

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Klarinette II in B

14 *p* *poco cresc.*

Un poco più vivace

20 *cresc. f* *p* *f* *p*

28 *cresc.*

33 *cresc.* *f* *f* *f* *f* *p*

41 *f* *p* *f* *p* *f* *p* più e più string.

Allegro ma non troppo $\text{♩} = 144$

50 *p* *cresc.*

58 *sempre cresc.*

66 *f* *f* *f* *f* *f* *f*

74 *f* *f* *f* *f* *f* *f*

82 *f* *dim.* *p* *cresc.*

91 *fp* *cresc.*

98 *f* *f* *f* *f* *f* *f*

104 *f* *p* *cresc.* *f* *f* *f* *f* *f* *f*

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CLARINETTO II in B

117 *cresc. f* **D** *espress. p*

127 *fp molto espress.*

137 *fp* *cresc.*

148 *fp molto espress.*

161 *fp* *cresc.*

172 *f*

184

190 *sempre forte*

198 *f* *p cresc.*

206 *f*

213 **E** *f* *f* *p*

220 *cresc.*

226

232 *cresc.* **F** *f* *p* *f*

Detailed description: This page of a musical score for Clarinet II in B, measures 117 to 232, is written in treble clef with a key signature of two sharps (D major). The music is characterized by dynamic contrasts and expressive markings. It begins with a crescendo leading to a forte (f) dynamic, marked with 'espress.' and a piano (p) dynamic. The score features several first endings (marked with '1') and includes dynamics such as fortissimo piano (fp) and sempre forte. The key signature changes to E major at measure 213 and to F major at measure 232. The piece concludes with a final crescendo and dynamic markings of forte (f), piano (p), and forte (f).

Schumann — Symphony No. 2 in C Major

CLARINETTO II in B

240 *p* *cresc. al* - - - *ff* *f* *f*

250

257 *f* *f* *f*

264 *f* *G*

271 *f* *f* *f*

278 *f* *f* *f*

285 *f* *dim.* *p* *cresc.*

293 *sf* *cresc.*

299 *f*

305 *f* *f* *p dolce*

311 *con fuoco* *f sf* *f* *f*

320 *sf* *cresc.* - - - *f* *f*

329 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

339 *f* *f* *f* *f* *f* *f* *f*

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CLARINETTO II in B

5

Trio I

98 *p*

104 *sf p*

114 *p p* *ritard. a tempo*

123 *poco rit. fp*

132 *tempo*

138 *ritard. cresc. f f*

148 *a tempo* *f*

164 *poco rit. f p cresc.*

178 *a tempo* *f p cresc.*

194 *f sf mf*

207 *cresc. f*

Trio II
15

217 *mf*

242 *p cresc. mf*

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CLARINETTO II in B

6

277 *p* *mf*

Musical staff 277-290: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. A *p* dynamic is marked at the beginning, and an *mf* dynamic is marked at the end. There are slurs and accents throughout the passage.

291 *p* *mf* *p* *mf* *p* *cresc.* *mf*

Musical staff 291-303: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *cresc.*, and *mf*. There are slurs and accents throughout the passage.

304 *cresc.* *f* *p* 2

Musical staff 304-314: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *cresc.*, *f*, and *p*. There are slurs and accents throughout the passage.

315 *a tempo* *poco rit.* 1 6 *f* *p* *cresc.*

Musical staff 315-329: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *f*, *p*, and *cresc.*. There are slurs and accents throughout the passage.

330 *f* *mf* 4

Musical staff 330-342: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *f* and *mf*. There are slurs and accents throughout the passage.

343 *cresc.* *f*

Musical staff 343-352: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *cresc.* and *f*. There are slurs and accents throughout the passage.

353 *Coda* 2 *sempre forte*

Musical staff 353-364: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *sempre forte*. There are slurs and accents throughout the passage.

365

Musical staff 365-374: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. There are slurs and accents throughout the passage.

375

Musical staff 375-386: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. There are slurs and accents throughout the passage.

387 1

Musical staff 387-396: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. There are slurs and accents throughout the passage.

Adagio espressivo $\text{♩} = 76$

14 *p cresc.* *dim.* *fp* *fp*

Musical staff 14-21: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p cresc.*, *dim.*, *fp*, and *fp*. There are slurs and accents throughout the passage.

22 *ten.* *p* *pp* 5 8

Musical staff 22-29: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *p* and *pp*. There are slurs and accents throughout the passage.

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CLARINETTO II in B

8

80 *f*

93 *sempre forte*

98

103 *f*

111

122

138 *marcato*

150 *f*

162 *f*

174 *f* *sempre cresc.*

186 *f* *f* *f* *f* *p*

211 *p dolce* *p*

Detailed description: This page of a musical score for Clarinet II in B, Schumann's Symphony No. 2 in C Major, contains measures 80 through 211. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns and dynamic markings. Measures 80-92 feature a melodic line with slurs and accents, marked *f*. Measures 93-102 consist of a rapid sixteenth-note passage, marked *sempre forte*. Measures 103-110 continue with a similar rapid passage, marked *f*. Measures 111-137 are marked with first and second endings and are mostly rests. Measures 138-149 feature a marcato rhythm with accents, marked *marcato*. Measures 150-161 are marked *f* and feature a series of chords. Measures 162-173 continue with chords, marked *f*. Measures 174-185 feature a melodic line with slurs and accents, marked *f* and *sempre cresc.*. Measures 186-210 feature a melodic line with slurs and accents, marked *f* and *p*. Measure 211 is marked *p dolce* and *p*.

Schumann — Symphony No. 2 in C Major

CLARINETTO II in B

229 *dim.* *pp* *fp*

241 *fp* *fp* *fp*

253 *f* *p* *f*

266 *p* *p dolce*

292 *p dolce* *cresc.* *f*

306 *f* *f* *f* *f* *f*

320 *p*

337 *cresc.*

350 *f* *cresc.*

363 *f* *cresc.*

371 *f* *cresc.*

382 *f* *f* *f* *ff* *ffz*

Detailed description: This page of a musical score for Clarinet II in B contains measures 229 through 382. The music is written on a single staff with a treble clef and a key signature of two sharps (D major). The score features various dynamics including *dim.*, *pp*, *fp*, *f*, *p*, *p dolce*, *cresc.*, and *ffz*. It includes first and second endings, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 12), and articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign.

Schumann — Symphony No. 2 in C Major

CLARINETTO II in B

10

406 *fp* *fp* 5

423 5 5 8 *cresc.* 3/2

453 **Listesso tempo** *sempre cresc.* 3

467 2 *f*

483 *con fuoco*

495

507 *ff* *p* *cresc.*

522 *f* *f* *cresc. ul . .*

536 *-ff*

551

563 3 3 3 3

575 *f* *f* *f* 1