Score

Max

BRUCH

(1838 - 1920)

Concerto for Clarinet, Viola and Orchestra

Opus 88

Concerto for Clarinet, Viola and Orchestra, Opus 88

by Max Bruch

Opus 88 offers both player and listener a lovely intimate conversation between two alto instruments. Bruch's clarinetist son Max Felix must have been enchanted to receive this tunefully rich and lusciously romantic composition from his father, replete with folk structures drawn from earlier suites. From the opening arpeggios of the first movement to the final allegro molto triplets, one is awestruck by the breathtaking beauty of the work and a sense of wonder that it is not performed more often. The composer was 73 when it was first performed in 1911 to, some say, a hostile audience more sympathetic with the experiments of Stravinsky and Scriabin than with the romanticism of Mendelssohn. That Bruch's style may not have changed much from his works composed forty years before ought not to matter a whit to the lover of soulfully intense musical companionship at its best. The composer's instrumentation progresses from fourteen to twenty-one accompanying voices through the three movements, finally boasting a full complement of woodwinds, four French horns and two trumpets plus strings and percussion. The parts available for this offering are listed below.

Instrument	Movement		
	1	2	3
Flute	1	1,2	1,2
Oboe	1	1,2	1,2
English Horn	x	1	1
A Clarinet*	1,2	1,2	1,2
Bassoon	1,2	1,2	1,2
E Horn†	1,2	1,2	1,2,3,4
E Trumpet‡	x	1,2	1,2
Timpani	1	1	1
Violin	1,2	1,2	1,2
Viola	1	1	1
Cello	1	1	1
Contrabass	1	1	1
Solo A Clarinet	1	1	1
Solo Viola	1	1	1

Max Bruch.

*Optional Bb Clarinet parts
†Optional F Horn parts
‡Optional Bb Trumpet parts

I thank the Universitäts-und Stadbibliothek Köln for having prepared a microfiche of the autograph of this work from which my first transcription was prepared. I am indebted to Ms. Monica Cuneo of Oxford, UK, for having devoted a significant amount of time proofreading the result so as to correct corruptions which occurred in deciphering the composer's one-hundred-year-old autograph. Ms. Cuneo found more than four hundred errors in notes of accompanying instruments, the result of near invisible staff lines which had faded during the last century. This second edition is much improved over the first attempt. At this writing the music notation and MIDI files are available for downloading and your playing pleasure at

http://www.csudh.edu/oliver/clarmusi/clarmusi.htm

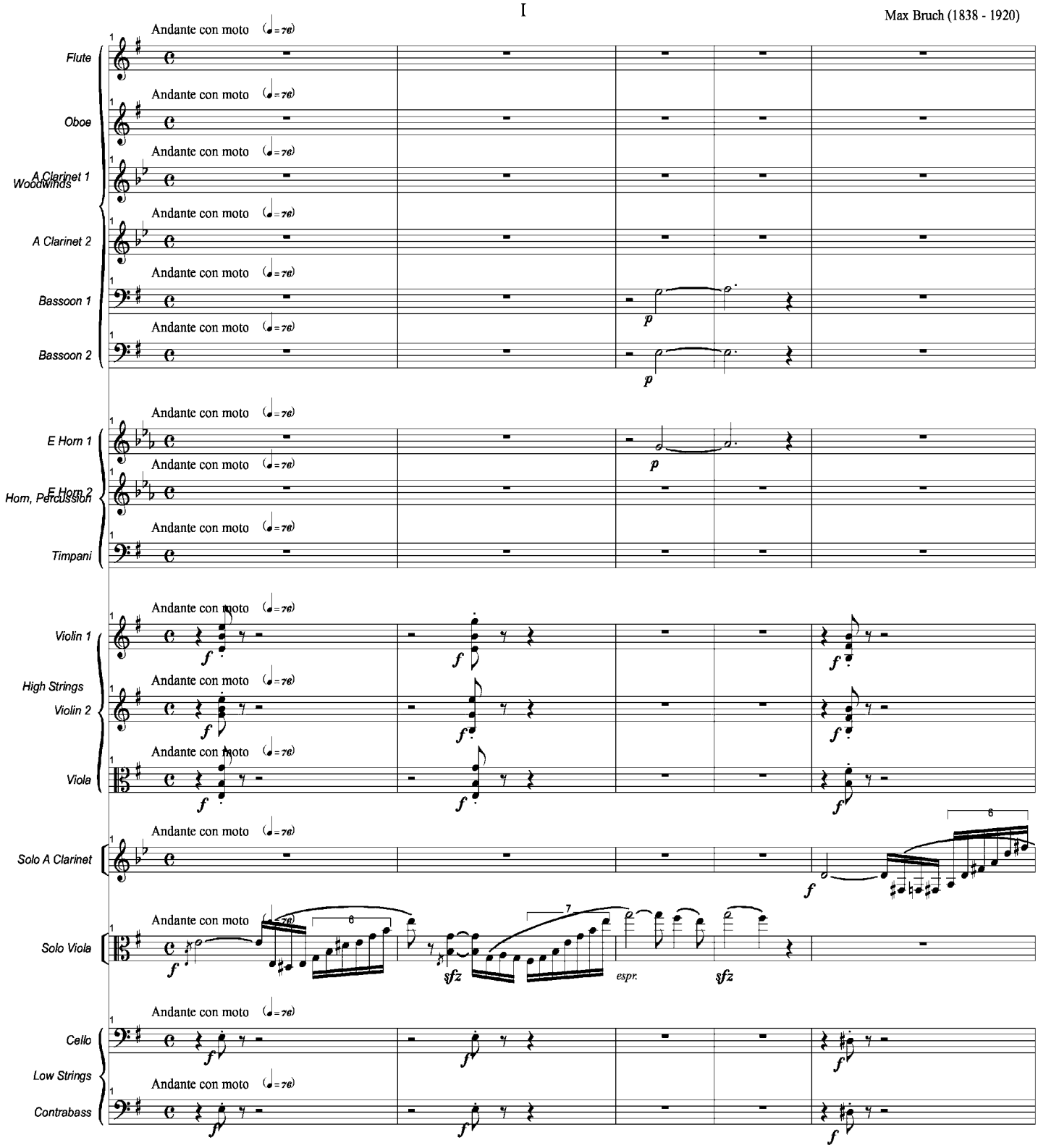
Happy playing, all!

Oliver Seely
Lakewood, California
January 31, 2011

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)



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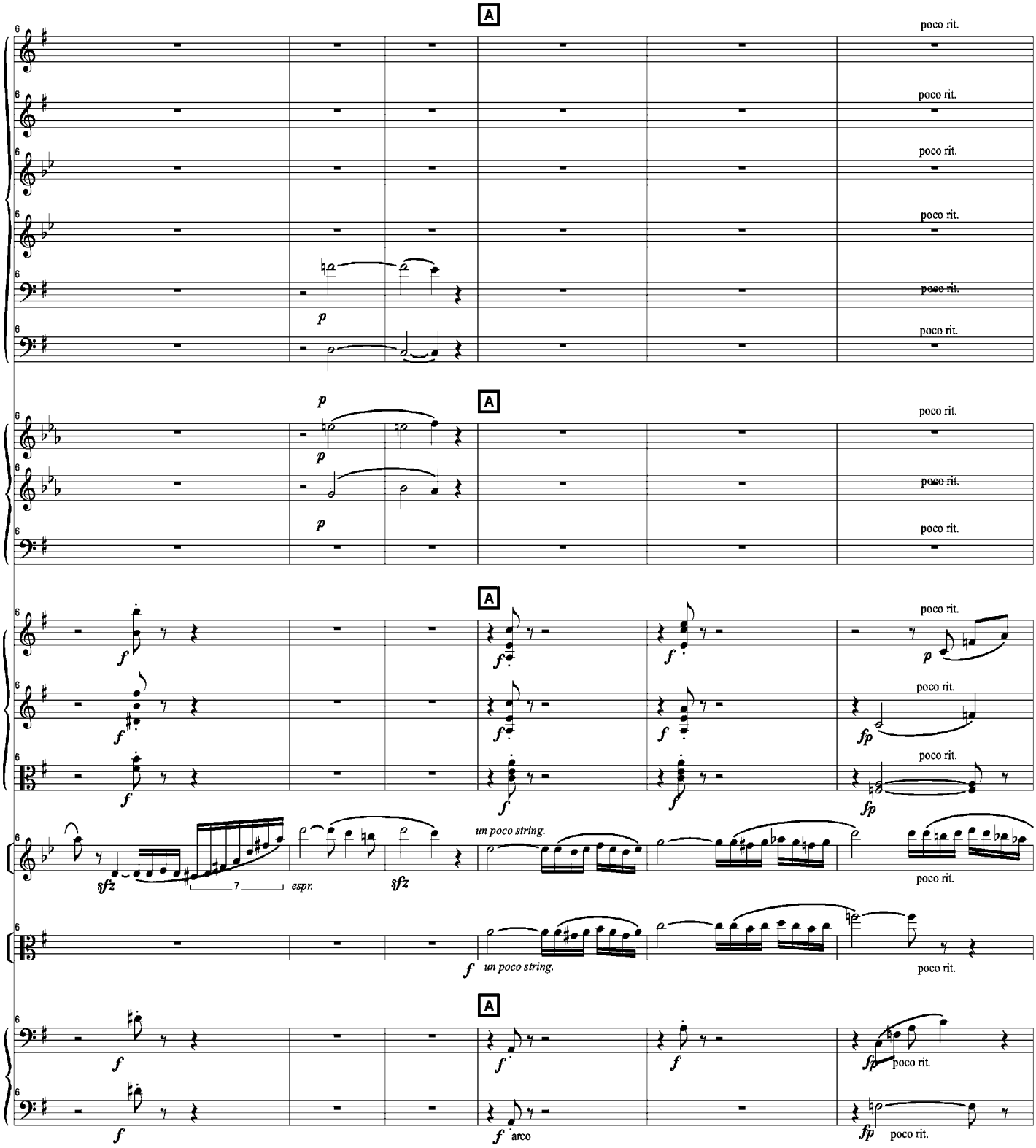
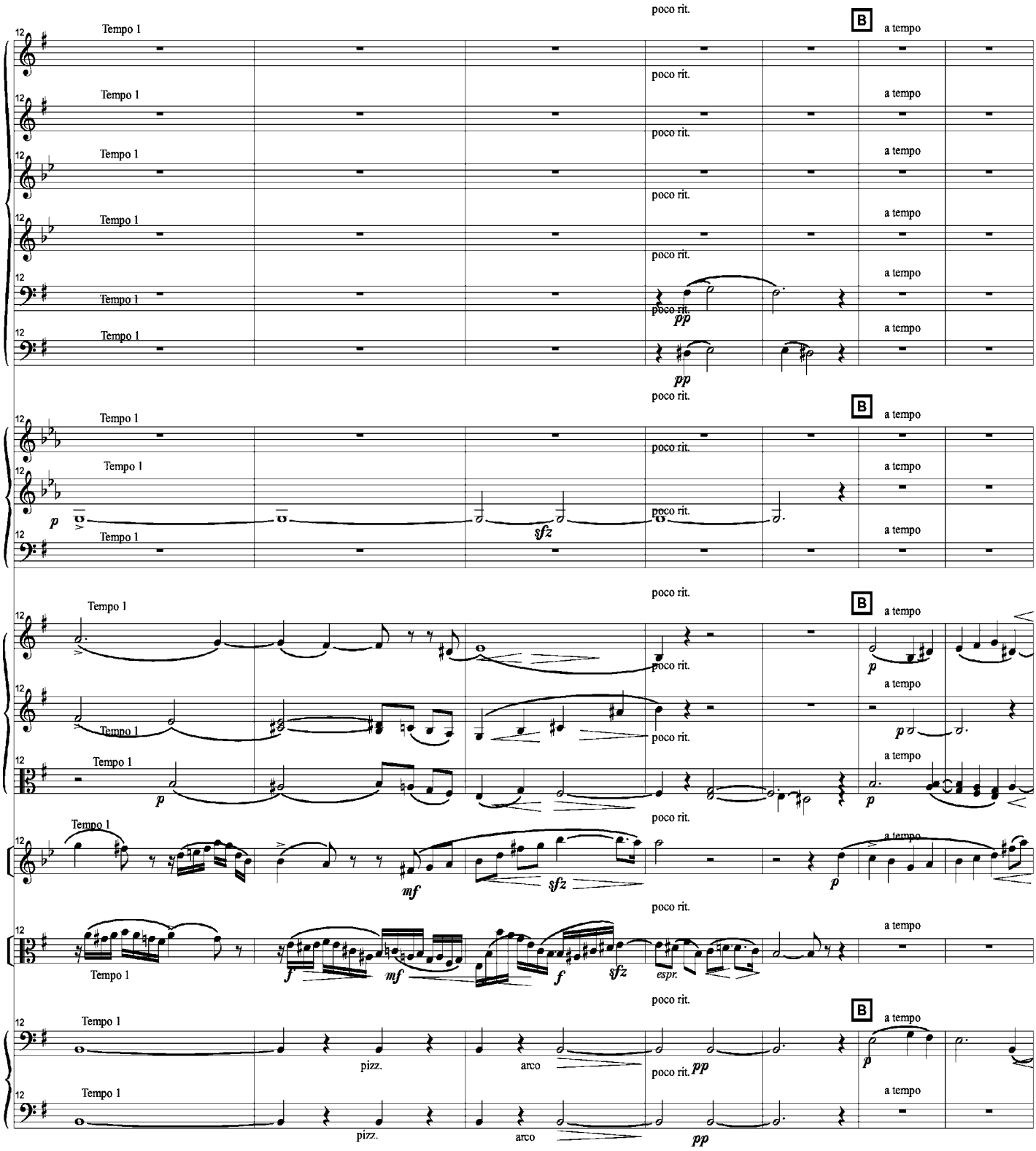
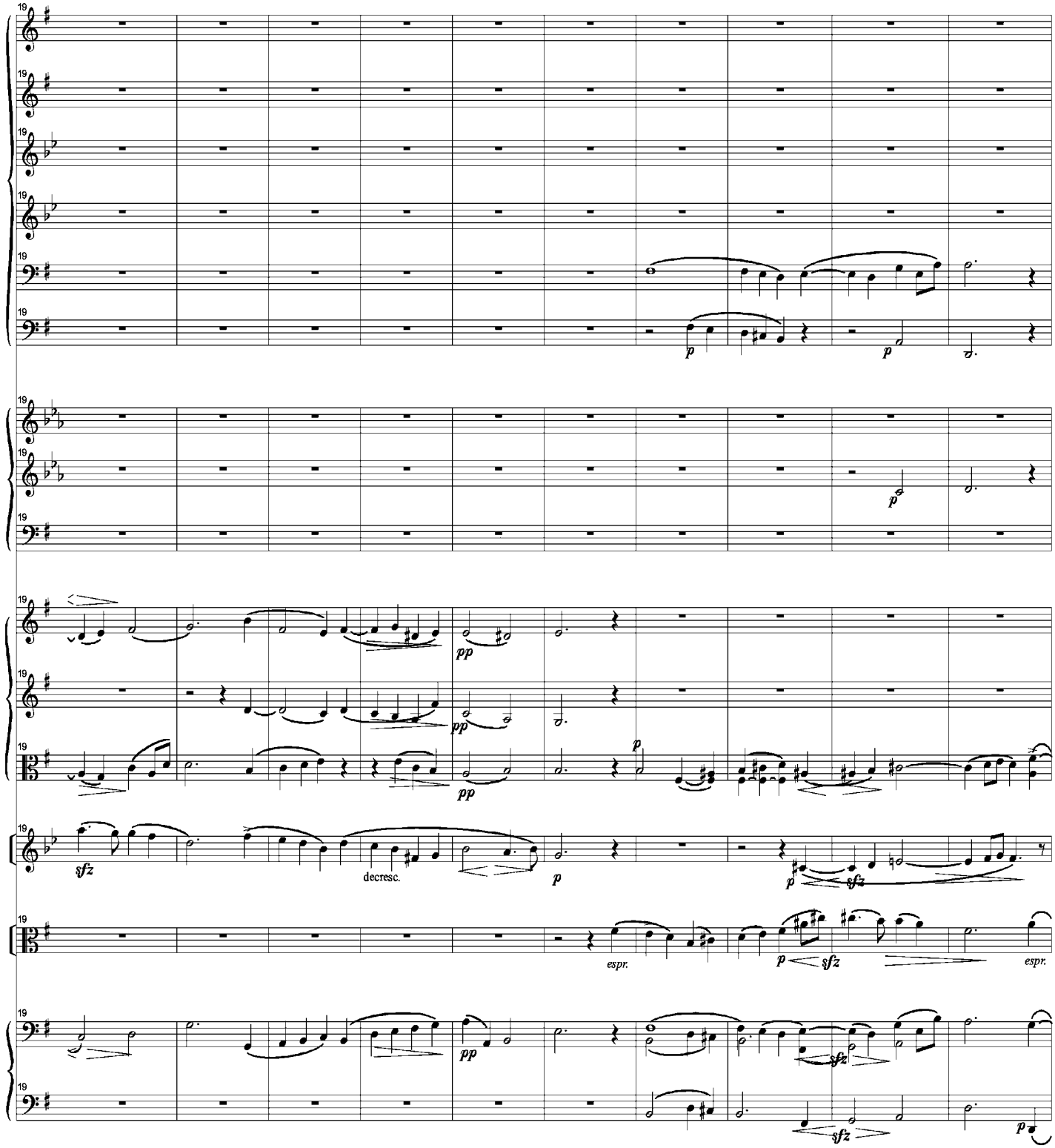
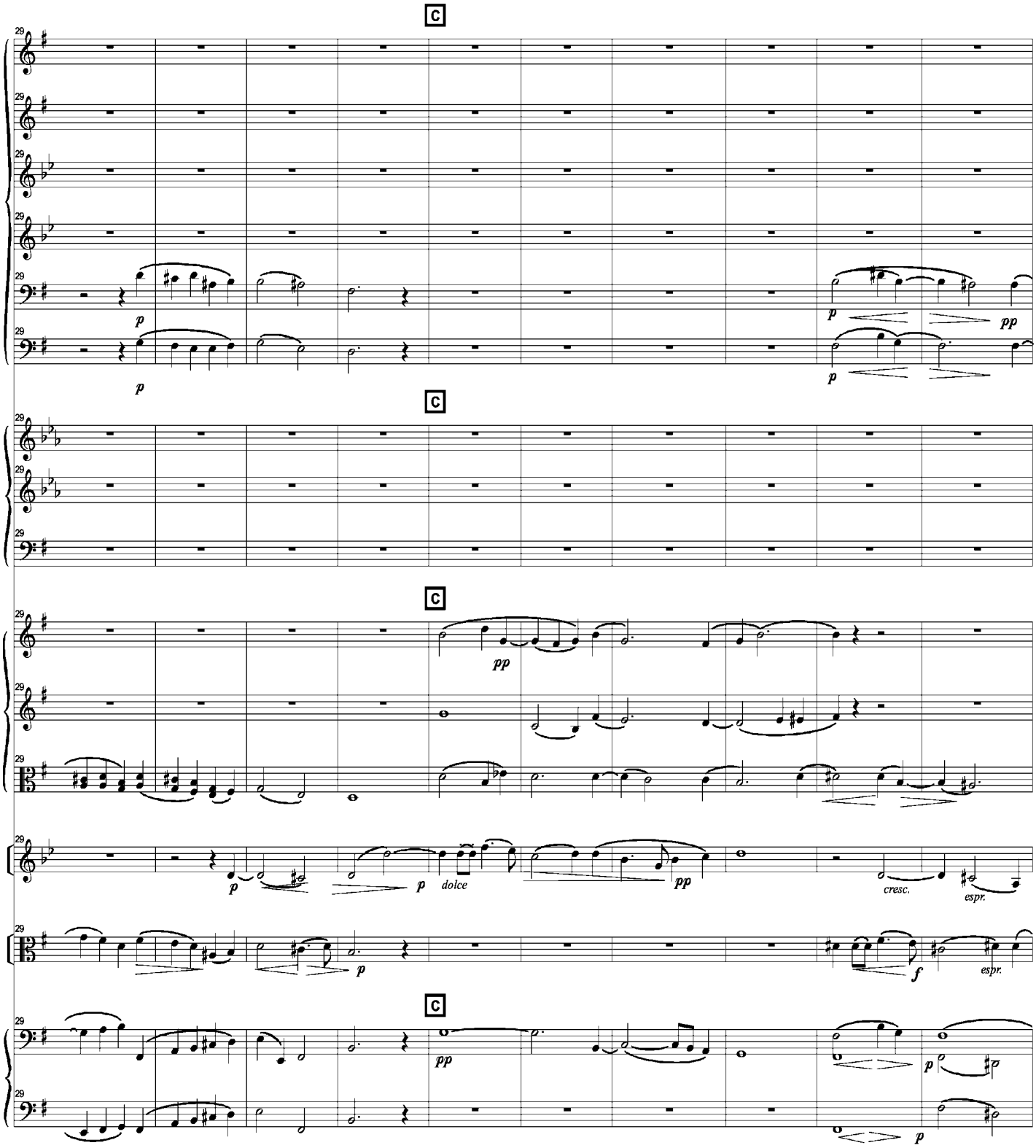
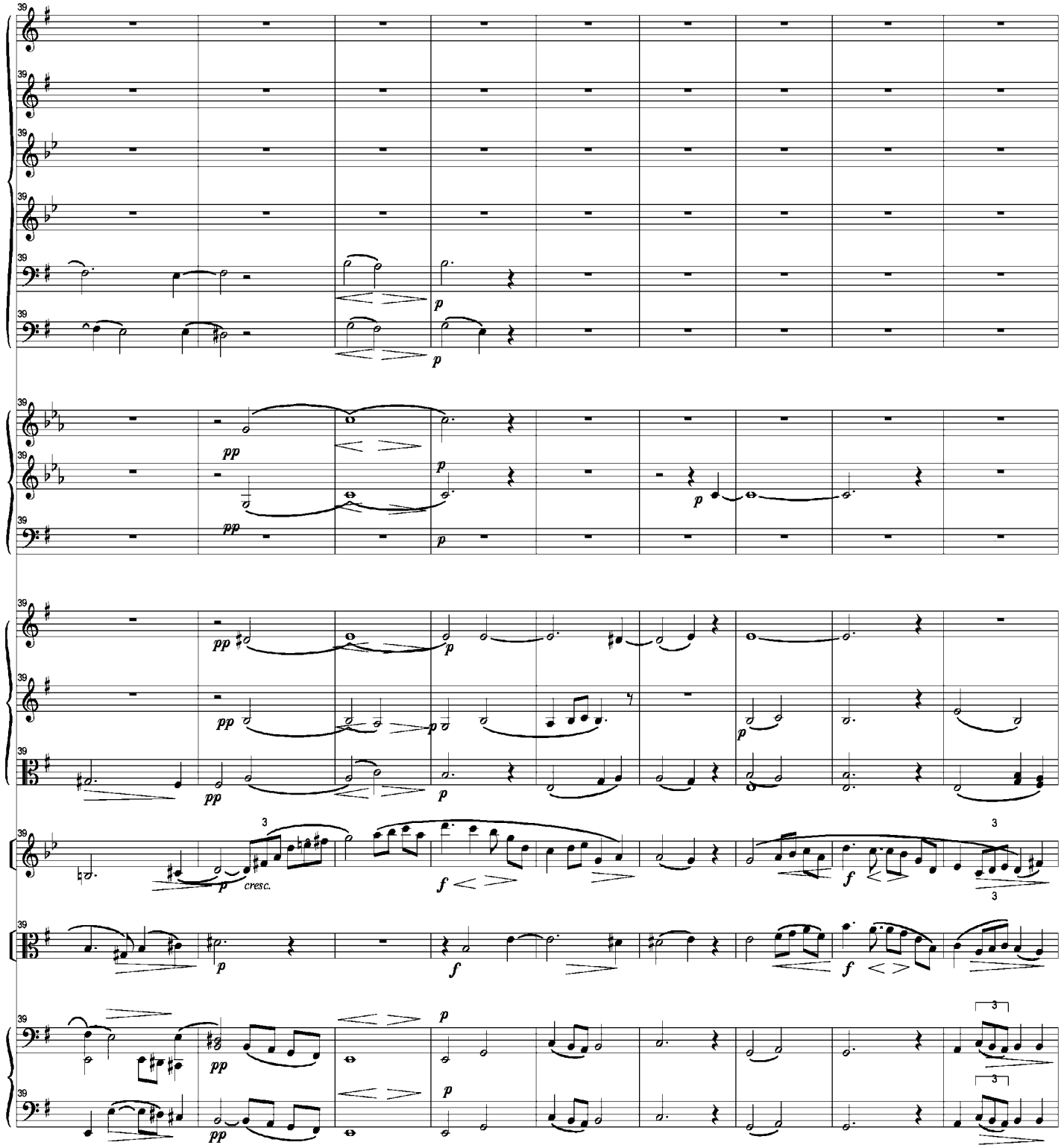
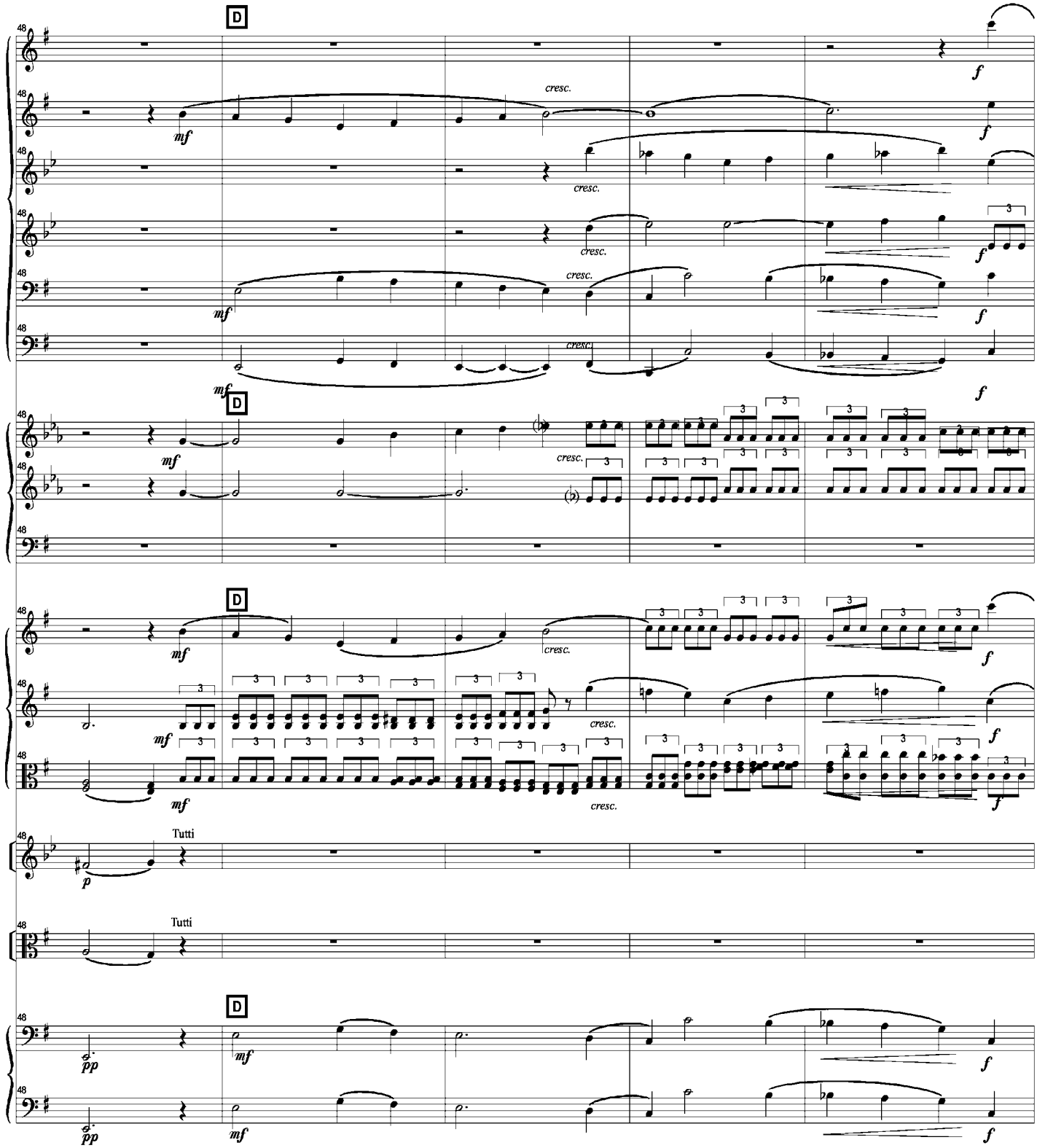

