

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

Fagott I

Allegro.  
10

ff ff

(A)

19

31 1 9 20 (B) (C) 5 Pauke.

Solo p pp ff

74 1 (D) 20 Viola

(E) 106 13 Clar. ff ff ff

\*) 32 Cad. (G) 17 Clar.

147

158 (H) 3 22 (I) Viol. I, II p pp

Solo pp

196 5

213 (K) 16 (L) 6 Clar. 3 pp cresc. f

244 (M) ff

253 8 (N) 1 f

ritard. poco a poco

272 ff pp

Fagott I.

Adagio ma non troppo

9 *pp* (O) 4 *p* (P) 3

26 *f* (Q) *f*

37 *f* (R) 25 (S) 11 *ff* Oboe. *p* (T) 6

Rondo.

Allegretto. 24

(A) 3 *ff* Clarinet *rallent.* *a tempo*

35 (B) 5 *pp*

51 (C) 1 *f*

67 (D) 2 *p* Solo

82 (E) 3 *p* Solo *ff*

98

105 (F)

115 (G) 18 Solo Clarinet *f*

150 (H) Solo *pp* Clarinet

Fagott I.

165 **(I)** 13 **(K)** Solo

Musical staff 165-178. Bass clef, key signature of one flat. Measure 165 starts with a half note G2. Measure 178 ends with a half note G2. Dynamics include *ff* and *f*. Performance markings include **(I)**, **(K)**, and Solo.

188 *ff*

Musical staff 188-198. Bass clef. Measure 188 starts with a half note G2. Measure 198 ends with a half note G2. Dynamics include *ff*.

199 **(L)** 5 **(M)** 16 **(N)** Str. *ff* *f*

Musical staff 199-229. Bass clef. Measure 199 starts with a half note G2. Measure 229 ends with a half note G2. Dynamics include *ff* and *f*. Performance markings include **(L)**, **(M)**, **(N)** Str., and *ff*.

229 3 *p* 7 **(O)** 17

Musical staff 229-265. Bass clef. Measure 229 starts with a half note G2. Measure 265 ends with a half note G2. Dynamics include *p*. Performance marking includes **(O)**.

265 **(P)** 6 Clar. *pp*

Musical staff 265-279. Bass clef. Measure 265 starts with a half note G2. Measure 279 ends with a half note G2. Dynamics include *pp*. Performance marking includes **(P)** and Clar.

279 **(Q)** 1 *ff* *ff*

Musical staff 279-288. Bass clef. Measure 279 starts with a half note G2. Measure 288 ends with a half note G2. Dynamics include *ff*. Performance marking includes **(Q)**.

288 1 2 3 4 5 6 7 8 **(R)** *ff* *pp* *ff*

Musical staff 288-300. Bass clef. Measure 288 starts with a half note G2. Measure 300 ends with a half note G2. Dynamics include *ff*, *pp*, and *ff*. Performance marking includes **(R)**.

300 Clar. 7 **(S)** *p* Trpt. II *cresc.*

Musical staff 300-315. Bass clef. Measure 300 starts with a half note G2. Measure 315 ends with a half note G2. Dynamics include *p* and *cresc.*. Performance markings include Clar., Trpt. II, and **(S)**.

315 1 *f* *ff*

Musical staff 315-325. Bass clef. Measure 315 starts with a half note G2. Measure 325 ends with a half note G2. Dynamics include *f* and *ff*.

325 **(T)** *ff*

Musical staff 325-338. Bass clef. Measure 325 starts with a half note G2. Measure 338 ends with a half note G2. Dynamics include *ff*. Performance marking includes **(T)**.

338 4 1 **(U)** *p*

Musical staff 338-354. Bass clef. Measure 338 starts with a half note G2. Measure 354 ends with a half note G2. Dynamics include *p*. Performance marking includes **(U)**.

354 2 *ff*

Musical staff 354-365. Bass clef. Measure 354 starts with a half note G2. Measure 365 ends with a half note G2. Dynamics include *ff*.