

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

**Horn II**

in F.  
Allegro.  
10

19 (A) *ff* *ff* 1 > > > 1

30 > > > 1 3 (B) 9 Solo 20 (C) 4 Clar. in C\*) 32

73 7 (D) 22 (E) 17 Clar. in C (F) 17 *ff*

144 (G) *ff* *pp* *Cad.*

156 (H) 3 *p*

170 13 7 (I) 17 (K) 6 *pp* Viol.

221 Solo (L) 11 Clar.

242 1 4 (M) *f* *ff*

257 > *p* 2 (N) 6 *f*

272 *ff* *pp* *ritard. poco a poco* 5

Horn II.

in **ES.**

Adagio ma non troppo.

(O) (P) (Q)

Holz in C

Viol. I

(R) Solo

Horn III

13 11 6 7

*p* *pp*

*pp*

*pp* *pp*

10 *pp* *pp*

muta in C

Rondo.

in **F.** Allegretto.

24 (A)

Clar. *rallent.*

a tempo

*ff* *ff*

5 (B) 16 Solo (C) 4

*pp*

8 (D)

*f* *pp*

7 (E) 2

*ff*

Horn II.

Musical score for Horn II, measures 104-359. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *p*, *pp*, and *cresc.*. The notation includes slurs, accents, and articulation marks. Performance instructions for other instruments are noted: "Clar. in C" and "Fag. in C".

Measures 104-114: (F) 2 3 4 5 6 *ff*

Measures 115-131: 6 Clar. *f*

Measures 132-141: (G) 22 (H) 10 Clar. in C *p* (I) 13 (K) 6 Fag. in C *f*

Measures 192-203: (L) *p* *f* *ff*

Measures 204-275: 5 (M) 16 (N) 1 10 8 (O) 17 (P) 11 *ff*

Measures 276-287: Clar. 1 (Q) 2 *ff*

Measures 288-315: 8 (R) 10 (S) *pp* *cresc.*

Measures 316-327: 1 *f* *ff*

Measures 328-337: (T) *ff*

Measures 338-358: 4 *p* 3 (U) 4 3

Measures 359-368: *ff*