A
poco rit.
p
A
p
poco rit.
A
f
fp
sfz
7
espr.
un poco string.
A
arco

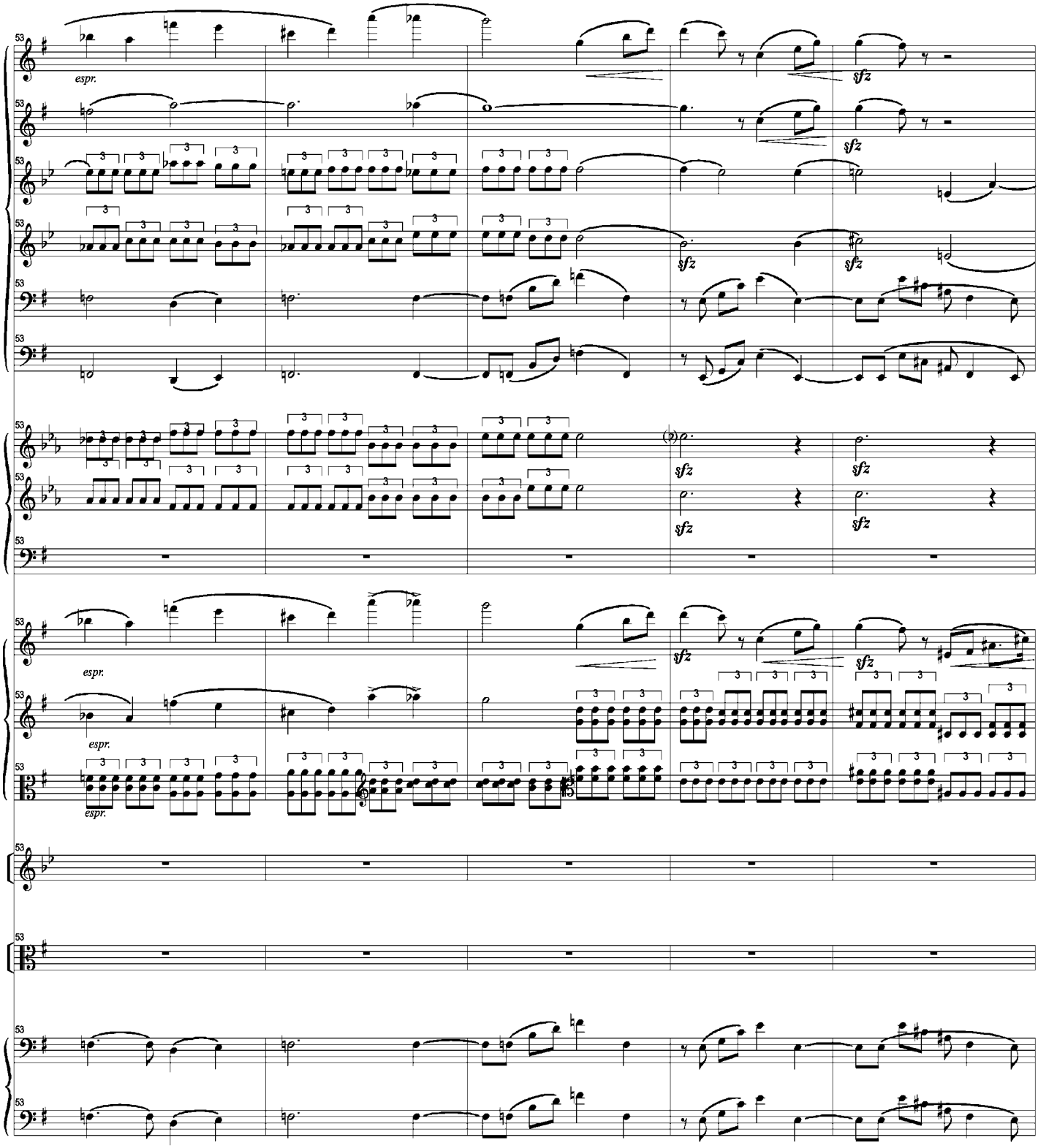

poco rit.
B
a tempo
Tempo 1
pp
p
sfz
mf
f
espr.
pizz.
arco

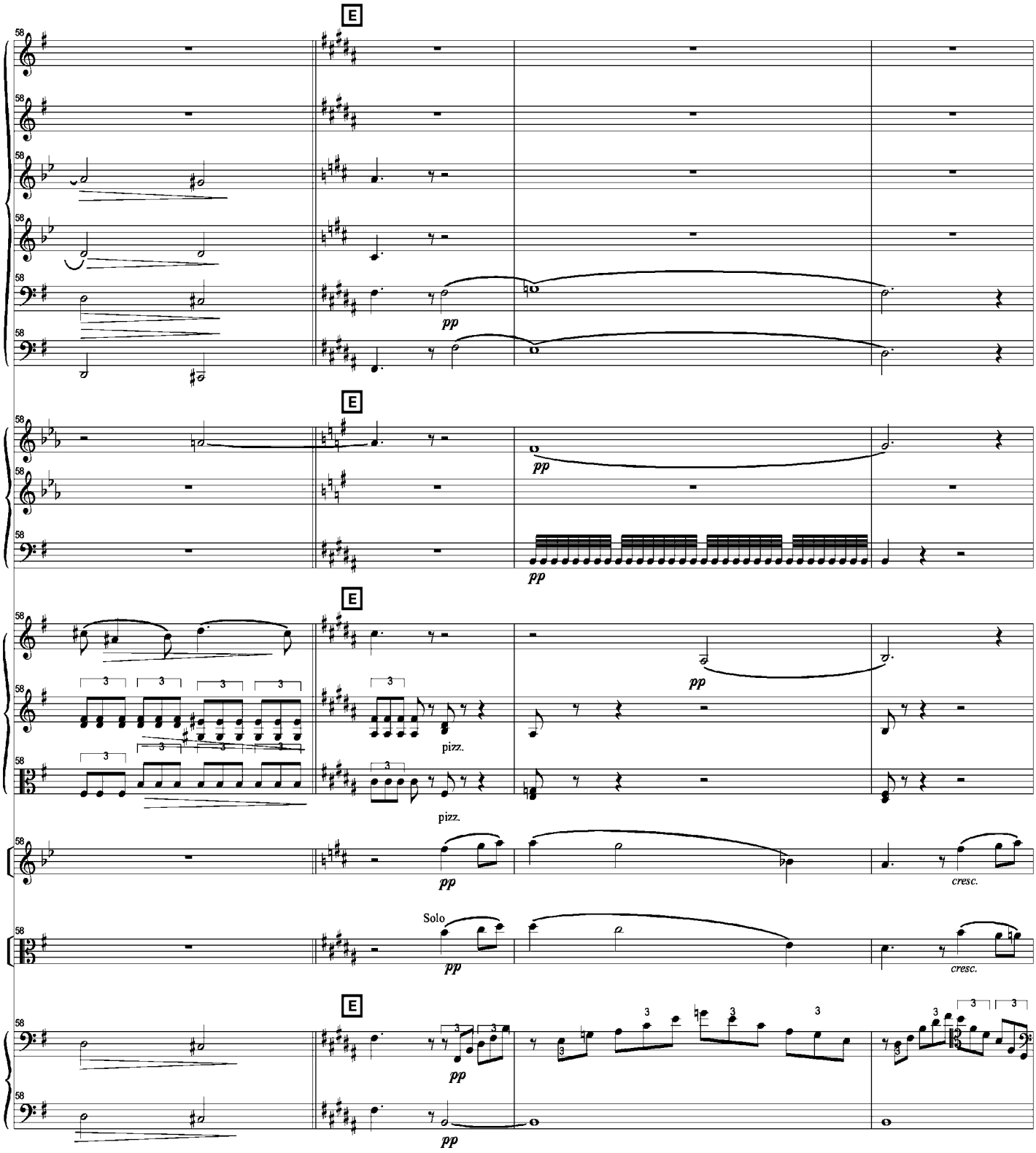

19
p
p
p
pp
pp
pp
p
sfz
decresc.
p
p
sfz
espr.
p
sfz
espr.
pp
sfz
sfz
p

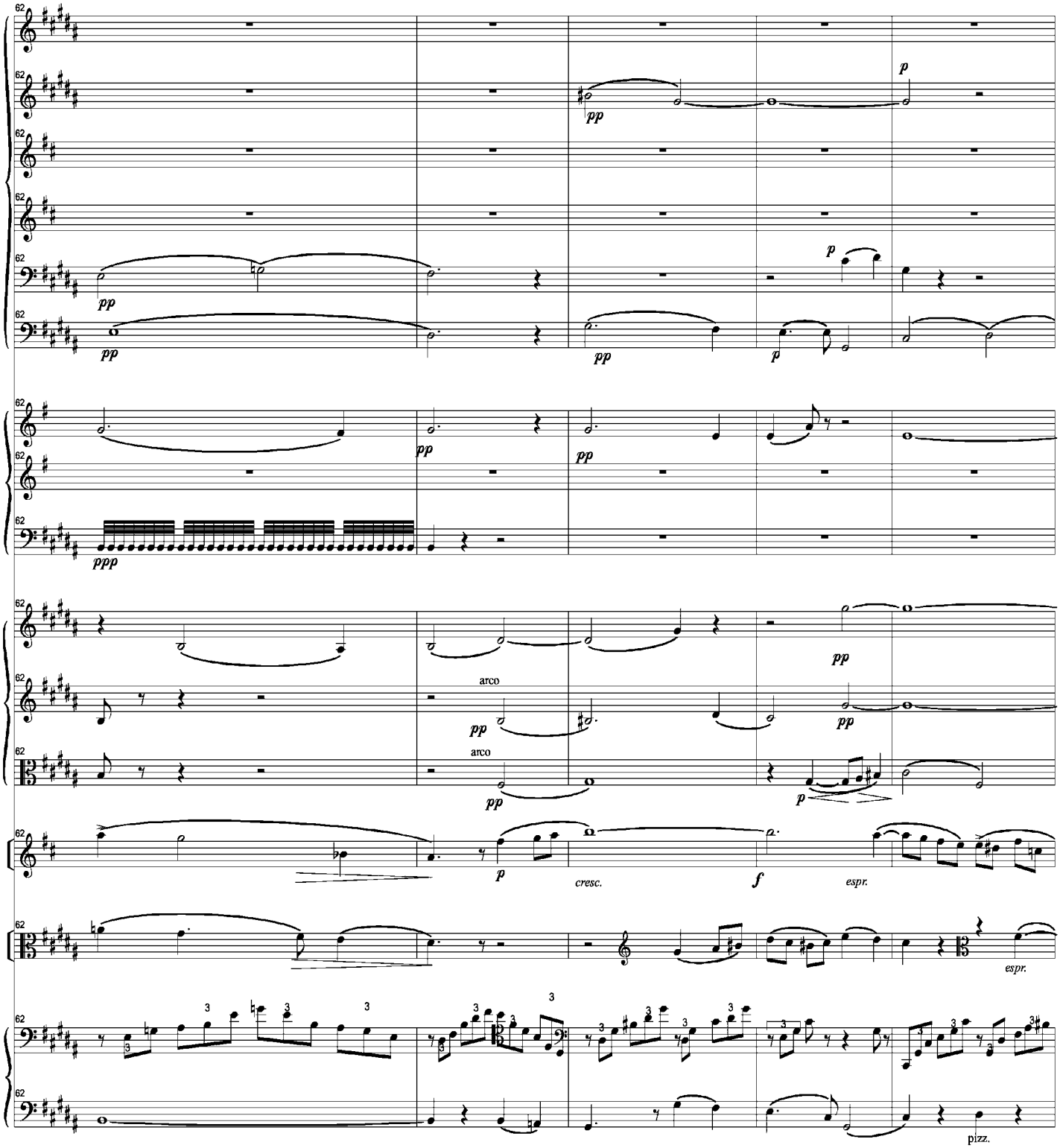

C
29
p
p
p
pp
C
C
pp
p
dolce
pp
cresc.
espr.
p
espr.
f
C
pp
p
p

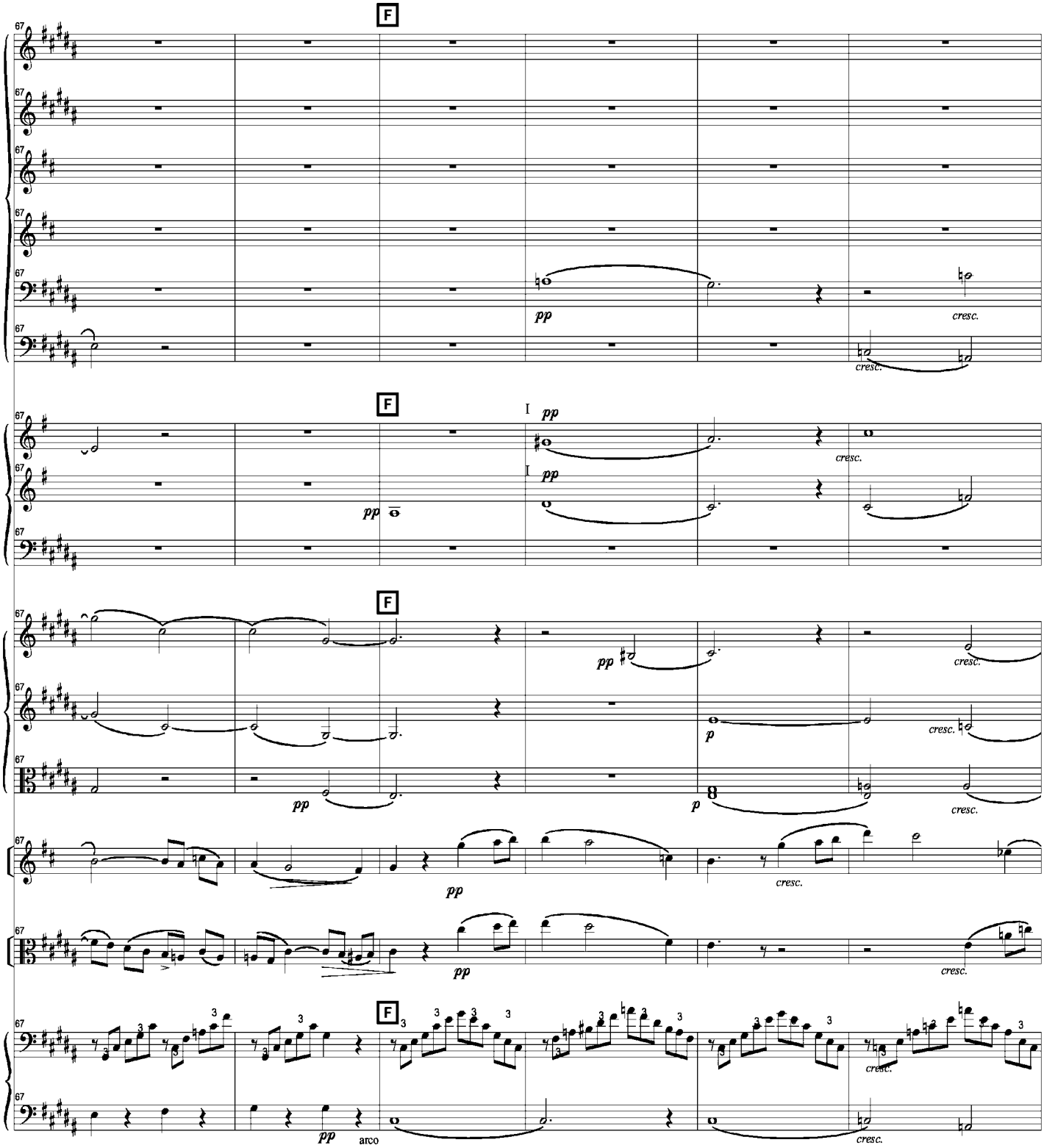

39
p
pp
cresc.
f
3

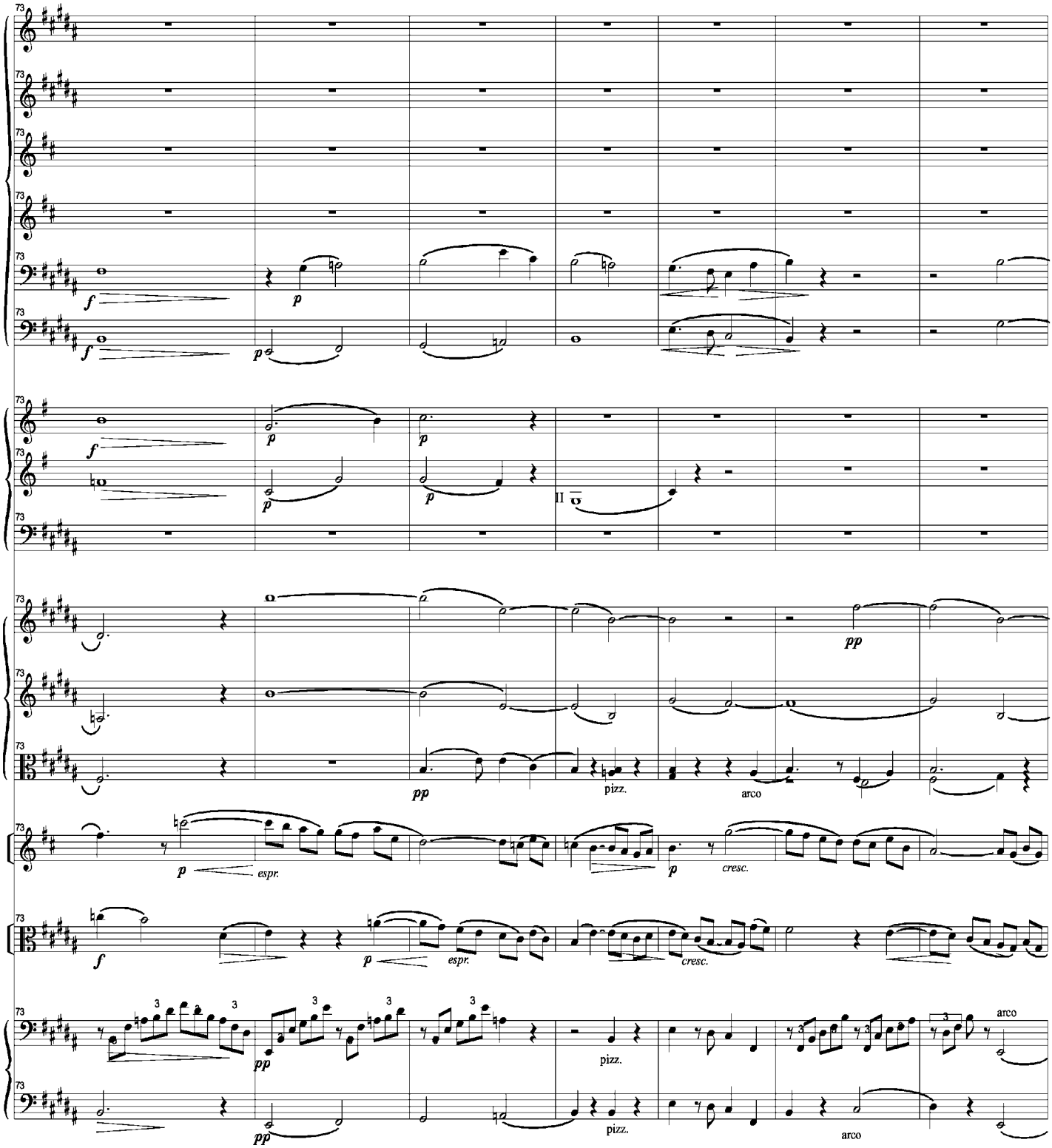

D
cresc.
mf
f
Tutti
p
pp

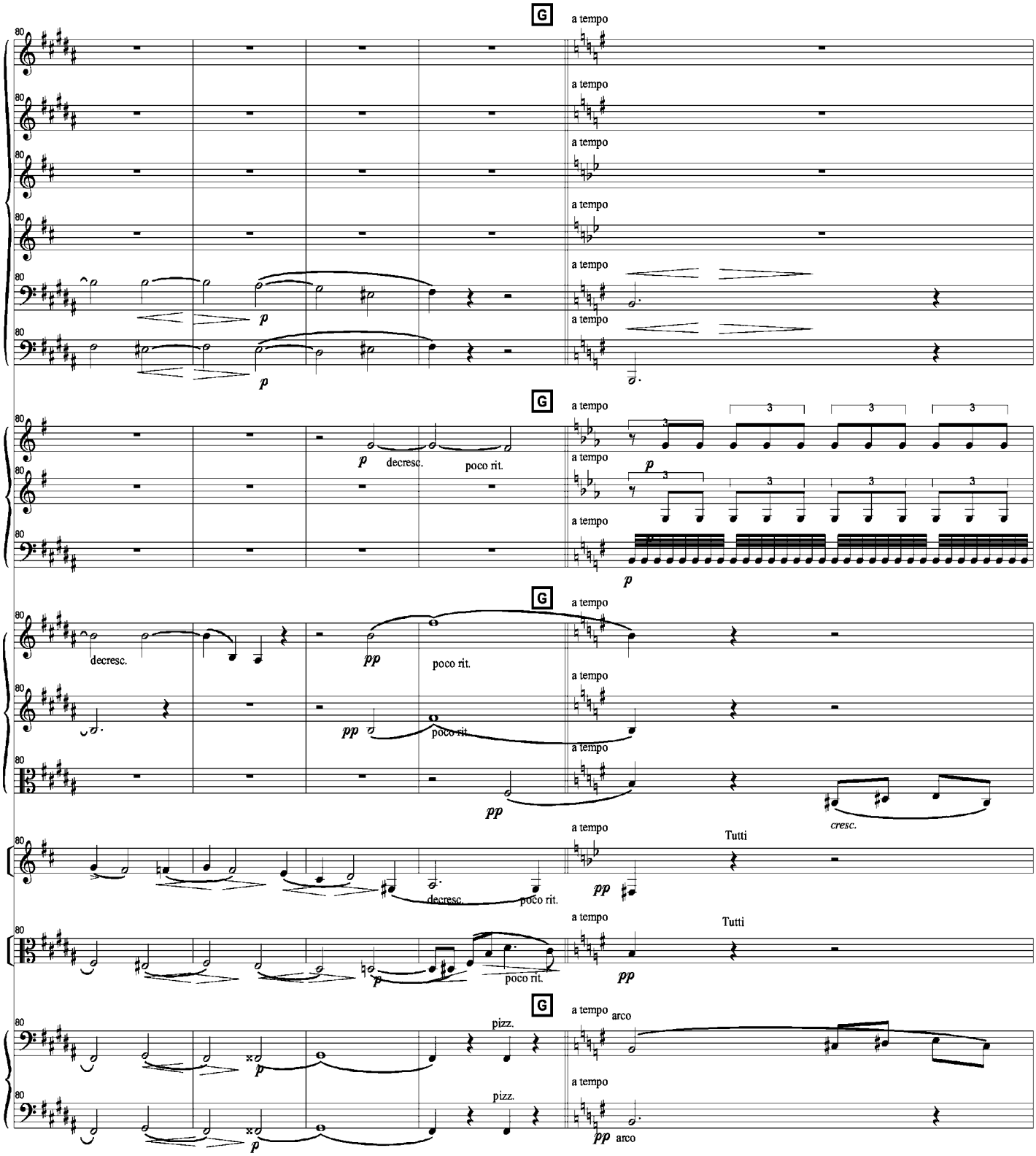

53
espr.
sfz
3

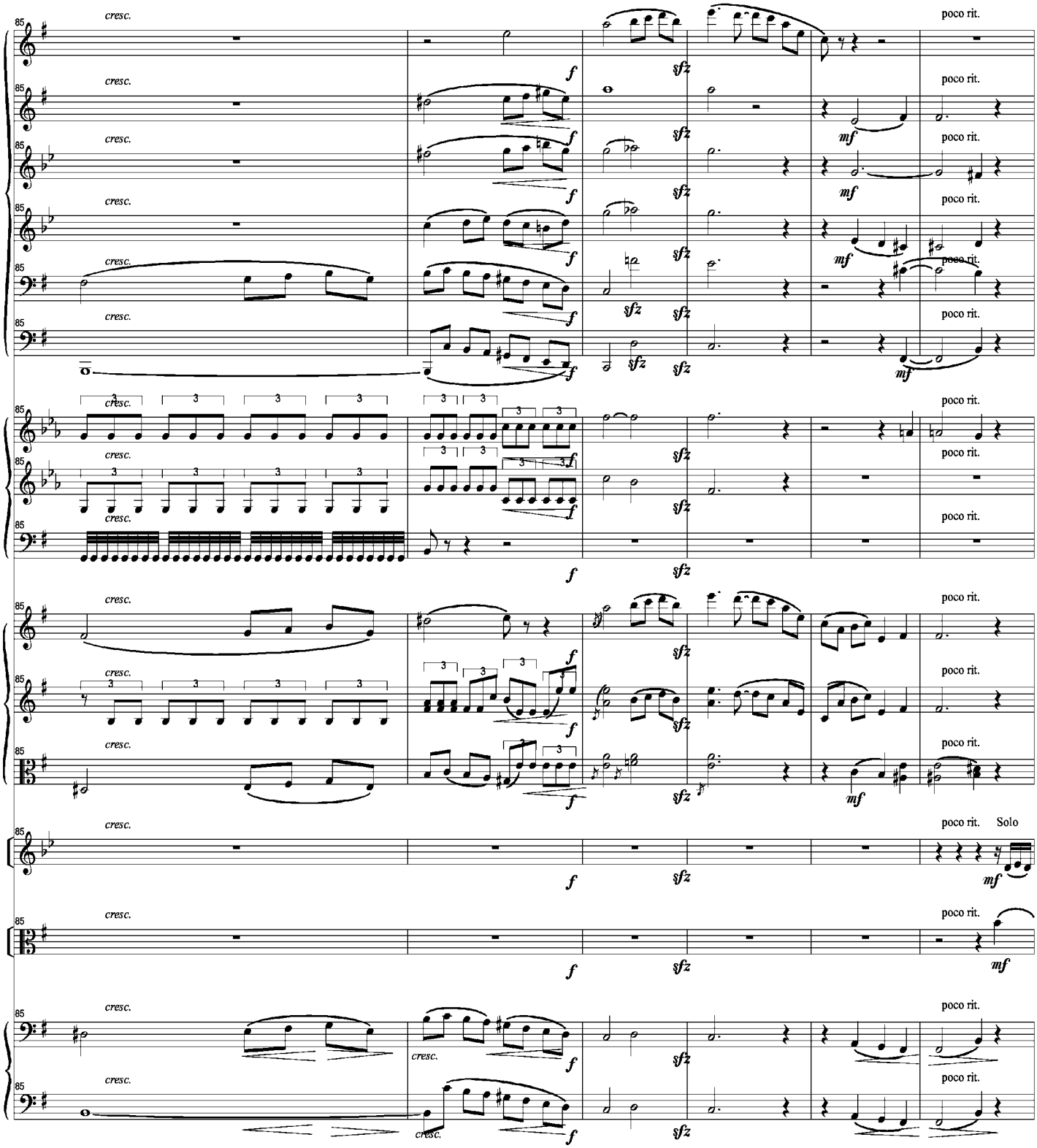

E
pp
E
pp
pp
E
pp
pizz.
pizz.
pp
cresc.
Solo
pp
cresc.
E
pp
pp

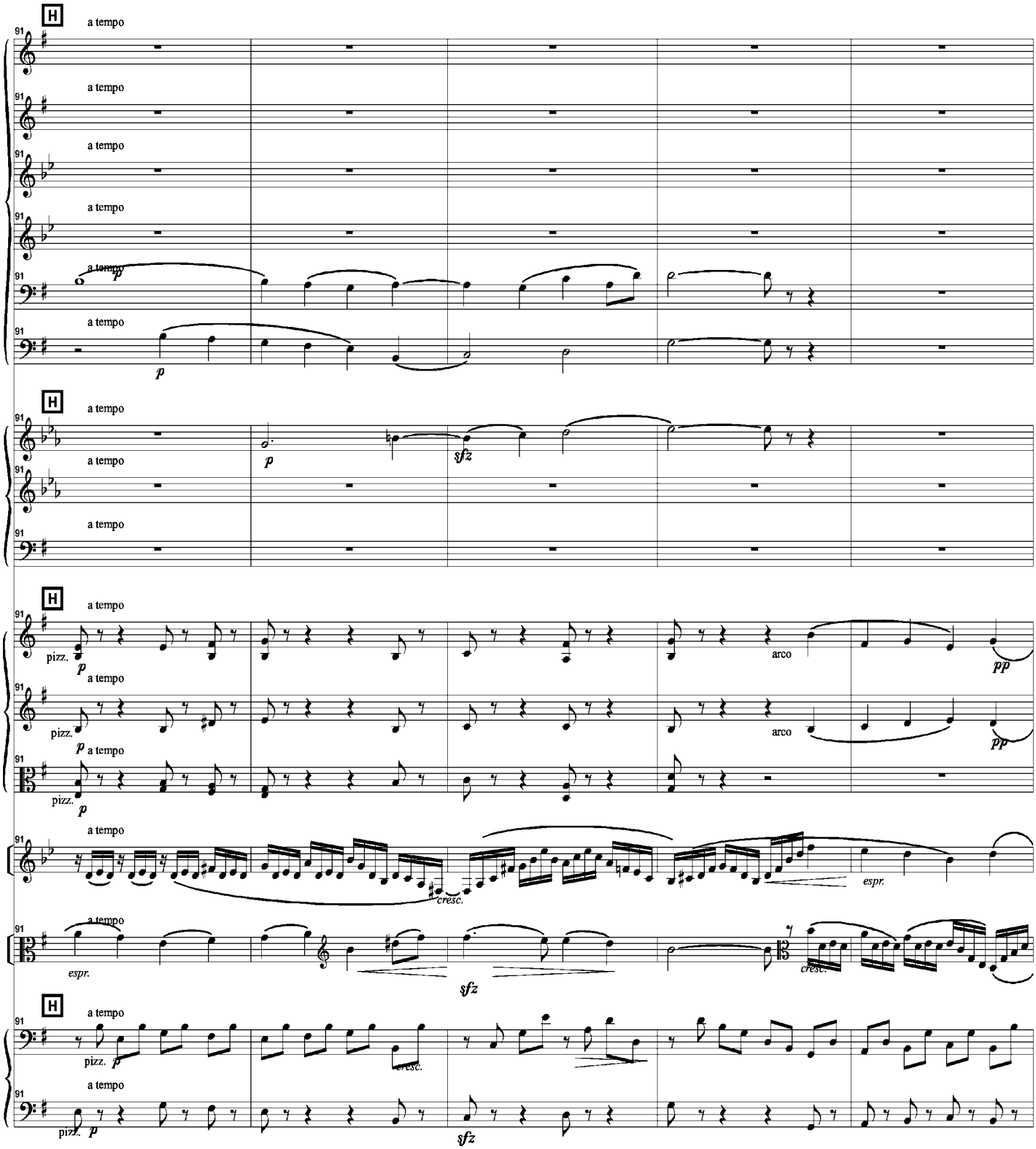

62
pp
p
ppp
arco
cresc.
f
espr.
pizz.

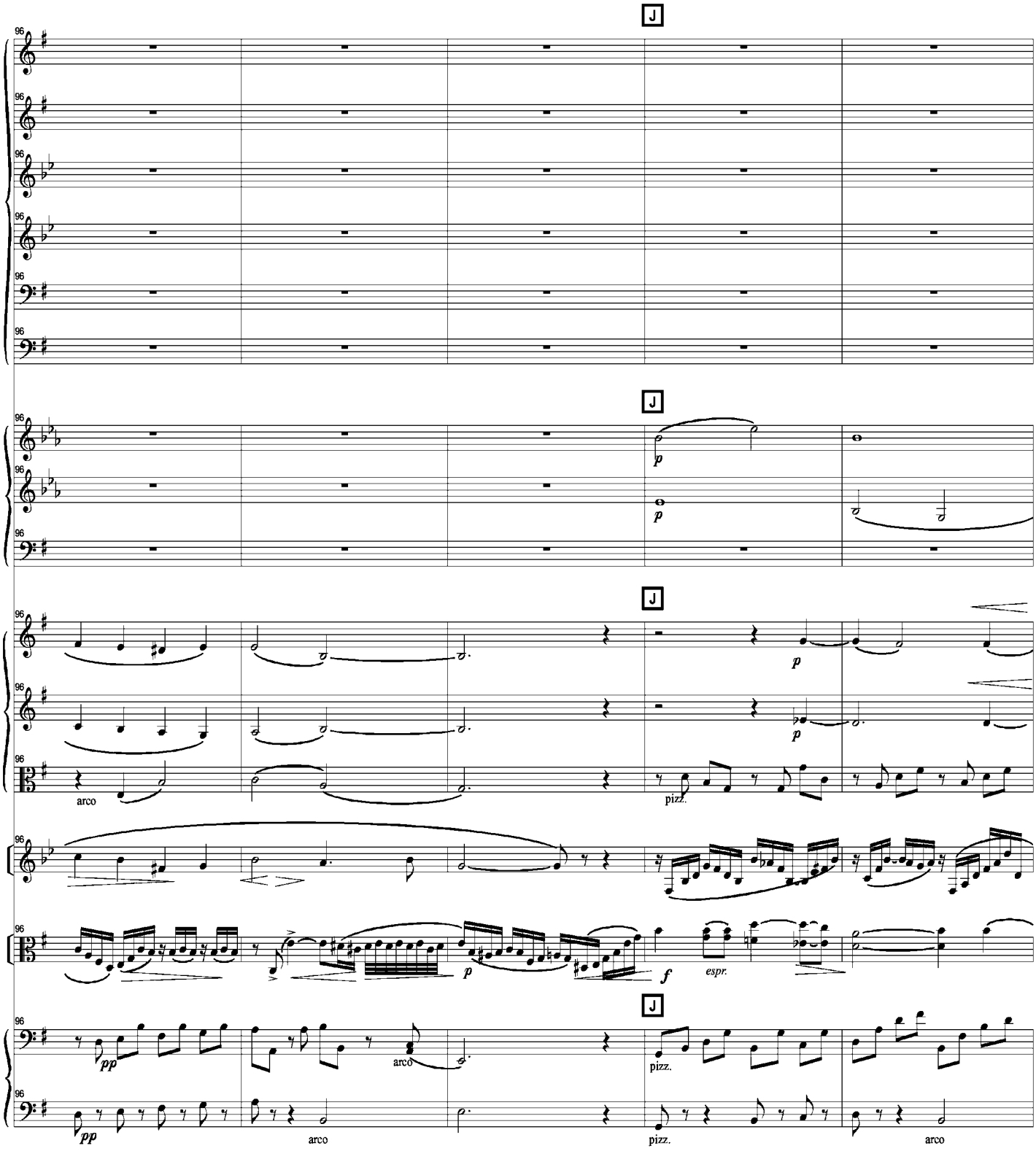

F
67
pp
cresc.
I
F
p
arco

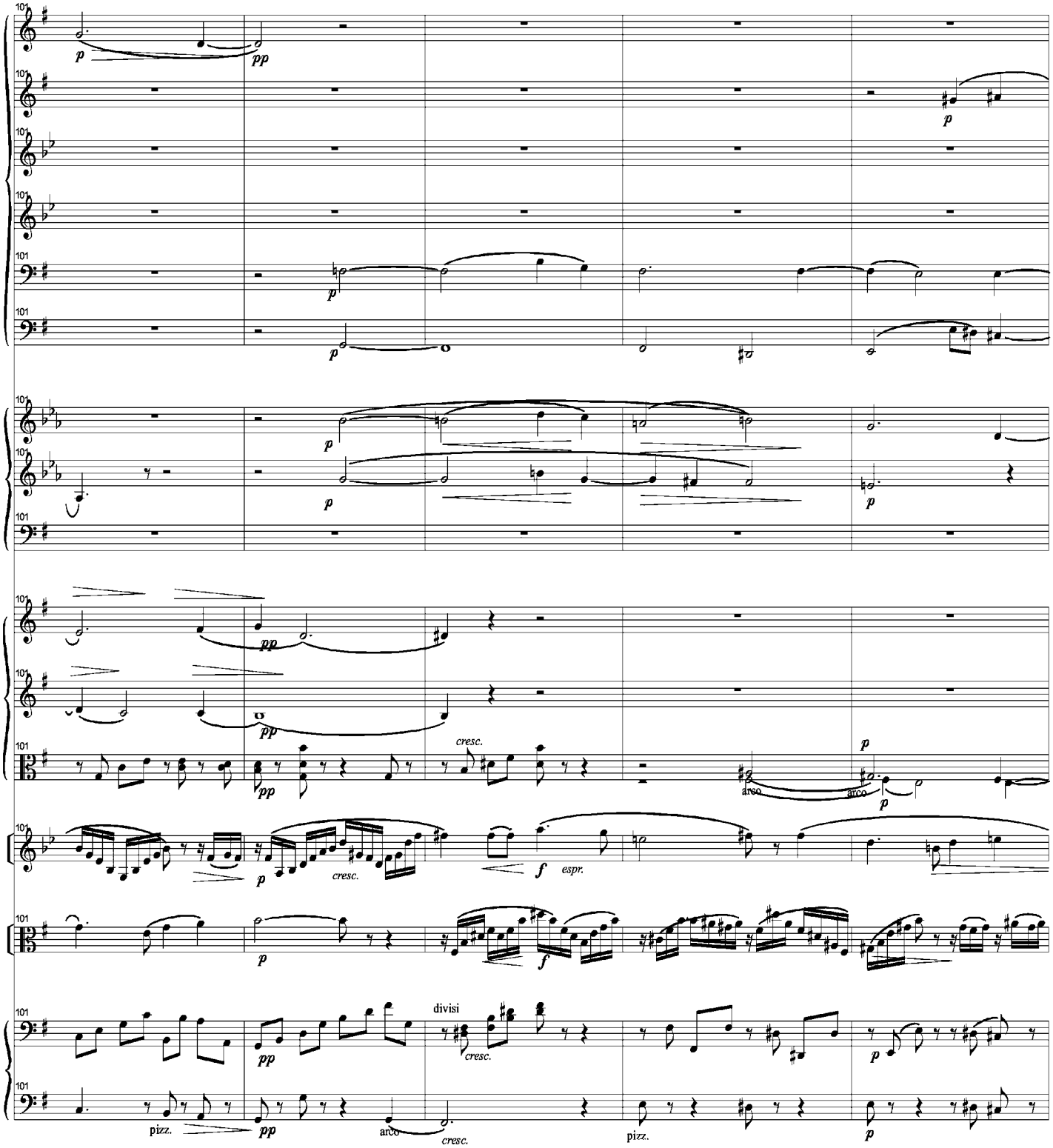

73
f
p
II
pp
pizz.
arco
espr.
cresc.

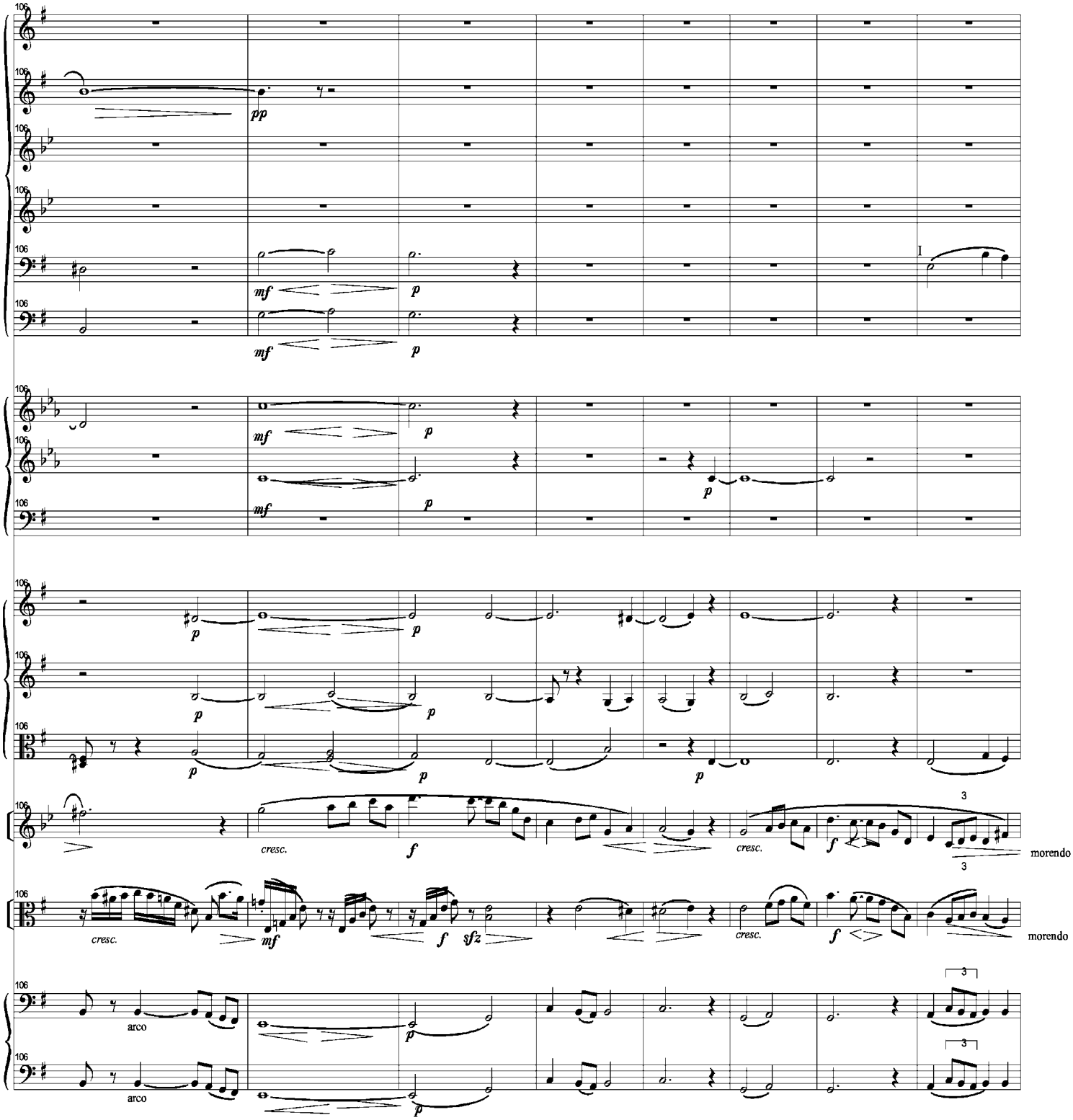

G
a tempo
p
decresc.
poco rit.
pp
cresc.
Tutti
pizz.
arco

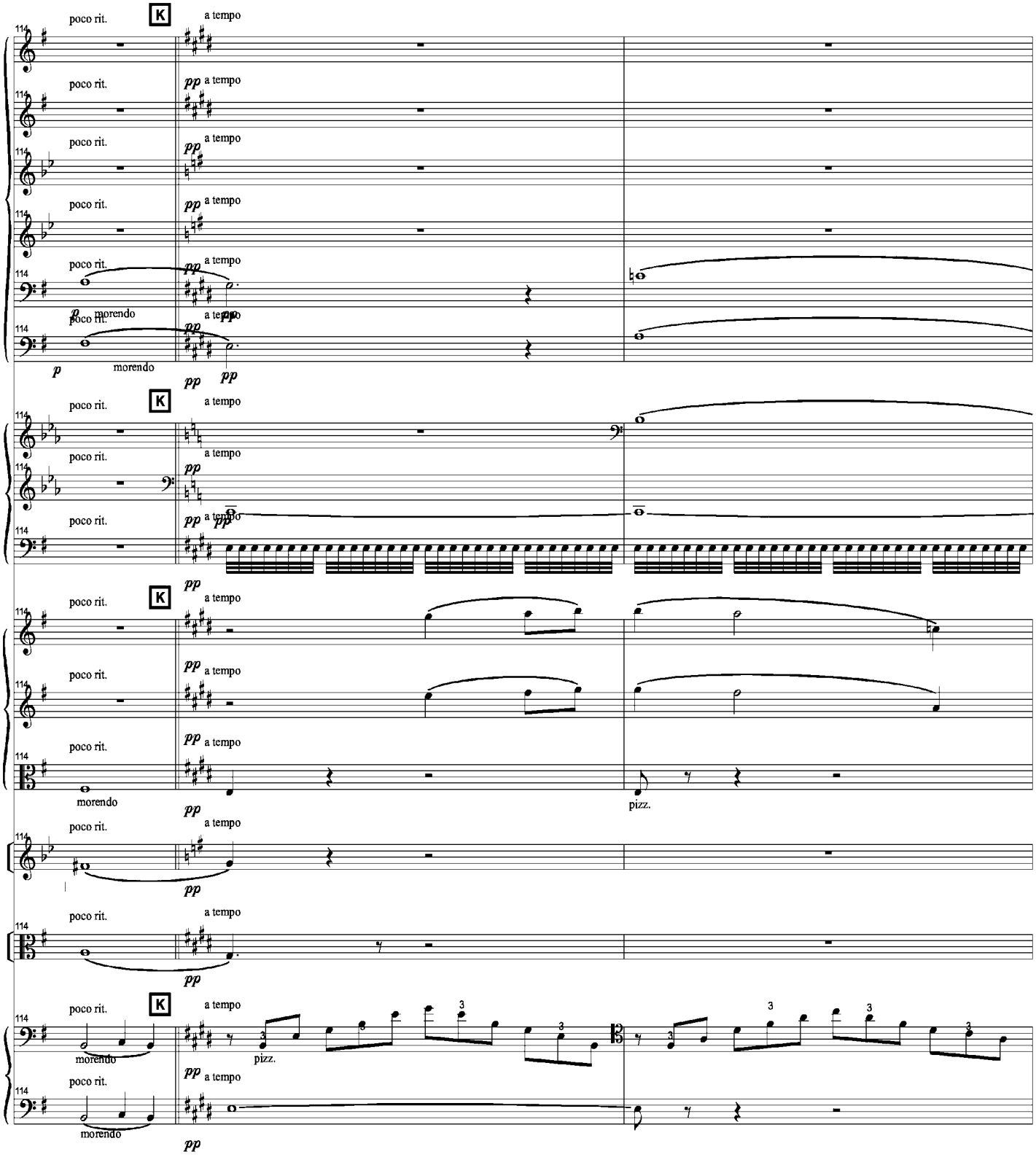

85
cresc.
f
sfz
poco rit.
mf
Solo

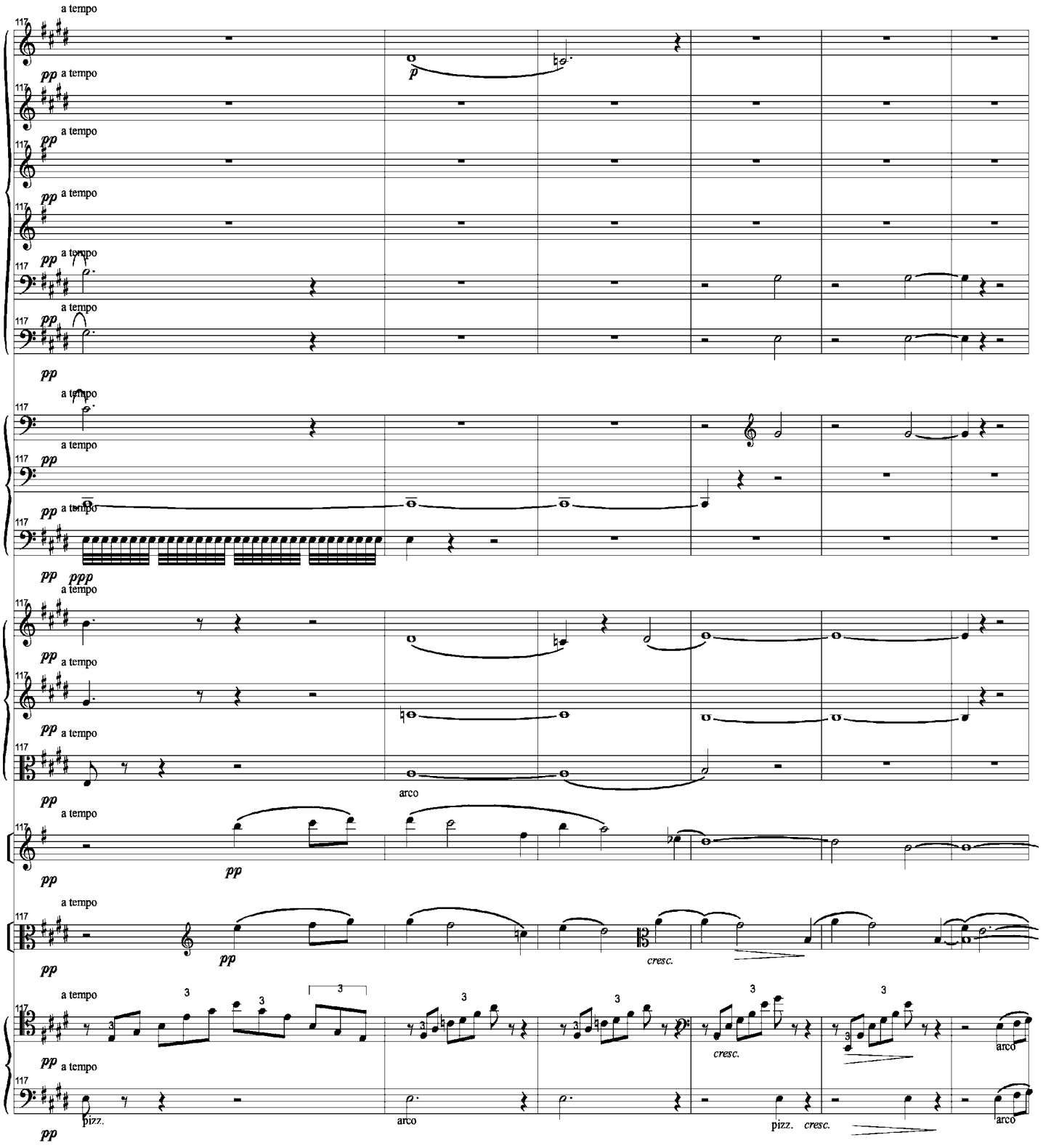

H
a tempo
91
p
H
a tempo
91
p
sfz
H
a tempo
91
pizz.
p
arco
pp
cresc.
espr.
sfz

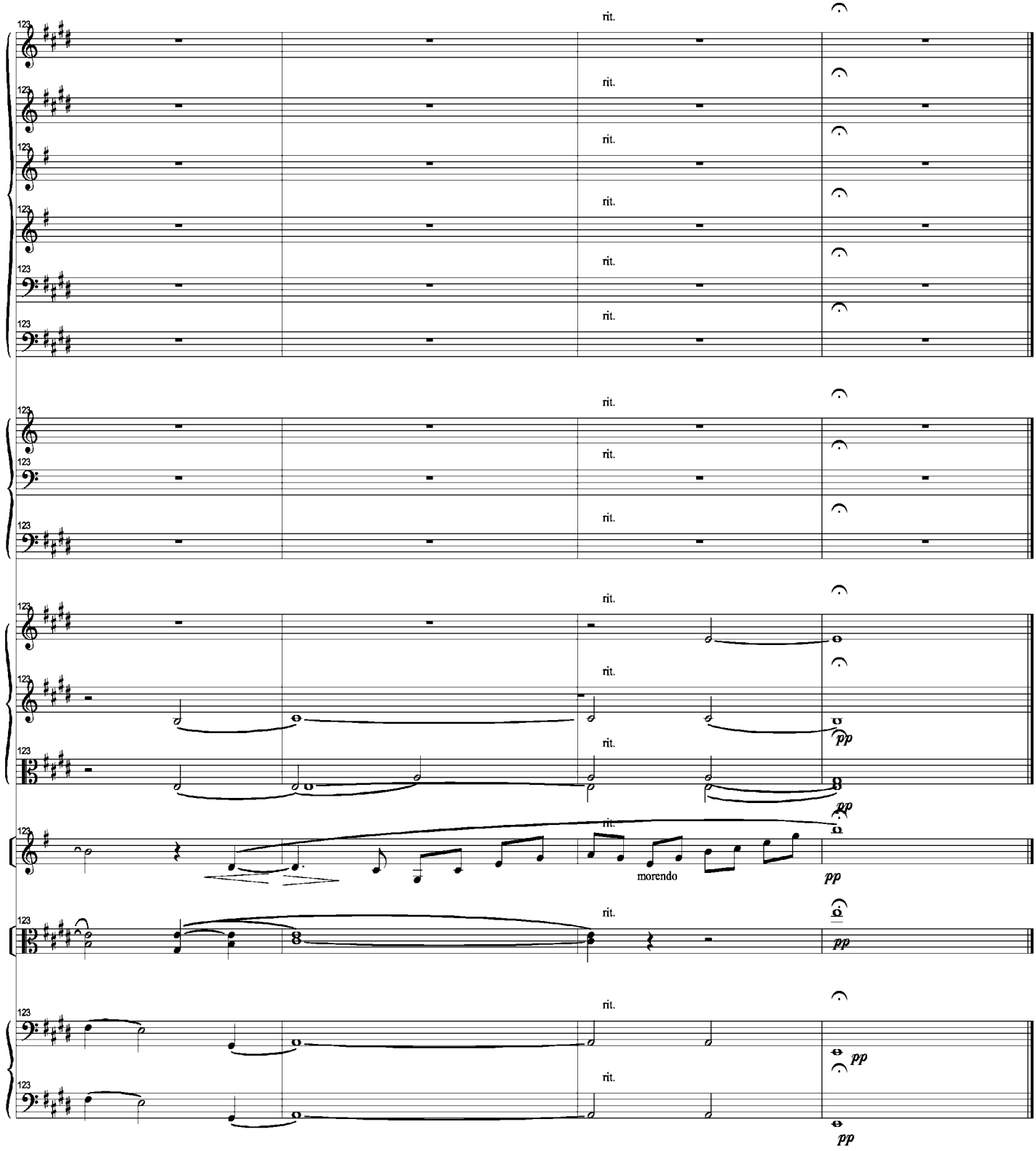

96
J
p
arco
pizz.
pp
f
espr.


p
pp
p
p
p
p
pp
pp
cresc.
p
arco
arco
p
p
cresc.
f
espr.
p
f
divisi
cresc.
pp
p
pizz.
pp
arco
cresc.
pizz.
p


106
pp
mf
p
I
cresc.
f
morendo
sfz
arco


K
poco rit.
a tempo
morendo
pizz.

