

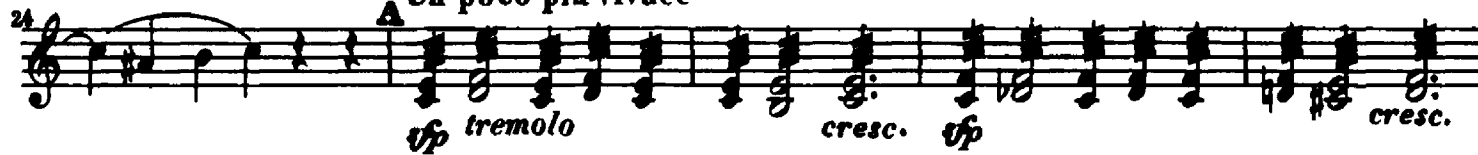
Robert Schumann
Symphony No. 2 in C Major, Op. 61

Sostenuto assai (♩ = 76)

Violine II



Un poco più vivace



più e più string.



Schumann — Symphony No. 2 in C Major

2

VIOLINO II

Allegro ma non troppo (♩ = 144)

59 *p cresc.* *sempre cresc.*

58

65 *sf* *f*

70 *sf* *sf*

77 *sf*

82 *sf* *dim.* *p* *sf*

86 *sf* *cresc.* *sf*

91 *sf* *sfp* *cresc.*

96 *sf* *f* *sf* *1.*

(104) *2.*

110 *cresc.*

115 *f*

121 *sf* *sf* *sf* *sf* *D* *1*

VIOLINO II

128 *p* *fp espress*

138 *fp* *f*

146 *f* *p* 2

154 *fp espress* *fp*

163 *cresc.*

170

176 *f* *f*

183

188 *sempre forte*

192

196

201 *fp* *p* *cresc.*

210 *f* *f* *f* 1

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 128 to 210. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Staves 128-137 show a melodic line starting with a piano (*p*) dynamic, moving to *fp espress* (fortissimo, expressive) with slurs and accents. Staves 138-145 continue this line, with dynamics ranging from *fp* to *f*. Staff 146 introduces a second melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a '2' above it. Staves 154-162 return to the first melodic line with *fp espress* dynamics. Staff 163 begins a section marked *cresc.* (crescendo). Staves 170-182 consist of a dense, rhythmic texture of sixteenth-note patterns, with dynamics of *f* and *ff*. Staff 183 continues this texture. Staff 188 is marked *sempre forte* (always forte). Staves 192-197 continue the sixteenth-note texture. Staff 198 shows a change in dynamics to *f*. Staff 199 continues the texture. Staff 200 shows a melodic line with dynamics of *fp*, *p*, and *cresc.*. Staff 201 continues this melodic line. Staff 210 concludes the page with a melodic line, dynamics of *f*, and a first ending bracket labeled '1'.

Schumann — Symphony No. 2 in C Major

4

VIOLINO II

217 *p* *cresc.* *cresc.*

227

236 *p* *cresc.* *ff* *sf* *sf* *sf*

248 *sf* *sf* *sf*

257 *sf* *sf* *sf*

263 *sf*

269 *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf* *sf*

284 *sf* *dim.* *p* *sf*

290 *sf* *cresc.* *sf* *sf* *sf* *sf* *cresc.*

297 *sf* *sf*

306 *sf* *sf* *sf* *sf*

317 *con fuoco* *f* *sf* *sf* *sf* *sf* *sf* *cresc.*

VIOLINO II

322 *ff* *f*

329 *ff* *ff* *ff* *ff* *ff* *ff*

338 *ff*

343 *ff*

348

353 *p* *f*

358 *f* *f* *f*

362 *f* *f* *f sempre*

366

370 *ff* *ff*

375

379

384

VIOLINO II

SCHERZO

Allegro vivace (♩ = 144)

Viol. I

Viol. I

cresc.

9

1.

