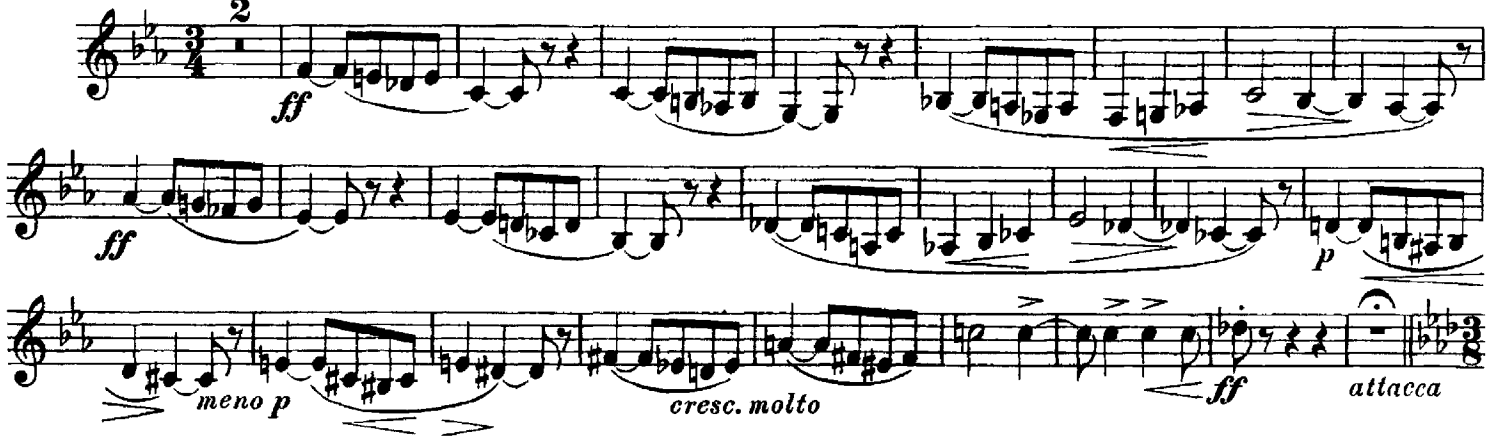
Georges Bizet
Carmen Suite No. 1

ORIGINAL NOTATION

CLARINETTO I

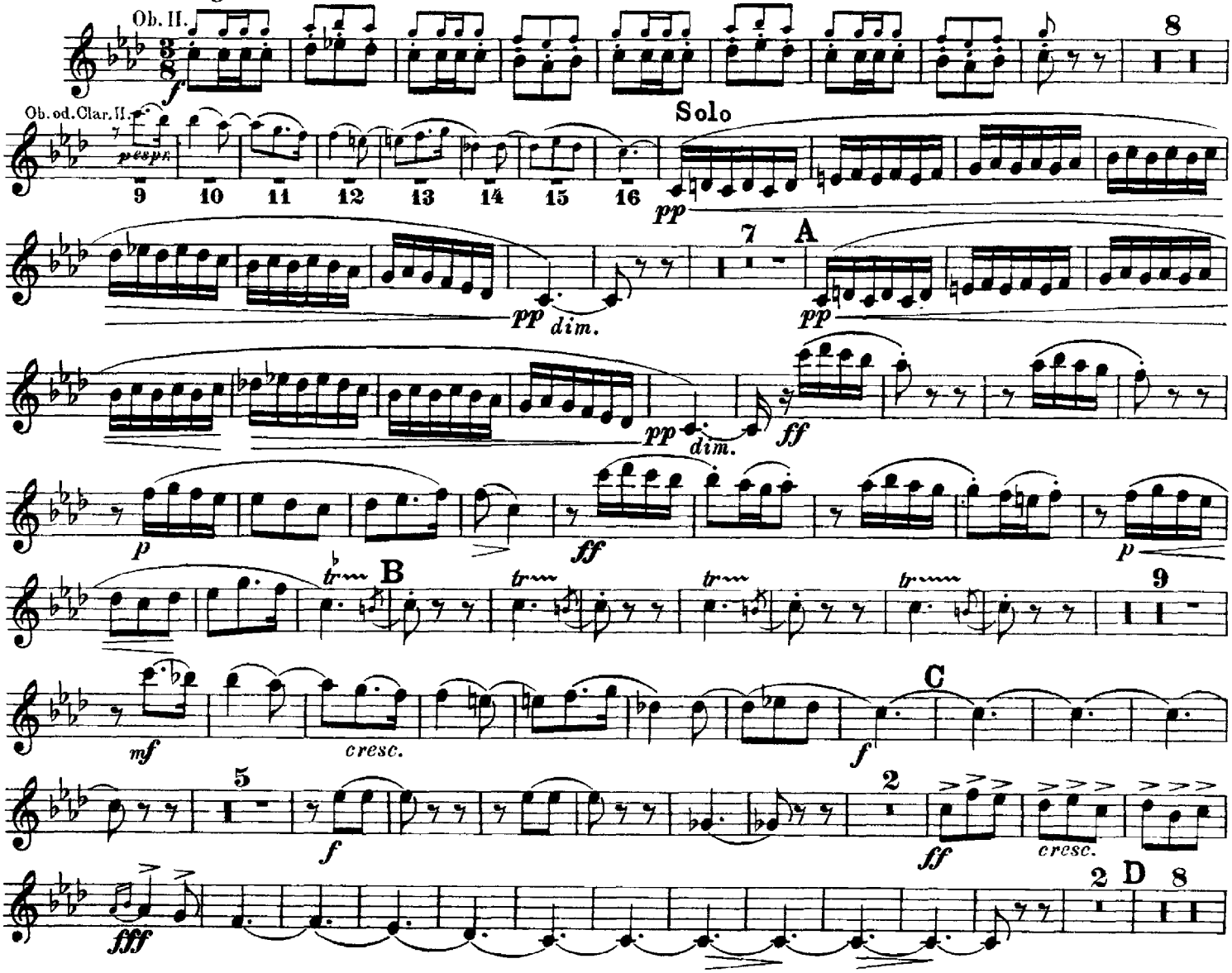
N°1. Prélude.
(Prelude to Act I)