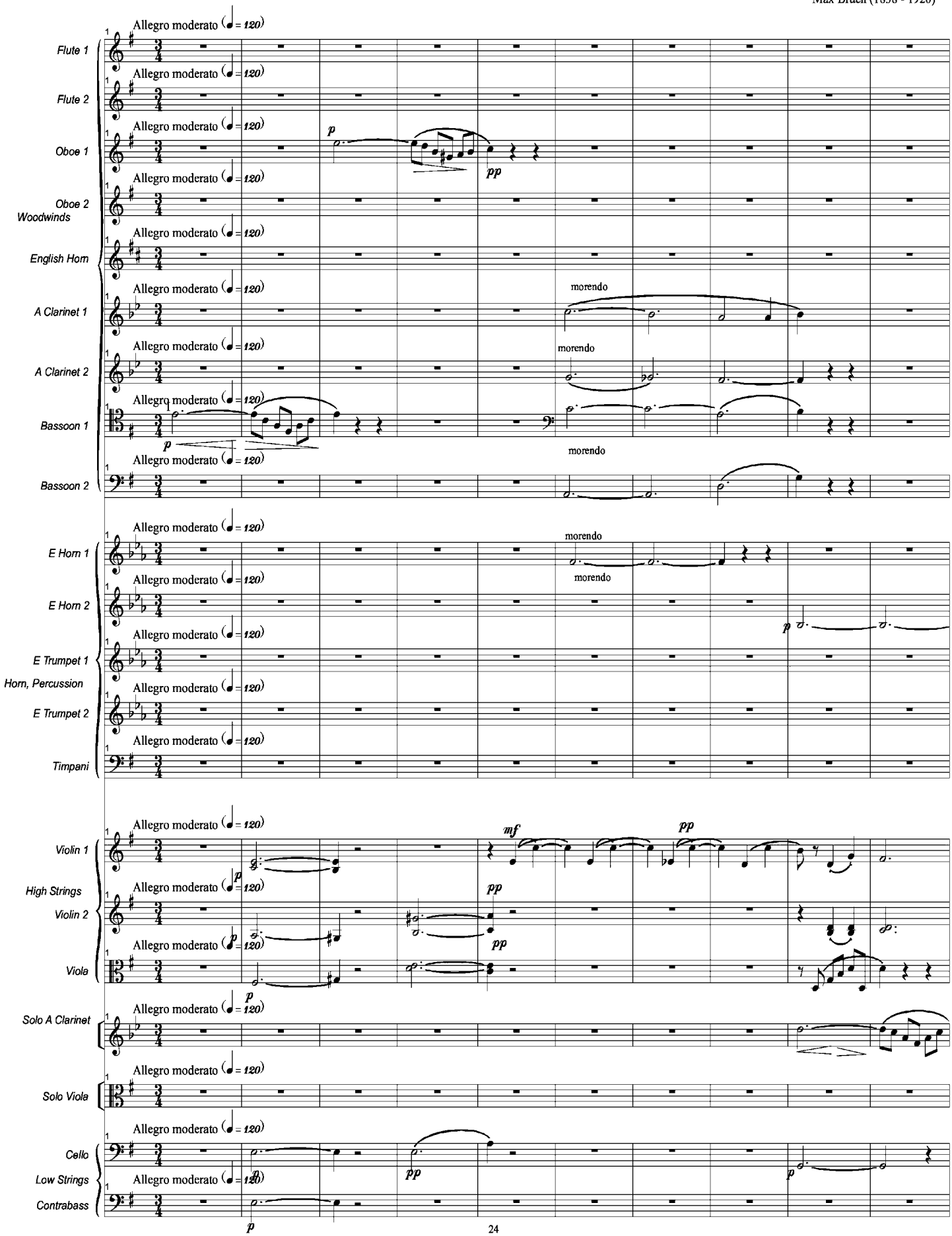

a tempo
117
pp
p
arco
pizz.
cresc.
3


rit.
morendo
pp

Concerto for Clarinet, Viola and Orchestra, Opus 88

II

Max Bruch (1838 - 1920)



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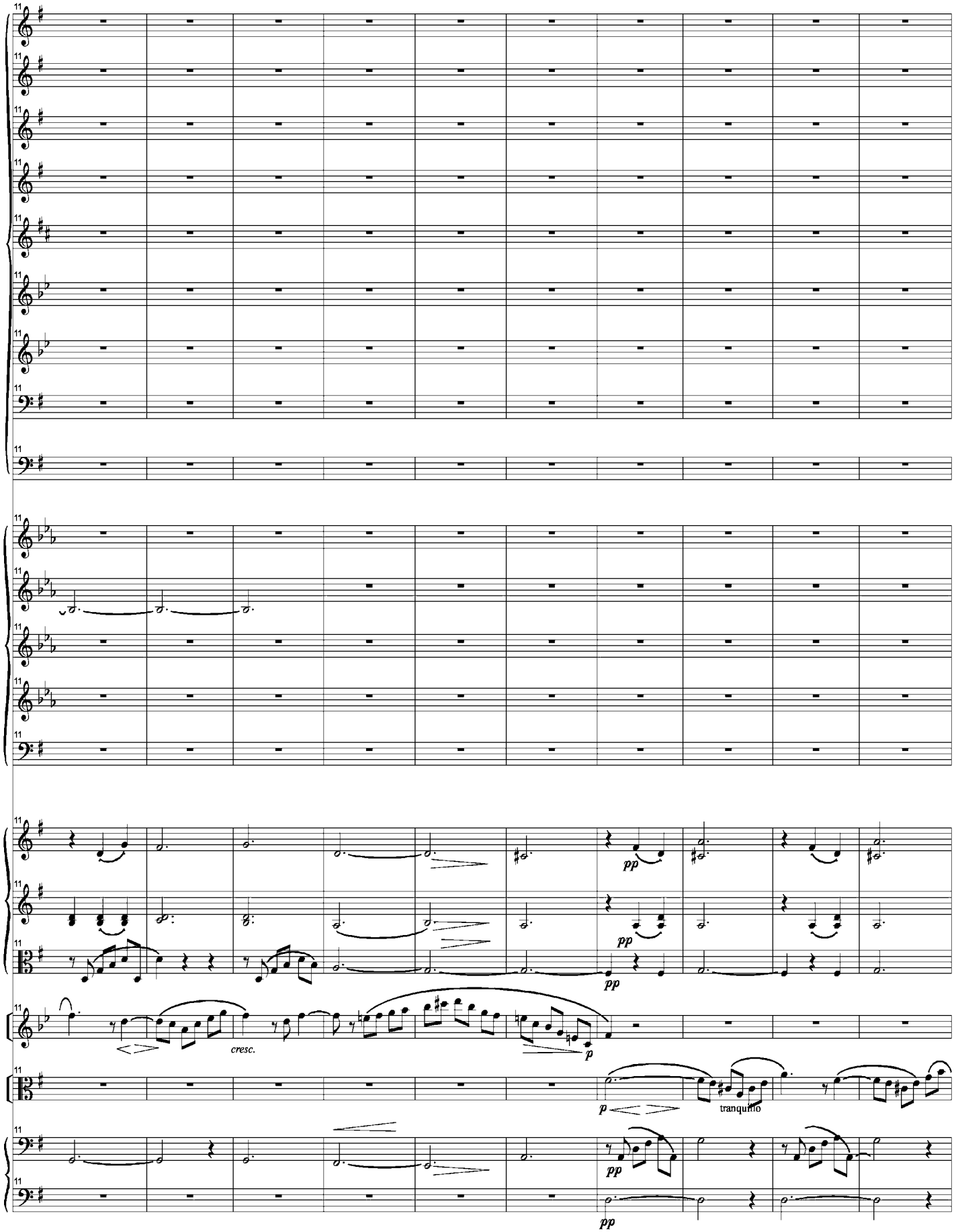
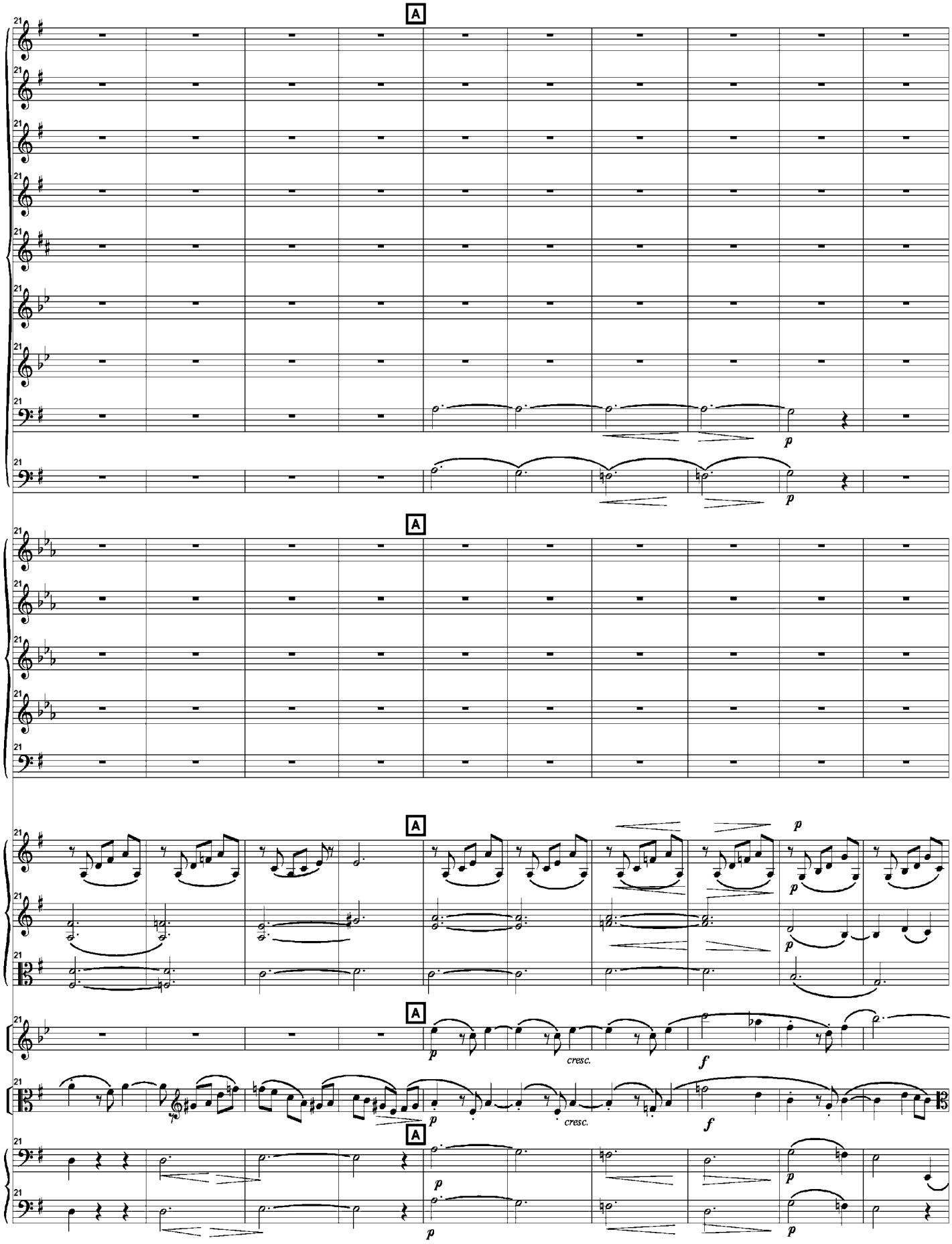
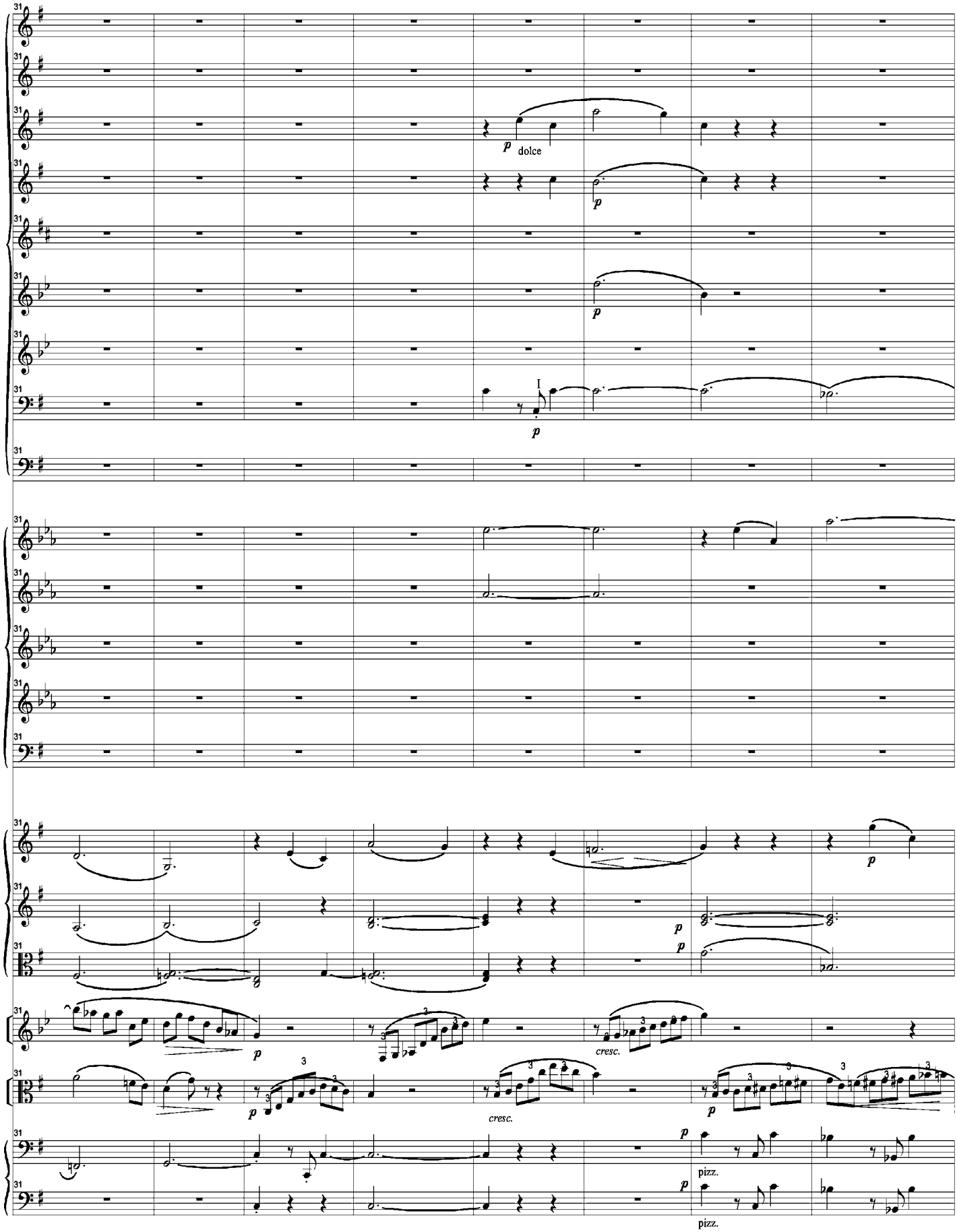
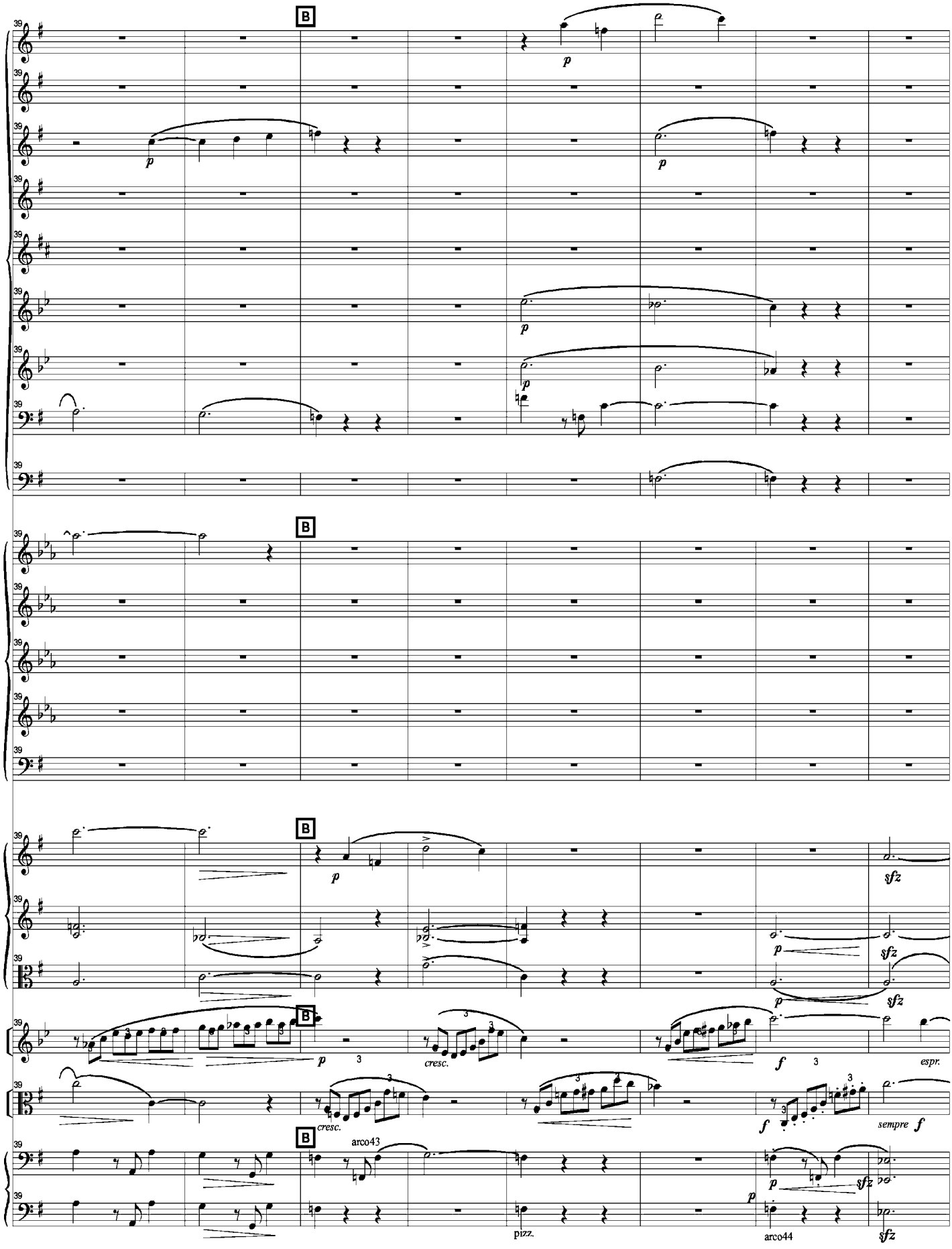
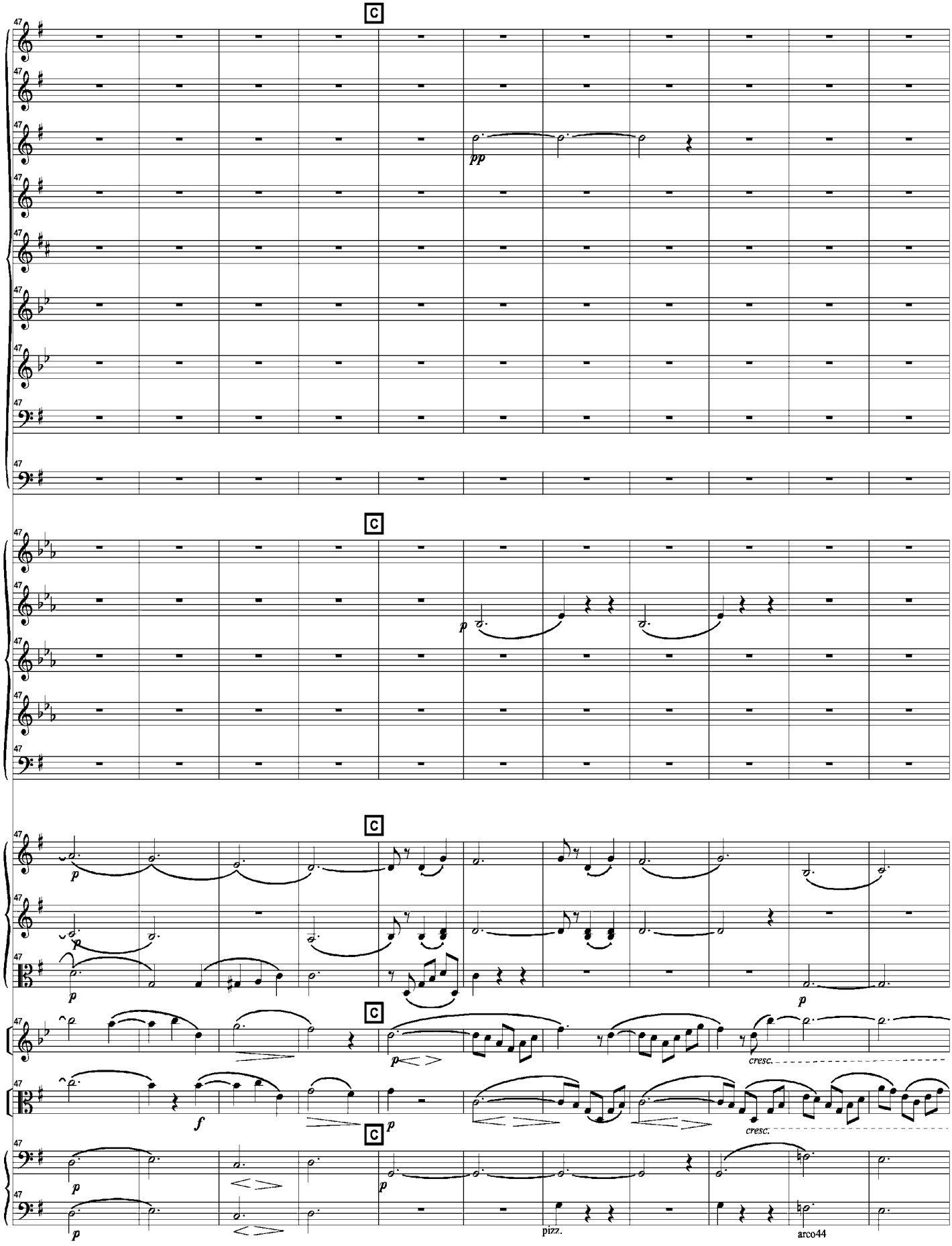
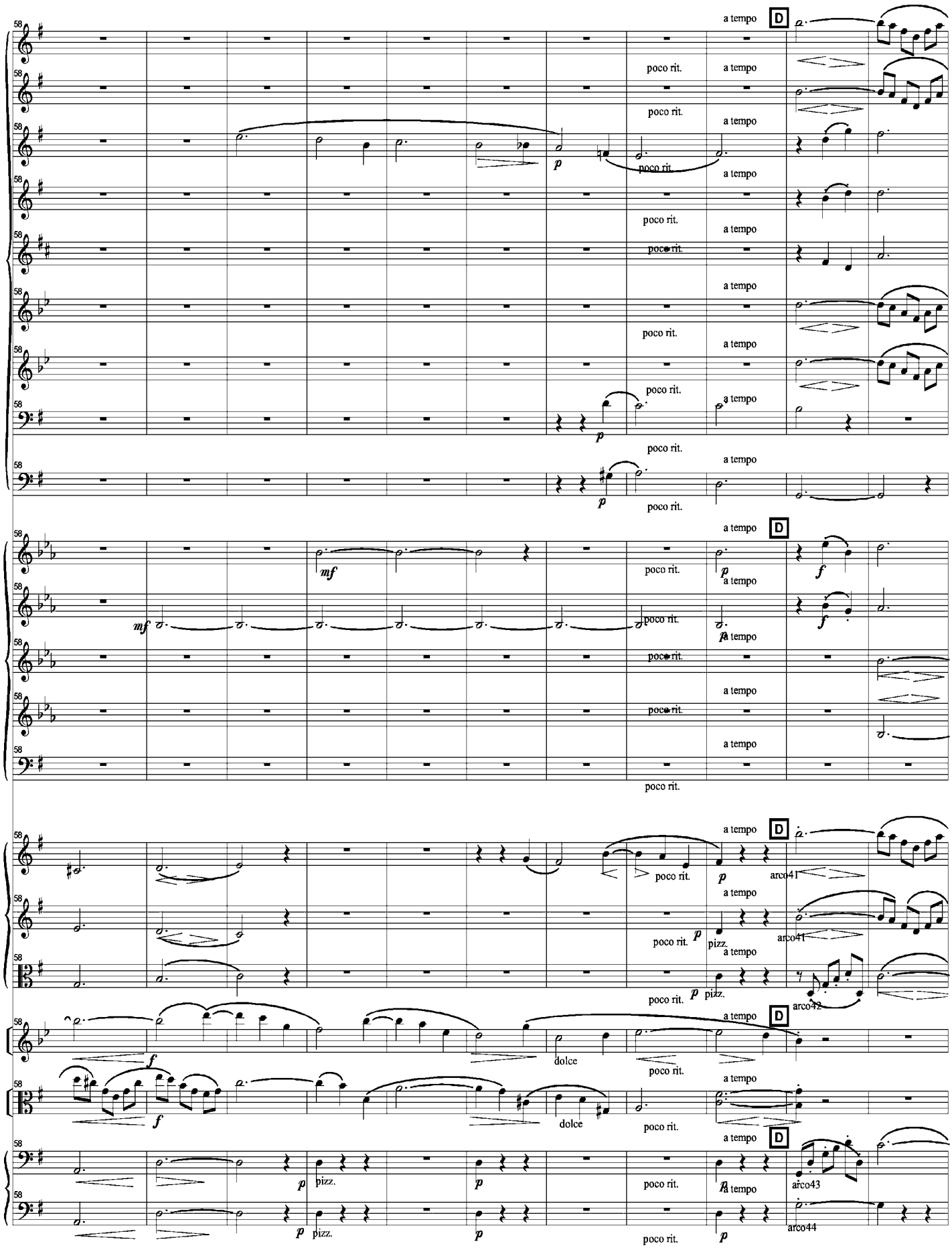

11
pp
pp
pp
cresc.
p
p
tranquilo
pp
pp

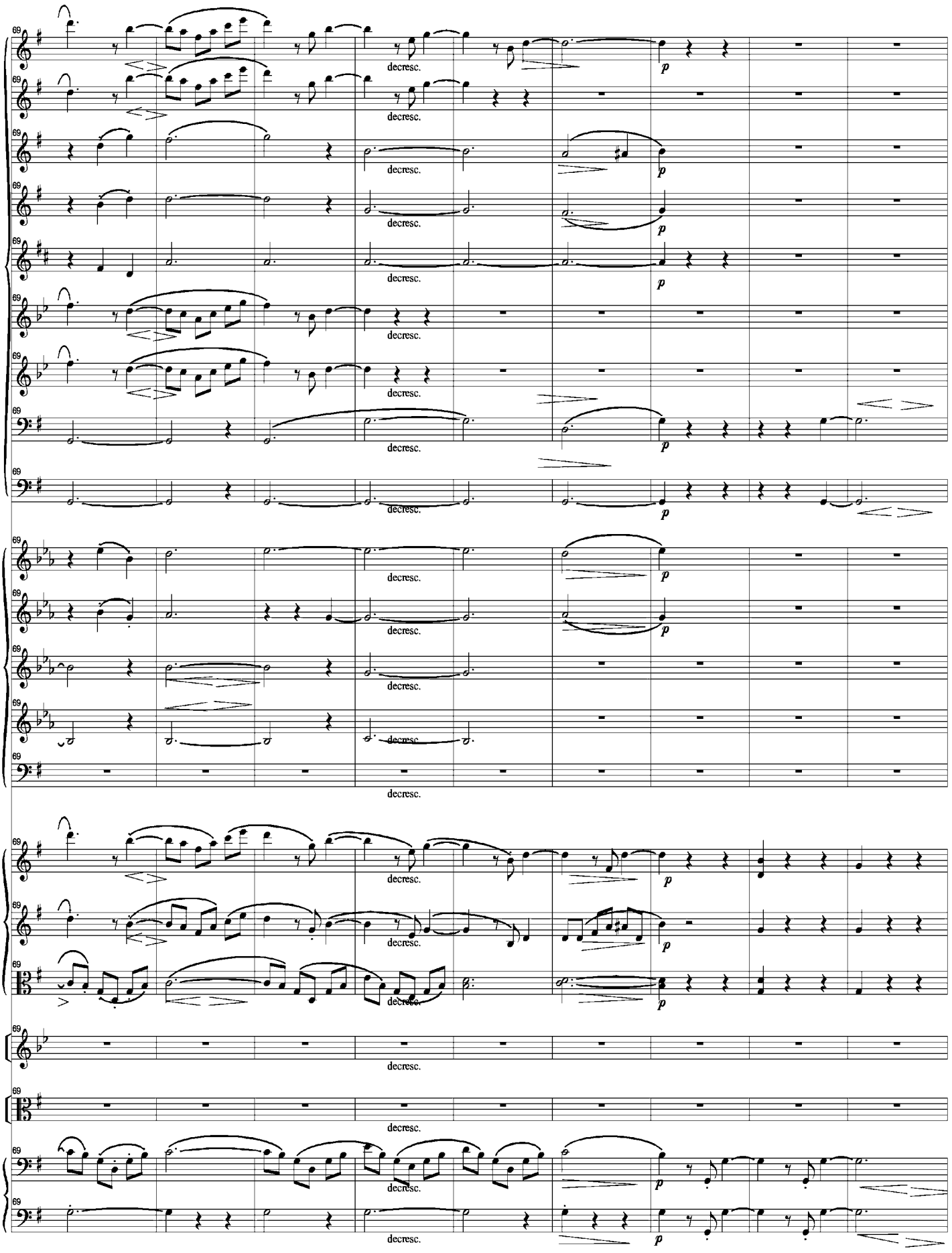

A
21
p
A
21
A
21
p
p
A
21
p
cresc.
f
A
21
p
cresc.
f
A
21
p
p
21
p
p

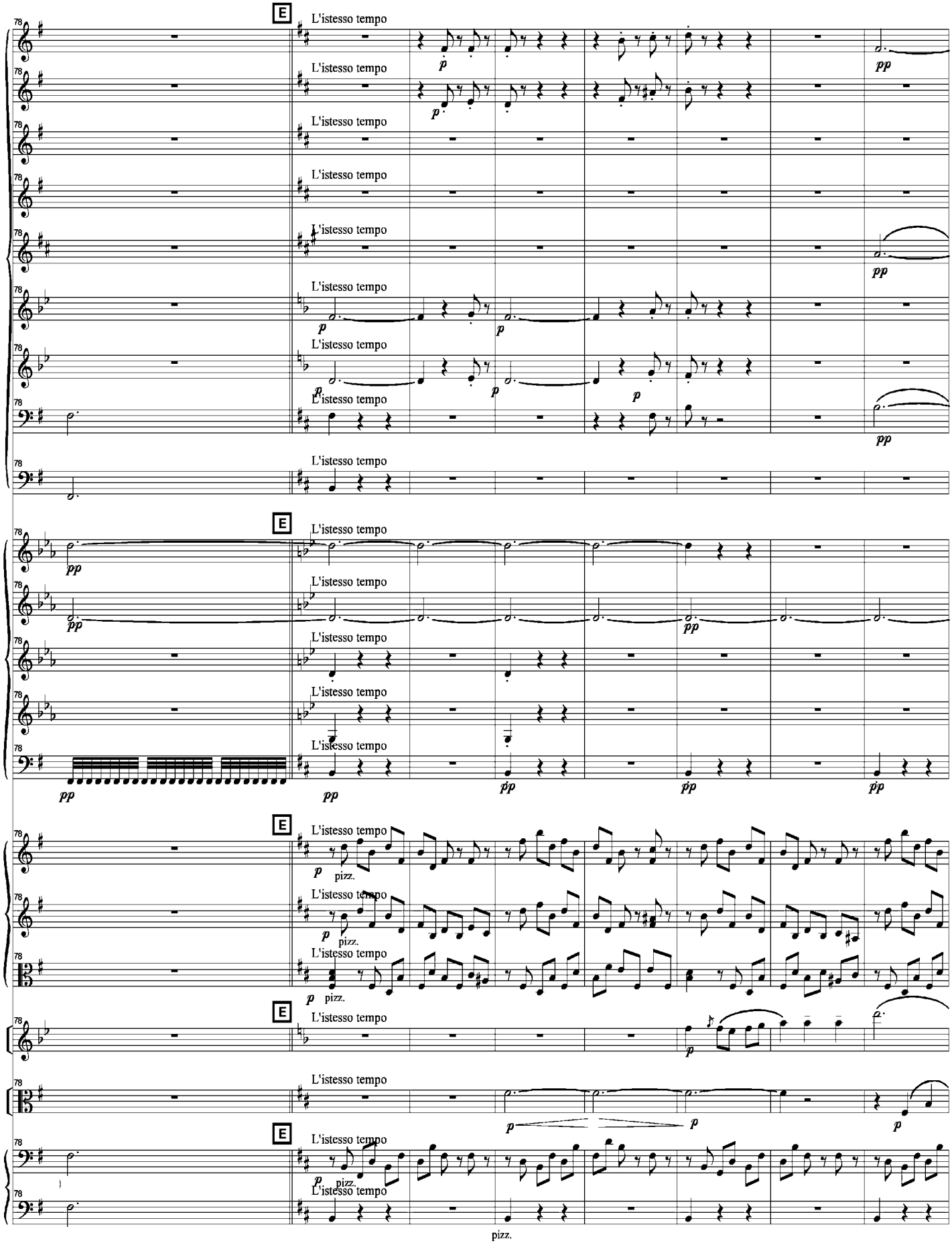

31
p
dolce
I
cresc.
pizz.

