

Schumann — Symphony No. 2 in C Major

CLARINETTO I in B

2

111 *p cresc.* *f*

122 **D** *p espress.* 1

131 *fp molto espress.* *fp* 1

141 1

151 *fp espress.* *fp*

163 *cresc.*

174 *f* *b2*

185 *sempre forte*

193 *f* *f*

202 1 *p cresc.* 1

211 *f* *f* **E** 1 *p*

219 *cresc.*

226 *cresc.*

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233 Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, *p*, and *cresc.*. A fermata is placed over the final note.

242 Musical staff 242: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff*, *f*, and *f*.

252 Musical staff 252: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *f*.

259 Musical staff 259: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

267 Musical staff 267: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. A fermata is placed over the final note.

275 Musical staff 275: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

282 Musical staff 282: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *dim. p*.

291 Musical staff 291: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *fp*, and *cresc.*.

299 Musical staff 299: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

306 Musical staff 306: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *p dolce*. A fermata is placed over the final note.

316 Musical staff 316: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f con fuoco*, *f*, *f*, *cresc.*, and *f*. A first ending bracket is shown at the end.

326 Musical staff 326: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

337 Musical staff 337: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*. A first ending bracket is shown at the end.

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4

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314 **I**
mf **f**

354 **f** **f** **f** **f** **f** **f** *sempre forte*

366

376 **f**

392 **f** **f** **f** **f** **f** **f**

SCHERZO

Allegro vivace ♩ = 144

mf **cresc.**

11 **f** **p** **2** **1**

20 *poco rita tempo 6* **f** **p** **cresc.**

35 **K** **f**

47 **p** **2** **1** *poco rita tempo 6* **f** **p**

63 **cresc.** **f** **f** **4**

77 **mf** **cresc.** **f**

89 **f** **p**

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CLARINETTO I in B

5

Trio I

98

104

111

123

132

139

152

166

178

193

208

Trio II

218

244

265

ritarda tempo

poco ritard.

a tempo

ritard. a tempo

cresc. f

f

p

mf

p

cresc.

mf

cresc.

mf

p

cresc.

mf

1. 2. 1

1 2

4 4

4 8

7 4

M

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6

CLARINETTO I in B

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

308 *f* *p* 2 1

318 *poco rit a tempo* 6 *f* *p* *cresc.*

333 *f* *f* *mf* *cresc.* 4

347

357 *Coda* 2 *sempre forte*

369

379

399 1

Adagio espressivo $\text{♩} = 78$

14 *ten.* *p cresc.* *dim.* *fp* *fp*

22 *p* *pp* 5 3

35 *Solo* *mf* *mf* 1 1 N *pp*

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CLARINETTO I in B

16 *poco a poco cresc.* *p*

57

61 *dim.* *pp* *p espress.*

75 *fp* *fp* *p*

88 *mf* *mf* *cresc.*

95 *pp* *poco a poco cresc.*

111 *p*

118 *ten.* *poco a poco ritard.* *pp* **Molto adagio**

Allegro molto vivace $\text{♩} = 170$

f *f* *f* *f* *più forte*

9 *f* *f*

14

29

39 **P** *p dolce*

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CLARINETTO I in B

72

61 *cresc.* *mf*

71

53 *f* *sempre forte*

41 *Q*

99

104

111

127 *marcato*

114

110

176 *f* *sempre cresc.* *f f f*

Solo

171

Detailed description: This page of a musical score for Clarinet I in B spans measures 72 to 171. The music is in C major and 4/4 time. It begins with a melodic line in measure 72, marked with first and second endings. Measure 61 features a crescendo and a mezzo-forte dynamic. The score includes various articulations such as slurs, accents, and staccato markings. A 'marcato' section begins at measure 127. A 'Solo' section starts at measure 176, which is marked 'sempre cresc.' and 'f'. The piece concludes with a melodic phrase in measure 171.

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CLARINETTO I in B

203 *f* *f* *p dolce*

218 *p* *dim.*

234 *pp* *fp* *fp* *fp*

248 *fp* *f* *p*

265 *f* *p* G.P. G.P. G.P. *p dolce*

282 *p dolce* *cresc.*

300 *f* *f* *f*

311 *f* *p* *p*

332 *cresc.*

346 *f* *cresc.*

360 *f* *cresc.*

371 *f* *f* *cresc.*

383 *f* *f* *f* *ff* *fz* 12

Detailed description: This page of a musical score for Clarinet I in B contains measures 203 through 383. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of dynamic markings including fortissimo (f), piano (p), pianissimo (pp), fortissimo piano (fp), and piano dolce (p dolce). It also includes performance instructions such as 'dim.' (diminuendo), 'cresc.' (crescendo), and 'G.P.' (grace notes). Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a final measure (383) marked with a double bar line and a repeat sign, followed by the number 12.

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CLARINETTO I in B

10

406 *fp* *fp* 5

423 *p* *cresc.* *sempre cresc.*

438 *L'istesso tempo* *sempre cresc.* 8 2

458 3 2

474 *f marcato* *f*

487 *con fuoco*

499 *ff*

510 *p* *cresc.*

524 *f* *cresc.*

537 *ff*

551

564

576 1