in A.
Andante moderato. (♩= 58.)



N°1a. Aragonaise.
(Prelude to Act IV)

Allegro vivace. (♩. = 80.)



CLARINETTO I

mf dim. molto p

rall. molto E a tempo Fl.I. Solo pp Fl.II. ppp pppp

Nº 2. Intermezzo.

(Prelude to Act III)

in B♭.

Andantino quasi Allegretto.

(♩=88.) Fl.I. Solo pp A Solo pp

Ob.I. pp

B Ob.I. cresc. f cresc. f

Ob.II. dim. p dim. pp Ob.I. ppp smorz.

Nº 3. Seguedille.

(Act I)

in A.

Allegretto.(♪=160.)

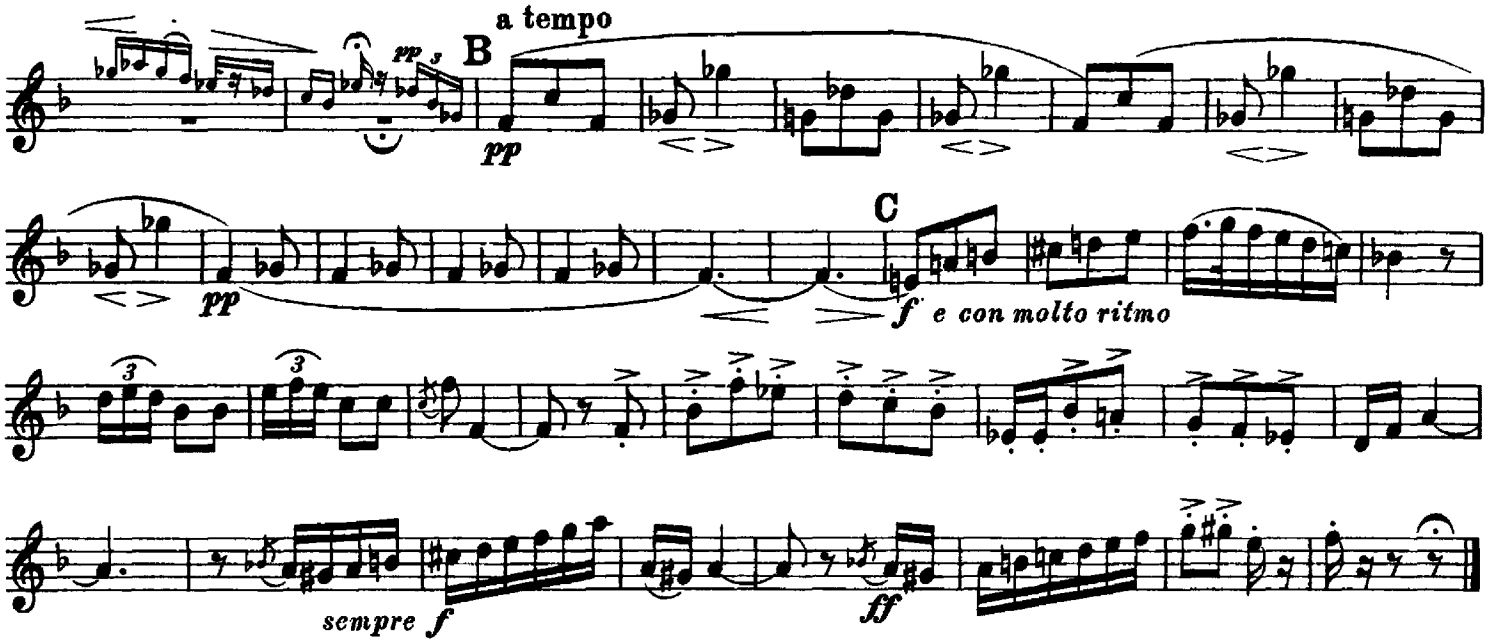
Fl.I. Solo pp ppp

Ob.I. pp legg.

