

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai $\text{♩} = 76$

Oboe II

14 *p*

19 *poco cresc.* **4** **A** *Un poco più vivace* *fp* *fp*

28 *cresc.*

33 *cresc.* *sf* *sf* *sf* *sf* *sf* *p* **1**

41 *sf* *p* *sf* *p* *sf* *p* *sf* *p* **3** *p più e più string.*

Allegro ma non troppo $\text{♩} = 144$
50 *p cresc.* *sempre cresc.*

59 **B** *f*

68 *sf*

75 *sf* *sf* *sf*

82 *dim.* *p* *cresc.* *sfp* *cresc.*

94 *f*

102 **1.** *p cresc.* *f* *f* **2.** **12**

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OBOE II

2

118 *f sf*

125 *sf* **D** *p espress.* 2

136 2 1 1

148 2

160 2 *cresc.*

171 *f*

183

189 *sempre f*

199 *sf sf sf* 1 *cresc.* *p*

207 1 *sf sf sf*

215 **E** 1 *sf sf* *p*

222 *cresc.* *cresc.*

228

Detailed description: This page of a musical score for Oboe II in C major, measures 118-228. The music is written on a single staff in treble clef. It begins with a dynamic of *f sf* at measure 118. Measure 125 features a key signature change to D major, marked *p espress.* and includes a first ending bracket. Measure 136 has a second ending bracket. Measure 148 has a first ending bracket. Measure 160 has a second ending bracket and a *cresc.* marking. Measure 171 has an accent (>) and a dynamic of *f*. Measure 189 is marked *sempre f*. Measure 199 has a first ending bracket, a *cresc.* marking, and a dynamic of *p*. Measure 207 has a first ending bracket and a dynamic of *sf*. Measure 215 has a key signature change to E major, a first ending bracket, and a dynamic of *p*. Measure 222 has a *cresc.* marking. Measure 228 continues the melodic line.

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OBOE II

234 **F** 1 2 *f* *f* *p cresc. al* *ff* *sf*

246 *sf* *sf* 3 3

254 3 3 3 3 3 3

260 *sf* *sf* *sf* *sf*

268 **G** *sf* *sf* *sf* *sf* *sf* *sf*

276 *sf* *sf*

282 *sf* *sf* *sf* *dim.*

288 *p* 3 *cresc.* *sfp* *cresc.*

299 *f* *f*

305 **H** 1 1 *con fuoco* *sf* *sf* *p* *sf*

315 *sf* *sf* *sf* *sf* *sf cresc.* *sf* *f*

324 1 *sf* *sf* *sf* *sf* *sf* *sf/2*

337 *f* *sf* 1

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OBOE II

349 **I**
mf *f*

359 *f* *f* *f* *f* *f* *f* *sempre forte*

367

377 *sf*

383 *f* *f* *f* *f* *f* *f* *f*

SCHERZO

Allegro vivace ♩ = 144

10 **1.** **2.** **2**

f *p*

a tempo

18 **1** **4** *poco rit.* *cresc.* *f* *p* *cresc.*

32 **K** *f* a tempo

45 **2** **1** **4** *p* *poco rit.*

60 *cresc.* *f* *p* *cresc.* *f*

71 **4** *sf* *mf* *cresc.* *f*

86 *sf* *p*

98 **Trio I** *p*

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OBOE II

104 12 1. 2. 4 *rit.* *a tempo* *p*

126 *a tempo* *poco ritard.* *fp*

134 13 1

155 *rit.* *a tempo* 6 *f*

171 2 1 *p*

181 *a tempo* 4 *poco rit.* *cresc.* *f* *p* *cresc.*

194 4 *f* *f* *mf* *cresc.*

209 *f*

219 *Trio II* 19 20 M 15 *p*

282 11 *p* *cresc.* *mf*

304 2 *cresc.* *f* *p*

315 1 4 *a tempo* *poco rit.* *cresc.* *f* *p*

328 4 *cresc.* *f* *f*

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6

OBOE II

341 *mf* *cresc.* *f* Coda

352 *sempre forte*

365

376

387

Adagio espressivo ♩ = 76

19 *sf* *sf* *ten.* *p* *pp* 9 *sf*

36 7 N 3 13 O 20 7

89 *p* *sf* 10 24

Allegro molto vivace ♩ = 170

1 *f* *sf* *sf* *più sf* *sf*

12 2

25 1

36 P 4

51 *p dolce* *cresc.*

Schumann — Symphony No. 2 in C Major

OBOE II

61 *f* *3* *3* *3* *3* *3* *3* *3*

71 *f* *3* *3* *3* *3* *3* *3* *3* *4*

86 *f* *1* *Q* *1* *f*

101 *f* *1*

112 *f* *1* *1* *1* *1* *1*

124 *f* *1* *1* *1* *1* *1*

141 *f* *2* *marcato* *2* *2* *2* *2* *1* *f*

160 *f* *1*

174 *f* *sempre cresc.*

188 *f* *f* *f* *f* *19* *f* *2* *f* *22* *sfz* *2*

243 *f* *6* *f* *p* *1*

263 *f* *p* *25* *p cresc.* *f*

302 *f* *f* *f* *f* *8* *8* *2*

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8

OBOE II

326 *p*

343 *cresc.*

358 *cresc.*

373 *f cresc.*

386 *f f f ff sfz fp*

453 *stesso tempo sempre cresc.*

467 *f marcato*

481 *con fuoco*

494

506 *ff p cresc.*

520 *cresc.*

535 *al ff*

550

564

577 *ff*