

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Fagott II

Sostenuto assai  $\text{♩} = 76$

6 *pp* 1 3 *p*

16 *poco cresc.* *dim.* *cresc.*

**A** Un poco più vivace

25 *f p f p cresc.*

31 *cresc. sf sf sf sf p*

39 *sf sf p sf sf p sf p più e più string.*

Allegro ma non troppo  $\text{♩} = 144$

50 *p cresc. sempre cresc.*

59 *f sf*

68 *sf sf sf sf sf*

76 *sf sf sf sf*

84 *dim. p sf cresc. sf*

97 *f sf*

104 *sf p cresc. sf sf p cresc.*

113 *f*

121 *f*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

2

131 *p*

149 *cresc.*

170 *f*

182 *sempre forte*

192 *f*

200 *p cresc.*

209 *f*

218 *cresc.*

225 *cresc.*

232 *f p f p cresc.*

243 *ff*

253

260

Detailed description: This page contains the musical score for the second Bassoon part of Schumann's Symphony No. 2 in C Major, measures 131 through 260. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. Measures 131-148 are marked *p* and include slurs and accents. Measures 149-168 are marked *cresc.* and feature a melodic line with slurs and accents. Measures 170-181 are marked *f* and consist of a rhythmic pattern of eighth notes. Measures 182-191 are marked *sempre forte* and feature a melodic line with slurs and accents. Measures 192-199 are marked *f* and consist of a rhythmic pattern of eighth notes. Measures 200-208 are marked *p cresc.* and feature a melodic line with slurs and accents. Measures 209-217 are marked *f* and consist of a rhythmic pattern of eighth notes. Measures 218-224 are marked *cresc.* and consist of a rhythmic pattern of eighth notes. Measures 225-231 are marked *cresc.* and consist of a rhythmic pattern of eighth notes. Measures 232-242 are marked *f p f p cresc.* and feature a melodic line with slurs and accents. Measures 243-252 are marked *ff* and consist of a rhythmic pattern of eighth notes. Measures 253-260 are marked *f* and consist of a rhythmic pattern of eighth notes.

Schumann — Symphony No. 2 in C Major

FAGOTTO II

269 **G**

276

283 *f* *f* *dim.* *p* *cresc.*

293 *fp* *cresc.* - - - - *f* -

300 *f* **H**

308 *f* *p dolce* *f* *con fuoco*

319 *f* *f* *cresc.* - - *f*

329 *f*

341 *f*

355 **I** *mf* *f* *f* *f* *f* *f* *f*

364 *sempre forte*

374 *f*

382 *f* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Bassoon II (Fagotto II) contains measures 269 through 382. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure 269 is marked with a 'G' and starts with a forte (*f*) dynamic. Measures 276, 283, 293, 300, 308, 319, 329, 341, 355, 364, 374, and 382 are also marked with a forte (*f*) dynamic. Measure 283 includes dynamics *f*, *dim.*, *p*, and *cresc.*. Measure 293 includes *fp* and *cresc.*. Measure 300 is marked with *f* and a 'H'. Measure 308 includes *f*, *p dolce*, and *con fuoco*. Measure 319 includes *f*, *f*, *cresc.*, and *f*. Measure 355 is marked with a 'I' and dynamics *mf*, *f*, *f*, *f*, *f*, *f*, and *f*. Measure 364 is marked with *sempre forte*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Schumann — Symphony No. 2 in C Major

FAGOTTO II

4

SCHERZO

Allegro vivace ♩ = 144

*mf* *cresc.*

9 *f* *p* *poco rit.* *a tempo*

16 *cresc.* *f* *p* *cresc.*

23 *f*

33 *f*

43 *p* *poco rit.* *a tempo*

51 *cresc.* *f* *p* *cresc.*

58 *f* *sf* *p* *cresc.*

68 *f* *sf* *p*

80 *cresc.* *f*

88 *sfz* *sfz* *f* *p*

98 **Trio I** *p leggiero*

106 *sf* *p* *p* *poco rit.*

120 *rit. a tempo* *p* *poco rit.*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

