

# DER FREISCHÜTZ

## Ouverture

Violoncello

Carl Maria von Weber

Adagio

14

25

33

Molto vivace

40

47

55

62

67

73

80

*pp* < *f* *pp* < *f* *pp* *f* *p* *ff* *pp* *cresc.* *f* *p* *mf* *f* *p cresc. poco* *a poco* *f* *ff* *ff* *B* *I*

Violoncello

57 *ff* *p* 1 2

93 *mf* *p* *ten.* 3 4 5 6 1 2 3 4 5 6

103 *f* *pp* 7 8 9 10 11 12

111

115 *pizz.* *dolce* 3 *Carco*

125

132

139 *mf* D

146 *cresc.* *f*

153

159 *ff* E

165 *ff* 1

Violoncello

175 *F* *ff*

180 *p*

185 *f*

190 *ff* *p dolce* *G*

197

204 *H* *ff*

213 *p* *pp* *I*

224 *string.* *f*

232 *I* *ff*

238 *ff*

245

251 *K.* *pizz.* *I*

Violoncello

257 arco *p* pizz. Solo arco

265 *pp* *pp* pizz.

279 arco *ff* *ff*

288 L *ff*

295

302 1 *ff*

309 M *fz*

316

323 *ff*

329

335

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 257-264) begins with a piano (*p*) dynamic and includes markings for arco and pizzicato. The second staff (measures 265-278) features a very piano (*pp*) dynamic and includes a 'Solo' marking. The third staff (measures 279-287) is marked *ff* and includes arco and a first finger (1) marking. The fourth staff (measures 288-294) is marked *ff* and includes a 'L' marking. The fifth staff (measures 295-301) continues the *ff* dynamic. The sixth staff (measures 302-308) is marked *ff* and includes a first finger (1) marking. The seventh staff (measures 309-315) is marked *fz* and includes a 'M' marking. The eighth staff (measures 316-322) continues the *fz* dynamic. The ninth staff (measures 323-328) is marked *ff*. The tenth staff (measures 329-334) continues the *ff* dynamic. The final staff (measures 335-341) concludes the piece.