

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Bass**

Allegro.

*pp*

9 *ff* *ff*

18 (A)

24 *ff* 1 2 3 4 5 6 7 8 9 10

36 (B) *pp* 1 1

46 *pp* 1 1 1 1 9 Vell.

68 (C) Vell. *ff* 2 1 2 3 4 5 *p* *pp*

81 (D) *p*

91

101 (E) *f* *p*

113 1 2

Weber — Clarinet Concerto No. 1

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125 (F)

*ff* *pp*

Detailed description: Musical staff starting at measure 125. It begins with a forte (*ff*) dynamic and a series of eighth notes. The dynamic shifts to piano-piano (*pp*) for the remainder of the staff. The key signature has two flats.

134

NB. 1

Detailed description: Musical staff starting at measure 134. It features a series of eighth notes with accents. A first ending bracket labeled 'NB.' and '1' spans the final measures of the staff.

(Baermanns Kadenz)

*f* *p* *pp* *p* *sfp* *f*

Detailed description: Two musical staves for the Baermanns Kadenz. The first staff starts at measure 143 with a forte (*f*) dynamic, followed by piano (*p*), piano-piano (*pp*), and piano (*p*). The second staff continues from measure 148, ending with a first ending bracket labeled '1' and 'Cad.' with a fermata.

115 (G)

*ff*

Detailed description: Musical staff starting at measure 155. It begins with a forte (*ff*) dynamic and a series of eighth notes. The key signature has two flats.

155

Detailed description: Musical staff starting at measure 162. It features a series of eighth notes with a crescendo hairpin. The key signature has two flats.

162 (H) 16

*p* *f*

Detailed description: Musical staff starting at measure 172. It begins with a piano (*p*) dynamic and a series of eighth notes. A first ending bracket labeled '16' spans the final measures, which end with a forte (*f*) dynamic.

188 (I) pizz.

*p*

Detailed description: Musical staff starting at measure 188. It begins with a piano (*p*) dynamic and a series of eighth notes. The key signature has two flats.

200 coll'arco

Detailed description: Musical staff starting at measure 200. It begins with the instruction 'coll'arco' and a series of eighth notes. The key signature has two flats.

215 (K) 1 1 1

*f* *pp*

Detailed description: Musical staff starting at measure 215. It begins with a forte (*f*) dynamic and a series of eighth notes. The dynamic shifts to piano-piano (*pp*) for the remainder of the staff. Three first ending brackets labeled '1' are present.

227 1 1 (L) 6

*cresc.* *f*

Detailed description: Musical staff starting at measure 227. It begins with a first ending bracket labeled '1' and '1 (L) 6'. The dynamic is piano-piano (*pp*), followed by a crescendo hairpin (*cresc.*) leading to a forte (*f*) dynamic.

245 (M)

*ff*

Detailed description: Musical staff starting at measure 245. It begins with a forte (*f*) dynamic and a series of eighth notes. The dynamic shifts to fortissimo (*ff*) for the remainder of the staff. The key signature has two flats.

254

262

272

Adagio ma non troppo

12

25

35

72

Rondo. Allegretto

23

36

61

50

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4

92 coll'arco (E) *ff*

100 (F)

107

116 6 Klar. *f*

132 (G) 20 coll'arco (H) 1 1 1 1

162 1 1 (I) 3 1

176 2 (K) 1 2 3 4 5

189 6 7 8 3 (L) *f ff*

203 5 (M) 16 (N) coll'arco *ff*

230 *p* 4 2

243 2 (O) *pp*

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253 1 1 2 2 (P)

266 12 (Q) ff

284 ff ff pp 1 2 3

293 4 5 6 7 8 (R) ff

301 1 2 3 4 5 6 7 8 9 10 pp

312 (S) cresc. - - - - - f 1

320 ff

328 (T) 1

338 p

348 (U) 3

359 ff