131 *a tempo* *fp* *3*

139 *3* *2* *3* *1* *f p*

154 *rit.* *a tempo* *4* *L* *cresc. f* *f*

169 *p*

178 *poco rit.* *a tempo* *#*

187 *cresc. f* *p* *cresc.* *f*

198 *f* *p* *3* *cresc.* *f*

211 *mf* *p* *mf* *fz* *fz*

224 **Trio II** **43 M 9** *VI. I* *mf* *p*

289 *mf > p* *mf > p* *mf > p* *cresc.* *mf*

302 *cresc.* *f*

311 *p*

317 *poco rit.* *a tempo* *#* *cresc.* *f* *p*

327 *cresc.* *f* *f* *3*

Schumann — Symphony No. 2 in C Major

6

FAGOTTO II

340 *p* *cresc.* *f*

348 *sfz* *sfz*

358 *Coda* *sempre forte*

370

379

388

*Adagio espressivo*  $\text{♩} = 76$   
14 *p cresc.* *dim.* *fp* *fp*

22 *ten.* *p* *pp* *mf* *sfp*

36 *pp* *poco a poco cresc.*

53 *dim. p* *dim.*

73 *p*

81 *p* *sfp* *pp*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

101 *poco a poco cresc.*

111 *dim. p* *dim.*

122 *poco a poco ritard.* *pp* **Molto adagio**

**Allegro molto vivace**  $\text{♩} = 170$  *f* *f* *più f*

9 *f* *f*

18 *f*

27 *f*

35 *f*

43 **P** *p* *p dolce*

51 *cresc.*

60 *mf*

70 *f*

Schumann — Symphony No. 2 in C Major

FAGOTTO II

8

80 *f*

93 *sempre forte*

98

103 *f*

112

122

135

144

153

162

171

179 *sempre cresc.*

191 *f* *p dolce* *p*



# Schumann — Symphony No. 2 in C Major

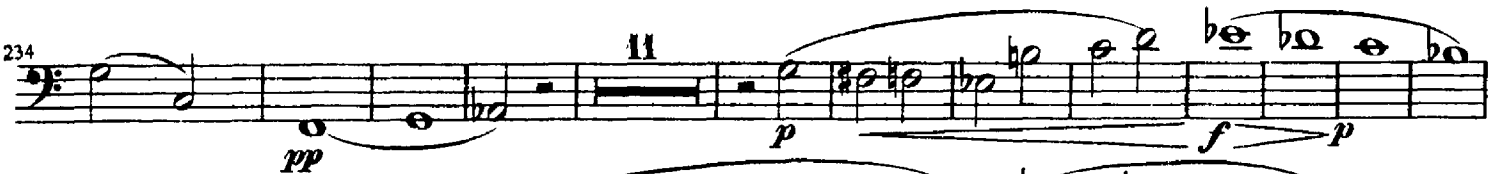
## FAGOTTO II

9

207 *p dolce*



234 *pp* *p* *f* *p*



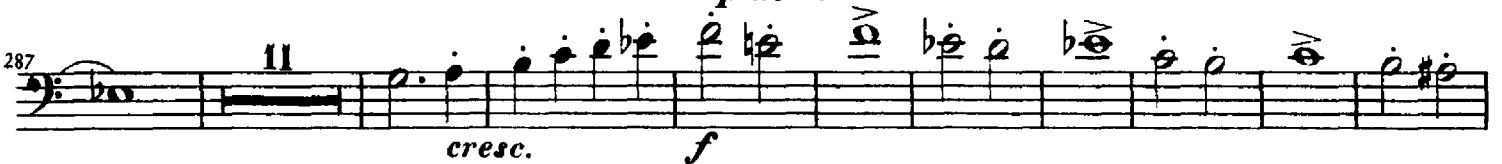
257 *f* *p*



270 *p dolce*



287 *cresc.* *f*



308 *sf* *sf* *sf* *sf* *p*



320 *p*



333 *cresc.*



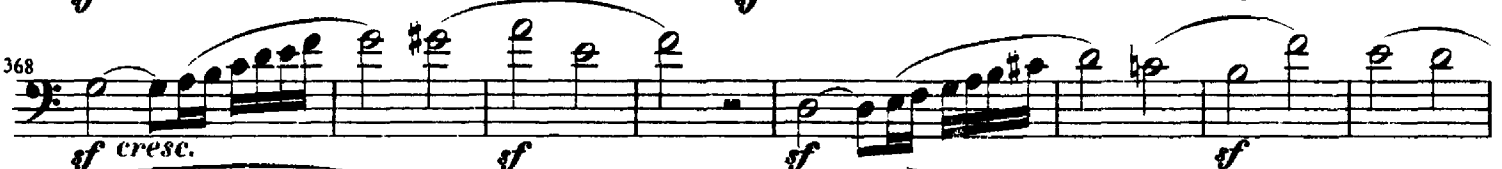
345



359 *sf* *sf*



368 *sf cresc.* *sf* *sf* *sf*



376 *cresc.*



387 *sf* *sf* *sf* *sf* *sf* *sf* *sf*



Schumann — Symphony No. 2 in C Major

FAGOTTO II

10

406 **fp** **fp** 35

453 **fp** *L'istesso tempo* *sempre cresc.*

463 **f**

479 **f**

491 *con fuoco*

501 **ff**

512 **p** *cresc.*

524 **f** *cresc.*

536 **ff**

547 **f**

556 **f**

566 **f**

578 **f**