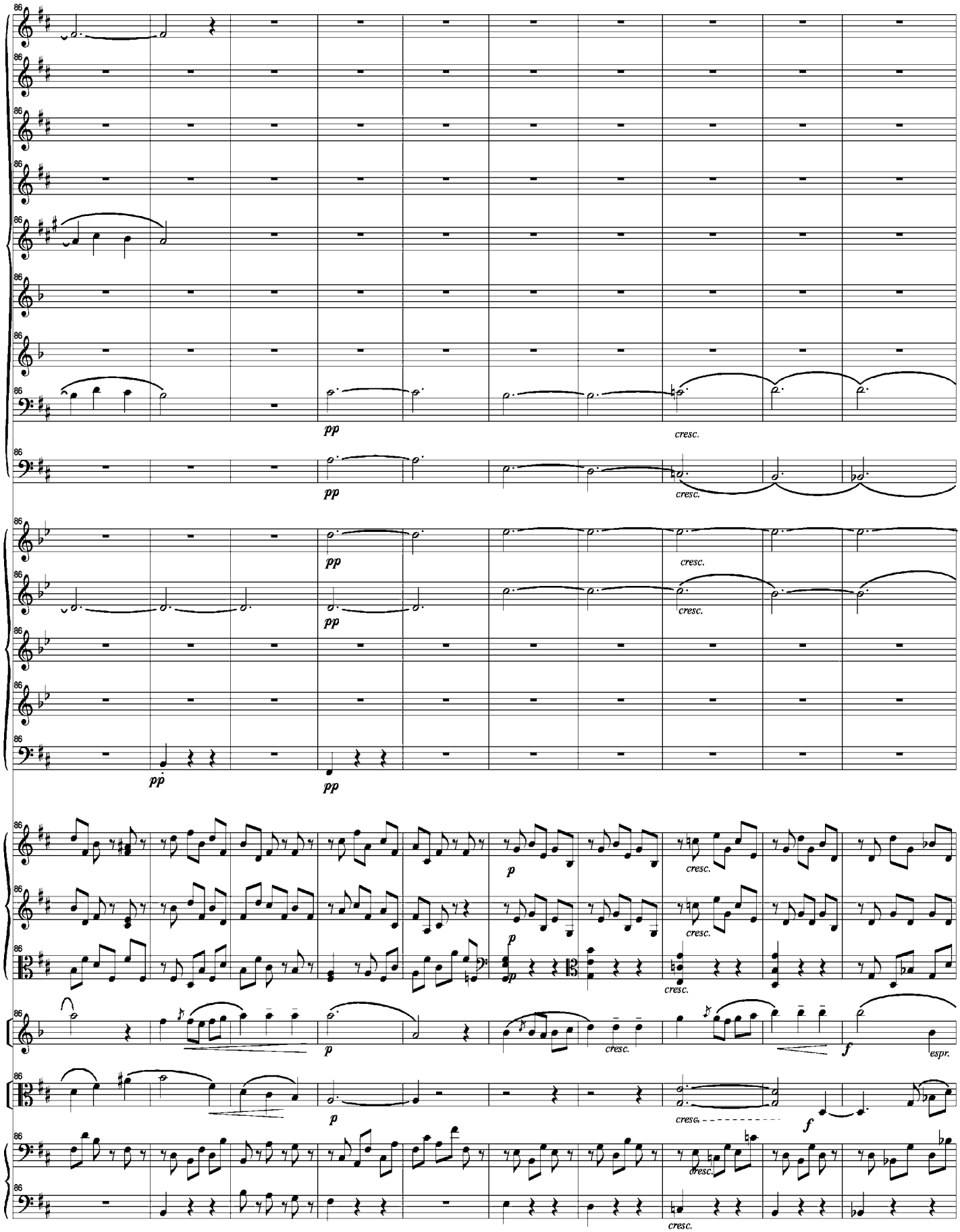

B
p
sfz
cresc.
f
espr.
sempre f
arco43
pizz.
arco44

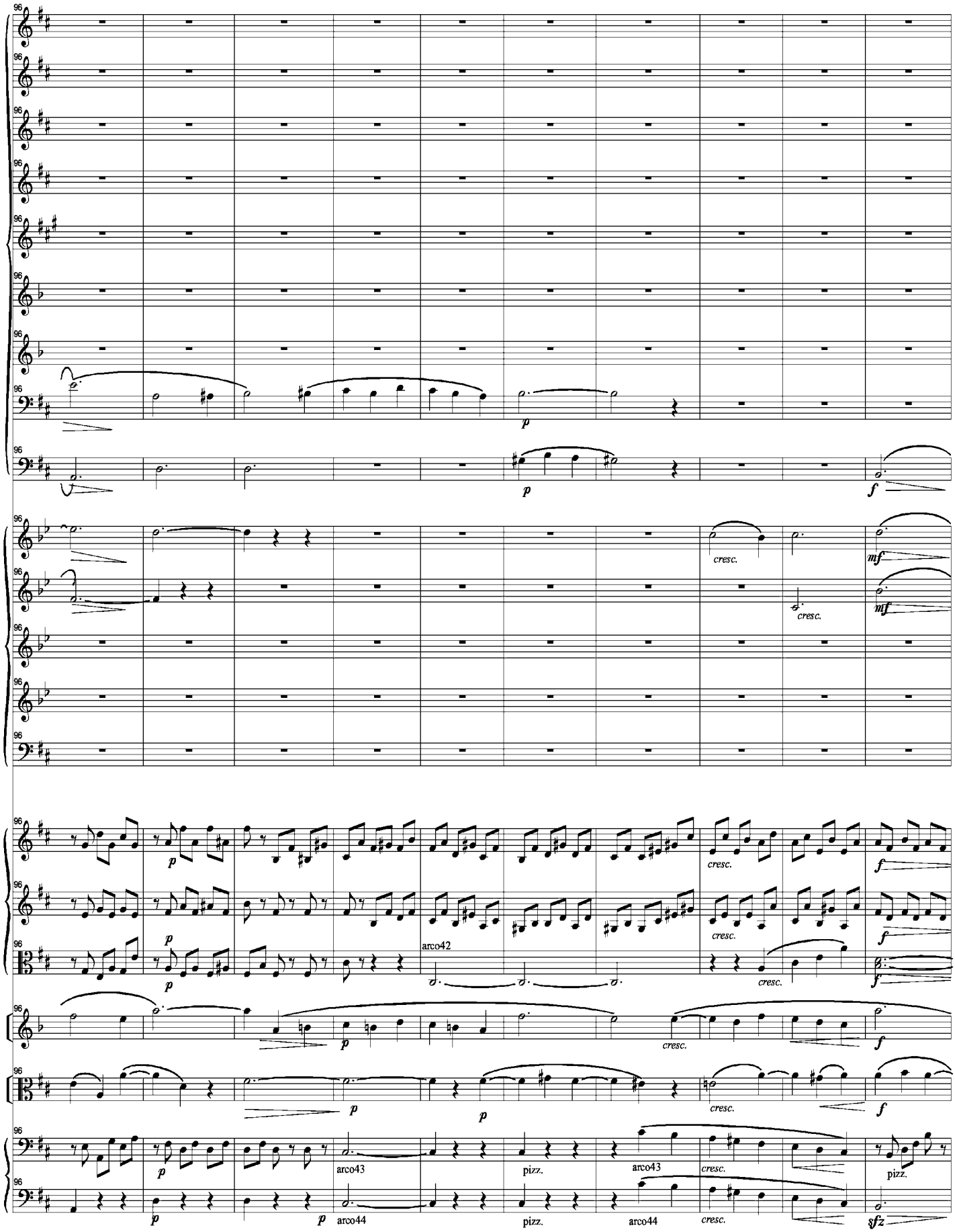

C
47
pp
p
cresc.
f
pizz.
arco44

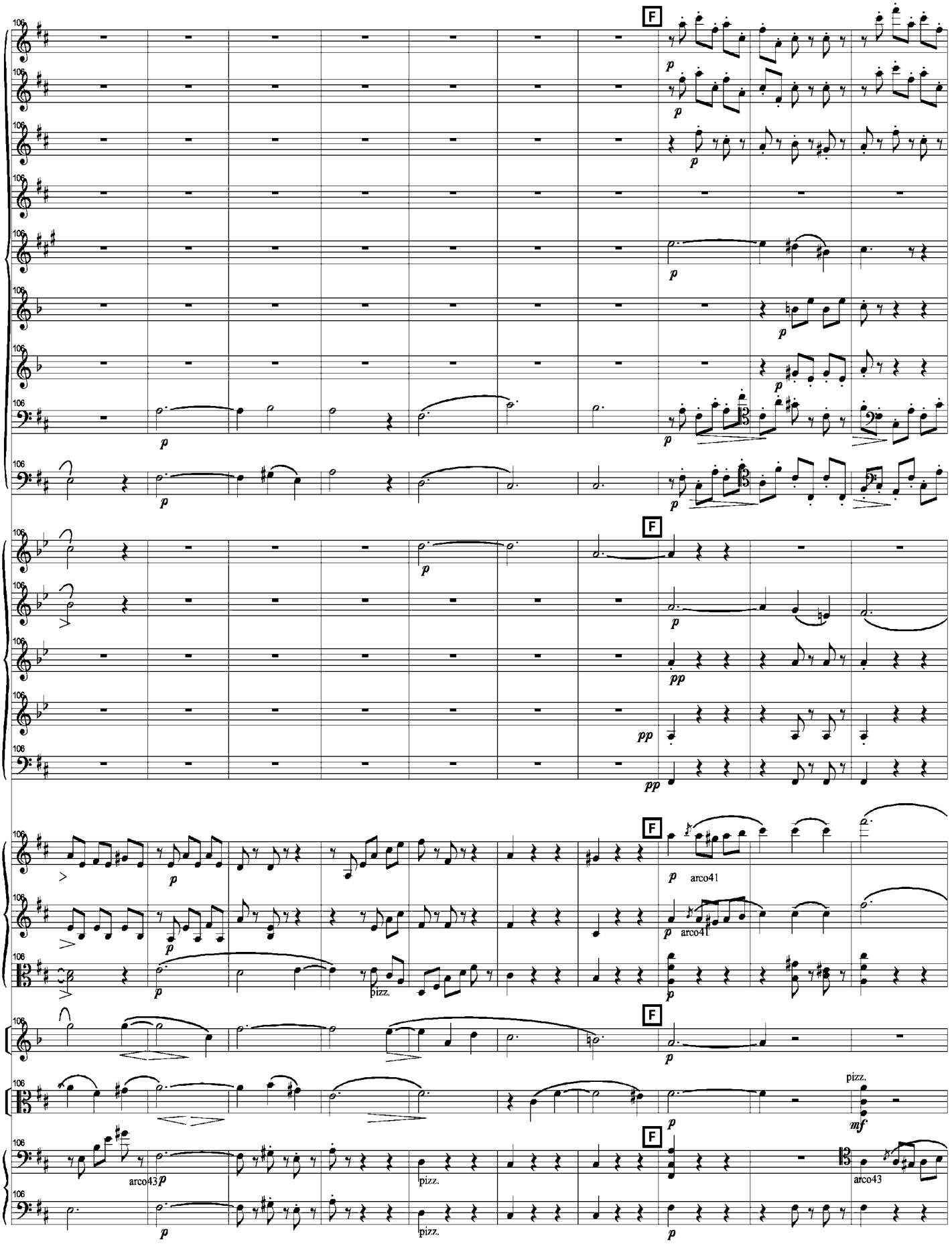

58
a tempo
D
poco rit.
p
mf
f
dolce
pizz.
arco41
arco42
arco43
arco44

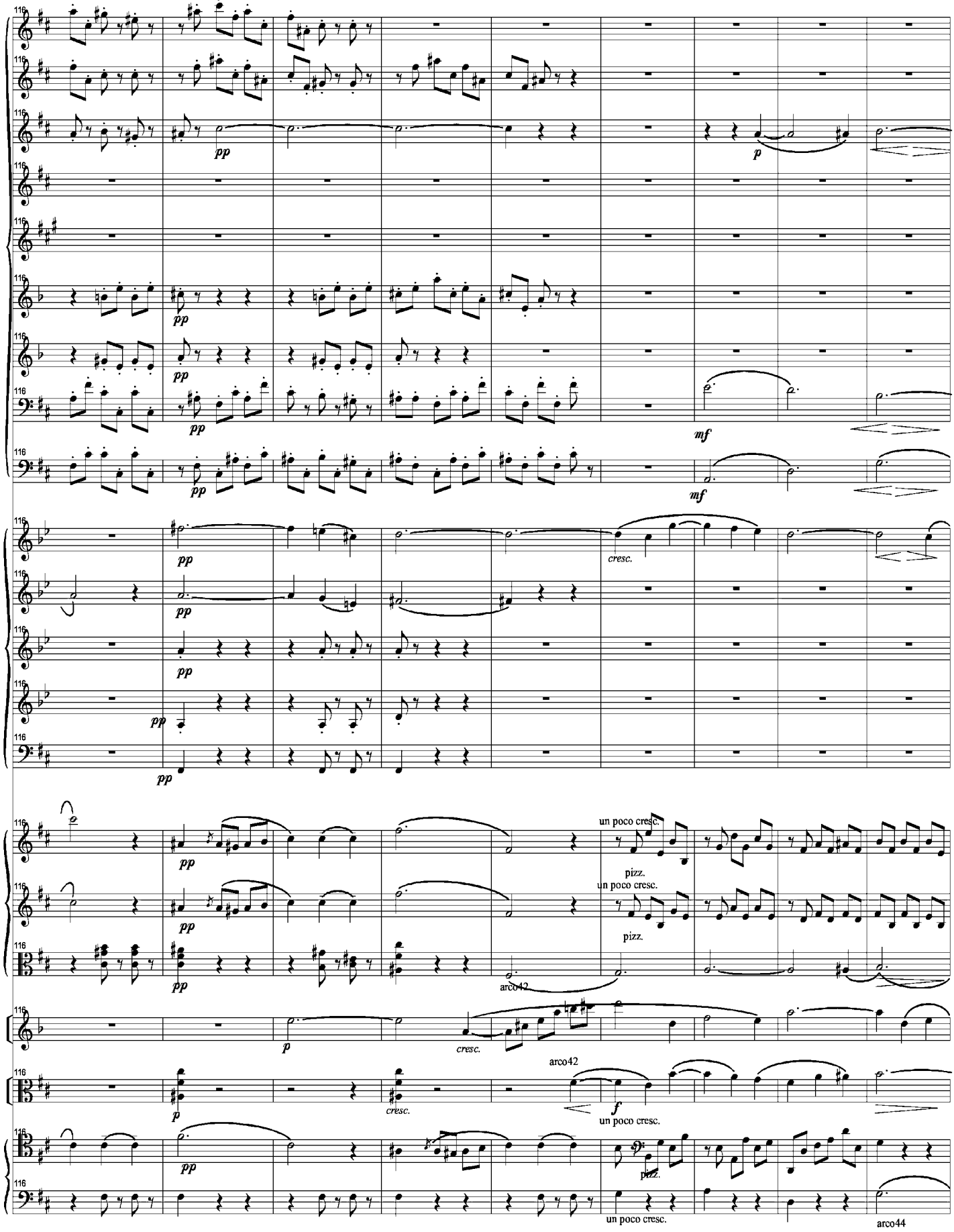

69
decresc.
p

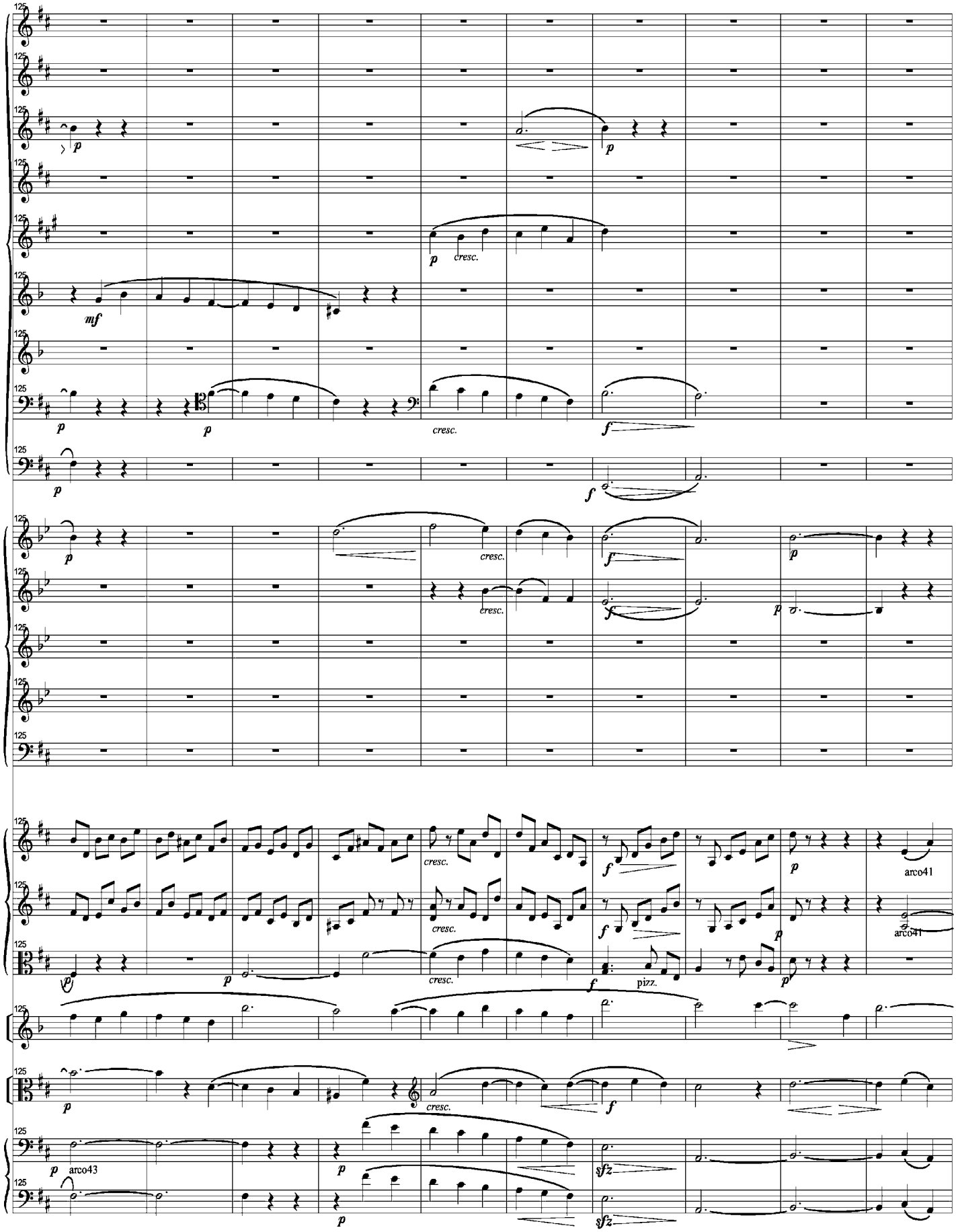

E
L'istesso tempo
pp
p
pizz.

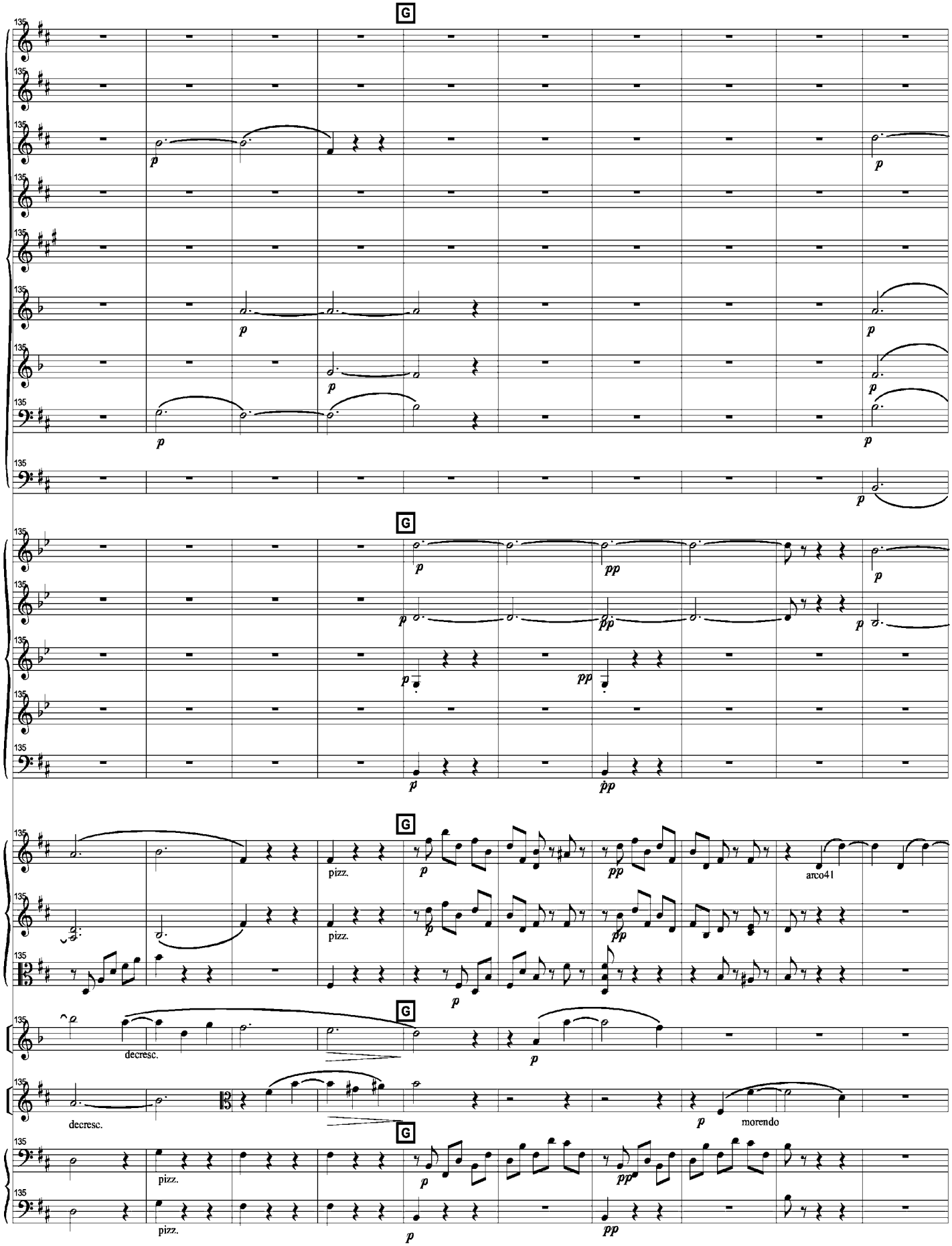

86
pp
cresc.
p
f
espr.

