziemlich langsam. ♩ = 32.

4<sup>te</sup> Saitte

3<sup>te</sup> Saitte

4<sup>te</sup> Saitte

*f* *pp* *cresc.* *sf* *p*

*mf*

*cresc.* *f* *dim.*

*stringendo*

*p* *cresc.* *cresc.*

Lebhaft. ♩ = 92.

*f*

*a due*

*ff* *p* *cresc.* *f* *p*

*f* *p* *f* *p* *f* *p*

*cresc.*

**B** *cresc.*

*f* *p* *cresc.* *sf* *sf*

1. 2.



VIOLINO II

186 *f* *p cresc.* *f*

Musical staff 186-192: Treble clef, D minor key signature. Starts with a forte (f) dynamic, followed by a piano (p) section with a crescendo (cresc.) marking, and ends with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations.

193 *f*

Musical staff 193-197: Treble clef, D minor key signature. Starts with a forte (f) dynamic. A 'G' chord symbol is placed above the staff. The music features sixteenth-note patterns and rests.

198

Musical staff 198-203: Treble clef, D minor key signature. Features various articulations such as accents and slurs over eighth and sixteenth notes.

204 *ff*

Musical staff 204-208: Treble clef, D minor key signature. Starts with a fortissimo (ff) dynamic. Includes fingerings (1, 2, 3, 4) and slurs.

209 *f*

Musical staff 209-217: Treble clef, D minor key signature. Starts with a forte (f) dynamic. Features slurs and accents over eighth notes.

218 *f* *p dolce*

Musical staff 218-223: Treble clef, D minor key signature. Starts with a forte (f) dynamic, then transitions to a piano (p) section with a 'dolce' marking. Includes a 'H' chord symbol.

224 *cresc.*

Musical staff 224-227: Treble clef, D minor key signature. Features a crescendo (cresc.) marking and slurs over eighth notes.

228 *f* *p dolce*

Musical staff 228-236: Treble clef, D minor key signature. Starts with a forte (f) dynamic, then transitions to a piano (p) section with a 'dolce' marking. Includes fingerings (1, 3, 4, 3) and a 'V' marking.

237 *cresc.* *f*

Musical staff 237-241: Treble clef, D minor key signature. Features a crescendo (cresc.) marking and ends with a forte (f) dynamic. Includes slurs and accents.

242 *p*

Musical staff 242-249: Treble clef, D minor key signature. Starts with a piano (p) dynamic. Includes a 'V' marking and slurs.

250

Musical staff 250-254: Treble clef, D minor key signature. Features slurs and accents over eighth notes.

255

Musical staff 255-259: Treble clef, D minor key signature. Features slurs and accents over eighth notes.

260 *cresc.* **K 2**

Musical staff 260: Treble clef, D minor key signature. Starts with a crescendo (cresc.) marking and ends with a 'K 2' marking. Includes slurs and accents.

Schumann — Symphony No. 4 in D Minor

4

VIOLINO II

267 *V* *f* *2* *V* *f* *2* *V* *f*

276 *pp* *cresc.* *f* *L*

286 *V* *f* *V* *f*

292 *f* *f* *f*

297 *sf* *f* *più f*

307 *cresc.* *V*

313 *M* *ff*

322 *N* *p*

334 *cresc. f*

340 *0 1*

344 *0 1*

VIOLINO II

348

353

**ROMANZE.**  
Ziemlich langsam. ♩ = 66.

359

1 pizz. *p*

365

*dim.* arco *mf*

371

376

*cresc.* *dim.* pizz. *p*

381

*P* arco *pp* *p dolce*

387

393

*p*

(400)

1. 2. pizz. *p*

405

arco

Schumann — Symphony No. 4 in D Minor

6

**SCHERZO.**

**VIOLINO II**

**Lebhaft.**  $\text{♩} = 92.$

412

422

430

438

448

461

(468)

476 **Trio.** *p dolce*

489

501

508

(516)

524

*f*

*p*

*cresc.*

*f*

*1.*

*2.*

*1.*

*2.*

*1.*

*2.*

*3.*

*2.*

*1.*

*2.*

*1.*

*2.*

*cresc.*

*dim.*

*f*

VIOLINO II

536 *f*

546 *p*

555

569 *cresc.* *f*

580 *p dolce*

593 *R*

606

619 *immer schwächer und schwächer*

626 *Etwas zurückhaltend.* *CL.I.* *pizz.* *S* *4 5 6 7* *Clar. Viola*

644 *Langsam. ♩ = 52.* *arco* *pp* *cresc.* *T* *cresc.*

653 *stringendo* *p* *cresc.* *f*

Schumann — Symphony No. 4 in D Minor

8

VIOLINO II

Lebhaft. ♩ = 126.

660 *ff*

665 *f*

670 *p* *f* *p*

674 *f* *p* *f*

678 *p* *f* *p* *dim.*

682 *p dolce* *p* *sf*

689 *sf* *sf* *sf* *dim.*

696 *p* *p*

703 *cresc.* *f* *f* *p* *cresc.*

708 *f* *f* *f*

Detailed description: This page of a musical score for Violino II, measures 660-708, is in D minor and 4/4 time. The tempo is marked 'Lebhaft' with a quarter note equal to 126 beats per minute. The score begins at measure 660 with a fortissimo (*ff*) dynamic. The first two staves (660-669) feature a rhythmic pattern of eighth and sixteenth notes. From measure 670, the music transitions to a more complex texture with frequent sixteenth-note passages. Dynamics fluctuate between piano (*p*) and fortissimo (*f*). A section starting at measure 682 is marked 'p dolce' and features a more melodic line. The score concludes at measure 708 with a final fortissimo (*f*) dynamic.



## VIOLINO II.

713 *f*

719 *p* *< sf* *p* *< sf* **W 2**

727 *pizz.* *p* **3** *arco* *sf* *simile* *cresc.*

735 *sf* *sf* *sf* **X**

742 *sf* *sf* *sf* *sf* **2**

750 *sf*

756 *sf* *p* *f* *p*

761 *f* *p* *f* *p* *cresc.*

771 *p dolce* *p*

778 *sf* *sf* *sf* *sf*

785 *dim.* *p* **Z**

792 *p* *simile* *cresc.* *f* *f* *f*

796 *p* *cresc.* *f* *f* *f* *f*

