

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Flöte I

5
pp

10
fp *p*

18
poco cresc. *dim.* *cresc.*

Un poco più vivace

25
f *p espress.* *f* *p*

29
cresc. *cresc.*

34
sf *sf* *sf* *p*

41
sf *p* *sf* *p* *sf* *p più e più string.*

Allegro ma non troppo $\text{♩} = 144$

50
p cresc. *sempre cresc.*

63
f *f* *f*

70
f *f* *f* *f* *f*

78
f *f* *dim.*

85
p *cresc.*

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FLAUTO I

91 *sf* *cresc.* - - - - - *sf* - - - - -

98 *f* (104)

112 *sf sf sf sf p cresc.*

120 *sf sf sf p espress.*

130 *fp espress.*

142

154 *fp espress.*

167 *cresc.* - - - - - *cresc.* - - - - - *f*

179 *sempre*

191 *f sf sf*

197 *sf sf p*

Detailed description: This page of a musical score for Flute I in C major, measures 91-197. The score is written on ten staves. It begins with a dynamic of *sf* and a *cresc.* marking. The music features various articulations such as slurs, accents, and dynamic changes. A first and second ending bracket is present around measure 104. The score concludes with a *p* dynamic and a first ending bracket.

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FLAUTO I

205 *cresc.* *f* *f* *f*

213 *f* *sf* *f* *p*

220 *cresc.*

225

233 *f* *p* *f* *p.* *cresc.*

245 *ff* *f* *f* *f*

252

257 *f*

263

270

276

284 *dim.* *p*

Detailed description: This page of a musical score for Flute I in C major, measures 205-284. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. Dynamic markings include *cresc.*, *f*, *ff*, *sf*, *f*, *p*, *f*, *p.*, *dim.*, and *p*. There are also some fingerings indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat) and the time signature is 4/4. The score ends with a double bar line and a fermata-like symbol.

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FLAUTO I

290 *cresc.* - - - - *fp* *cresc.* -

297 *f* - - - - - *f*

304 *f* *f* *p*

311 *con fuoco* *sf* *sf* *sf*

321 *sf cresc.* - *sf* - - *f*

328 *f* *f* *sf* *f* *sf* *sf*

338 *f* *f*

349 *mf* *f*

359 *f* *f* *f* *f* *f* *sempre forte*

367

376 *f*

382

Detailed description: This page of a musical score for Flute I contains 13 staves of music, numbered 290 to 382. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *sempre forte*. Performance instructions include *cresc.* (crescendo), *con fuoco* (with fire), and *sf* (sforzando). The score is written in treble clef with a key signature of one sharp (F#).

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FLAUTO I

SCHERZO

Allegro vivace

$\text{♩} = 144$

10

1. 2.

f *p* *poco rit. a tempo* *cresc.* *f* *p* *cresc.* *f* *p* *poco ritard. a tempo* *cresc.* *f* *p* *cresc.* *f* *f* *mf* *cresc.* *f* *mf* *p* *Trio I* *p* *f* *p* *f* *p*

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FLAUTO I

ritard. *a tempo* *p* *poco rit.* *fp* *f* *a tempo* *ritard.* *cresc.* *p* *poco ritard.* *a tempo* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *mf* *p* *cresc.* *mf*

121
129
137
148
162
173
179
186
195
209
218 **Trio II** 27
254
271

Detailed description: This page of a musical score for Flute I in C major, measures 121 to 271. The score is written on ten staves. It begins with a *ritard.* marking and a *3* (triple) rhythm. The tempo is marked *a tempo*. Dynamics include *p*, *poco rit.*, *fp*, *f*, *mf*, and *cresc.*. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A section labeled **Trio II** begins at measure 27. The score concludes with a *4* (quadruple) rhythm.

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FLAUTO I

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

308 *f* *p*

315 *poco rit.* *a tempo* *p*

323 *cresc.* *f* *p* *cresc.*

332 *f* *f* *mf* *cresc.*

346 *f*

355 *Coda* *2* *sempre forte*

366

377

388

Adagio espressivo $\text{♩} = 76$
14 *p cresc.* *dim.* *fp*

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FLAUTO I

Musical score for Flute I, measures 21 to 112. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *fp*, *p*, *pp*, *mf*, *dim.*, *p*, *p espress.*, and *sf*. The music includes complex rhythmic patterns, triplets, and slurs. Measure numbers 21, 38, 60, 77, 85, 92, and 112 are indicated at the start of their respective staves.

Allegro molto vivace

$\text{♩} = 170$

Musical score for Flute I, measures 1 to 43. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *sf*, *più f sf sf*, and *p dolce*. The music includes complex rhythmic patterns, triplets, and slurs. Measure numbers 1, 11, 21, 33, and 43 are indicated at the start of their respective staves.

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FLAUTO I

10

56 *cresc.*

64

72 *cresc.*

82

97 *f*

109 *f f*

120

136 *marc.*

156 *f f f f*

170 *sempre cresc.*

184 *f f f f*

204 *cresc.*

215 *f f f fp*

Detailed description: This page of a musical score for Flute I in C major, measures 56 to 215. The score is written on ten staves. It begins with measure 56, marked 'cresc.', and features several triplet markings. The music is characterized by flowing eighth-note patterns and melodic lines. Dynamic markings include 'f' (forte) and 'marc.' (marcato). The score concludes with a 'fp' (fortissimo piano) marking at the end of measure 215. The notation includes various articulations such as slurs, accents, and fingerings.

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FLAUTO I

229 *fp fp fp dim. mf sfz*

241 *fp fp fp f*

255 *p f p*

271 *p dolce*

297 *cresc. f f f*

311 *f f p p*

327

343 *cresc.*

360 *f sfz cresc.*

369 *f cresc.*

383 *f f ff sfz*

393 *fp*

419 *cresc.*

Detailed description: This page of a musical score for Flute I in C major, measures 229 to 419. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *fp*, *dim.*, *mf*, *sfz*, *p*, *f*, *cresc.*, *p dolce*, *f*, *ff*, and *sfz* are used throughout. Fingerings are indicated by numbers 1-4 above notes. There are also some markings like '8', '2', '4', '5', '2', '12', and '3' above notes, possibly indicating fingerings or breath marks. The music shows a range of articulation and phrasing, with some measures containing complex rhythmic patterns.

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FLAUTO I

436 *cresc.* *Lo stesso tempo* *sempre cresc.*

449 *cresc.*

460 3 2 *f*

475 *f*

488 *con fuoco*

500 *ff*

511 *p* *cresc.*

525 *cresc. al - - ff*

539

552

565

577 *ff* *f* *f* *f*

Detailed description: This page of a musical score for Flute I in C major, measures 436 to 577. The music is written on a single staff in treble clef. It begins with a dynamic marking of *cresc.* and a tempo instruction of *Lo stesso tempo*. The score features several measures with slurs and ties, indicating long phrases. Measure 460 contains a triplet of eighth notes. Measure 475 has a dynamic marking of *f*. Measure 488 is marked *con fuoco*. Measure 500 has a dynamic marking of *ff*. Measure 511 starts with a dynamic marking of *p* and *cresc.*. Measure 525 has a dynamic marking of *cresc. al - - ff*. The score concludes with four measures marked *ff*.