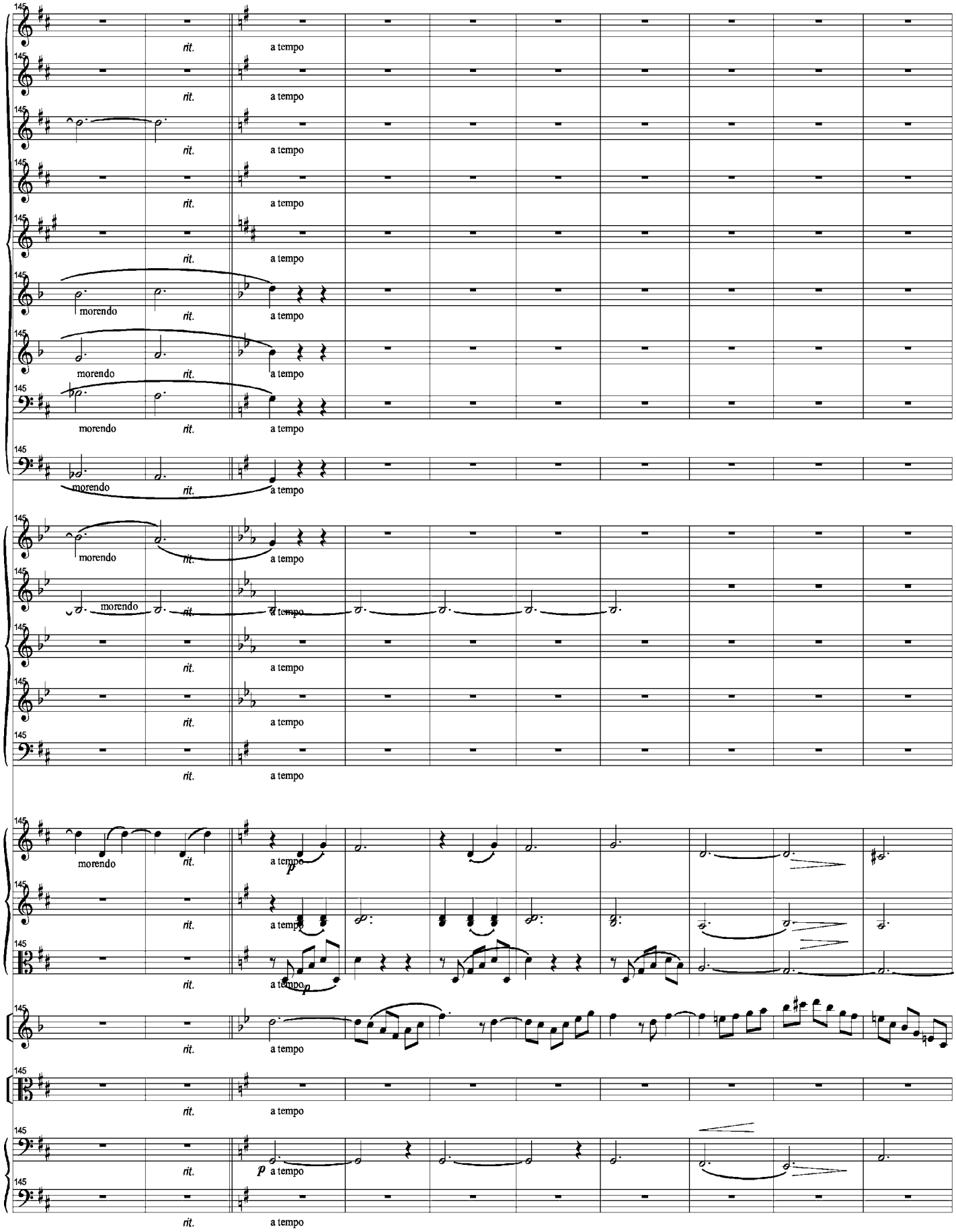

96
p
f
cresc.
mf
arco42
arco43
arco44
pizz.
sfz

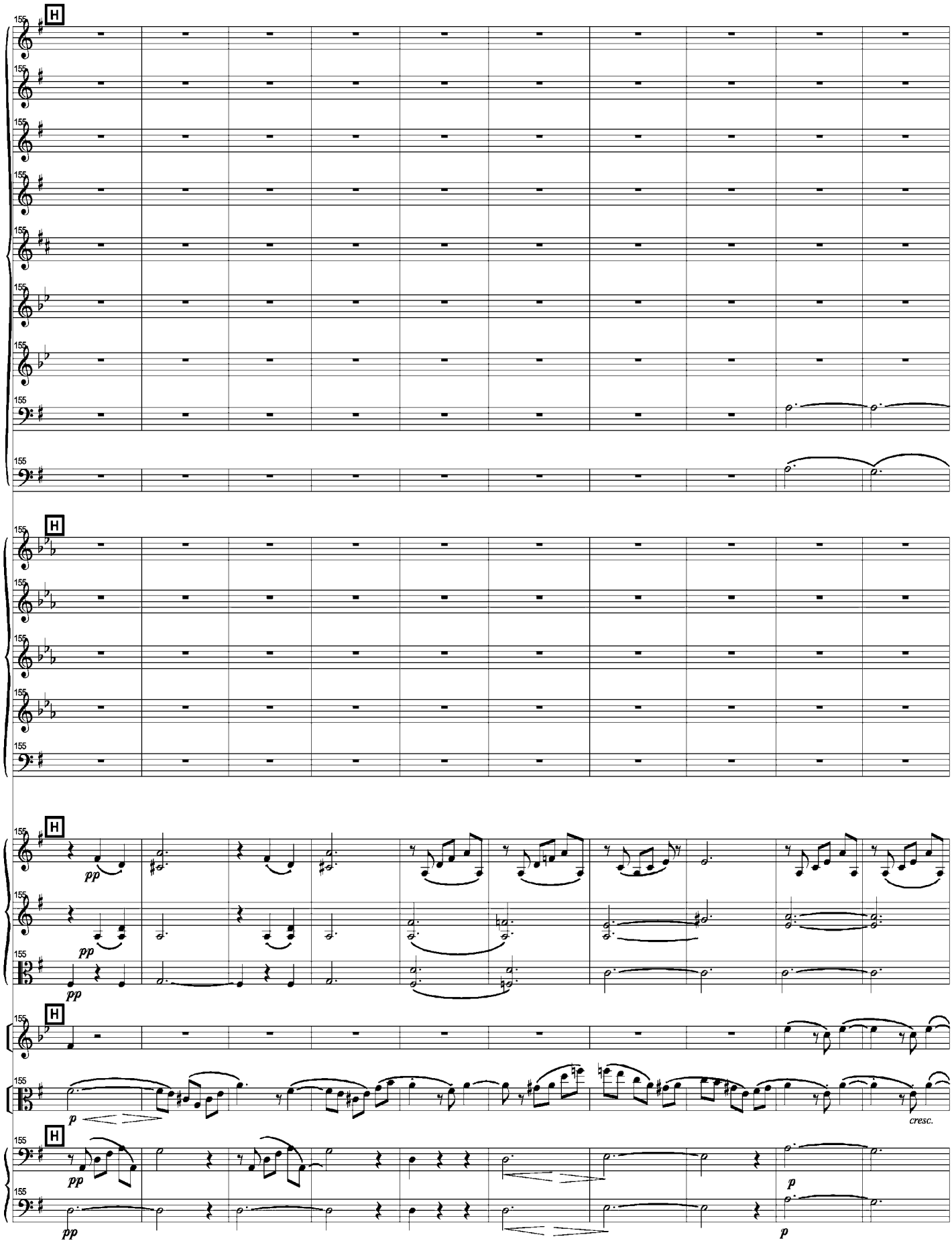

106
F
p
pp
arco41
pizz.
mf
arco43

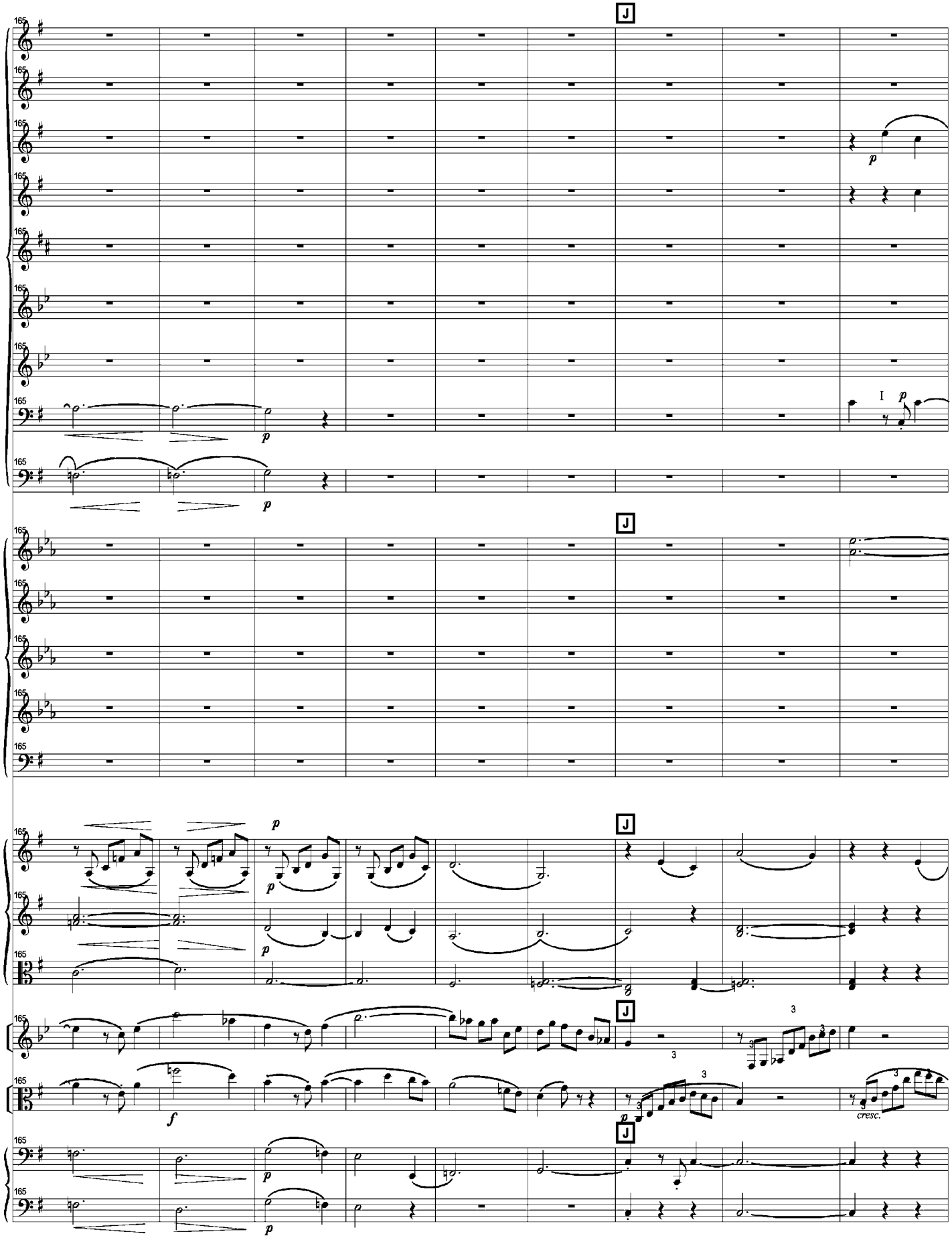

pp
mf
cresc.
un poco cresc.
pizz.
arco42
arco44
p
f

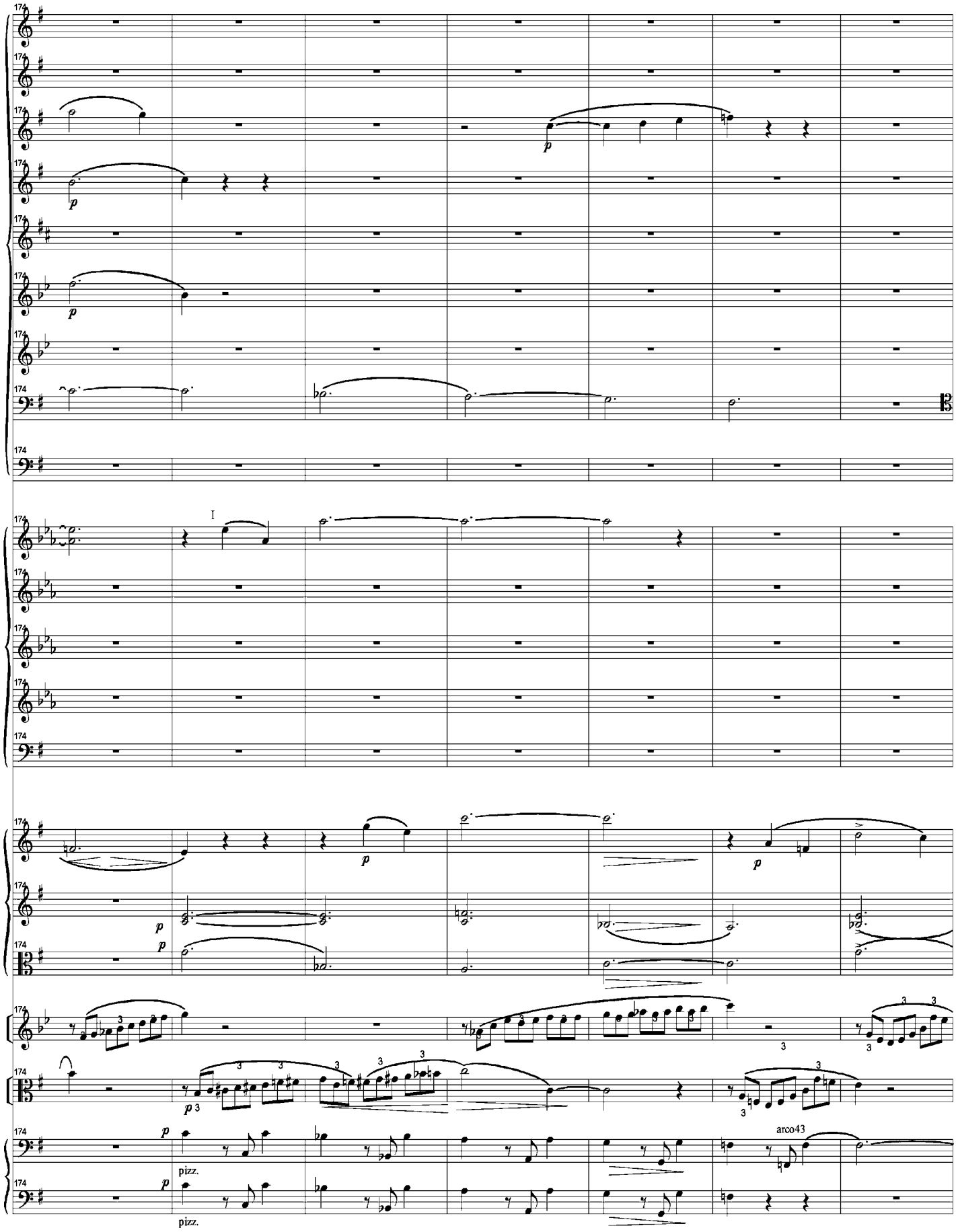

125
p
mf
cresc.
f
arco41
pizz.
arco43
sfz

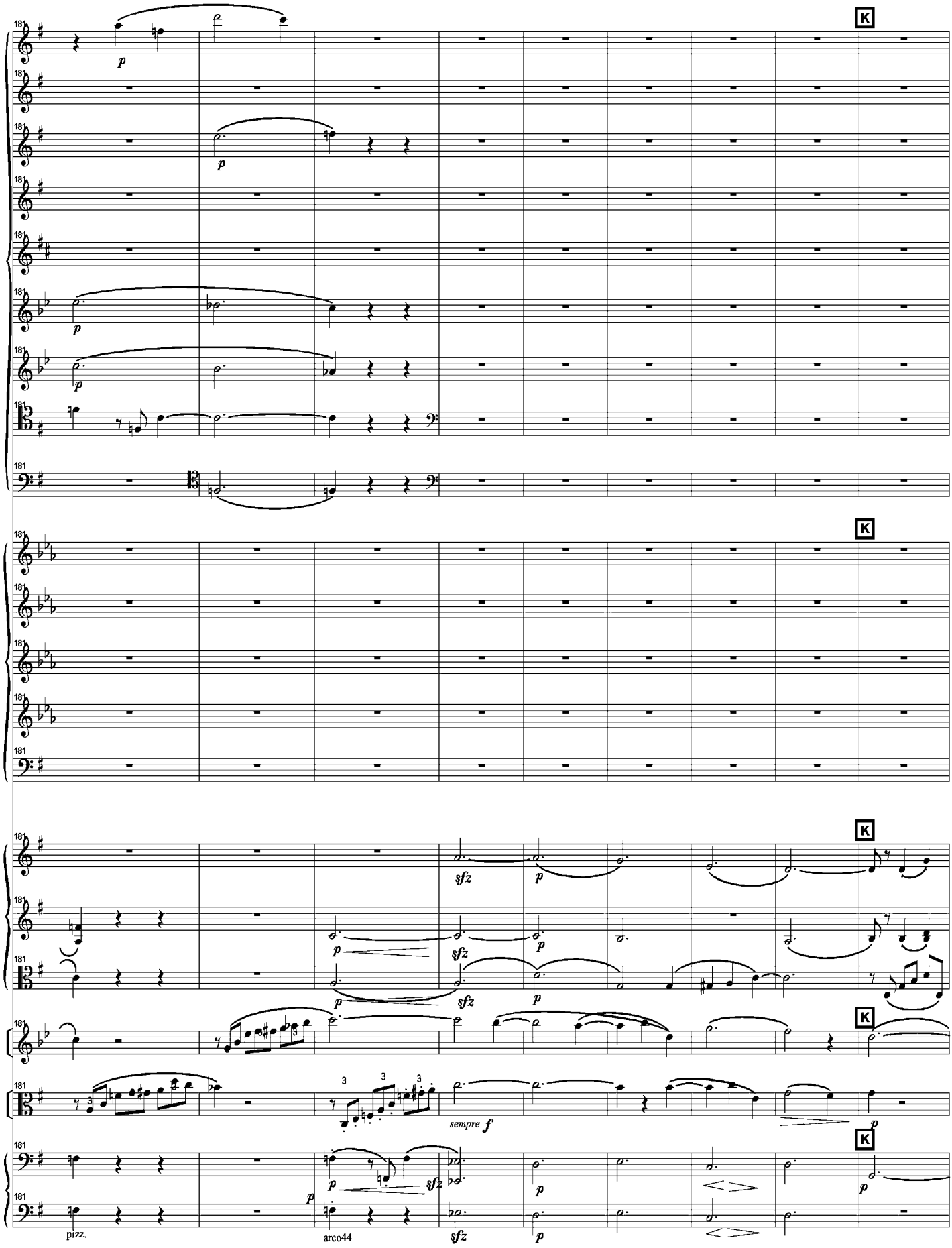

G
135
p
pp
pizz.
arco41
decresc.
morendo

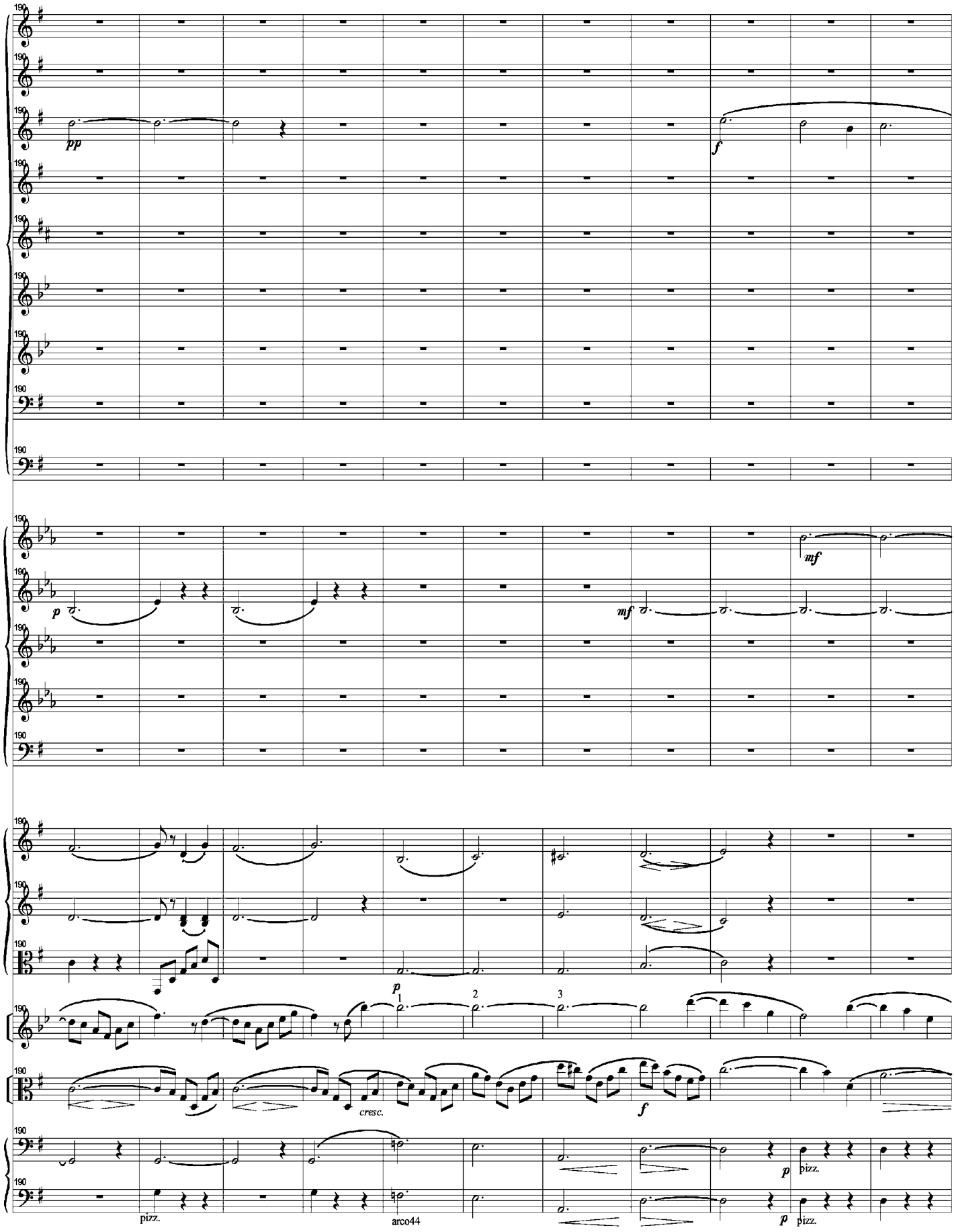

145
rit.
a tempo
morendo
p

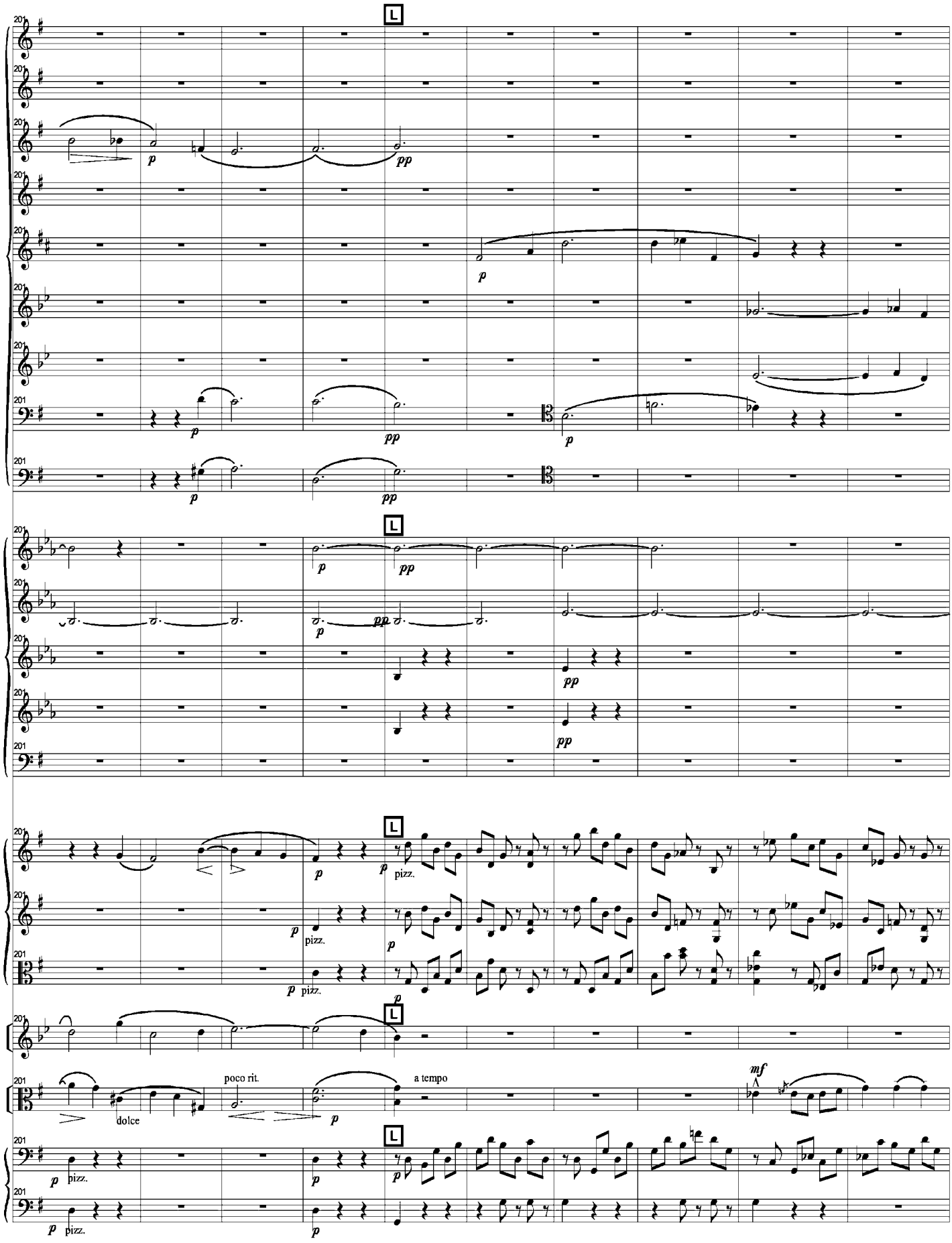

155
H
pp
p
cresc.

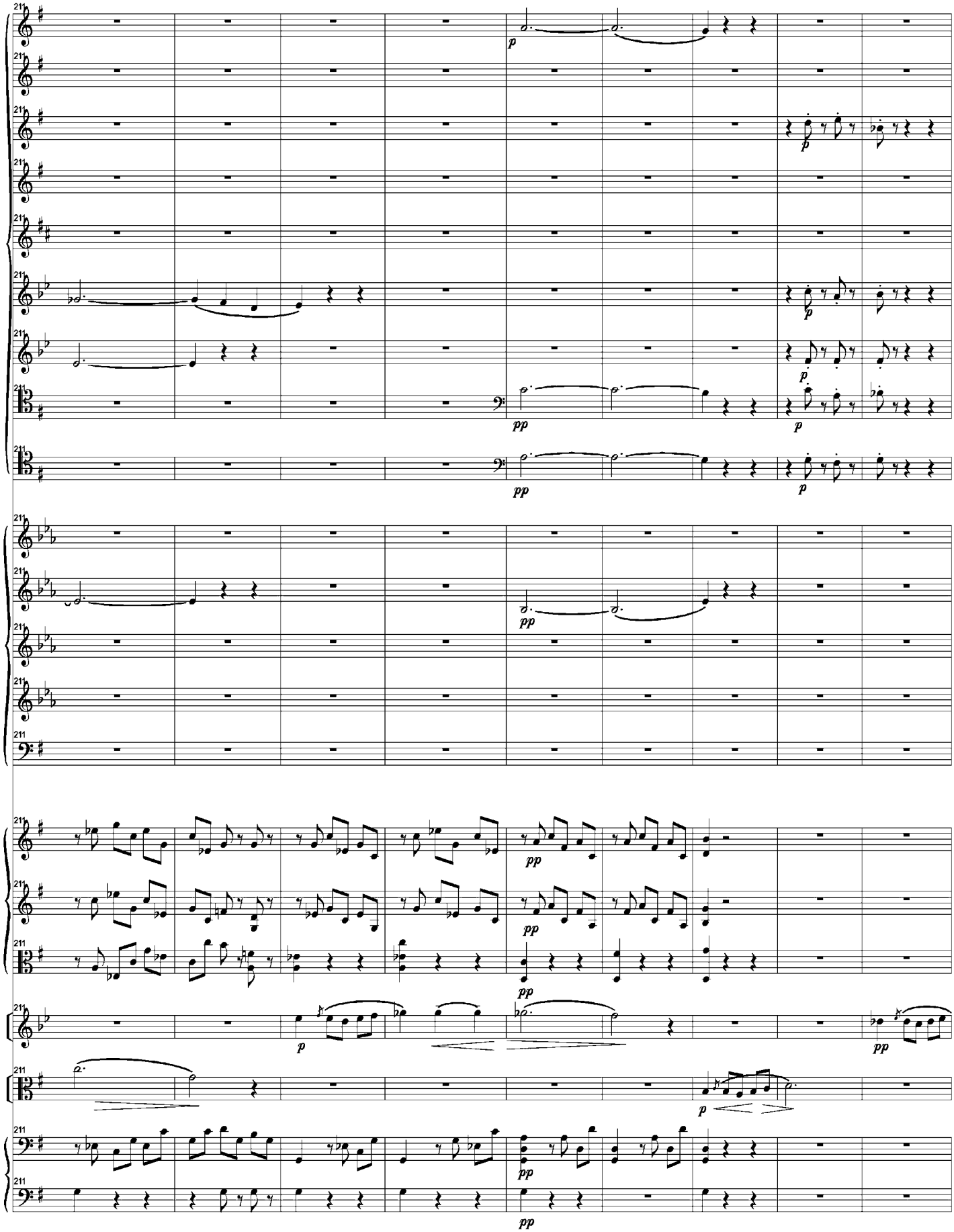

165
J
p
I
f
3
cresc.

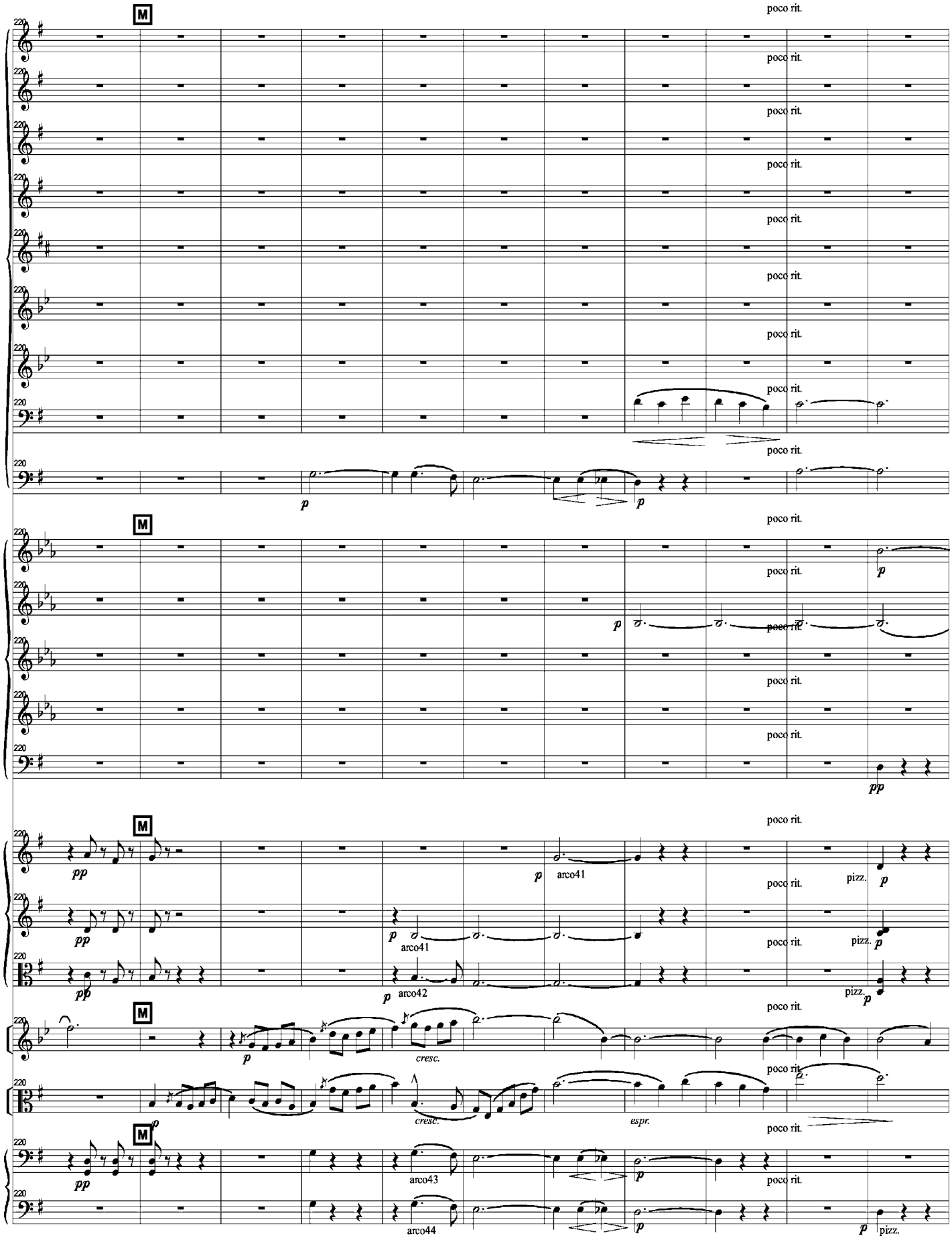

I
arco43
pizz.
pizz.

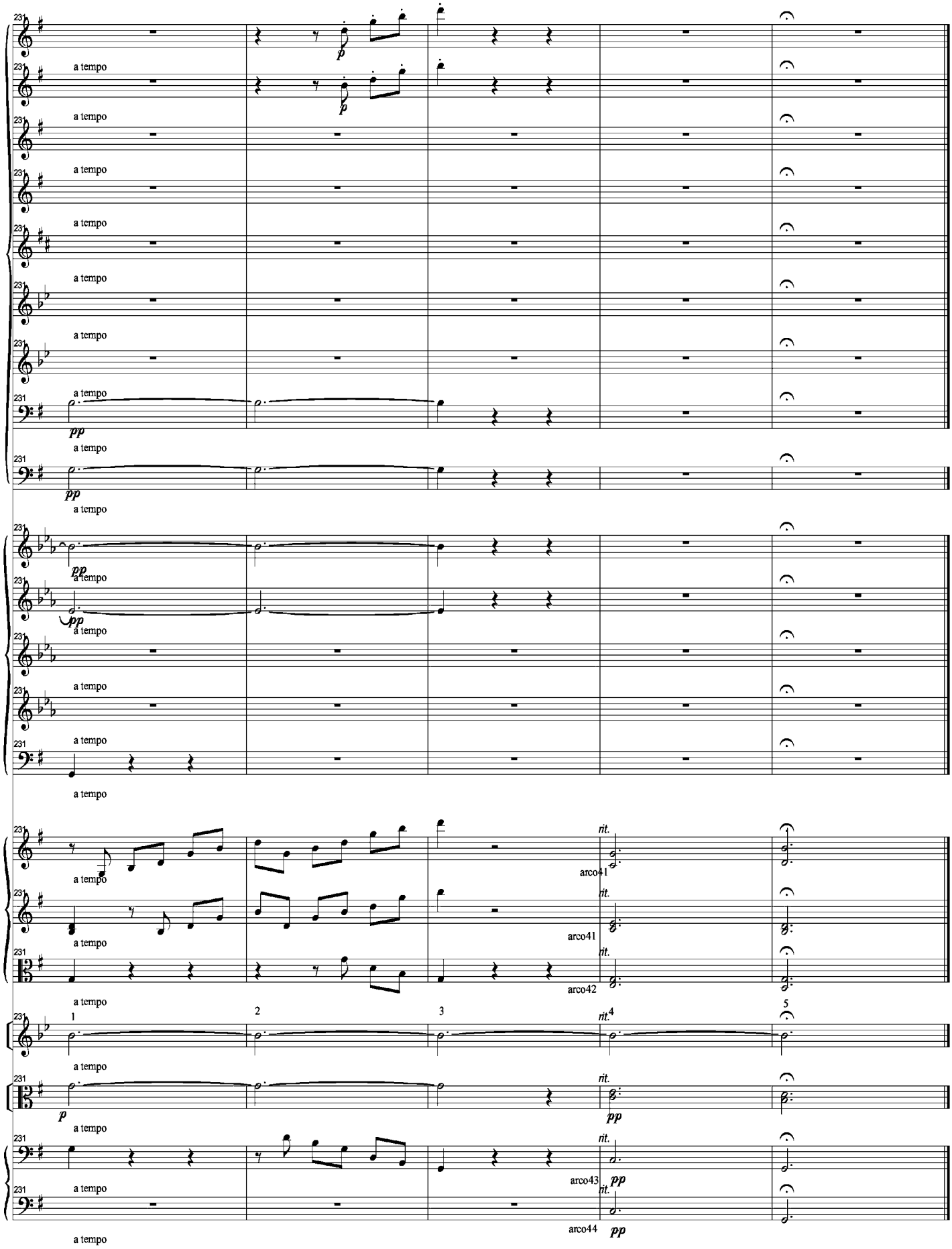

181
K
p
sfz
sempre f
pizz.
arco44


pp
f
p
mf
mf
p
2
3
cresc.
f
p
pizz.
pizz.
arco44
p
pizz.


L
p
pp
pizz.
dolce
poco rit.
a tempo
mf


211
p
pp

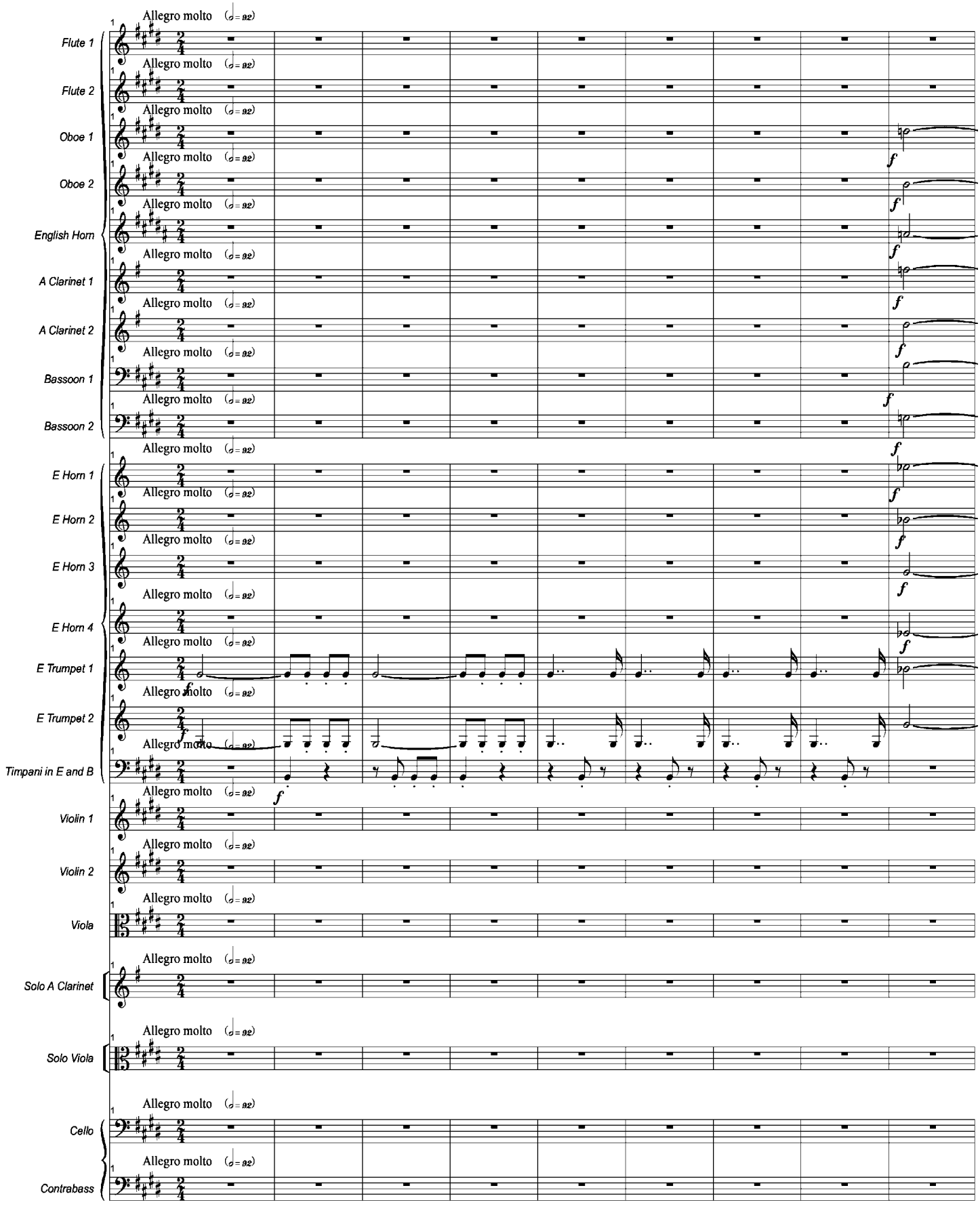

M
poco rit.
p
pp
arco41
arco42
arco43
arco44
pizz.
cresc.
espr.


a tempo
pp
p
rit.
arco41
arco42
arco43
arco44
1
2
3
4
5

Concerto for Clarinet, Viola and Orchestra, Opus 88

III

Max Bruch (1838 - 1920)



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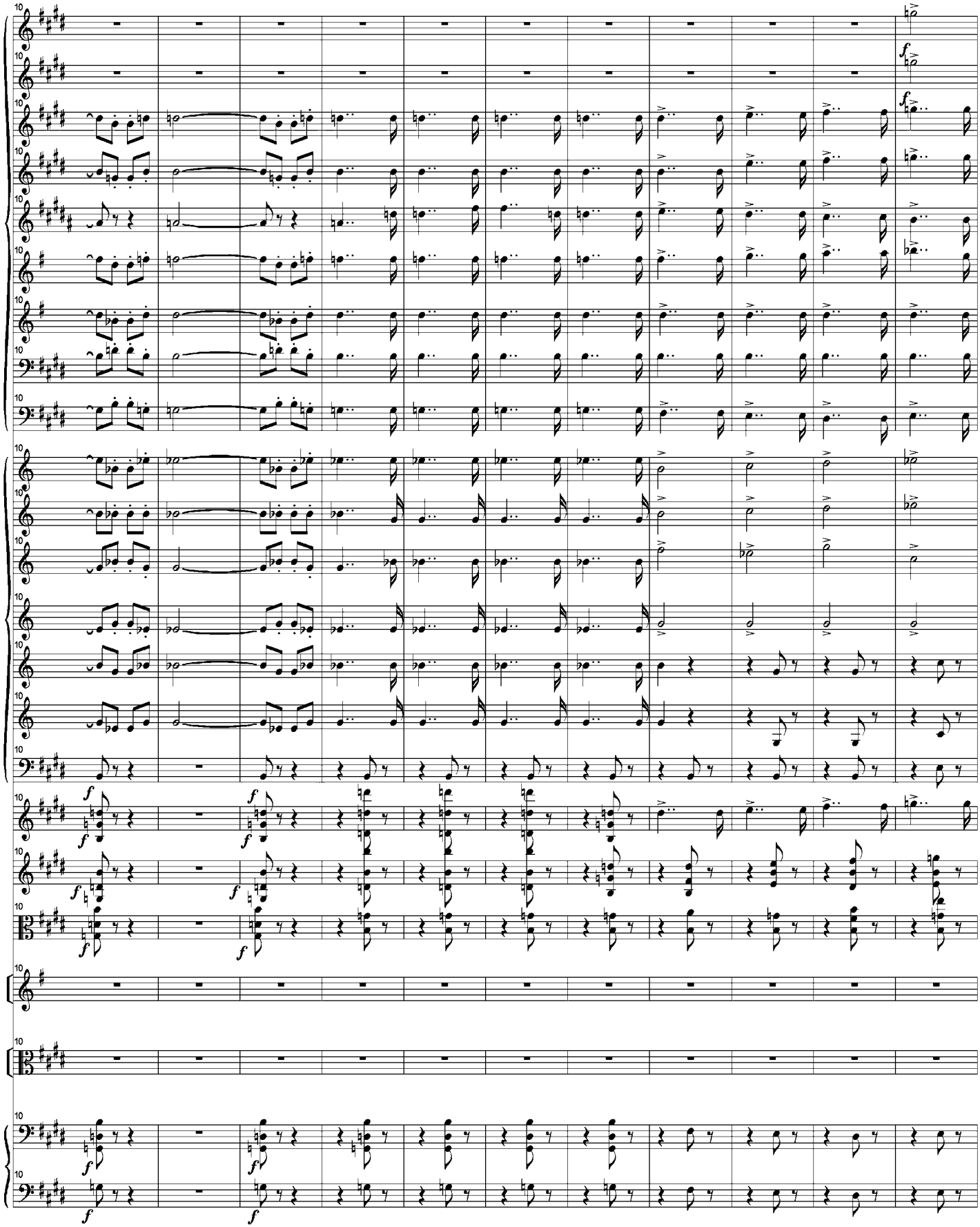
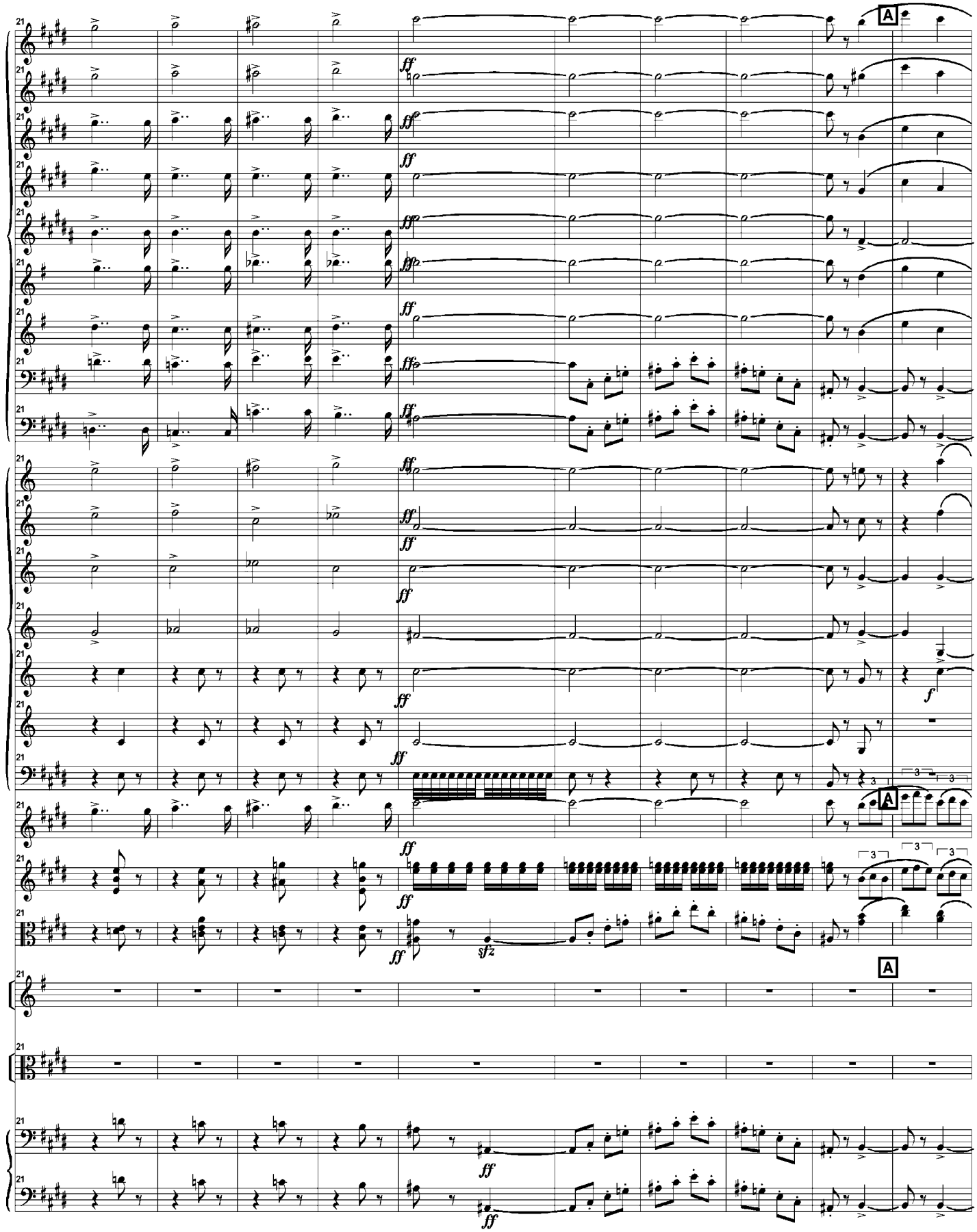
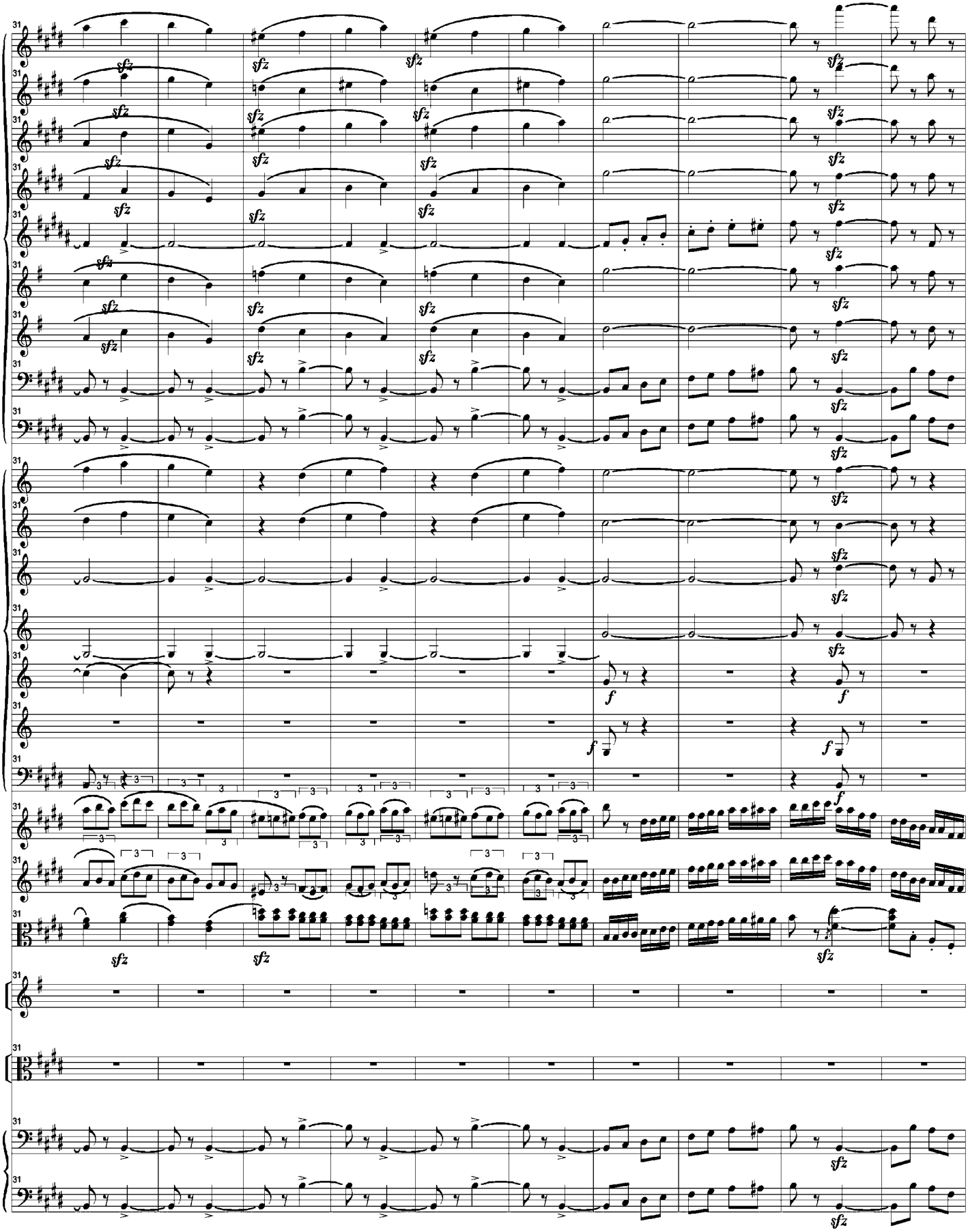
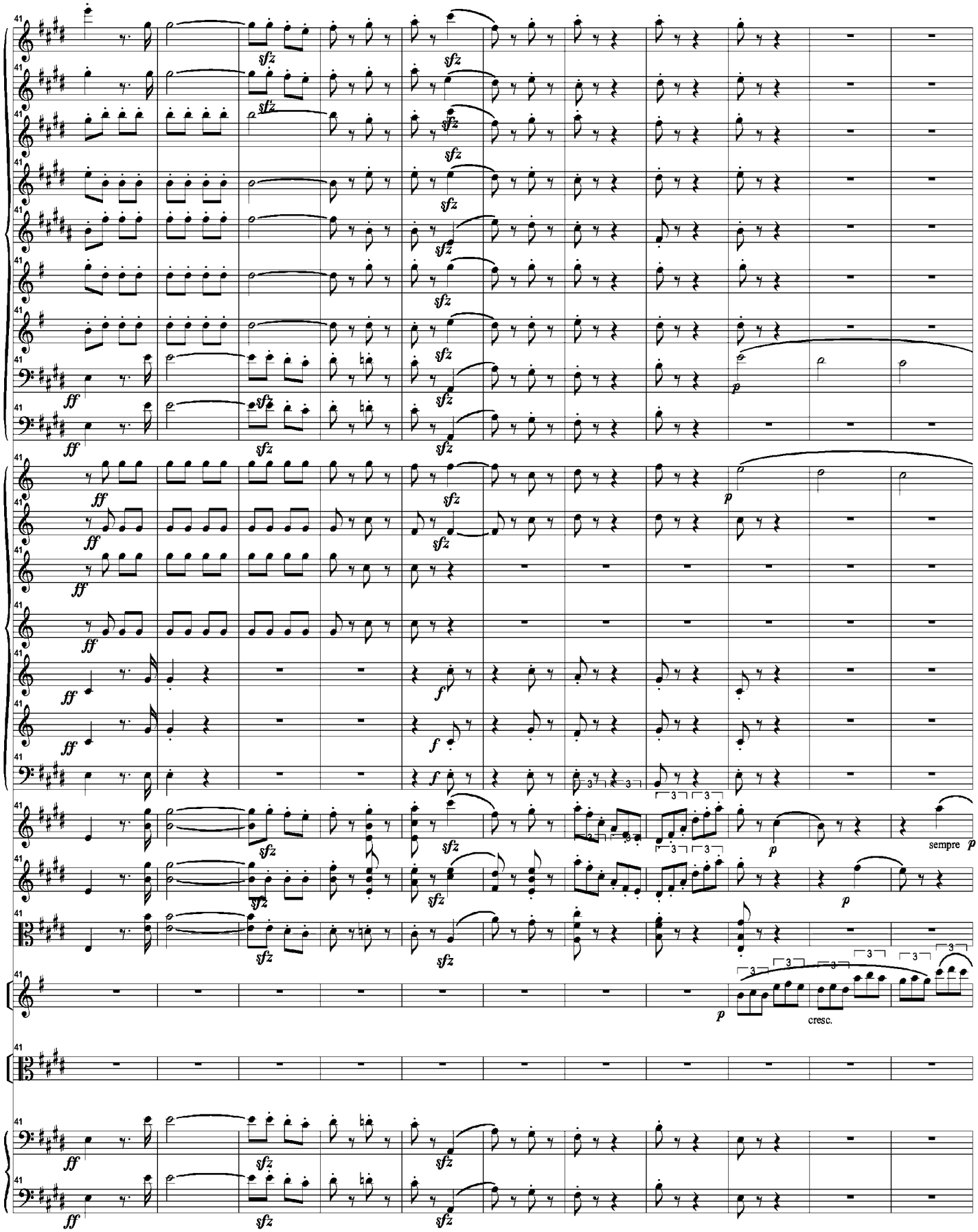
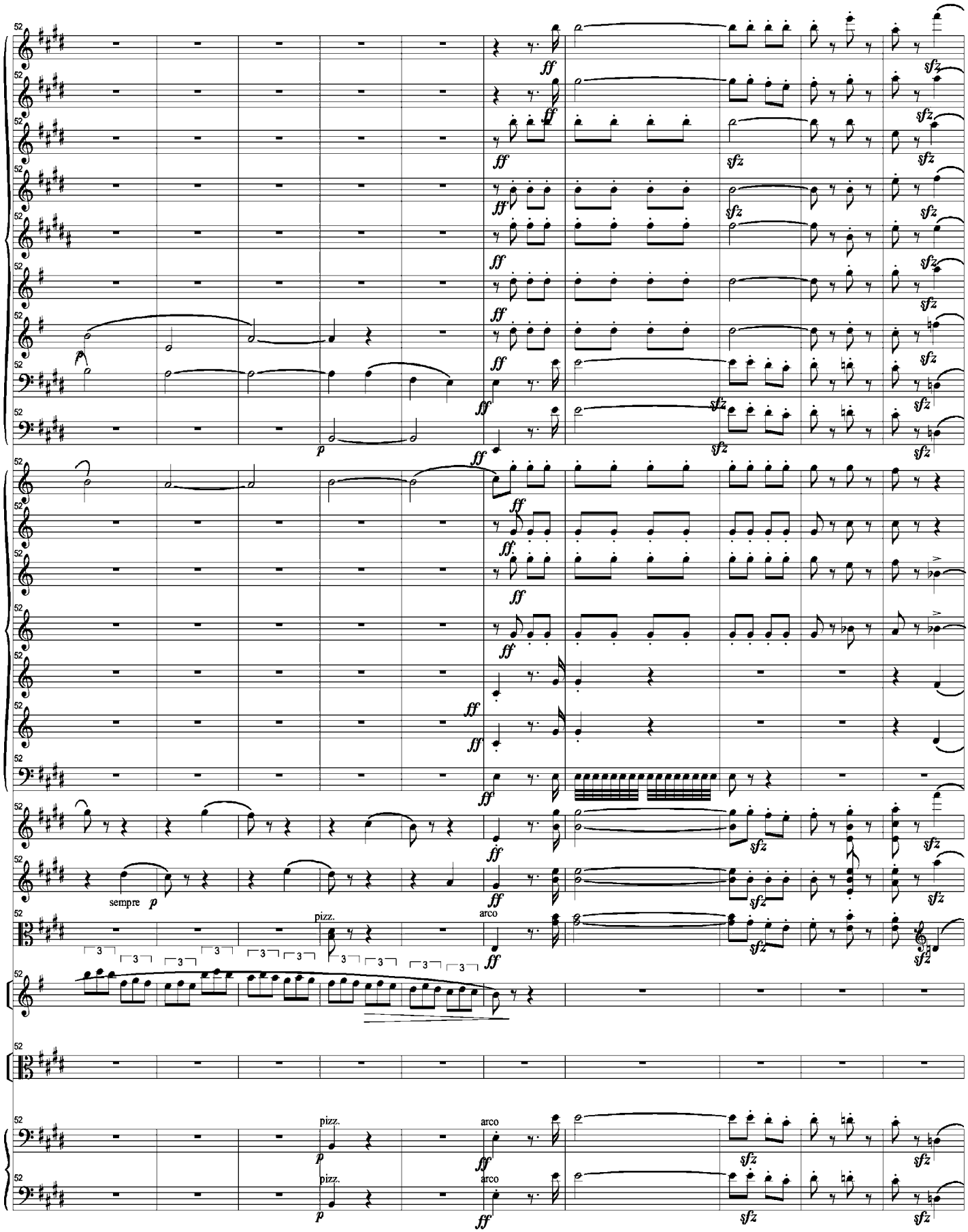
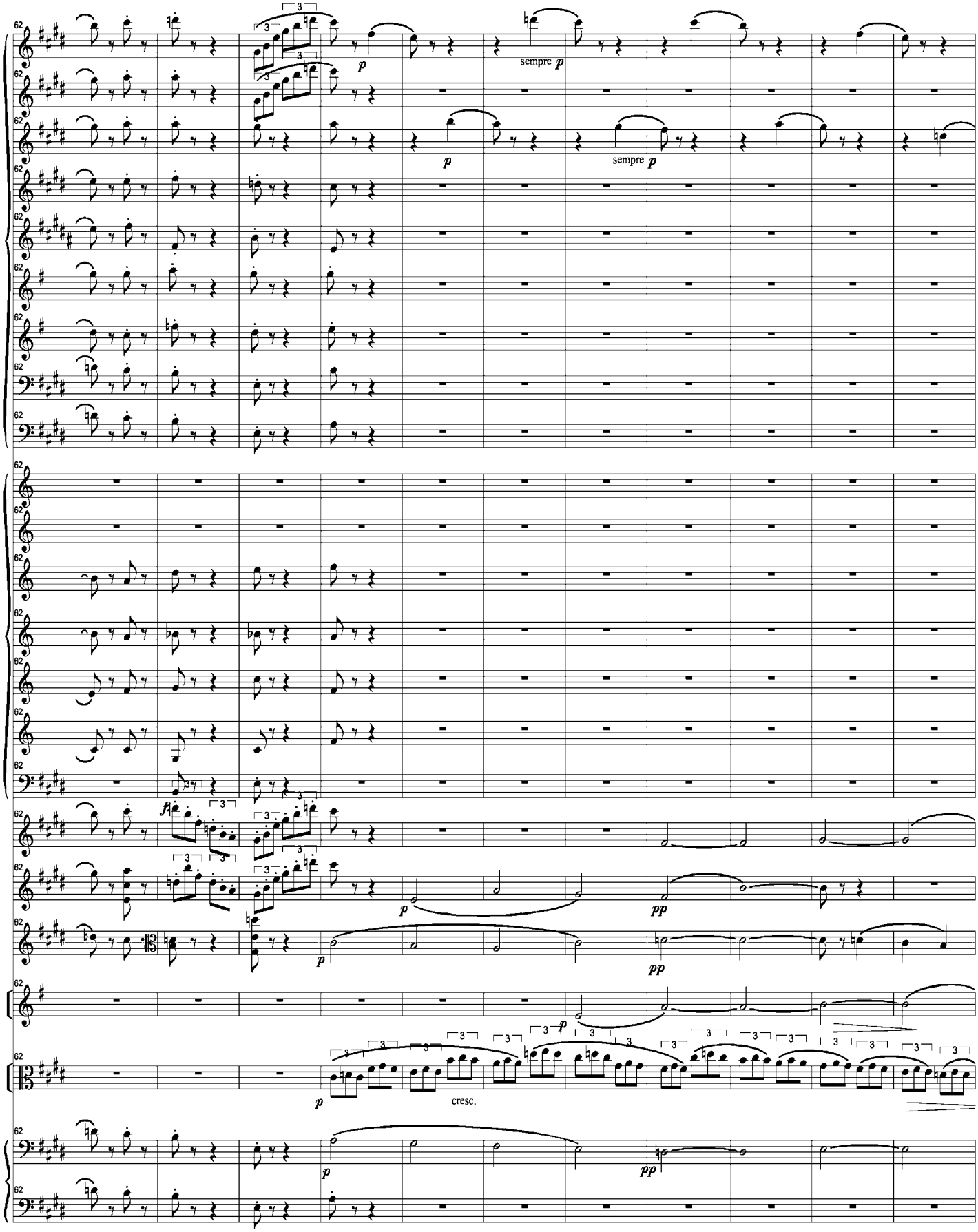


