

Carl Maria von Weber

Overture to Der Freischütz

Clarinet 1

Carl Maria von Weber
Der Freischutz Overture

CLARINET I in B.

Adagio.

pp < f pp < f * H. IV.

1 2 1 9

* H. III. * H. III. pp #̄ #̄ #̄ #̄ #̄ mf > p ff pp

Molto vivace.

p marc. * Ob. I. * Ob. I.

mf

10 A * Ob. I. * Ob. I.

ff

ff

B

* Ob. I. 2 6

ff

solo
con molto passione

ff f

2 p 1

Weber — Der Freischutz Overture

CLARINET I in B.

p

dolce

D 3 *f* 3

ff **E**

*Ob. I. *ff* *Ob. I. *Ob. I.

*Ob. I. **F** Fl. II. *Ob. I. Fl. II. *ff*

p *H. III. *f* **G** *Ob. I. *p dolce*

H *Ob. I. *ff* *pp* *pp marc.*

*Ob. I. *Ob. I. *mf* 5

Weber — Der Freischutz Overture

CLARINET I in B.

The musical score for Clarinet I in B consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance markings include accents (>), slurs, and specific fingerings (1, 11, L, M). The score is divided into sections labeled I, K, L, M, and includes parts for other instruments: Ob. I., *Fag. I., and Fl. II. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with a double bar line and repeat sign.