

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Sostenuto assai  $\text{♩} = 76$

Fagott I

5 *pp*

11 *fp* *p*

19 *poco cresc.* *p* *cresc. f p* **Un poco più vivace**

27 *f p* *cresc.*

32 *cresc.* *sf* *p* *più e più string.*

40 *p* *sf* *p*

**Allegro ma non troppo**  $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

59 *f* *sf*

68 *sf*

77 *sf* *dim.*

85 *p* *cresc.* *sf*

93 *cresc.* *f*

103 *sf* *p cresc.* *sf*

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FAGOTTO I

2

112 *p cresc.* *f*

125 *p espress.* *fp molto espress.*

136 *fp*

147 *fp espress.* *fp* *cresc.*

169 *f*

181 *sempre forte*

192 *f*

200 *p cresc.* *f*

209 *f*

217 *p cresc.*

224 *cresc.*

231 *f p*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 112 through 231. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *fp molto espress.* (fortissimo molto espressivo), *sempre forte*, and *p* (piano), along with *cresc.* (crescendo) markings. The notation includes various note values, rests, and slurs. A 'D' above a note in measure 125 indicates a double sharp. The piece concludes with a *f* (forte) dynamic followed by a *p* (piano) dynamic in the final measure.

Schumann — Symphony No. 2 in C Major

FAGOTTO I

239 *f p cresc. - al - ff sf sf sf sf*

251

258

265

274

281 *dim.*

288 *p cresc.*

295 *sf cresc. - - - - - sf*

302

309 *p dolce con fuoco*

318 *sf sf sf cresc. - - - - - f*

327

338

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 239 through 338. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each with a measure number at the beginning. The notation includes various dynamics such as *f*, *p*, *cresc.*, *al*, *ff*, *sf*, *dim.*, *p dolce*, and *con fuoco*. There are also hairpins for crescendo and decrescendo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or slurs. The score concludes with a first ending bracket in measure 338.

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4

FAGOTTO I

319 *mf* *f*

359 *f* *f* *f* *f* *f* *sempre forte*

367 *f*

377 *f*

383 *f*

SCHERZO  
Allegro vivace  $\text{♩} = 144$

*mf* *cresc.*

11 *f* *p*

18 *poco ritard. a tempo* *cresc.*

27 *f* *p* *cresc.* *f*

34 *p* *poco ritard.*

44 *cresc.* *f* *p* *cresc.*

64 *f* *f* *p*

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FAGOTTO I

81 *cresc.* *f* *sf*

92 *sf* *sf* *p* *p* **Trio I**

102 *f*

112 *p* *p* *p* *rit.* *a tempo*

125 *a tempo* *poco ritard.* *fp*

134

145 *sf p* *ritard.* *a tempo* *cresc. f*

162 *f*

174 *p*

181 *poco ritard.* *a tempo* *cresc.* *f* *p*

191 *cresc.* *f* *p*

204 *cresc.* *f*

214 *sf* *sf* **Trio II** 21

Schumann — Symphony No. 2 in C Major

FAGOTTO I

6

248 *mf* 12 *mf* 7

279 *p* *mf* *p* *mf* *p*

294 *mf* *cresc.* *mf*

305 *cresc.* *f* *p*

311 *poco ritard. a tempo*

320 *cresc.* *f* *p* *cresc.*

330 *f* *f* *p*

344 *cresc.* *f*

354 *Coda* *sempre forte*

367

378

388

*Adagio espressivo*  
♩ = 76 8

*p* *fp* *cresc.*

Schumann — Symphony No. 2 in C Major

FAGOTTO I

18 *dim.* *fp* *fp* *N* *p* *pp* *fp* *ten.* 9 1

38 *mf* *pp* *poco cresc.* 1 2

54 *dim. p* *dim.* *pp* 0 5

71 *p* *espress.*

81 *p* *fp* *mf* *cresc.* *dim.* *pp* 8 3

101 *poco cresc.* *dim. p* *dim.*

118 *ten.* *poco a poco ritard.* *Molto adagio* *pp*

**Allegro molto vivace**  
*d = 170*

*f* *più f*

9

19

29

39 *p*

48 *p dolce* 1 1

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8

FAGOTTO I

57 *cresc.* *mf*

66

77 *f*

92 *sempre forte*

98

103 *f*

115

126

140

150

160

170

179 *sempre cresc.* *f f f f* *p dim.*

Detailed description: This page of a musical score for Bassoon I (Fagotto I) contains measures 57 through 179. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *cresc.*, *mf*, *f*, *sempre forte*, and *sempre cresc.*, along with articulation like accents and slurs. Fingerings are indicated by numbers 1-2 above notes. The piece concludes with a *p dim.* marking.





Schumann — Symphony No. 2 in C Major

10

FAGOTTO I

406 *fp* *fp*

419 *cresc.*

430 *cresc.*

442 *sempre cresc.* 1

*Lo stesso tempo*  
453 *cresc.* 3

467 2 2 *f*

484 *con fuoco*

497 *ff*

510 *p* *cresc.*

526 *f* *cresc.* *ff*

541 2

553 3 3 3 3

564 3 3 3 3

576 *f* *f* *f* *f*