

Robert Schumann

Symphony No 2 in C Major, Opus 61

Trumpet 2 in Bb

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Sostenuto assai $\text{♩} = 70$

Trumpet II in B \flat

pp

p dim. cresc.

p poco cresc. dim. cresc.

A Un poco più vivace

f p f p

f p f p cresc. f marcato

Solo sf p Solo p sf p

Solo sf p Solo sf p più e più string. 3

Allegro ma non troppo $\text{♩} = 114$

sf p sf p cresc.

f f f f

dim. p f

Trumpet II in B \flat

1. 2.

12

D 48

sempre forte

Solo

E 21 F 6

cresc. al

G

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Trumpet II in B \flat

1 1 2 1

sf

f *dim.* *p* *f*

13

H 8

con fuoco 22

f marcato *sf* *sf*

3

I 9 1

sf *sf*

L. Orig. Version

sf *sf* *sf* *sf* *sf* *sf*

SCHERZO

Allegro vivace $\text{♩} = 144$

11 1. 1 2. 1 7 *poco rit. a tempo* 12 K

f *f*

Trumpet II in B \flat

1 *poco rit. a tempo* 12

p

f *f* *sf* *f*

sfz

Detailed description: This block contains the first four staves of the Trumpet II part. The music is in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic of *p* and includes first and second endings. The second staff features dynamics of *f*, *f*, *sf*, and *f*. The third staff has accents over several notes. The fourth staff concludes with a dynamic of *sfz*.

Trio I 13 *rit. a tempo* 22 *rit. a tempo*

pp

poco rit. a tempo *p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff is marked 'Trio I' and begins at measure 13 with dynamics of *pp* and *rit. a tempo*. It includes first and second endings. The sixth staff continues with dynamics of *poco rit. a tempo* and *p*, ending at measure 22 with a dynamic of *rit. a tempo*.

L

cresc. f *f*

rit. a tempo 13 *cresc. f*

Detailed description: This block contains the seventh and eighth staves. The seventh staff is marked 'L' and begins with dynamics of *cresc. f* and *f*. The eighth staff continues with dynamics of *rit. a tempo* and *cresc. f*, ending at measure 13.

f *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff begins with dynamics of *f* and *f*. The tenth staff continues with a dynamic of *f* and features accents over several notes.

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Trumpet II in B \flat

Trio II M

43 28 19 12

poco rit. a tempo

mf *f* *sempre f* *ff*

Adagio espressivo $\text{♩} : 76$

21 13 18

Tr. I *Solo* *N*

p *pp* *p* *cresc.* *dim.*

0 20 9 29

Trumpet II in B \flat

Allegro molto vivace $\text{♩} = 170$

The musical score for Trumpet II in B-flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f*, *sf*, *piu f*, *p*, *p cresc.*, and *f*. It features several articulations including accents, slurs, and breath marks. There are also performance instructions like 'Solo' and 'G.P.' (Grave Performance) with specific measure numbers (15, 64, 69, 28) and fingerings (1, 2). The score is written in a single treble clef.

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8

Trumpet II in B \flat

14 S 2

f *p*

3

cresc.

T

4 27 4

vc vc vc *sf* *ff sfz*

29 Solo 5 7

pp *pp* *cresc.* *sempre cresc.*

8

piùf

5 5 2

piùf *f* *con fuoco*

3 2 2

ff

16

mf cresc. cresc. al - - - ff

Orig. Version

3 3 3 3

1

sfz *sf* *sf* *sf*