

Carl Maria von Weber

Overture to Der Freischütz

Flute 2

Carl Maria von Weber
Der Freischutz Overture

FLUTE II.

Adagio. 7 28

Molto vivace. Viol. I. 22 23 24 *ff*

ff

B 5

33 C 22 D 10 Viol. I. 11 12 *ff*

E *ff*

ff

1 F *ff*

8 G 16 Ob. II. H 19 Viol. I. 20 21 *ff*

Detailed description: This is a page of a musical score for Flute II from Carl Maria von Weber's 'Der Freischutz Overture'. The score is written on a single treble clef staff. It begins with a tempo marking of 'Adagio.' and a measure number of 7. The music consists of a series of notes, some with slurs and accents. A key signature change to two flats (B-flat and E-flat) occurs at measure 28. The tempo then changes to 'Molto vivace.' at measure 22. The score includes several dynamic markings, with 'ff' (fortissimo) appearing at measures 24, 33, 38, 43, 48, and 53. There are also markings for 'Viol. I.' at measures 22 and 19, and 'Ob. II.' at measure 16. The score is divided into sections labeled with letters A through H. Section A starts at measure 22, B at 28, C at 33, D at 38, E at 43, F at 48, G at 53, and H at 58. The page ends at measure 21.

Weber — Der Freischutz Overture

FLUTE II.

The musical score for Flute II in Weber's *Der Freischutz* Overture is presented on ten staves. The key signature is G minor (two flats). The score begins with a first-measure rest (I) and a forte (*ff*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a *ff* dynamic. The third staff features a key signature change to G major (one sharp) and includes a first-measure rest (K). The fourth staff is marked *Bässe pizz.* and *ff*, with measure numbers 23 and 24. The fifth staff begins with a first-measure rest (L) and a *ff* dynamic. The sixth staff continues the melody with a *ff* dynamic. The seventh staff includes a first-measure rest (2) and a *ff* dynamic. The eighth staff is marked *M* and *ff*, with measure number 4. The ninth staff continues the melody with a *ff* dynamic. The tenth staff concludes the piece with a double bar line.