

Robert Schumann Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Oboe I

14 *p*

Un poco più vivace

poco cresc.

20 *dim.* **Solo** *fp espress.* *p*

27 **Solo** *fp* *cresc.*

31 *cresc.* *sf sf sf p*

39 *sf p sf p* *p più e più string.*

Allegro ma non troppo $\text{♩} = 144$

50 *p cresc.* *sempre cresc.*

59 *f sf* **B**

67 *sf sf sf sf*

74 *sf sf sf sf*

81 *sf sf dim. p* **C**

88 *cresc. sfp cresc. sf*

97 *f*

103 *sf sf p cresc. sf sf*

Schumann — Symphony No. 2 in C Major

OBOE I

2

110 *p cresc.* *f*

121 *f* *f* *f* *p espress.*

128 *Solo* *fp molto espress.*

138 *fp* 1 1

149 *Solo* *fp espressivo*

160 *fp espress.* *cresc.*

170 *f*

182

189 *sempre forte* *f*

200 *f* *f* *p cresc.* *f* 1

209 *f* *f* *f* *f* *f* *p* 1

218 *cresc.*

224

231 *f* *p*

Schumann — Symphony No. 2 in C Major

OBOE I

239 *f p cresc. - al - ff f f f*

250

256

262 *f sf*

270 *sf*

277 *sf sf sf*

284 *sf sf dim. p*

290 *cresc. sf cresc. -*

297 *f f*

304 *f con fuoco sf p*

312 *f sf sf sf sf*

321 *sf cresc. - sf - - f*

328

338 *f*

Schumann — Symphony No. 2 in C Major

OBOE I

4

349 *mf* *f* **I**

358 *f* *f* *f* *f* *f* *f* *sempre f*

366

375 *mf*

382 *mf* *mf* *mf* *mf* *mf* *mf*

SCHERZO

Allegro vivace ♩ = 144

10 *f* *p* 1. 2.

16 *a tempo* 4 *poco ritard.* *cresc.*

27 *f* *p* *cresc.* **K** *f*

37 *p*

49 *a tempo* 4 *poco ritard.*

59 *cresc.* *f* *p* *cresc.*

69 *f* *f* *mf* *cresc.* *f*

53

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OBOE I

5

Trio I

93 *mf* *p* *p*

102 *p*

121 *riturd. p* *a tempo*

130 *poco ritard. fp* *a tempo*

138 *rit. a tempo*

161 *cresc.* *f*

171 *p*

180 *a tempo* *poco ritard.* *cresc.* *f* *p* *cresc.*

192 *f* *mf*

205 *cresc.* *f*

214

Trio II
224 *mf*

251 *cresc.* *mf*

Schumann — Symphony No. 2 in C Major

OBOE I

6

Solo

282 *p* *mf* *p* *mf* *p*

297 *cresc.* *mf* *cresc.*

308 *f* *p*

316 *a tempo* *poco ritard.* *cresc.* *f* *p* *cresc.*

329 *f* *f* *mf*

342 *cresc.* *f*

353 *Coda* *sempre forte*

366

377

388

Adagio espressivo ♩ = 76

Solo

7 *p cantabile* *fp* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

Schumann — Symphony No. 2 in Bb Major

OBOE I

7

24 *p* *pp* *p* *sf* *mf*

Musical staff 24-41: Treble clef, B-flat major key signature. Measures 24-41. Dynamics: *p*, *pp*, *p*, *sf*, *mf*. Includes a 7-measure rest and a 3-measure rest.

42 *N* *p*

Musical staff 42-48: Treble clef, B-flat major key signature. Measures 42-48. Dynamics: *p*. Includes a 2-measure rest and a 7-measure rest.

59 *dim.*

Musical staff 59-66: Treble clef, B-flat major key signature. Measures 59-66. Dynamics: *dim.*. Includes a 9-measure rest.

73 *cresc.* *espressivo* *fp* *fp*

Musical staff 73-79: Treble clef, B-flat major key signature. Measures 73-79. Dynamics: *cresc.*, *espressivo*, *fp*, *fp*. Includes a 7-measure rest.

89 *p* *sf* *mf*

Musical staff 89-96: Treble clef, B-flat major key signature. Measures 89-96. Dynamics: *p*, *sf*, *mf*. Includes a 1-measure rest and another 1-measure rest.

99 *dim.* *p*

Musical staff 99-106: Treble clef, B-flat major key signature. Measures 99-106. Dynamics: *dim.*, *p*. Includes a 2-measure rest and a 7-measure rest.

115 *dim.* *poco a poco ritard.*

Musical staff 115-122: Treble clef, B-flat major key signature. Measures 115-122. Dynamics: *dim.*, *poco a poco ritard.*. Includes a 3-measure rest and another 3-measure rest.

Allegro molto vivace $\text{♩} = 170$

f *f* *f* *più f f*

Musical staff 123-129: Treble clef, B-flat major key signature. Measures 123-129. Dynamics: *f*, *f*, *f*, *più f f*. Includes a 1-measure rest and a 2-measure rest.

f

Musical staff 130-137: Treble clef, B-flat major key signature. Measures 130-137. Dynamics: *f*.

20 *2* *1*

Musical staff 138-145: Treble clef, B-flat major key signature. Measures 138-145. Includes a 2-measure rest and a 1-measure rest.

31

Musical staff 146-153: Treble clef, B-flat major key signature. Measures 146-153.

39 *4*

Musical staff 154-161: Treble clef, B-flat major key signature. Measures 154-161. Includes a 4-measure rest.

Schumann — Symphony No. 2 in Bb Major

8

OBOE I

51 *p dolce*



59 *cresc.*



66



73 *f*



84 *f*



95 *f*



106 *f*



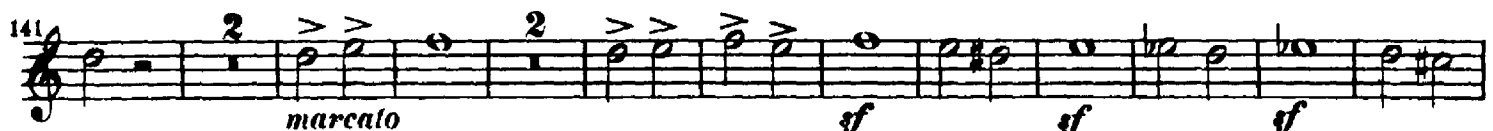
116



127



141 *marcato* *f*



156 *f*



167 *f*



Schumann — Symphony No. 2 in Bb Major

OBOE I

278 *sempre cresc.* *f f f*

191 *f* *mfz* *f* **Solo**

203 *f* *cresc.*

211 *f* *f* *f*

223 *f* *fp* *fp* *fp* *fp* *fp* *dim.*

234 *mf* *fp* *fp*

245 *fp* *fp* *f* *p*

257 *f* *p*

272 *p dolce* **Solo**

287 *p cresc.* *f*

304 *f* *f* *f* *f*

315 *p*

Schumann — Symphony No. 2 in Bb Major

10

OBOE I

339 *cresc.*

353 1 1 1

369 *f* *cresc.*

383 *f f f ff fz fp* 12

408 *Lo stesso tempo* 43 *sempre cresc.*

461 3 2 *f marcato*

478 *f*

492 *con fuoco*

504 *ff* *p*

518 *cresc.*

534 *cresc. - al - - ff*

548

563

576 1 *fz f f f*