

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Flöte II

5 *pp*

10 *fp*

18 *poco cresc.* *cresc. f* *p* **A** *Un poco più vivace*

27 *f* *p* *cresc.*

32 *cresc.* *sf* *sf* *sf* *sf* *p*

39 *f* *p* *f* *p* *f* *p* *più e più string.*

Allegro ma non troppo $\text{♩} = 133$

50 *p cresc.* *sempre cresc.*

62 *f* *sf* *sf*

70 *sf* *sf* *sf* *sf* *sf*

77 *sf* *sf* *sf* *dim.*

85 *p* *cresc.* *sf p cresc.* *sf*

99 *f* *sf* *sf* *sf* *sf*

1. 2. 1. 4.

Schumann — Symphony No. 2 in C Major

2

FLAUTO II

110 *p* *cresc.*

116 *f* *f* *f* *f*

124 *f* *p espress.*

133 3 1 2 2

149

161 1 7 *f* *f*

178 *f* *f*

189 *sempre forte* *f* *f*

196 *f* *f*

203 *p* *cresc.* *ff*

212 *f* *f* *f* *f* *f* *f* 21 *f* 1 2

242 *cresc.* *ff* *f* *f* *f*

Detailed description: This page of a musical score for Flauto II in C major, measures 110-242. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamics range from piano (*p*) to fortissimo (*ff*). Specific markings include *cresc.*, *f*, *p espress.*, *sempre forte*, and *ff*. Fingerings (1, 2, 3) and breath marks (diamonds) are indicated. A first ending bracket is present at measure 212. The page number '2' is in the top left corner.

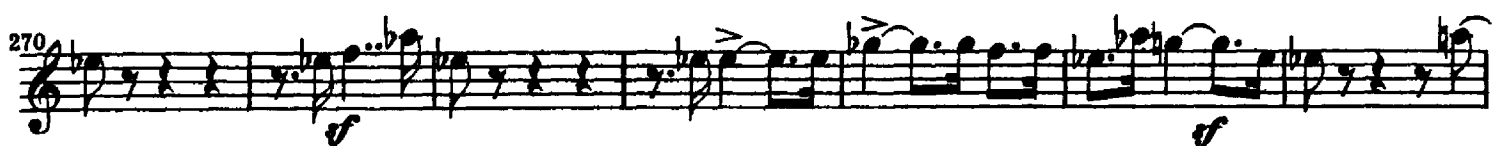
Schumann — Symphony No. 2 in C Major

FLAUTO II

251 

257 

263 

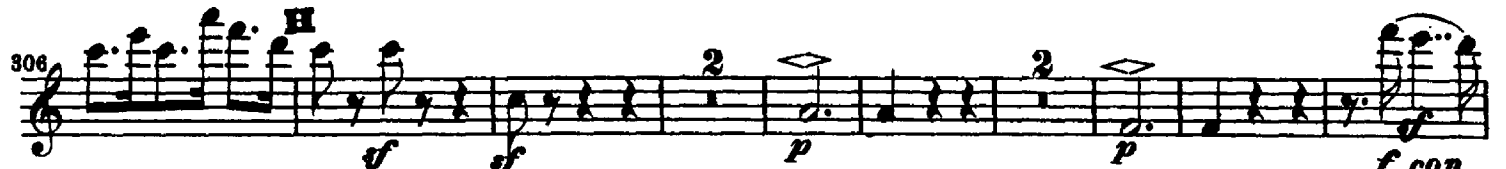
270 

277 

283 

292 

300 

306 

318 

326 

333 

Schumann — Symphony No. 2 in C Major

FLAUTO II

349 *mf* *f*

358 *f* *f* *f* *f* *f* *f* *sempre forte*

365

374 *f*

382 *sf* *sf* *sf* *sf* *sf* *sf*

SCHERZO

Allegro vivace $\text{♩} = 144$

10

1.

2.