2.

f

p

Viol. I

poco rit.

a tempo

16

22

1

f

p

cresc.

f

3

32

p cresc.

f

38

44

f

p

Viol. I

poco rit.

a tempo

51

57

1

f

cresc.

f

p cresc.

3

67

73

f

p

79

cresc.

f

VIOLINO II

67

94 **Trio I**

101

109

117 *ritard.* **a tempo**

125 *poco ritard.* **a tempo**

135

142

151 *ritard.* **a tempo** *cresc.*

160

167

177 **Viol. I** *poco rit.* **a tempo**

183 *cresc.*

Detailed description: This page of a musical score for Violino II in C major, measures 67-183. The score is written on ten staves. It begins with measure 67, marked with a forte (f) dynamic. At measure 94, the 'Trio I' section begins, marked with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between piano (p) and forte (f). Performance instructions include 'ritard.' (ritardando) and 'a tempo' markings. There are also first and second endings indicated by '1.' and '2.'. The score concludes at measure 183 with a crescendo (cresc.) marking.

Schumann — Symphony No. 2 in C Major

8

VIOLINO II

183 *cresc.* *f*

Musical staff for measures 183-198. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *cresc.* and *f* (forte).

199 *p* *f*

Musical staff for measures 199-204. It continues the melodic line with dynamic markings of *p* (piano) and *f*.

205 *cresc.* *f*

Musical staff for measures 205-212. It features a *cresc.* (crescendo) and *f* dynamic marking.

213 *f*

Musical staff for measures 213-220. It continues with a *f* dynamic marking and includes accents (>) under several notes.

221 **Trio II** *p*

Musical staff for measures 221-228, marking the beginning of the Trio II section. It starts with a *p* (piano) dynamic marking.

229 15

Musical staff for measures 229-254. It features a first ending bracket labeled '15' at the end of the staff.

255 *p*

Musical staff for measures 255-280. It begins with a *p* dynamic marking and includes a *M* (Messa di Voce) marking.

285 *cresc.* *mf*

Musical staff for measures 285-300. It includes a *cresc.* and *mf* (mezzo-forte) dynamic marking.

273 17 *mf*

Musical staff for measures 273-298. It features a first ending bracket labeled '17' and a *mf* dynamic marking.

301 *cresc.* *f*

Musical staff for measures 301-310. It includes a *cresc.* and *f* dynamic marking.

311 *p* Viol. I

Musical staff for measures 311-317. It begins with a *p* dynamic marking and includes a 'Viol. I' marking with a treble clef and a key signature change to C major.

poco rit. *a tempo* 1 *p* *cresc.*

Musical staff for measures 318-323. It includes tempo markings *poco rit.* and *a tempo*, a first ending bracket labeled '1', and dynamic markings *p* and *cresc.*

324 3 *f* *cresc.*

Musical staff for measures 324-330. It features a first ending bracket labeled '3', a *f* dynamic marking, and a *cresc.* marking.

VIOLINO II

333 *f*

Musical staff 333-339: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The dynamics are marked *f* at the beginning and *ff* later in the staff.

340 *p* *f* *f* *cresc.*

Musical staff 340-345: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *p*, *f*, *f*, and *cresc.* at the end.

346 *f*

Musical staff 346-354: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic marking *f* at the beginning.

355 *f*

Musical staff 355-359: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic marking *f* at the beginning.

Coda
360 *sempre f*

Musical staff 360-365: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic marking *sempre f* at the beginning. A first ending bracket is shown above the first measure.

366

Musical staff 366-368: Treble clef, 4/4 time signature. The staff contains a melodic line.

369

Musical staff 369-373: Treble clef, 4/4 time signature. The staff contains a melodic line.

373

Musical staff 373-377: Treble clef, 4/4 time signature. The staff contains a melodic line.

377

Musical staff 377-381: Treble clef, 4/4 time signature. The staff contains a melodic line.

