

Carl Maria von Weber

Overture to Der Freischütz

Trumpet 1

Carl Maria von Weber
Der Freischutz Overture

Trumpet I in C.

Adagio. 7 28

Molto vivace. 22 23 24 *ff*

Viol. I.

1 *ff* * Pos. I.

1 B 4

* Pos. I.

* Ob. I. 3 19 3

ff * *f* * *f* * *f* * *f* * *mf* * Ob. I. (con sordino blasen)

C 22 D 14 E

* H. III. * Pos. I. *ff*

1 *ff* 1 *ff* * Pos. I.

* Ob. II. F 1 3

* Pos. I.

1 2 G 15

* Pos. I. *pp* * Pos. I. *p* * H. III.

H 19 Viol. I. I

* Pos. I. 20 21 *ff*

Detailed description: This is a page of a musical score for the Trumpet I part in C major of the Overture to 'Der Freischütz' by Carl Maria von Weber. The score is written on ten staves. The first staff begins with a tempo change from 'Adagio.' to 'Molto vivace.' at measure 22. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like 'Ob. I. (con sordino blasen)' and 'Viol. I.'. The score is divided into sections labeled A through H. Measure numbers 7, 14, 19, 22, 23, and 24 are indicated. The key signature is one sharp (F#), and the time signature is 2/4.

Weber — Der Freischutz Overture

Trumpet I in C.

Musical score for Trumpet I in C, measures 1-11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as accents (>), slurs, and dynamic markings. Measure numbers 1, 23, 24, 4, and 11 are indicated. A key signature change to C major is marked with 'K' at measure 23. A section marked 'L' (Lento) begins at measure 24. A section marked 'M' (Moderato) begins at measure 4. A section marked '11' (Allegretto) begins at measure 11. The score also includes a 'Bass pizz.' instruction at measure 24 and a 'Pos. I.' instruction at measure 25.