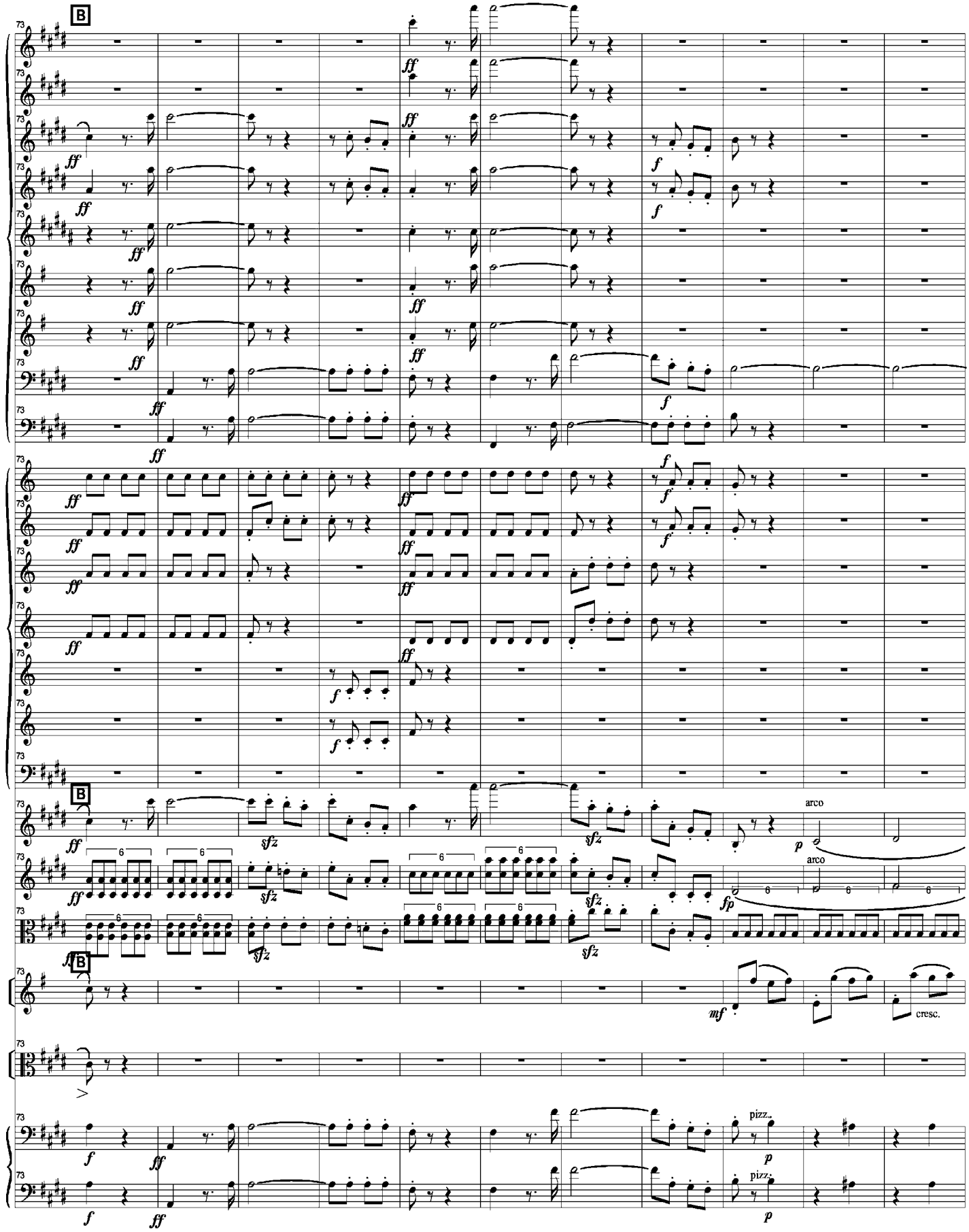

21
A
ff
sfz
f
3

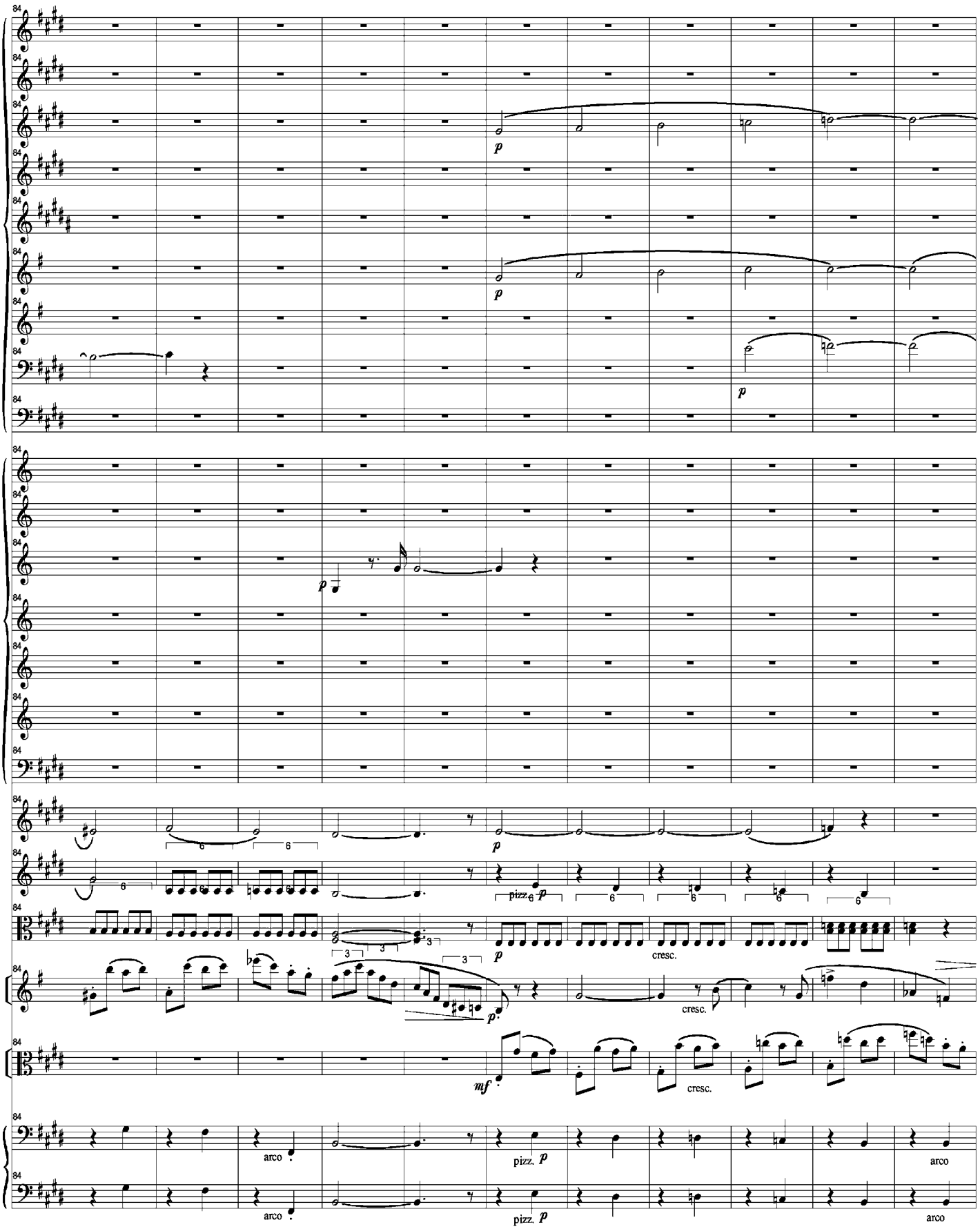

31
sfz
f

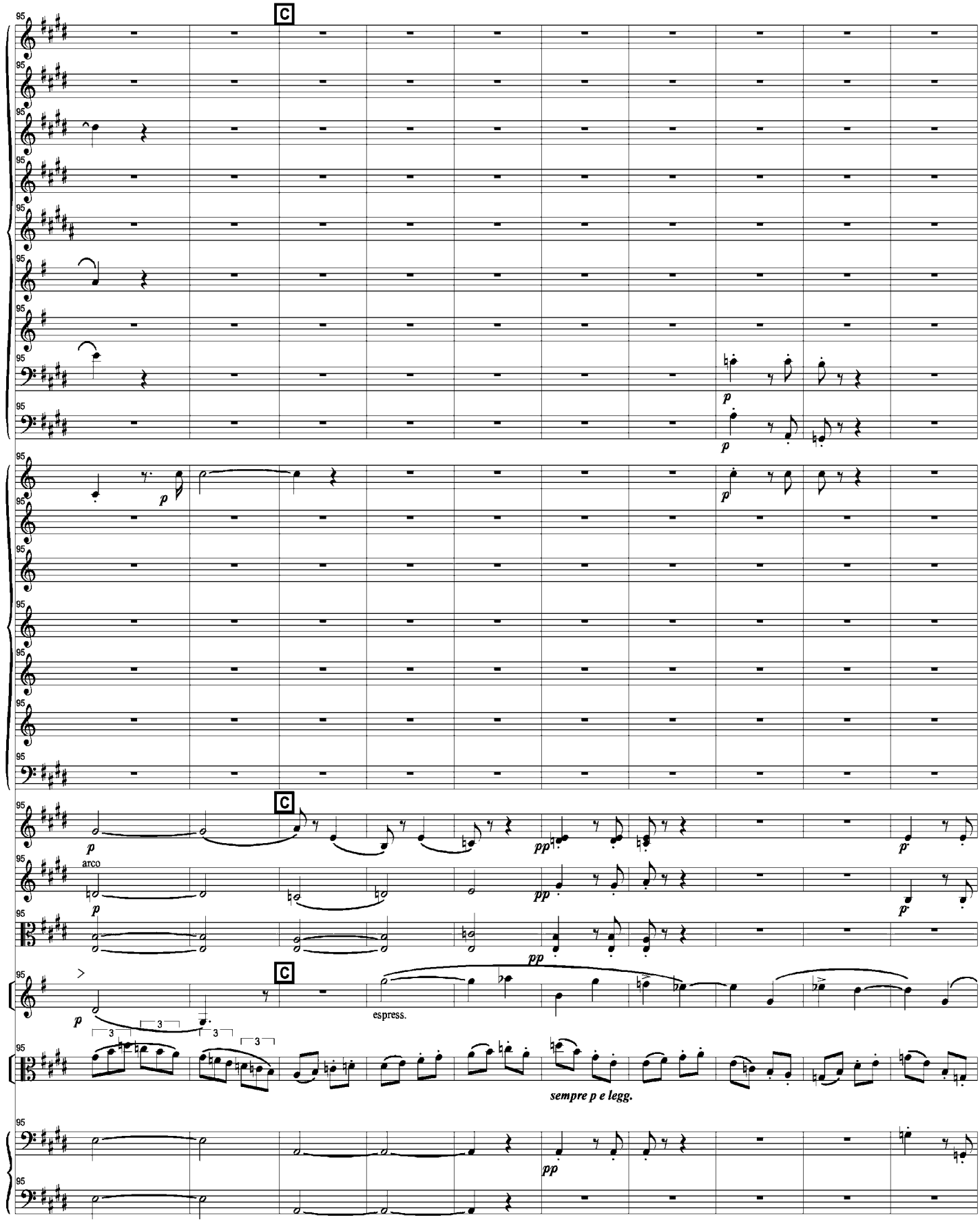

41
sfz
ff
p
f
3
sempre p
cresc.

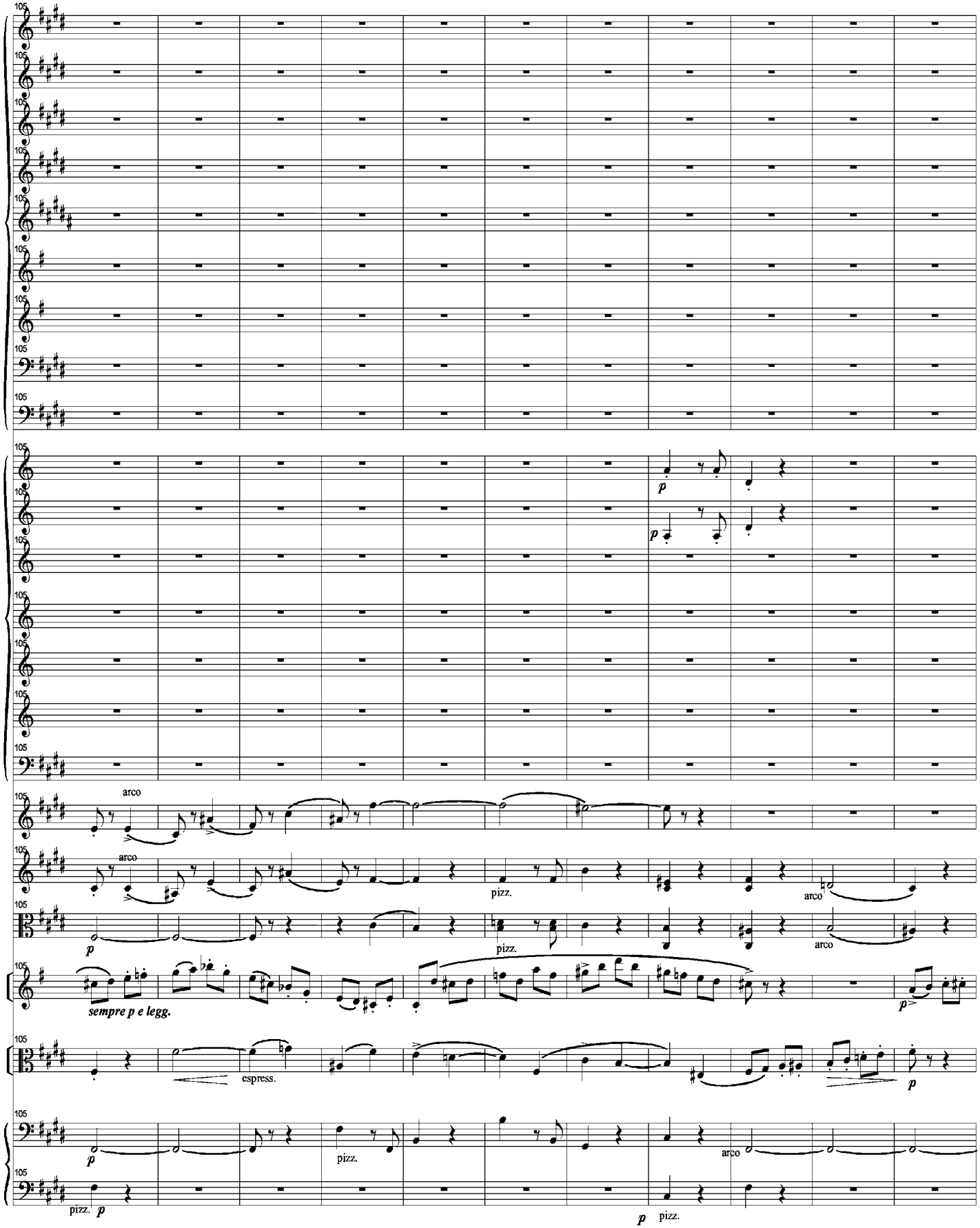

52
ff
sfz
p
sempre p
pizz.
arco
3

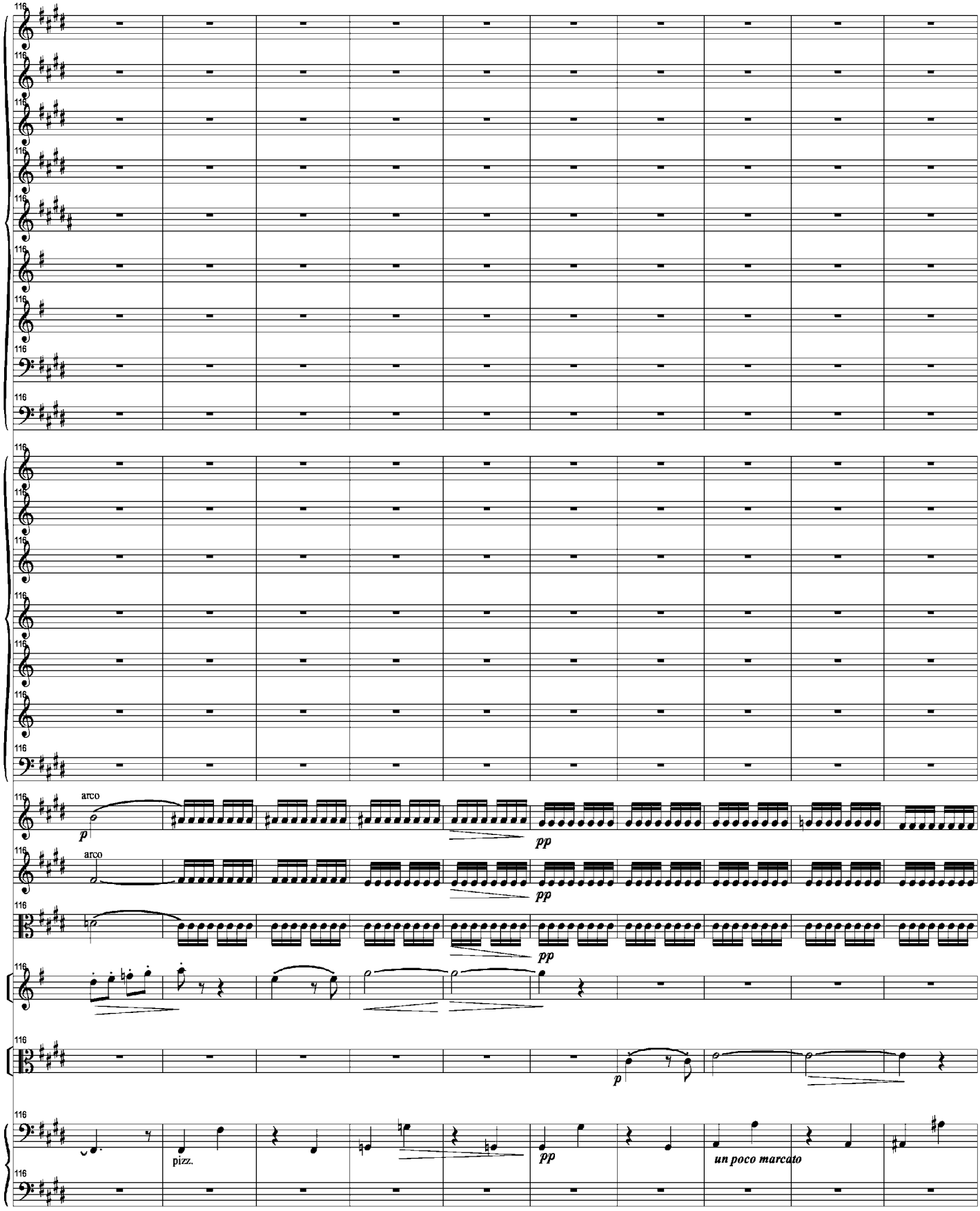

sempre p
sempre p
cresc.

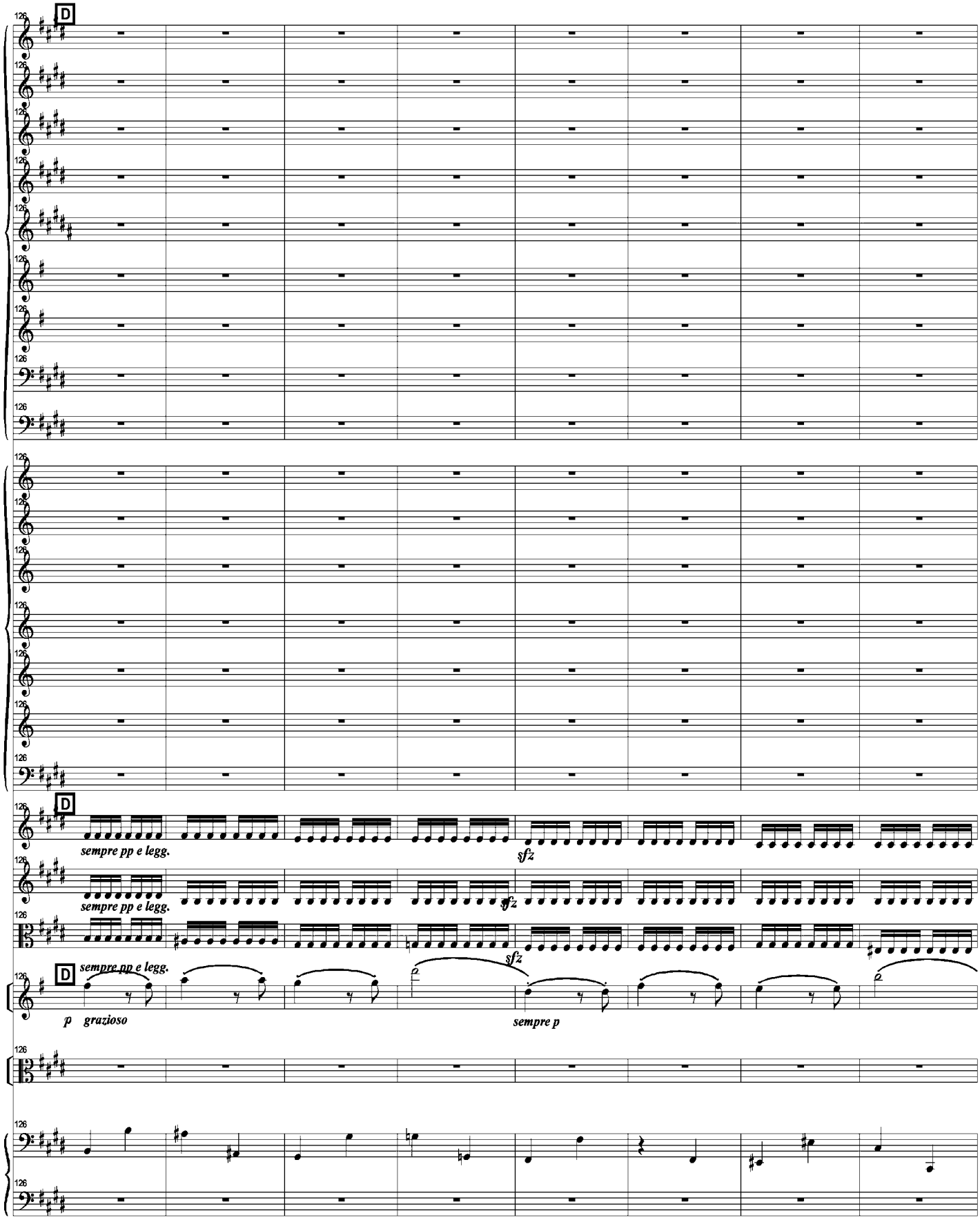

B
arco
arco
cresc.
pizz.
pizz.

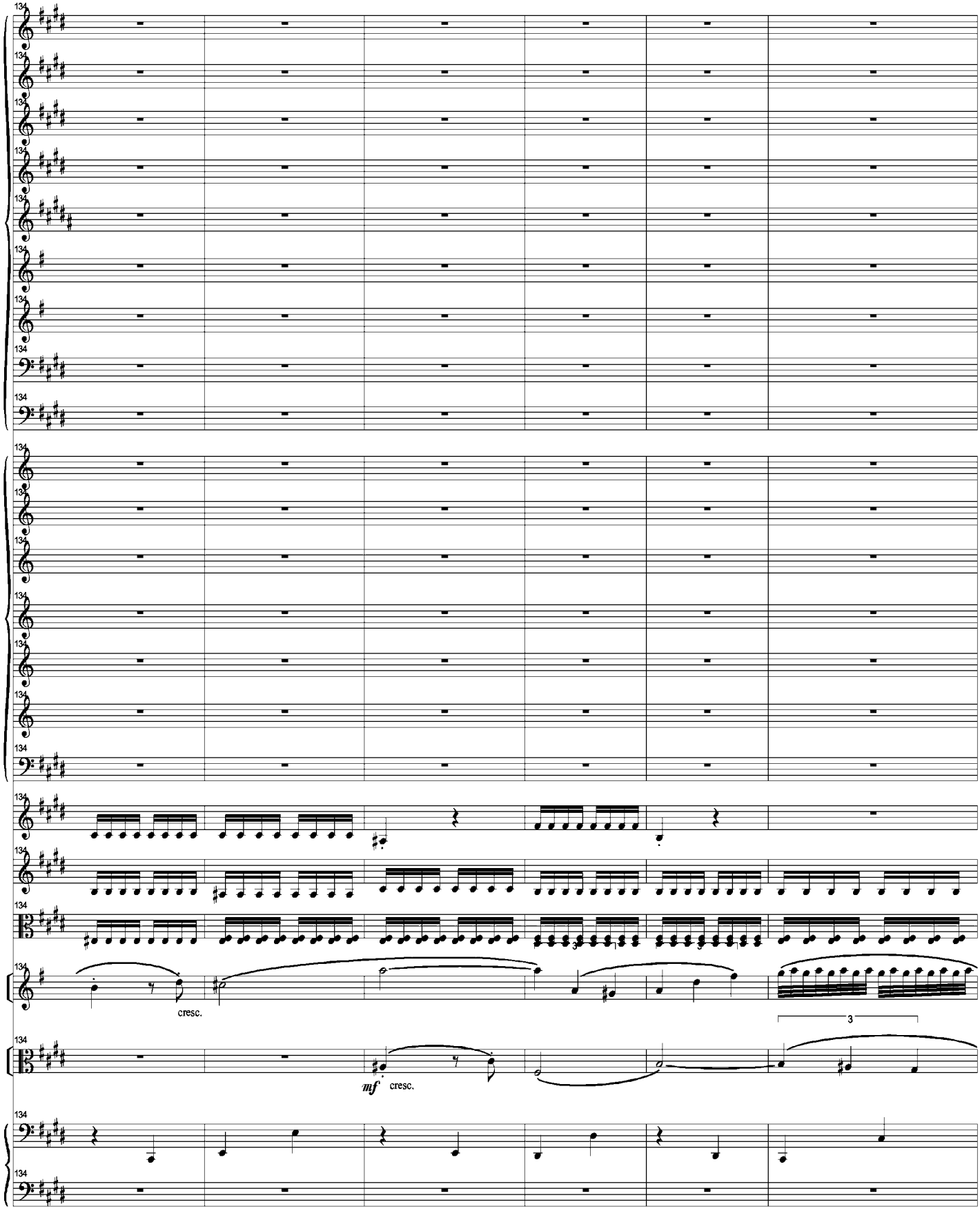

84
p
pizz.
cresc.
mf
arco

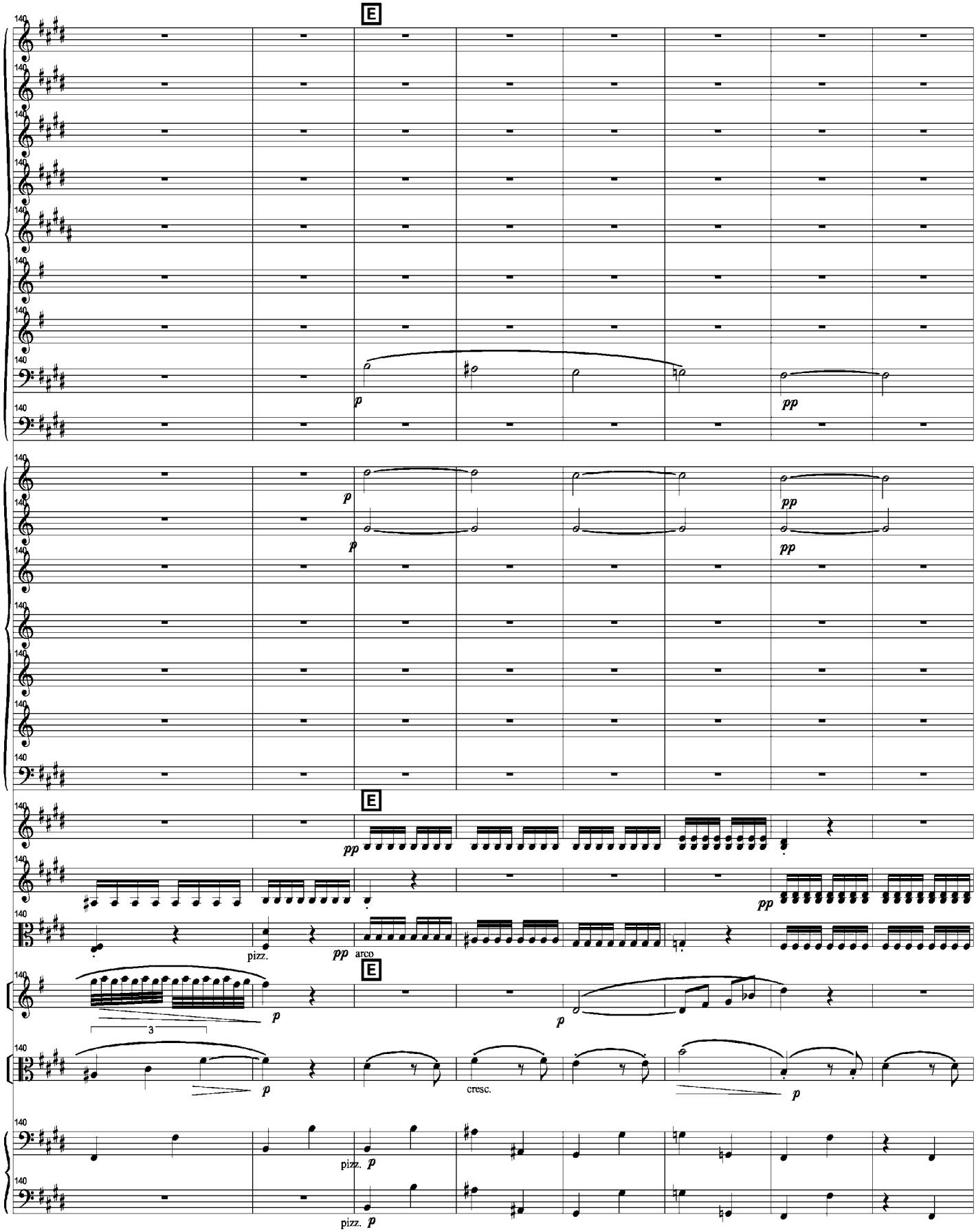

C
arco
espress.
sempre p e legg.

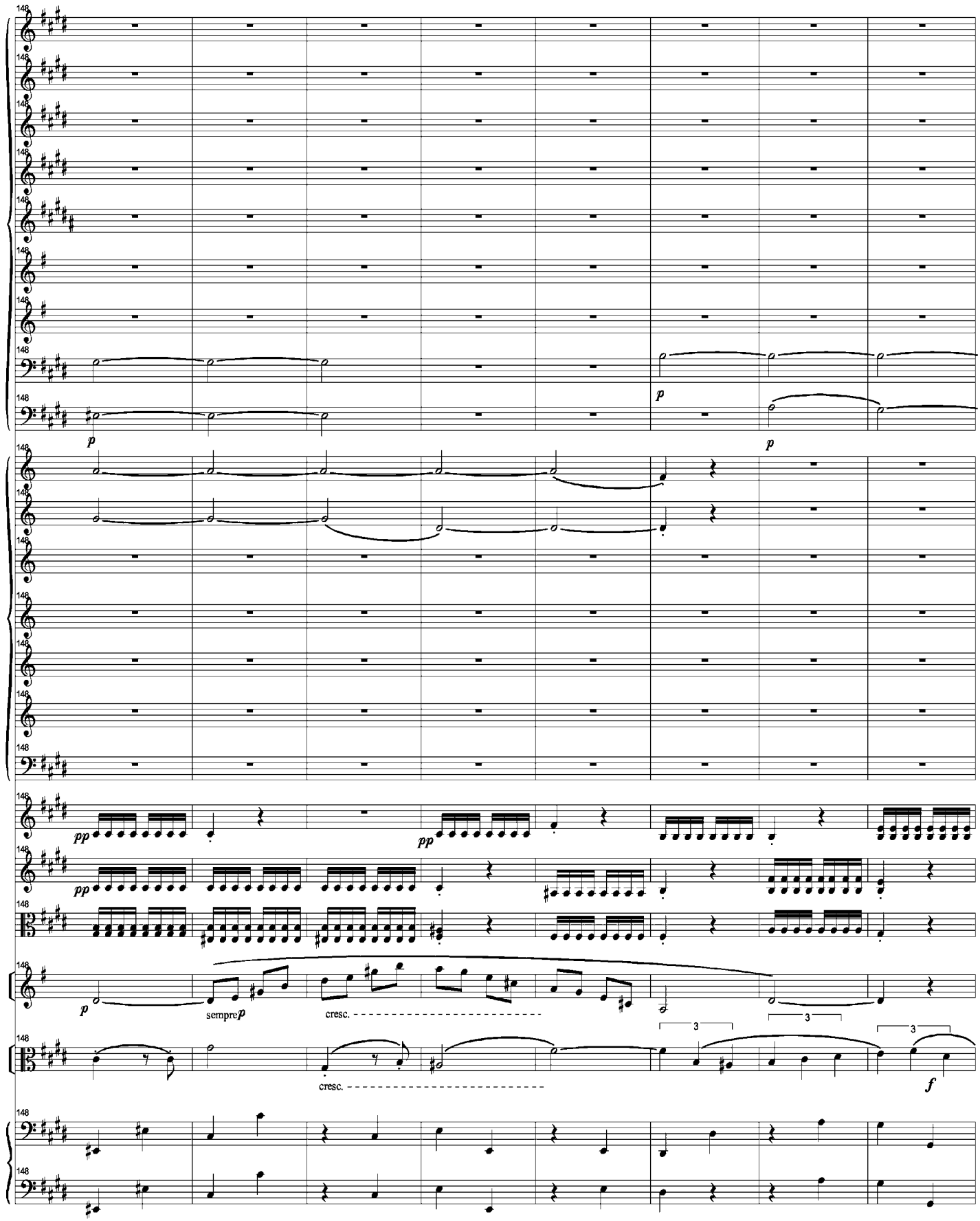

105
p
arco
pizz.
arco
sempre p e legg.
espress.
pizz.
arco
pizz.
p
pizz.