381

Musical staff 381-385: Treble clef, 4/4 time signature. The staff contains a melodic line.

385

Musical staff 385-389: Treble clef, 4/4 time signature. The staff contains a melodic line.

389

Musical staff 389-393: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *ff*.

393

Musical staff 393-397: Treble clef, 4/4 time signature. The staff contains a melodic line.

Schumann — Symphony No. 2 in C Major

10

VIOLINO II

Adagio espressivo (♩ = 76)

p cantabile *fp* *fp*

9 *cresc.*

16 *divisi* *dim.* 3 2

28 3 1 *fp*

38 *cresc.* *dim.* N *pp*

45 *poco a poco cresc.* *dim.* *trun trun*

56 *p* *dim.* *sempre pp* *trun trun*

66

71 *cresc.* *p*

77 *p*

84 *fp*

93 *cresc.* *dim.*

100 *pp* *poco a poco cresc.*

VIOLINO II

110 *dim. p* *dim.* *fp*

121 *dim.* *Molto adagio* *pp*
poco a poco ritard.

Allegro molto vivace ($\text{♩} = 170$)

12

22

31

40 *P* *1* *p e e*

50

58 *cresc.*

65 *1*

71

78 *cresc.*

89 *1* *2* *1*

Detailed description: This page of a musical score for Violino II contains measures 110 through 89. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 110, which includes dynamic markings of *dim. p*, *dim.*, and *fp*. Measure 121 is marked *Molto adagio* and *pp*, with a *poco a poco ritard.* instruction. The tempo changes to *Allegro molto vivace* with a tempo marking of $\text{♩} = 170$. The score features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *P*, and *1*. The piece concludes at measure 89 with a final chord.

VIOLINO II

198

204

210

216

222

228

234

240

246

252

258

264

270

270

270

Schumann — Symphony No. 2 in C Major

VIOLINO II

288 *p dolce* *cresc.*

301 *f*

312 *p*

327

343 *mf cresc.*

354 *f*

364 *mf cresc.*

373 *f* *cresc.*

379 *f*

385 *f* *T* *1*

391 *f* *p*

405 *fp*

418 *cresc.*

Detailed description: This page of a musical score for Violino II in C major, measures 288-418. The music is written on a single staff in treble clef. It begins with a melodic line marked *p dolce* and *cresc.* in measure 288. Measure 301 features a series of sixteenth-note runs marked *f*. Measure 312 has a melodic line marked *p*. Measure 327 continues the melodic development. Measure 343 has a melodic line marked *mf cresc.*. Measure 354 features a series of sixteenth-note runs marked *f*. Measure 364 has a melodic line marked *mf cresc.*. Measure 373 has a series of sixteenth-note runs marked *f* and *cresc.*. Measure 379 has a series of sixteenth-note runs marked *f*. Measure 385 has a series of sixteenth-note runs marked *f*, with a trill (*T*) and first ending (*1*) indicated. Measure 391 has a melodic line marked *f* and *p*. Measure 405 has a melodic line marked *fp*. Measure 418 has a melodic line marked *cresc.*

VIOLINO II

429 *cresc.* 3

445 *Distesso tempo* *sempre cresc.* 5 *sempre cresc.*

460 1

468

476 *f*

490 *con fuoco*

503 *ff* *p* *cresc.* 2 2

520

533 *cresc.* *ff*

547

560

566 3 3 3 3

573

580 1

Detailed description: This page of a musical score for Violino II contains measures 429 through 580. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 429, which features a triplet of eighth notes and a dynamic marking of *cresc.*. Measure 445 is marked *Distesso tempo* and includes a *sempre cresc.* instruction. The score contains various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *p*, and *con fuoco*. There are also numerical markings (1, 2, 3, 5) above the staff, likely indicating fingerings or specific rhythmic patterns. The piece concludes with measure 580, which features a first ending bracket.