16 *f* *p* *poco ritard.* *a tempo*

22 *p* *cresc.* *f* *p* *cresc.*

31 *f*

40 *p*

49 *poco ritard.* *a tempo*

54 *p* *cresc.* *f* *p*

63 *cresc.* *f* *sf*

72 *mf* *cresc.* *f*

Schumann — Symphony No. 2 in C Major

FLAUTO II

6

286 *p* *mf* *p* *mf* *p* *mf* *p* *cresc.*

299 *mf* *cresc.*

309 *f* *p*

316 *poco ritard.* *a tempo*

324 *cresc.* *f* *p* *cresc.*

333 *f* *mf* *cresc.* *f*

347

356 *Coda*

368 *sempre forte*

378

388

Adagio espressivo ♩ = 76

14 *p cresc.* *fp* *fp* *p* *pp* 7

33 *p* *fp* *pp* 7 N 3 13 O 20

82 *Fl. I* *p* *fp* *pp* 6 10 24

Schumann — Symphony No. 2 in C Major

FLAUTO II

Allegro molto vivace $\text{♩} = 170$

11

21

32

41

51

60

67

81

95

106

116

128

f

più f

p dolce

cresc.

f

Schumann — Symphony No. 2 in C Major

FLAUTO II

8

144 *marcato* *f*

161 *f*

174 *f* *sempre cresc.* *f*

189 *f* *f* *f* 19 2 22 *sf*

243 6 *fp* *f* *p*

263 *f* *p* 8 *p dolce* 2

286 11 *cresc.* *f* *f*

310 *f* *f* *f* *p* 2 2 2 2 *p*

330 *cresc.*

344

360 *f* *sf cresc.*

369 *f* *cresc.*

382 *f* *f* *sf*

Detailed description: This page of a musical score for Flauto II contains 13 staves of music, numbered 144 to 382. The notation includes various dynamics such as *marcato*, *f*, *sf*, *fp*, *p*, *cresc.*, and *p dolce*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses many accidentals (sharps, flats, naturals). The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by sweeping melodic lines and dynamic contrasts.

Schumann — Symphony No. 2 in C Major

FLAUTO II

392 12 *fp* *fp*

Musical staff 392-415. Treble clef, 2/4 time. Measures 392-415. Dynamics: *fp*, *fp*. Includes a 12-measure rest.

416 5 5 10 8

Musical staff 416-452. Treble clef, 2/4 time. Measures 416-452. Dynamics: *fp*. Includes rests of 5, 5, 10, and 8 measures.

L'istesso tempo

453 *sempre cresc.*

Musical staff 453-486. Treble clef, 2/4 time. Measures 453-486. Dynamics: *sempre cresc.*

487 2 *f*

Musical staff 487-479. Treble clef, 2/4 time. Measures 487-479. Dynamics: *f*. Includes a 2-measure rest.

480 *f*

Musical staff 480-491. Treble clef, 2/4 time. Measures 480-491. Dynamics: *f*.

492 *con fuoco*

Musical staff 492-501. Treble clef, 2/4 time. Measures 492-501. Dynamics: *con fuoco*.

502 *f*

Musical staff 502-513. Treble clef, 2/4 time. Measures 502-513. Dynamics: *f*.

514 *p* *cresc.*

Musical staff 514-528. Treble clef, 2/4 time. Measures 514-528. Dynamics: *p*, *cresc.*

529 *cresc.* *ff*

Musical staff 529-542. Treble clef, 2/4 time. Measures 529-542. Dynamics: *cresc.*, *ff*.

543

Musical staff 543-557. Treble clef, 2/4 time. Measures 543-557.

558

Musical staff 558-567. Treble clef, 2/4 time. Measures 558-567.

568

Musical staff 568-576. Treble clef, 2/4 time. Measures 568-576.

579 *f* *f* *f* *f*

Musical staff 579-587. Treble clef, 2/4 time. Measures 579-587. Dynamics: *f*, *f*, *f*, *f*.