

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

VIOLA

Sostenuto assai (♩ = 76)

1  
pp

1  
fp

14  
poco

20  
cresc. dim. cresc.

Un poco più vivace

25 A  
fp tremolo cresc. fp cresc. fp cresc. fp cresc.

32  
fp cresc. f f f p

39  
f f p f f p f

45  
fp p più e più stringendo

Schumann — Symphony No. 2 in C Major

2

VIOLA

Allegro ma non troppo (♩ = 144)

50 *p cresc.*

56 *sempre cresc.*

64 *f* **B**

69 *f*

75 *f*

87 *f* *dim.* **C** *p*

86 *cresc.*

90 *f* *sf* *cresc.*

96 *cresc. sf* *f* (104)

104 *p cresc.* *sf*

110 *cresc.* *f*

119 *f*

Schumann — Symphony No. 2 in C Major

VIOLA

724 *ff* *mf* *p* *poco marcato* **D** 2

731 3 2

740

749 *p* 2 3

760 2 *cresc.*

768 *mf* *mf*

774 *f*

779

185 *sempre f*

191

199 *f* *p* **b $\flat$**  **b $\flat$**

207 *cresc.* **E** 1

Schumann — Symphony No. 2 in C Major

4

VIOLA

217 *p* *cresc.*

226 *cresc.*

237 *f* *f* *p cresc.* *ff* *f*

249 *f* *f* *f* *f* *f* *f*

269 *f* *f* *f*

286 *dim.* *p* *cresc.*

293 *f* *f* *fp* *cresc.*

300 *f* *f* *f* *f*

309 *fp* *fp* *f* *f* *f*

318 *con fuoco*

327 *f* *f* *f* *f*

336 *f* *f* *f* *f*



Schumann — Symphony No. 2 in C Major

6

**SCHERZO**

**VIOLA**

Allegro vivace (♩ = 144)

Viol. I

*mf* *cresc.*

1. 2. *f* *p*

*poco ritard.* *a tempo* *p*

*cresc.* *f* *p*

*f* *sfz*

*poco ritard.* *a tempo* *sfz* *p*

*cresc.* *f* *p*

*f*

*f* *p*

*cresc.* *f*

Schumann — Symphony No. 2 in C Major

VIOLA

87 *sfz sfz*

94 *sfz p* Trio I

102 *p*

111 *f p*

119 *ritard. a tempo p*

129 *poco ritard. a tempo fp p*

139 *f*

147 *p*

156 *ritard. a tempo p cresc.*

163 *f cresc.*

172 *f p p*

181 *a tempo poco ritard. cresc. f*

Schumann — Symphony No. 2 in C Major

8

VIOLA

191 *cresc.*

196 *f* *mf* *p*

205 *cresc.* *f*

212 *sfz*

219 *mf* *p* **Trio II**

228

240 *staccato*

248 *sfp*

259 *cresc.* *mf*

268

276 17 *mf*

300 *cresc.*

Detailed description: This page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major, measures 191 to 300. The score is written in C major and 3/4 time. It features various dynamics including *cresc.*, *f*, *mf*, *p*, *sfz*, *staccato*, *sfp*, and *mf*. There are also performance markings such as accents (>), slurs, and hairpins. A section labeled "Trio II" begins at measure 219. The score concludes with a fermata and a final dynamic marking of *mf* at measure 300.



Schumann — Symphony No. 2 in C Major

VIOLA

309 *f* *p*

317 *a tempo* *poco ritard.*

324 *cresc.* *f* *cresc.*

337 *f*

337 *p*

345 *cresc.* *f*

357 *sfz* *sfz*

359 *Goda* *sempre f*

364

377

380

390

Schumann — Symphony No. 2 in C Major

10

VIOLA

Adagio espressivo (♩ = 76)

*p*  
*cantabile*  
*fp*  
*p*  
*fp*  
*fp*  
*cresc.*  
*dim.*  
*p*  
*p*  
*fp*  
*cresc.*  
*dim.*  
*pp*  
*divisi*  
*poco a poco cresc.*  
*dim.*  
*p*  
*dim.*  
*p*

6  
12  
18  
29  
37  
42  
49  
55

3 1  
1

N be e be

The image shows a page of a musical score for the Viola part of Schumann's Symphony No. 2 in C Major. The page is numbered 10 at the top left. The tempo is marked 'Adagio espressivo' with a quarter note equal to 76 beats per minute. The score is written in C major and 4/4 time. It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 1-5) is marked 'p' and 'cantabile'. The second system (measures 6-11) is marked 'fp'. The third system (measures 12-17) is marked 'cresc.'. The fourth system (measures 18-28) is marked 'dim.' and 'p', with a triplet of eighth notes and a first finger fingering '1'. The fifth system (measures 29-36) is marked 'fp'. The sixth system (measures 37-41) is marked 'cresc.'. The seventh system (measures 42-48) is marked 'dim.' and 'pp', with a 'divisi' instruction and notes marked with 'N', 'be', 'e', and 'be'. The eighth system (measures 49-55) is marked 'poco a poco cresc.', 'dim.', and 'p'.