A pp

14 Fl.I. pp

Ob.I. rall.

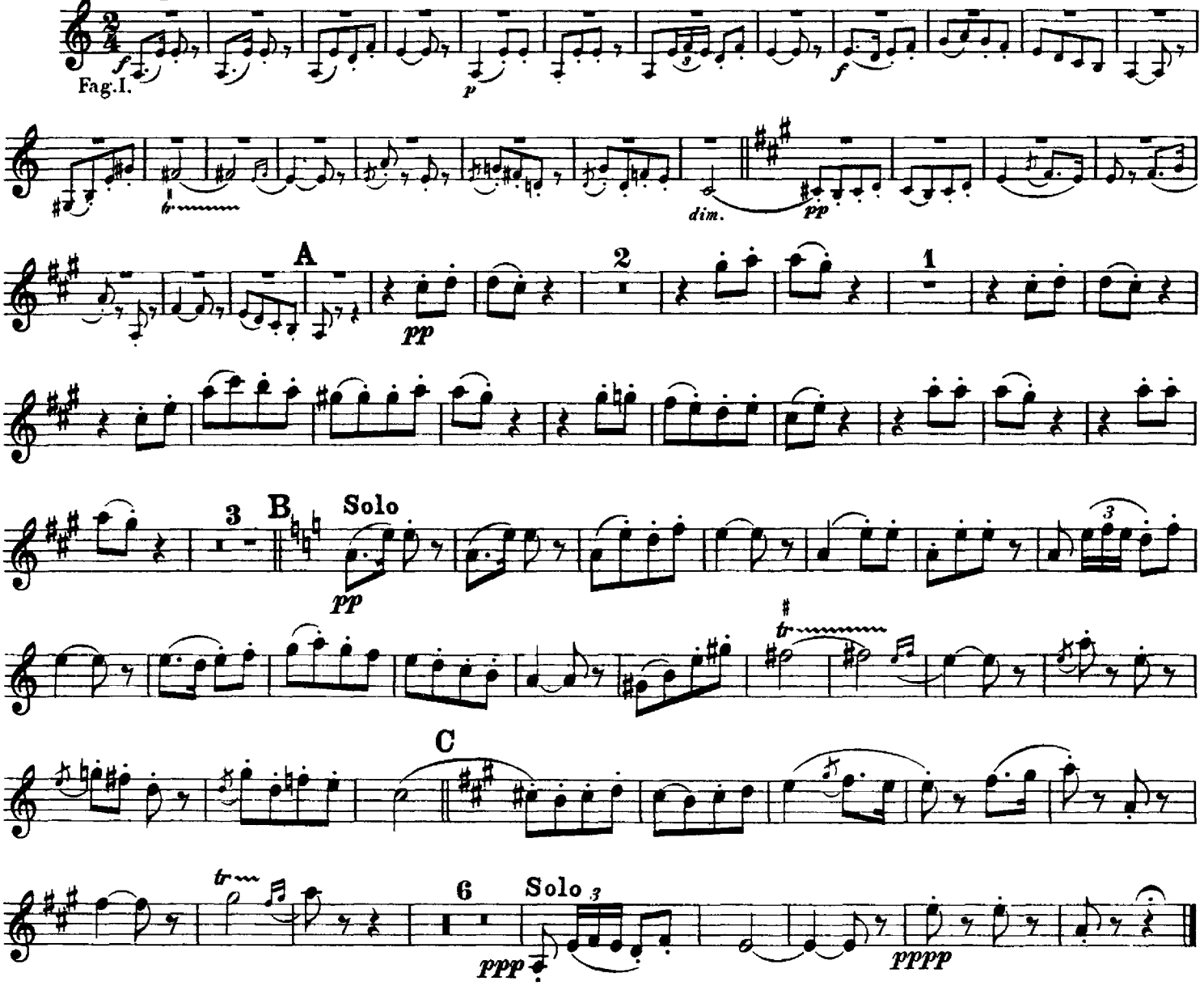


N°4. Les dragons d'Alcala.

(Prelude to Act II)

in B♭.

Allegro moderato. (♩= 96.)



CLARINETTO I

Nº 5. Les Toréadors.

(Introduction to Act I)

in **A.**

Allegro giocoso. (♩ = 116.)

ff

Ob.II.

A

p

f *f*

pp *cresc. molto*

B

Ob.II.

C

20

Viol.I.

f

21 22 23

D

1

p *ff*

p espress.

cresc. *f* *cresc.*

E

ff

più ff