

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Pauken in G, c

Sostenuto assai Un poco più vivace

$\text{♩} = 78$ 24 A 1 1

30

34 *tr* 1 *tr* 1
cresc. *sf* *sf* *sf* *p*

41 *più e più string.* 3

50 Allegro ma non troppo $\text{♩} = 144$
1 8 *mf* *crescendo* *tr* *tr*

66 B 1 16 C 14

103 1. 1 2. 20 D 48

174 1 1 2 8

193 1 11

214 E 1 Solo 1 tr 2 tr tr 4
sf *sf* *p* *p* *p* *cresc.*

232 *tr* 2 tr F 5 *tr*
cresc. *cresc. sf* *cresc. al ff* *sf* *sf*

249 *tr*

257 1 5

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2

TIMPANI in C.G

269 **G** 1 3 *tr* 1 1 2 1
sf sf sf

285 14 *f f*

306 **H** 8 19 *tr* 3 *tr* 1
sf sf con fuoco f sf

345 *tr* 4 *tr* 9 1
sf f sf

367 *tr tr tr*

376 *tr tr*

383 *tr*

SCHERZO

Allegro vivace $\text{♩} = 144$

a tempo

12 *rit.* 14 **K** *f*

40 *tr* 7 a tempo 14 *rit.* *f*

71 *tr* 9 *f* > > > >

91 Trio I 19 1. 1 2. 1 3 *sf*

121 a tempo 1 a tempo a tempo *rit.* 8 *poco rit.* 23 *rit.* 4 **L** *f* *tr* *Viol. I*

165 1 *tr* 7 a tempo *rit.* 13

195 *tr* 9 *cresc. f sf f* > >

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TIMPANI in C. G

214

224 **Trio II** 4:3 **M** *mf* 28 19 *rit.* 14 *f* *a tempo* *f* *tr*

336 9 *f*

356 **Coda** *sempre forte* *tr*

367 *tr*

377 1 *tr* *tr*

388 *tr* *tr* *tr* *tr* 1

Allegro molto vivace $\text{♩} = 170$ **Adagio tacet**

7 *f* *sf* *sf* 1

16 1

27 1 2

38 1 **P** 38

85 *tr* *tr* *tr* *tr* *tr* *tr* 1 **Q** *f* 1

cresc.

99 2 1

111 1 69 **R** 3

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4

TIMPANI in C.G

191 **83** G.P. 1 G.P. 1 G.P. 44 **S** 2

sf 1 1 1 *p*

Viol. I

331 *tr* 3 *tr* *cresc.* *tr*

346 *tr* 4 > > >

359 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *fp* *cresc.* *cresc.*

377 19 20 21 22 23 24 25 26 27 28 **T** 29 30 *tr* *f* *f* *f* *ff* *sfz* *tr*

393 69 *Corni* *tr* 9 1 *p* < > *f* *f* *tr*

483 4 *f* 3 *con fuoco* *f* 3

503 2 2 18 *tr* *ff* *mf cresc. al.*

537 *ff*

551 *tr* 2 *tr* *tr* 1

566 *tr* 3 3 3 3

579 *Solo* 3 3 3 3 *tr* *sf*