

Ludwig van Beethoven
Coriolan Overture, Op. 62

TRUMPET II IN B \flat

Allegro con brio

Musical staff 1 (measures 1-13):
Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Fingering: 2, 1, 2, 1, 2, 1.
Dynamics: *ff*, G.P., G.P., G.P.

Musical staff 2 (measures 14-31):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Fingering: 5, 1, 5, 1, 1.
Dynamics: *f*, G.P., *f*, G.P., *p cresc.*

Musical staff 3 (measures 32-38):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Dynamics: *ff*

Musical staff 4 (measures 39-38):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Fingering: 3, 36.
Dynamics: *sf*, *sf*, *sf*. Fl. I \flat (36).

Musical staff 5 (measures 84-91):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Dynamics: *ff*

Musical staff 6 (measures 92-99):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7 (measures 100-107):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Fingering: 1, 3.
Dynamics: *f*, *f*

Musical staff 8 (measures 110-116):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Dynamics: *f*

Musical staff 9 (measures 117-124):
Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Fingering: 23, 4.
Dynamics: *p*, *f*, *ff*. Ob. I (23)

Beethoven — Coriolan Overture

TRUMPET II IN B \flat

149 **E** 2 1 2 G.P. *sf*

159 2 1 8 *sf* G.P. *sf sf sf sf sf sf sf*

176 **F** 33 *ff* Ob. I **G** *ff*

216 8 1

231 *f* *f* *f* 3

240 **H** 1 15 *f* 8 *ps* 1 *f* *p* *cresc.* *ff* G.P.

265 2 3 4 5 **I** *sempre ff*

272 1 G.P.

280 1 G.P. 1 G.P.

290 1 G.P. *dim.* *p* 1 G.P. 1 G.P. *pp* 18