Schumann — Symphony No. 2 in C Major

VIOLA

62 *pp*

71 *cresc.* *p*

76

81 *p*

89 *fp*

95 *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

107 *dim.*

112 *p* *p*

119 *fp* *poco a poco rit.*

123 *dim.* *pp* *Molto adagio*

Schumann — Symphony No. 2 in C Major

12

VIOLA

Allegro molto vivace (♩ = 170)

The image shows a page of musical notation for the Viola part of Schumann's Symphony No. 2 in C Major. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 170 beats per minute. The music is in 3/4 time and C major. The score consists of ten staves of music, with measure numbers 12, 19, 26, 34, 47, 49, 55, 67, 70, and 78 indicated at the beginning of each staff. The notation includes various rhythmic values, dynamics (f, p, mf), articulation (accents, slurs), and performance instructions such as 'divisi' and 'cresc.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The overall character is lively and rhythmic.

Schumann — Symphony No. 2 in C Major

VIOLA

83

Musical staff 83-90: The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns with accents (>) and a dynamic marking of *f* (forte).

91

Musical staff 91-94: Continuation of the eighth-note patterns with accents (>) and a dynamic marking of *sempre f* (sempre forte).

95

Musical staff 95-98: Continuation of the eighth-note patterns with accents (>).

99

Musical staff 99-102: Continuation of the eighth-note patterns with accents (>).

103

Musical staff 103-106: Continuation of the eighth-note patterns with accents (>) and dynamic markings of *sf* (sforzando).

109

Musical staff 109-112: Continuation of the eighth-note patterns with accents (>).

117

Musical staff 117-124: Continuation of the eighth-note patterns with accents (>) and dynamic markings of *sf* (sforzando).

125

Musical staff 125-132: Continuation of the eighth-note patterns with accents (^) and dynamic markings of *sf* (sforzando).

131

Musical staff 131-138: Continuation of the eighth-note patterns with accents (^) and dynamic markings of *sf* (sforzando).

138

Musical staff 138-145: Continuation of the eighth-note patterns with accents (>) and a dynamic marking of *marc.* (marcato).

147

Musical staff 147-154: Continuation of the eighth-note patterns with accents (>) and dynamic markings of *sf* (sforzando).

Schumann — Symphony No. 2 in C Major

14

VIOLA

158

172

179 *sempre cresc.*

185 *f* *f* *f* *f* *sempre con e-*

192 *nergia*

199

206 *cresc.*

213

220

227 *dim.*

234 *p*

241

248 *f*

255 *p*

262 *f* *p*

Detailed description of the musical score: This page contains the Viola part for measures 158 to 262 of Schumann's Symphony No. 2 in C Major. The score is written in a grand staff with two staves per system. The key signature is one flat (B-flat major). The music begins at measure 158 with a melodic line and a rhythmic accompaniment. Measure 172 marks the start of a section with a 'sempre cresc.' instruction. Measures 185-192 feature a dense rhythmic texture with 'f' dynamics and 'sempre con energia'. Measures 199-206 continue this texture with a 'cresc.' instruction. Measures 213-220 show a continuation of the rhythmic pattern. Measures 227-234 feature a 'dim.' instruction and a 'p' dynamic. Measures 241-248 show a 'f' dynamic. Measures 255-262 conclude with a 'p' dynamic followed by a 'f' dynamic.

Schumann — Symphony No. 2 in C Major

VIOLA

269 G.P. G.P. G.P. 4 Solo  
1 p 1 p 1 p dolce

286 Tutti  
p dolce cresc.

307 f

315 S p

330

344 cresc.

354 f

365 f cresc.

376 f cresc.

387 T f p

396 1 p

409 2

420 1 div. 2 div. 1 cresc.

435 cresc. 1 cresc. sempre cresc. sempre

Schumann — Symphony No. 2 in C Major

16

VIOLA

*L'istesso tempo*

463 *div.* *sempre cresc.* 1

463

471 *f*

479 *f*

486

493 *con fuoco*

500

507 *ff* *p* *cresc.*

522 *ff* *cresc.*

536 *ff*

548

558

566

573 1 2 3 4 5 6

580 7 1 2 3