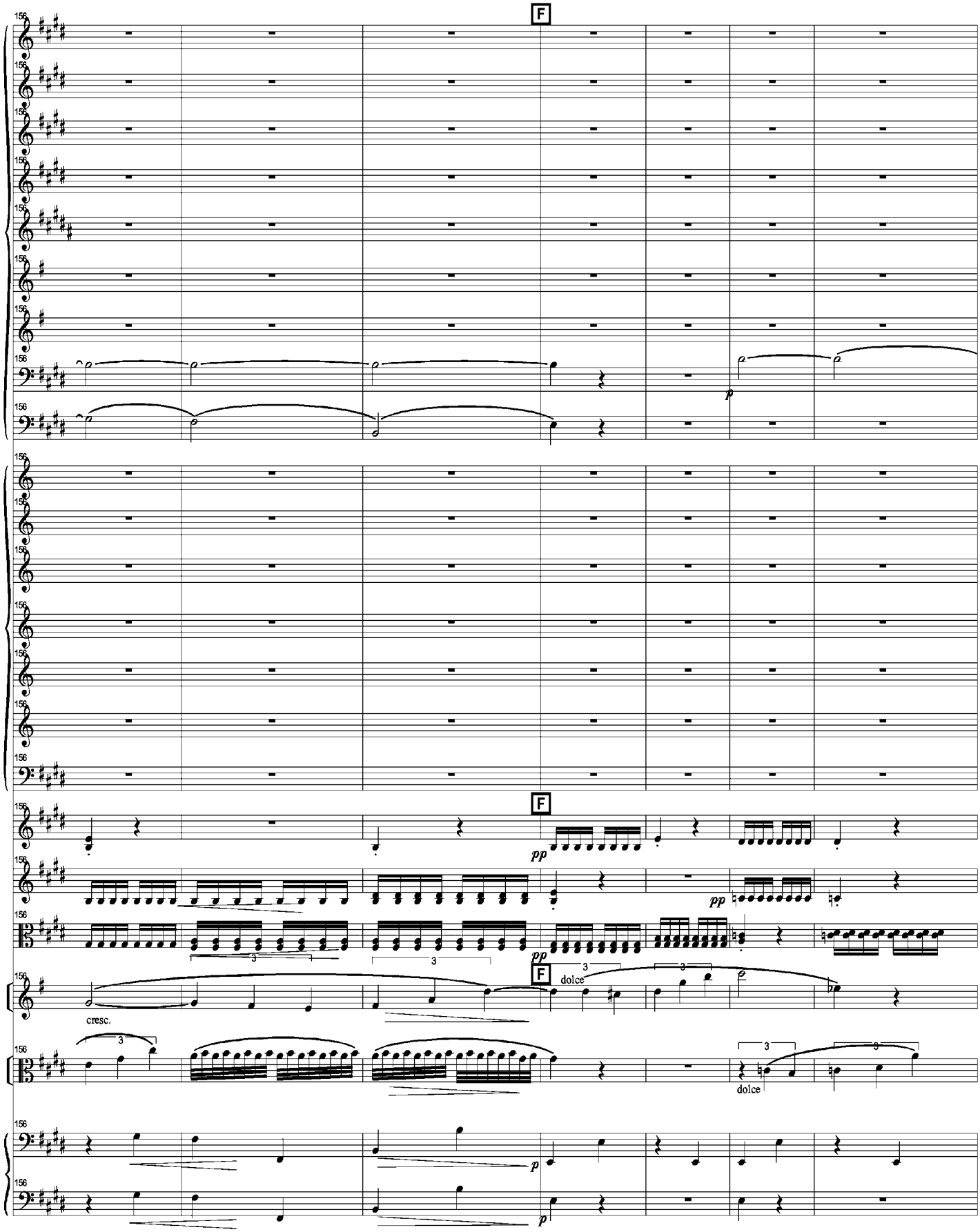

arco
p
pp
arco
pp
pp
p
pizz.
pp
un poco marcato

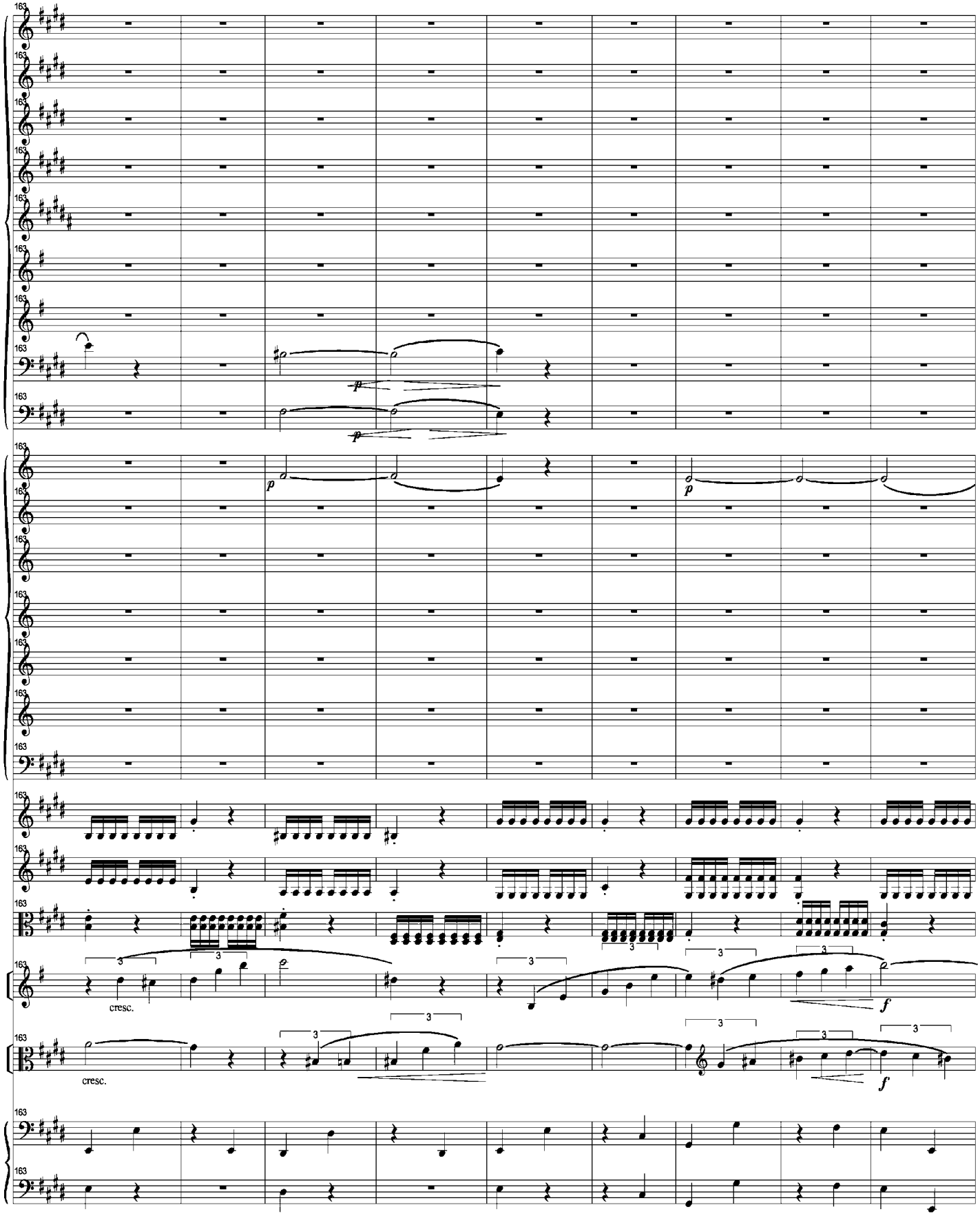

D
sempre pp e legg.
sfz
sempre pp e legg.
sfz
sempre pp e legg.
p grazioso
sempre p

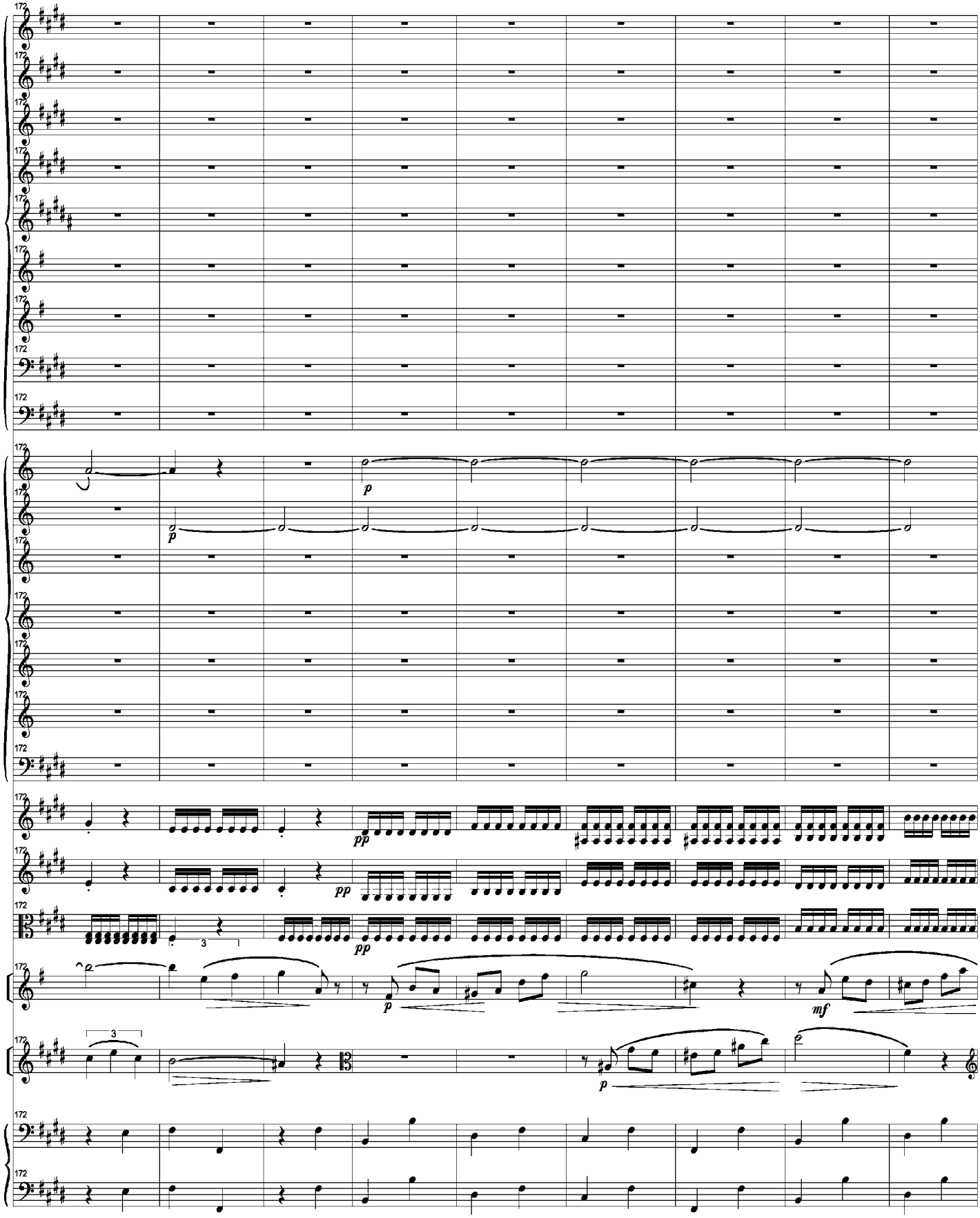

134
cresc.
3
mf
cresc.

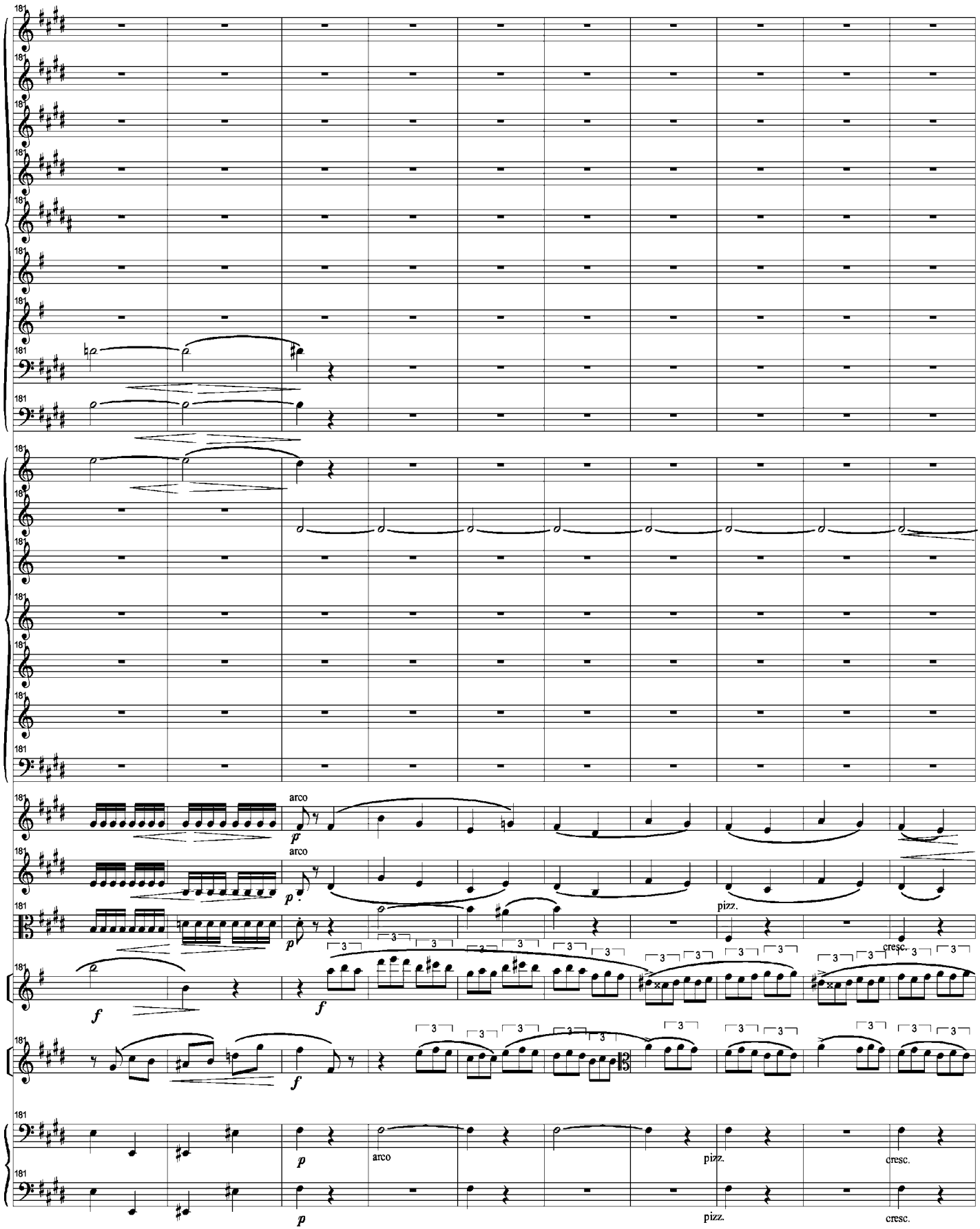

E
140
p
pp
pizz.
arco
3
cresc.

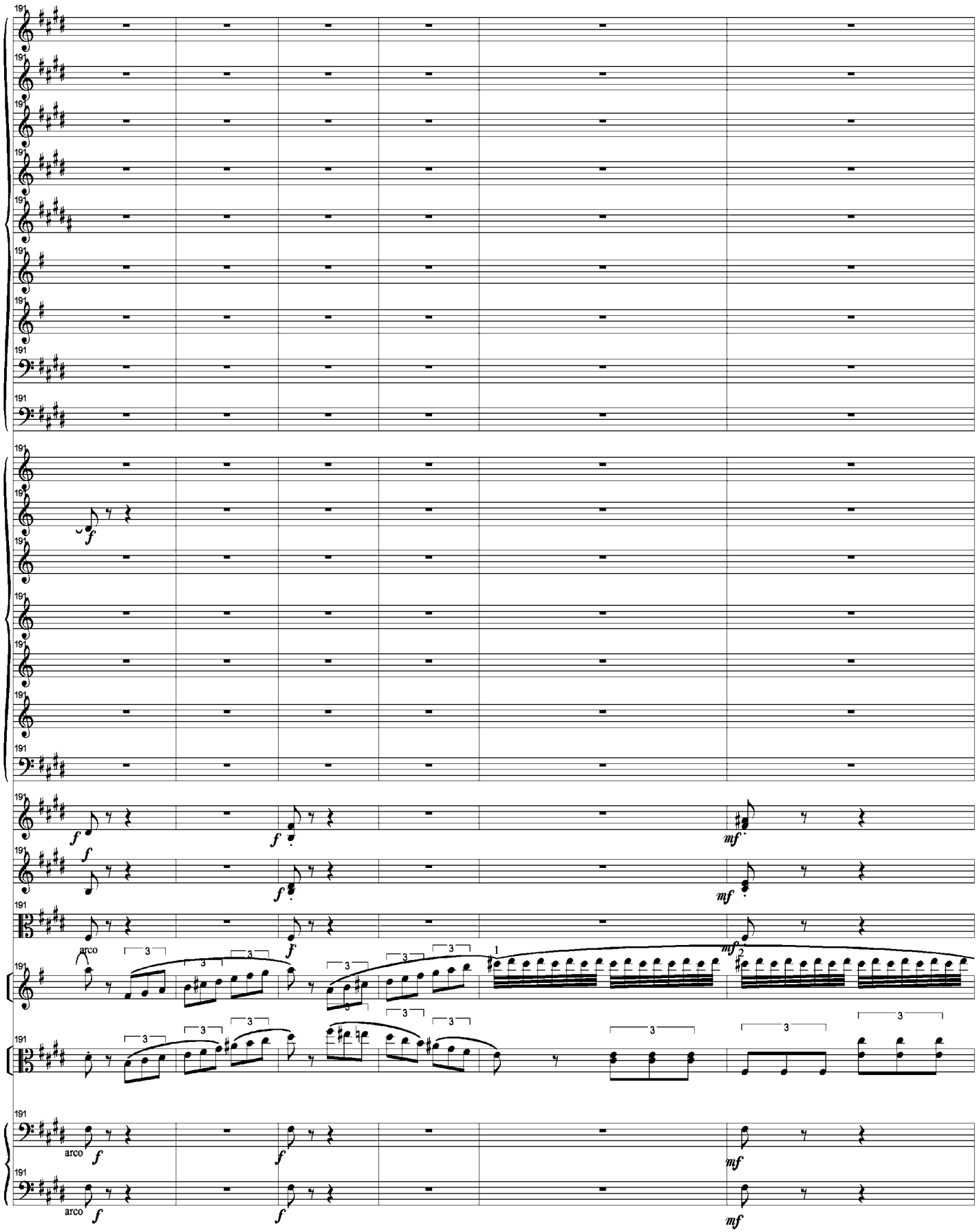

148
p
p
p
pp
pp
pp
sempre p
cresc.
cresc.
3
3
3
f

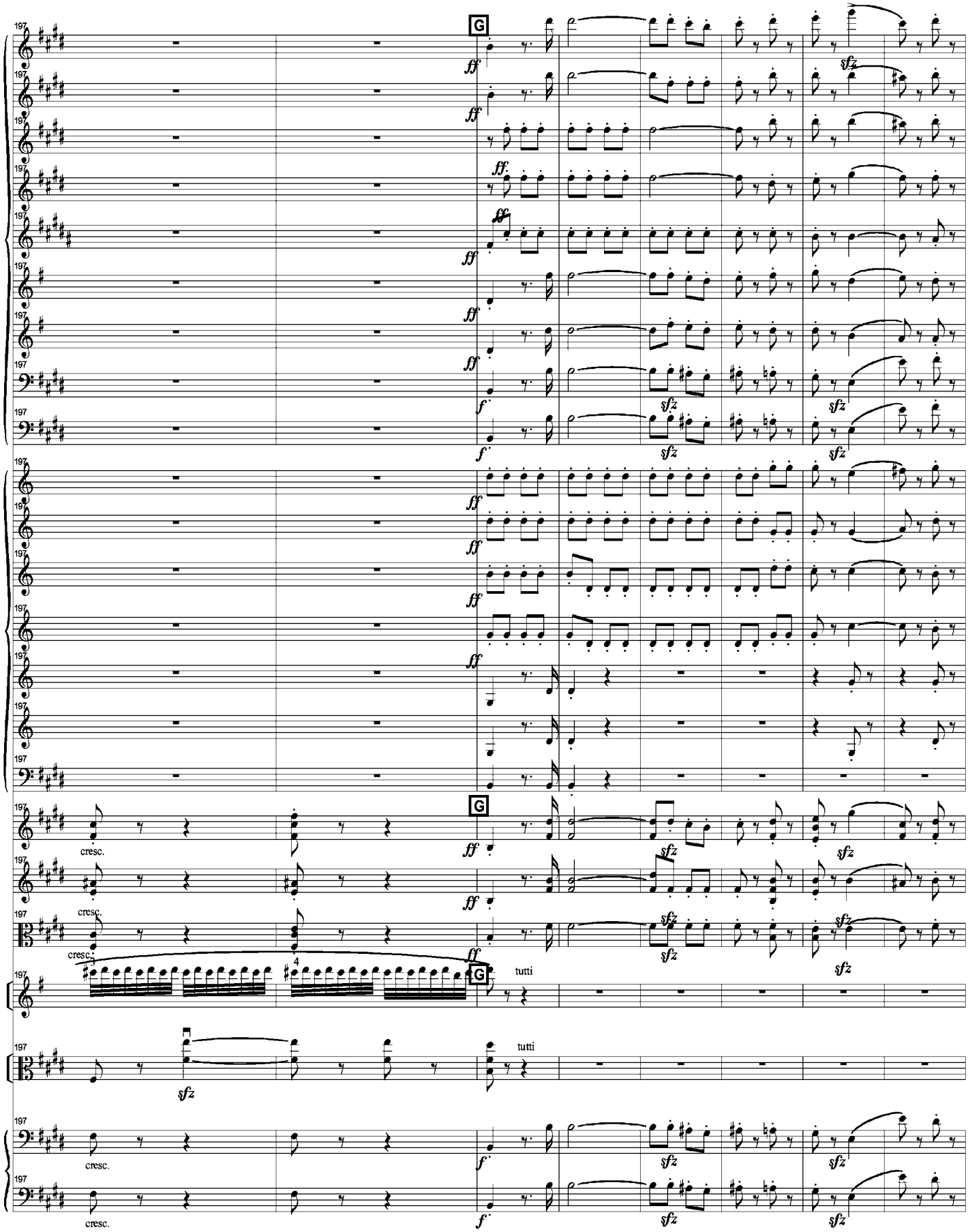

F
p
F
pp
pp
pp
F
dolce
cresc.
dolce
p
p

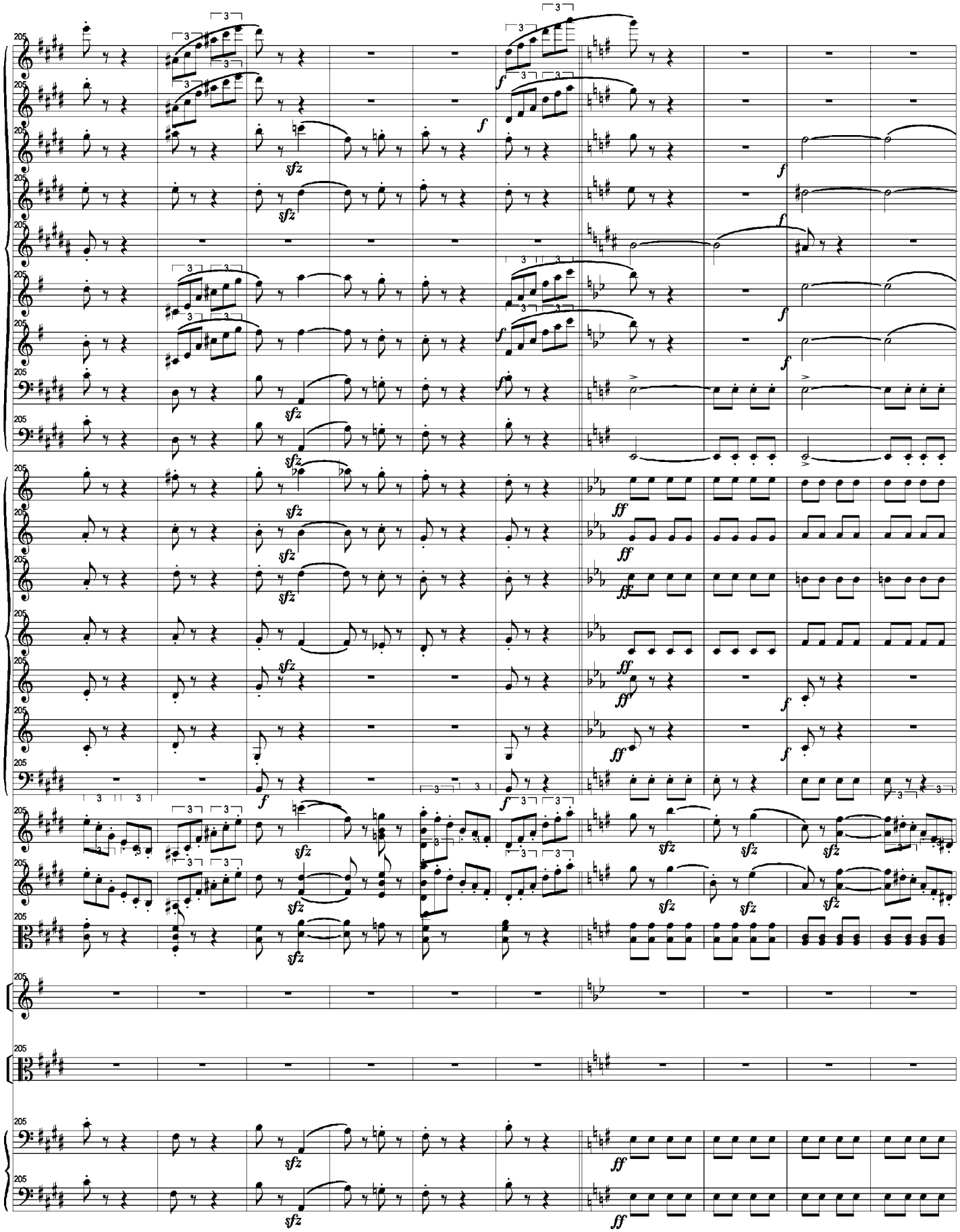

163
p
p
p
p
cresc.
cresc.
3
f
f

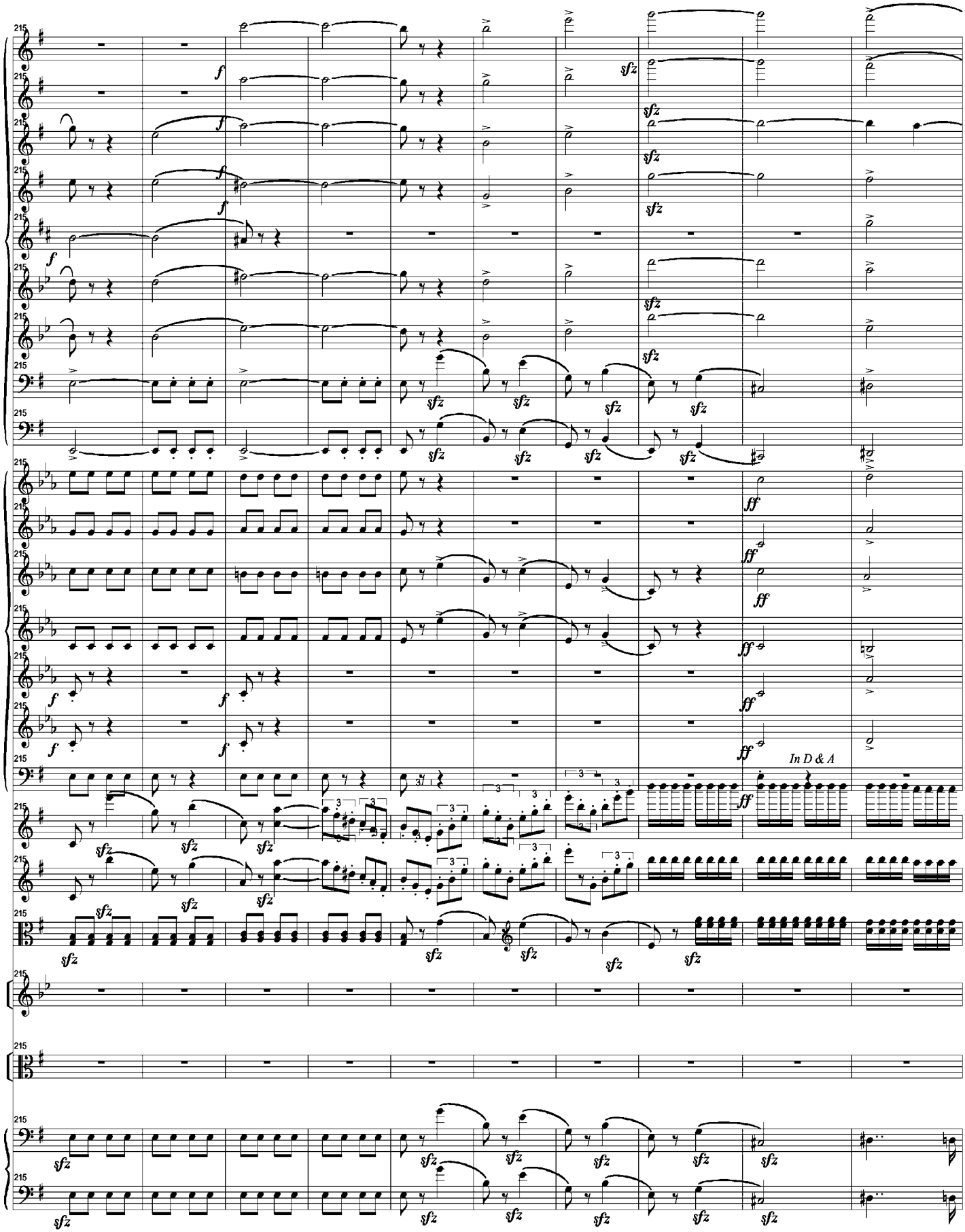

172
p
pp
mf
3

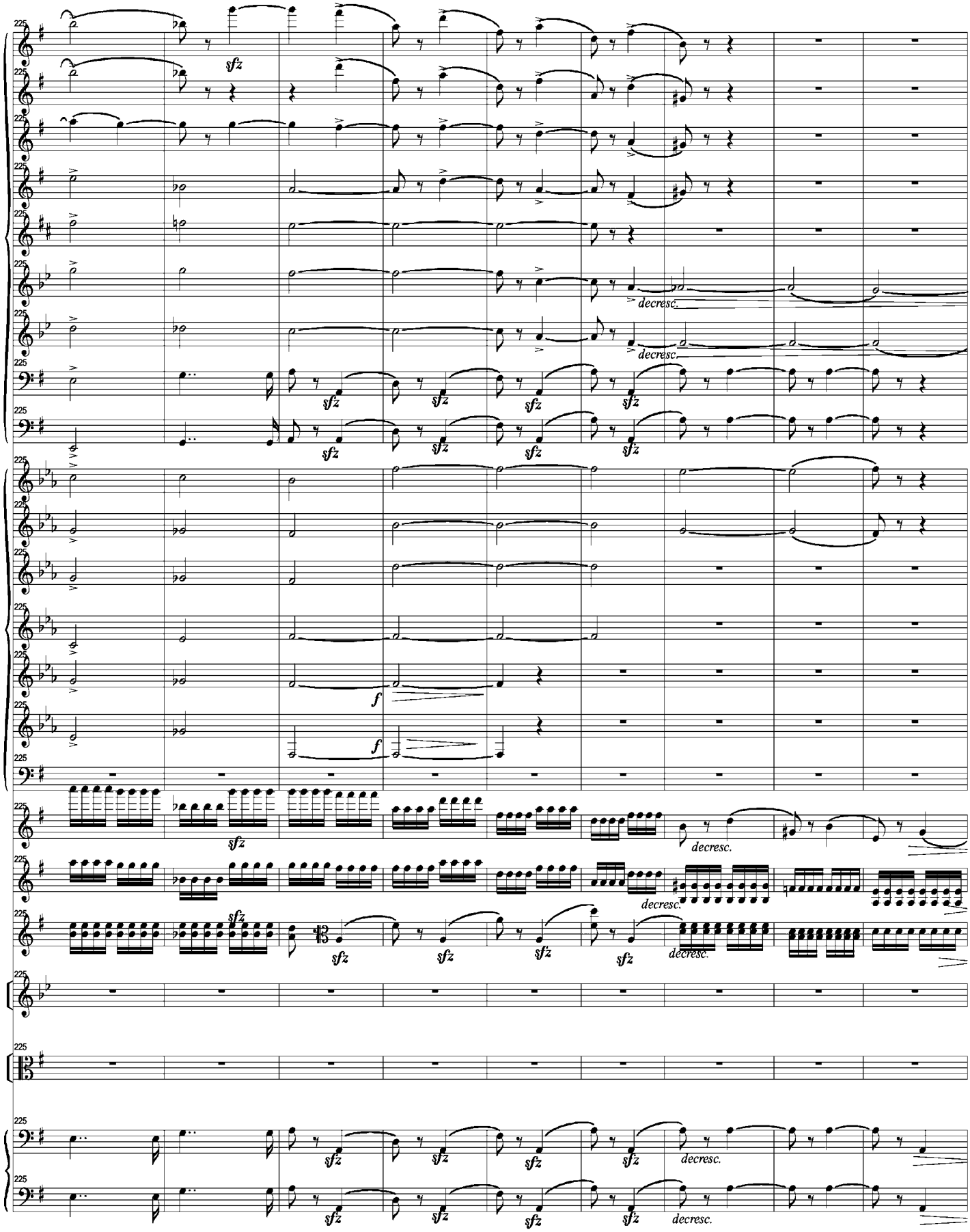

arco
arco
pizz.
cresc.
arco
pizz.
cresc.
pizz.
cresc.

