

Cellos

Max Bruch

Double Concerto Op.88

Cello

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

1 2

Cello

A *f* *f* *f* *f*

7 2 *poco mf.* *f* *poco rit.* *sfz* *pizz.* **B** *a tempo*

14 *arco* *pp* *p*

21 *pp* *sfz*

28 **C** *pp*

35 *p* *pp*

41 *p*

47 *pp* *mf* *f* **D**

53

59 *pp* **E**

63

Cello

Concerto for Clarinet, Viola and Orchestra, Opus 88

II

Max Bruch (1838 - 1920)

1 Allegro moderato (♩ = 120)

Cello

6 3

15

22 A

29

36 pizz. B arco43

43 C sfz

50

57 pizz.

64 2 a tempo D arco43

72 decresc.

E L'istesso tempo

79 *p* pizz.

Musical staff 79-84: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note patterns with slurs and accents.

85

Musical staff 85-90: Continuation of the eighth-note patterns from the previous staff.

91 *cresc.*

Musical staff 91-96: Continuation of the eighth-note patterns, with a crescendo marking.

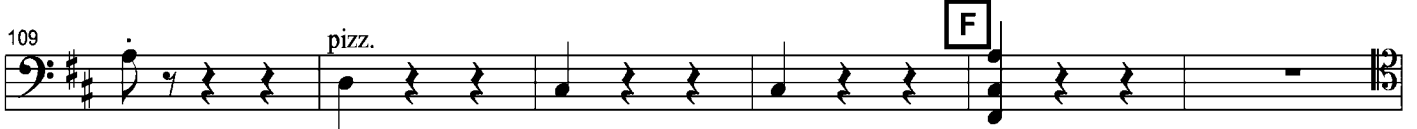
97 *p* arco43 pizz. arco43

Musical staff 97-102: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

103 *cresc.* pizz. arco43 *p*

Musical staff 103-108: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

109 pizz. **F**

Musical staff 109-114: Continuation of eighth-note patterns, ending with a double bar line and a repeat sign.

115 arco43 *pp*

Musical staff 115-120: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

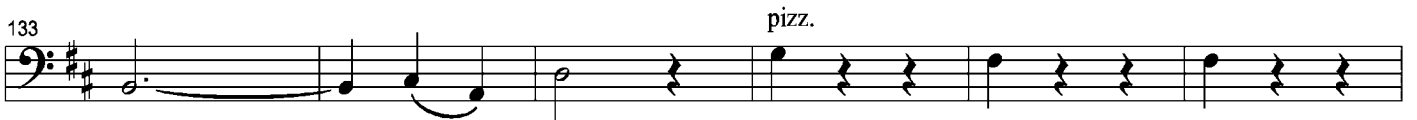
121 *un poco cresc.* pizz. arco43 *p*

Musical staff 121-126: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

127 *p* *sfz*

Musical staff 127-132: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

133 pizz.

Musical staff 133-138: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

139 **G** *p* *pp* 3

Musical staff 139-144: Continuation of eighth-note patterns, followed by a half-note chord and a triplet of eighth notes.

147 *p* a tempo **H** *pp*

157 *p*

166 **J**

175 *p* pizz. arco43

182 *p* *sfz* *p*

189 **K** *p*

196 pizz. *p* pizz. *p* 2

204 **L** *p*

210 *pp*

217 2 **M** arco43 *pp*

225 poco rit. 2 *p*

231 a tempo arco43 rit. *pp*

Cello

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Cello

1 9

14

20

26 **A** *ff*

32

38 *sfz* *ff* *sfz*

44 *sfz* 5

55 *pizz.* *p* *arco* *ff* *sfz*

61 *sfz* *p*

67 *pp*

73 **B** *f* *ff*

79 *pizz.* *p*

85 *arco* *pizz.* *p*

94 *arco* **C** *pp* 2

104 *pizz.* *p*

113 *arco* *pizz.* *pp*

122 **D** *un poco marcato*

131

142 **E** *pizz.* *p*

152 F

164

176

182 arco *p*

188 arco *pizz.* *cresc.* *f* *f*

194 *mf* *cresc.* G *f*

201 *sfz* *sfz*

207 *sfz* *ff*

213 *sfz* *sfz*

220 *sfz* *sfz* *sfz* *sfz*

227 *sfz* *sfz* *sfz* *sfz* *decresc.*

234 H *p* *pizz.* 5 4

248 arco
p *pp*

255 **J** *f* 5 pizz. *p*

266 *p* un poco marcato

273 *pp*

280 *p*

287 **K** arco un poco calendo *pp*

293 pizz. arco *pp*

299 *f*

305 *f* *p* 4 pizz. *p*

314 cresc. *f* *ff* **L** arco

320 *sfz*

326 *ff* *sfz*

332

ff *sfz*

338

sfz *sfz*

344

decresc.

350

M *pizz.* *mf* *un poco marcato*

356

362

368

N *sempre p*

374

380

386

392

O *arco* 2

402 *pp*

408 *pizz.* *cresc.* **P** *f*

414 *p*

420

426

432

438 **Q** *arco* *ff*

444 *ff* *ff*

450 *sfz*

456 *ritard* 4 *a tempo*