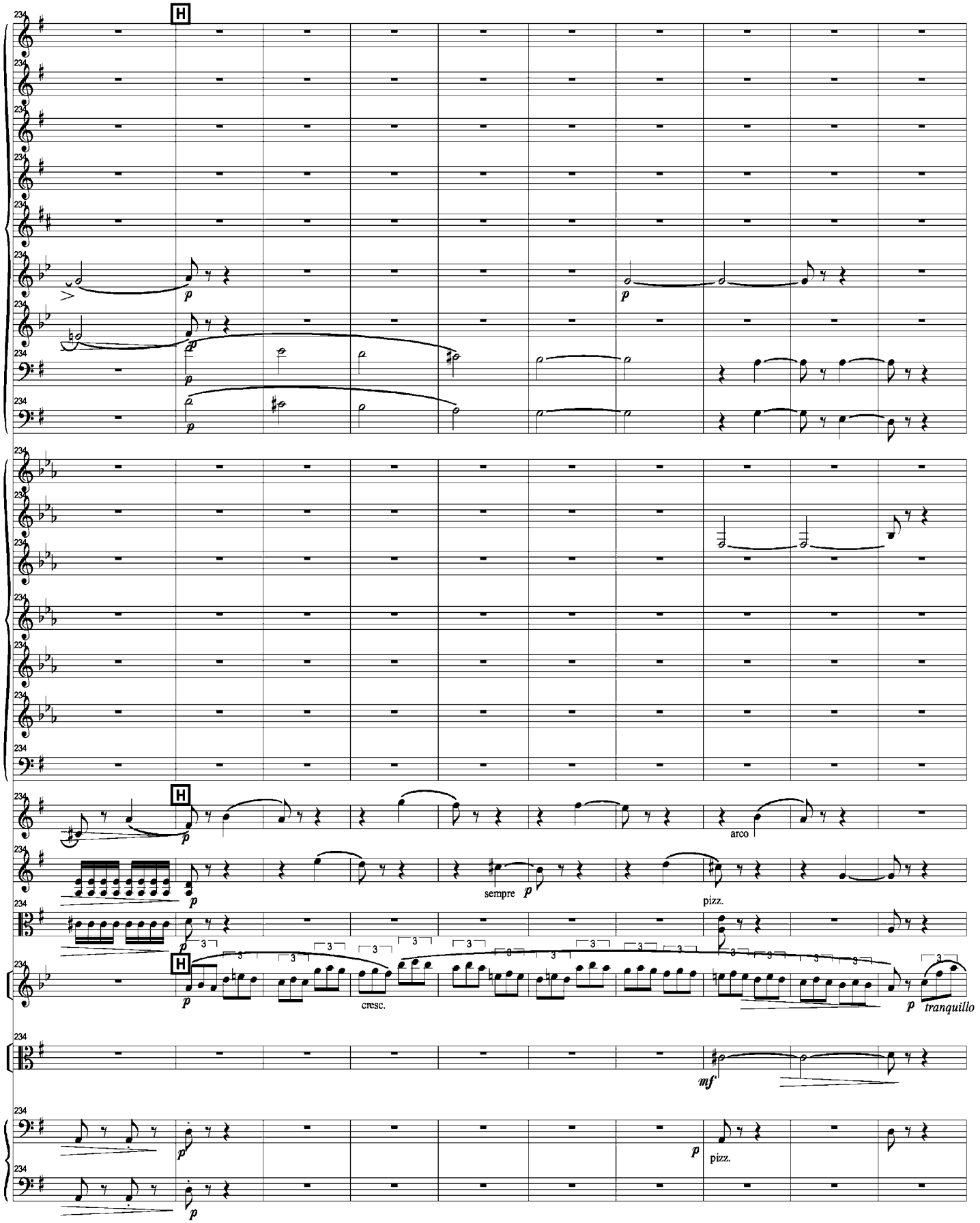

191
arco
f
mf
1
2
3

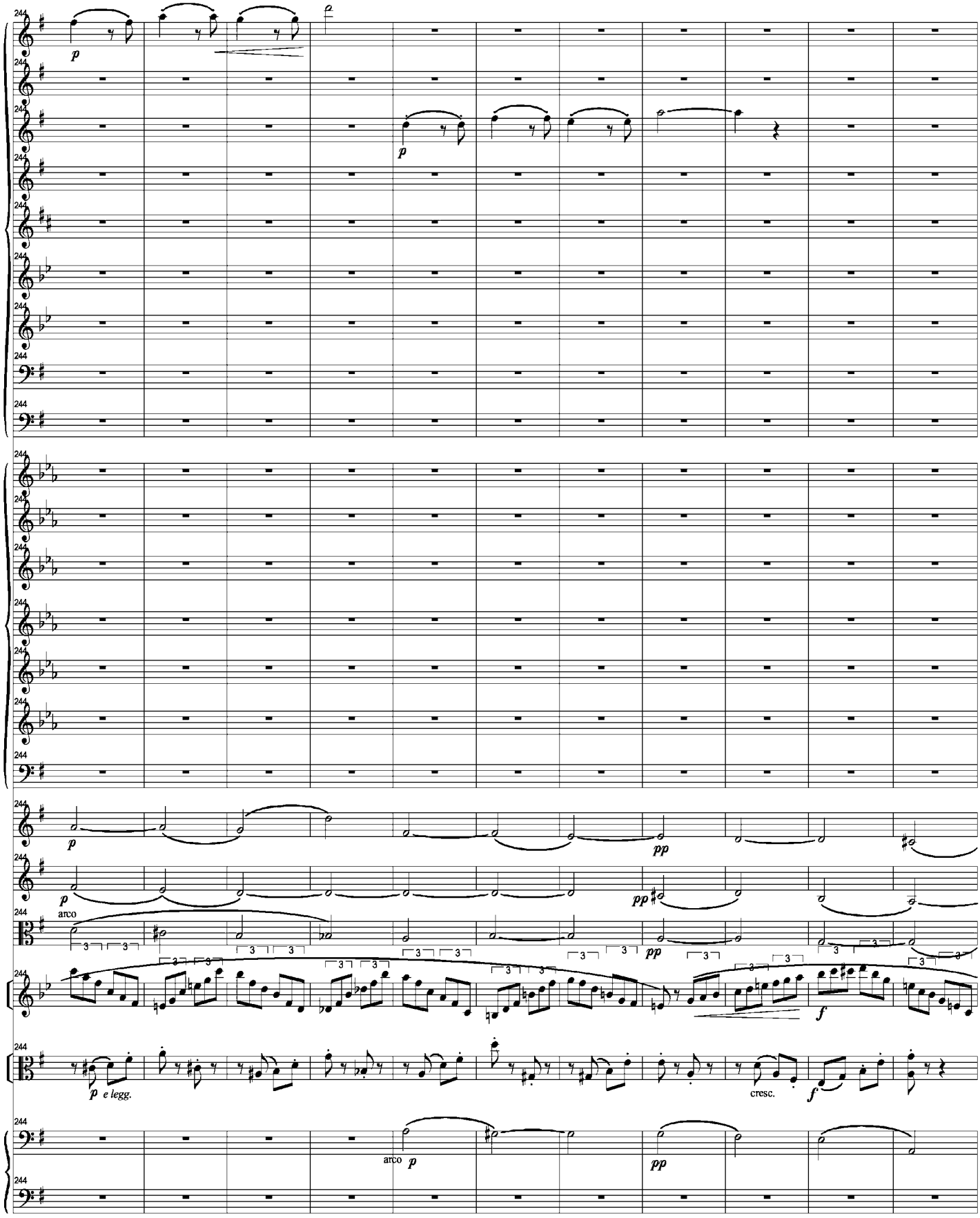

197
G
ff
sfz
cresc.
tutti
f

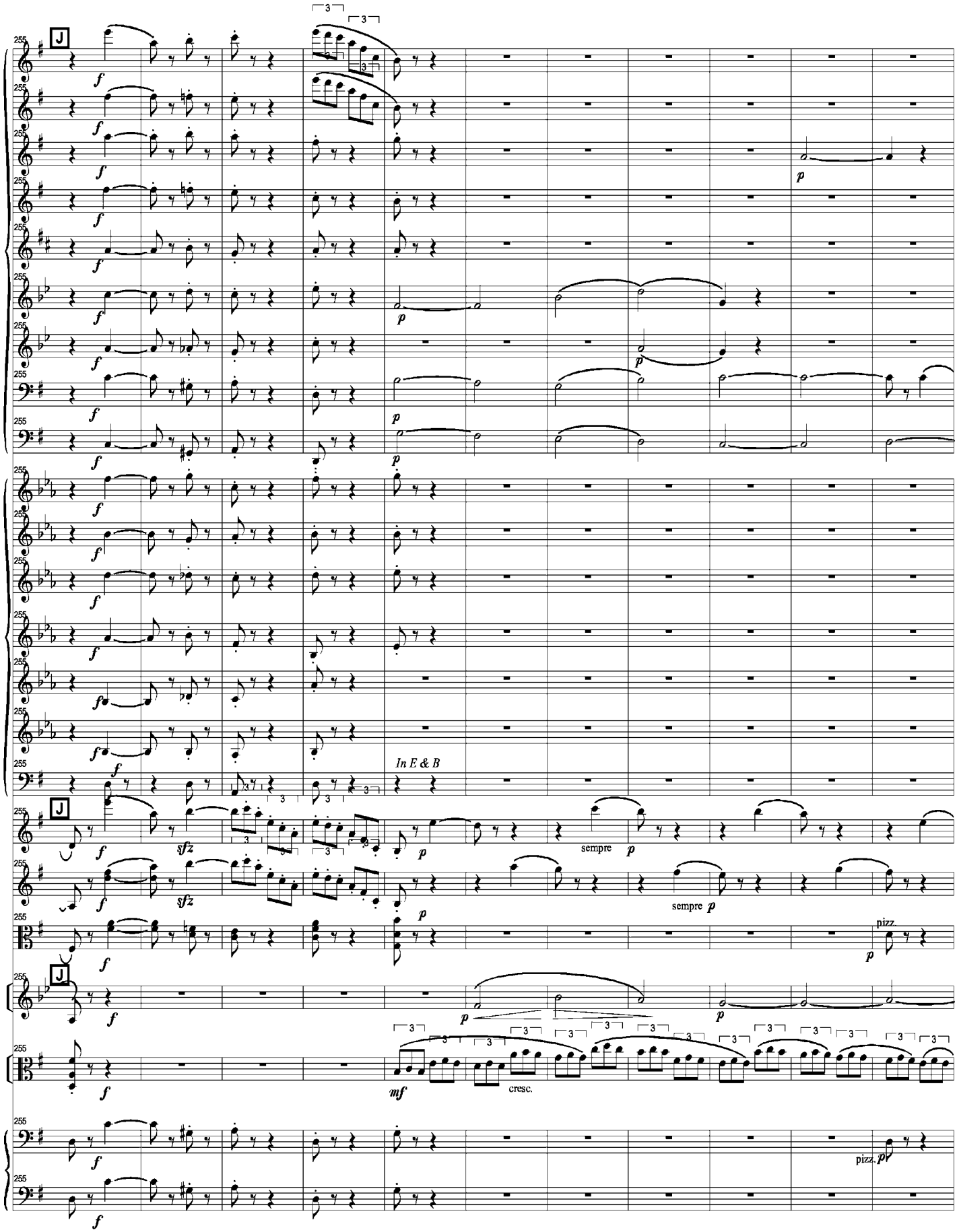


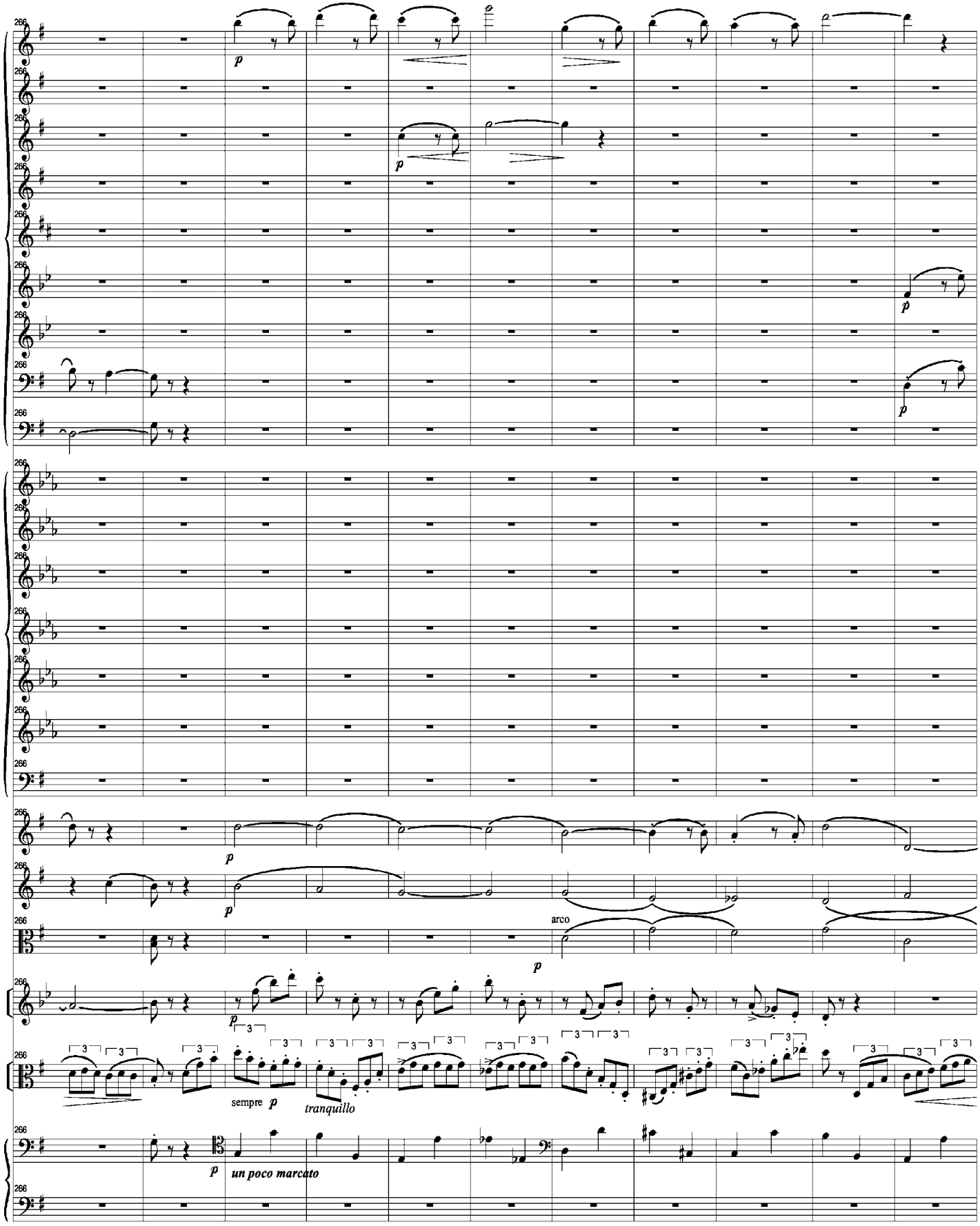

In D & A

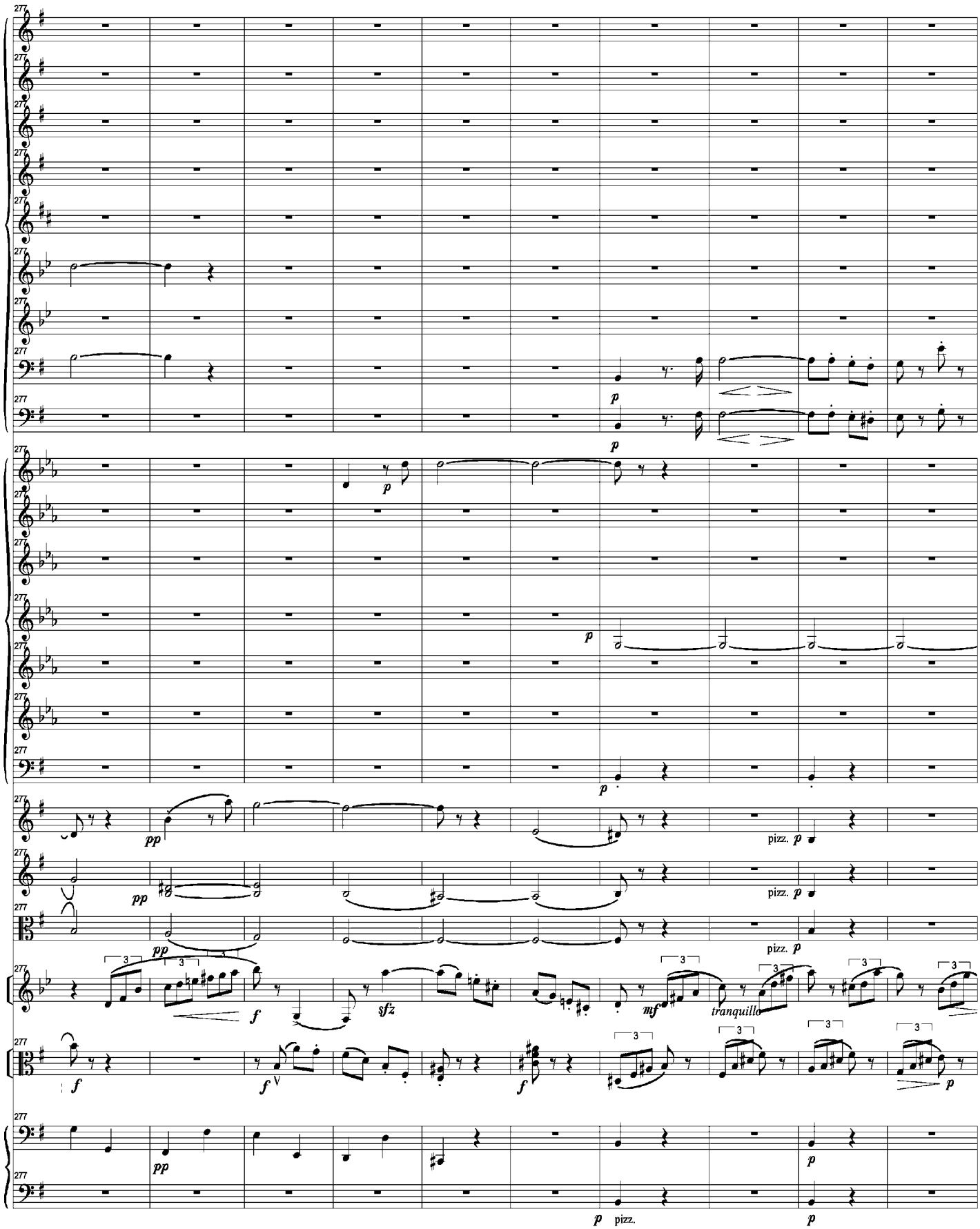

225
sfz
decresc.
f


234
H
p
arco
sempre
pizz.
cresc.
tranquillo
mf


244
p
arco
pp
f
e legg.
cresc.


J
In E & B
sempre
sempre
pizz.
cresc.
pizz.


266
p
arco
sempre p
tranquillo
un poco marcato


277
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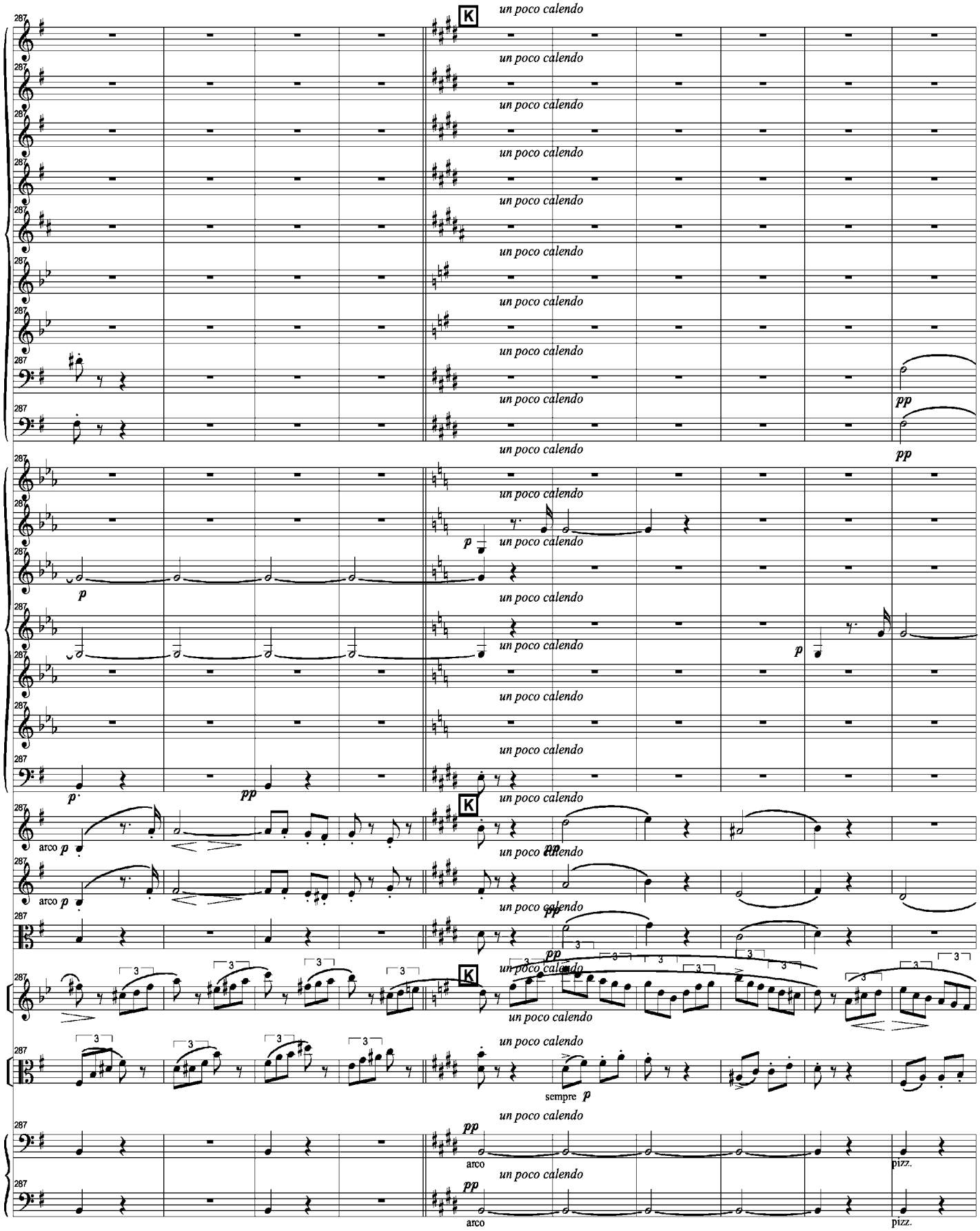
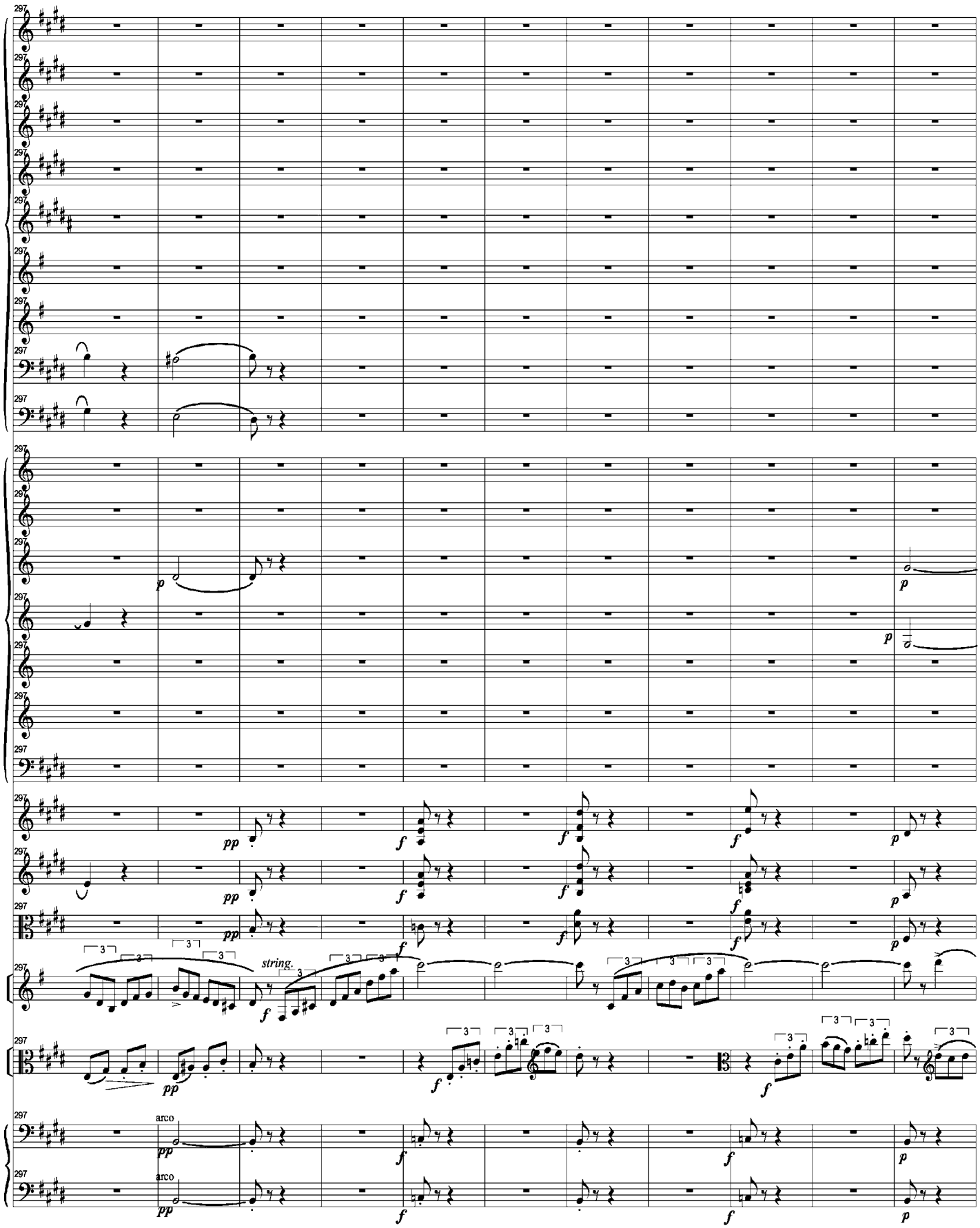
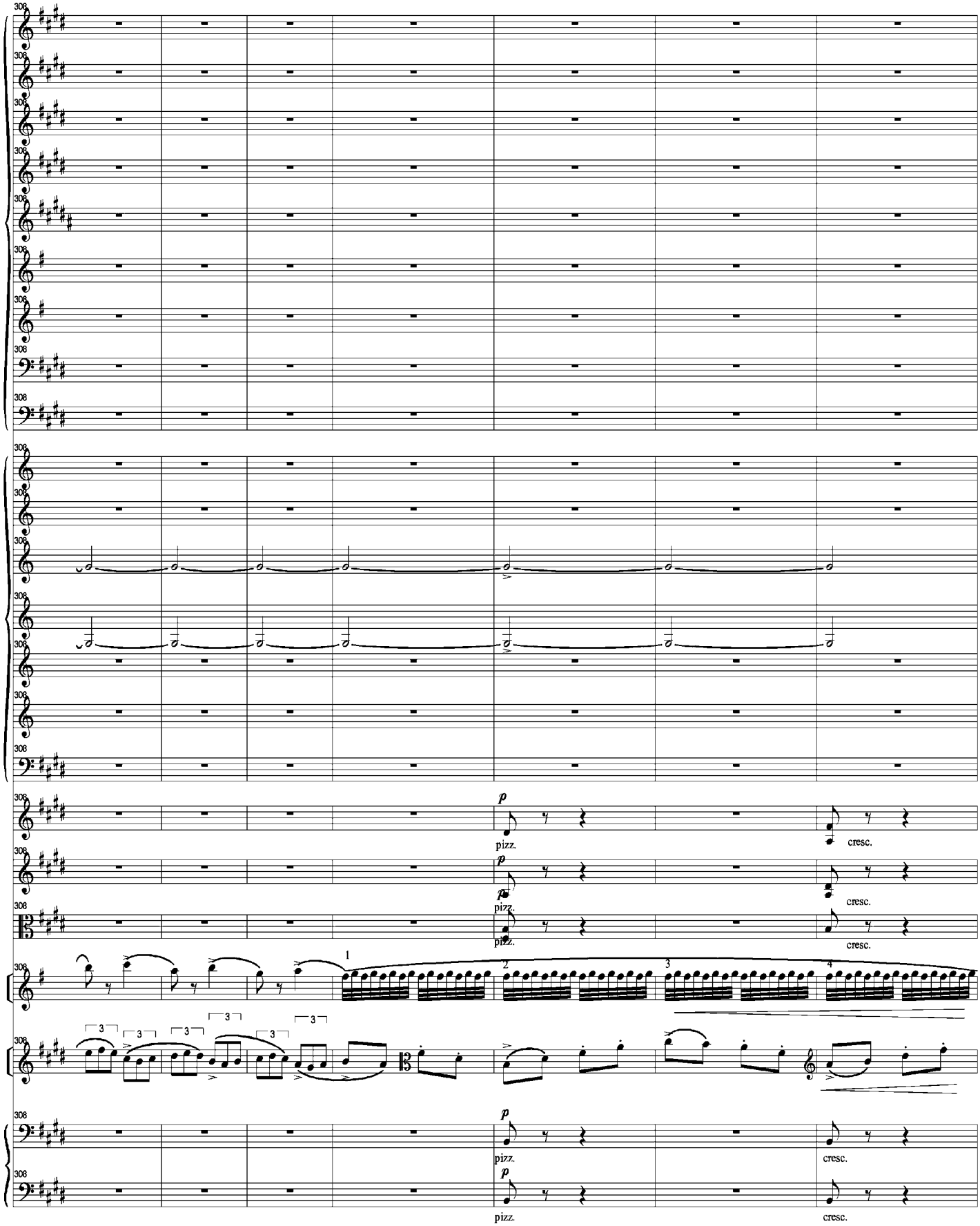
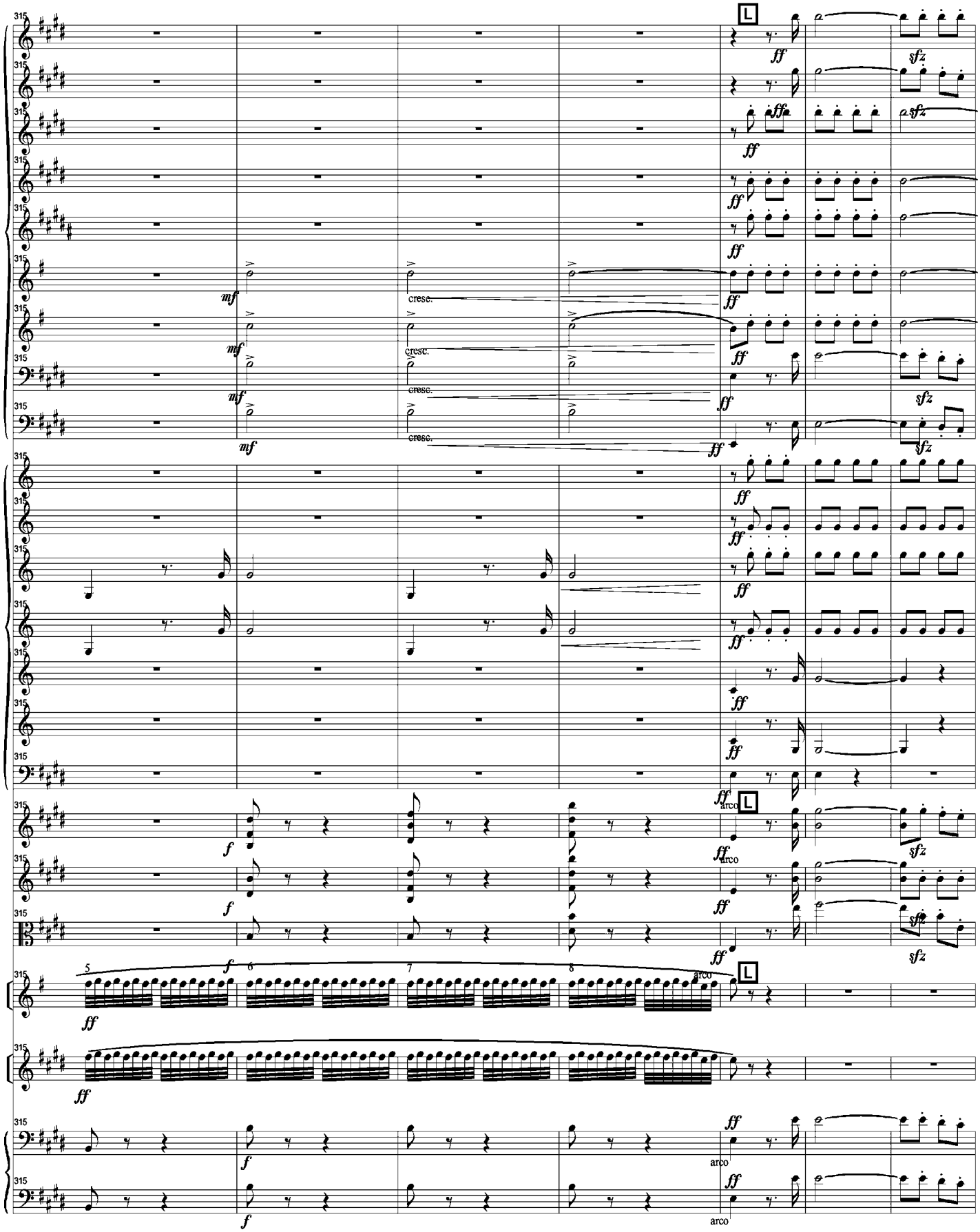
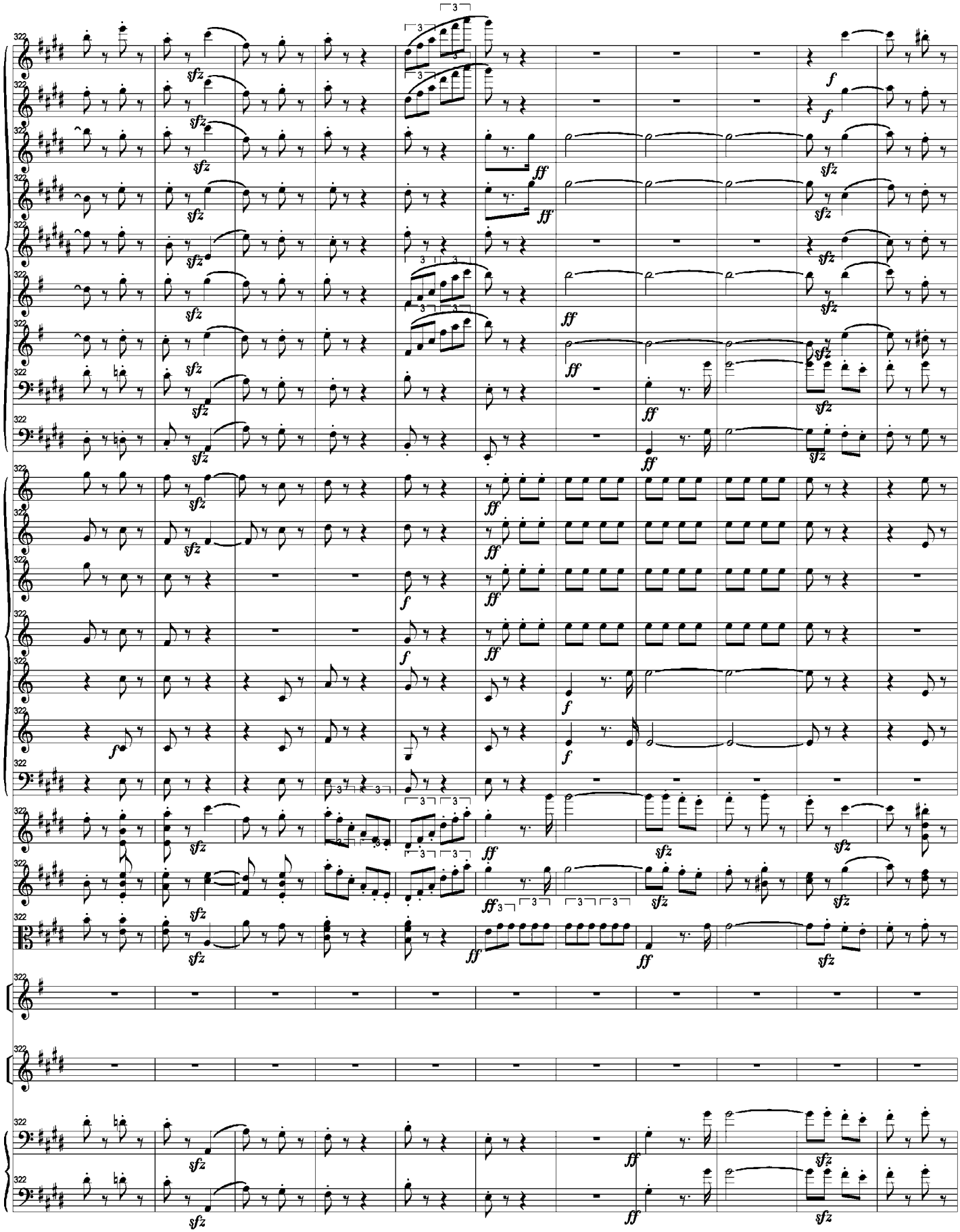
pp
f
sfz
mf
tranquillo
pizz.

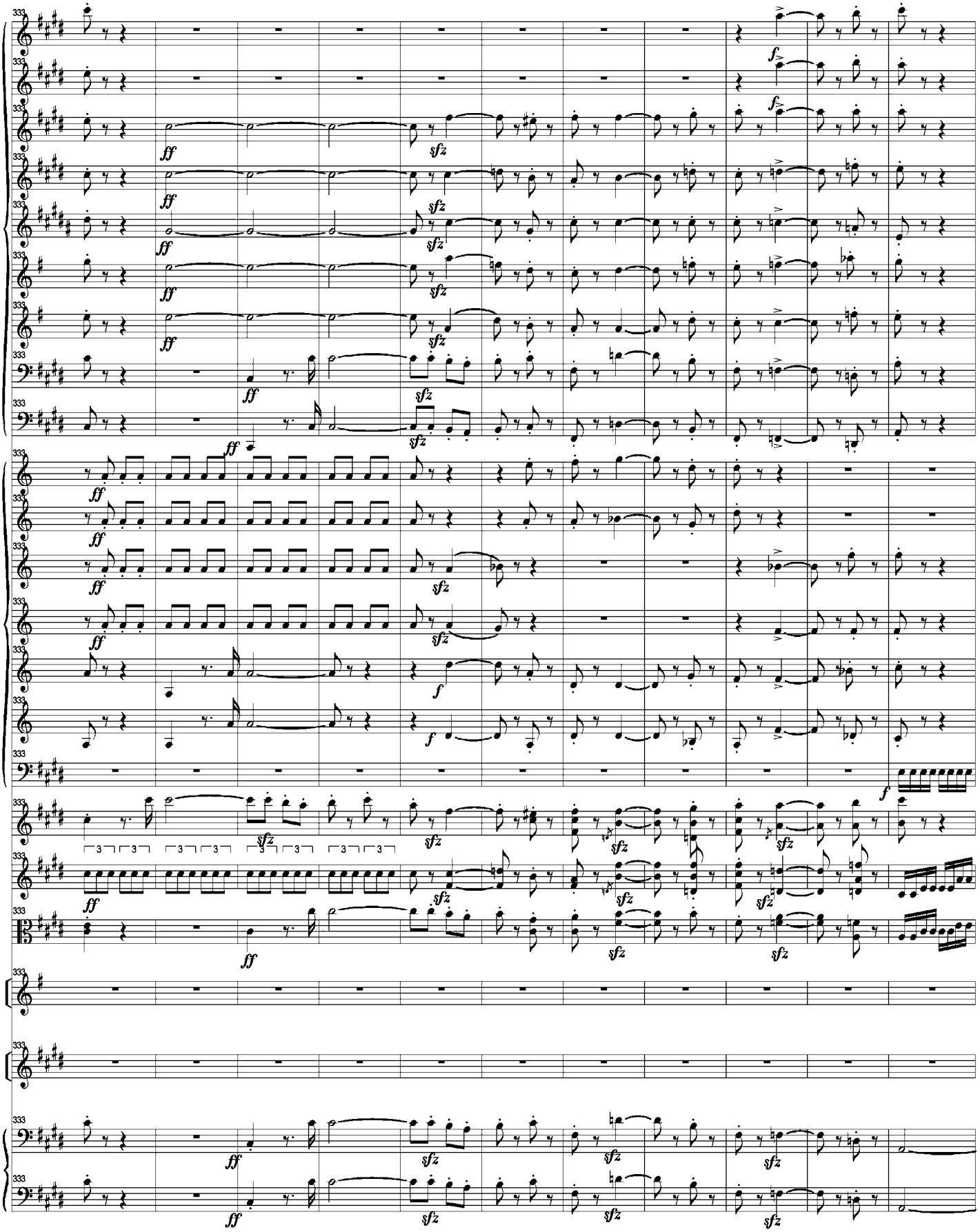

K
un poco calendo
pp
p
arco
pizz.
sempre p

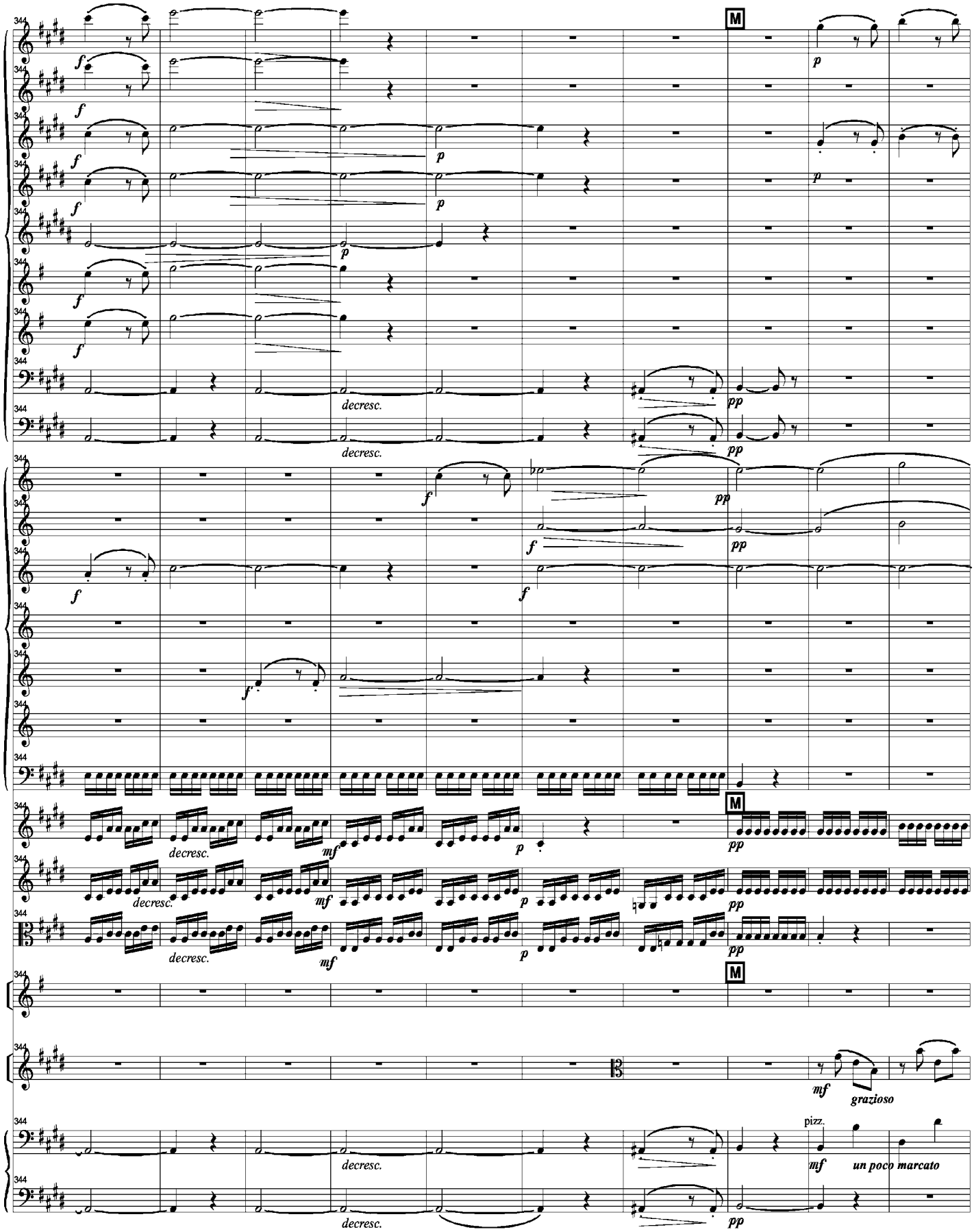

297
p
pp
f
string.
arco

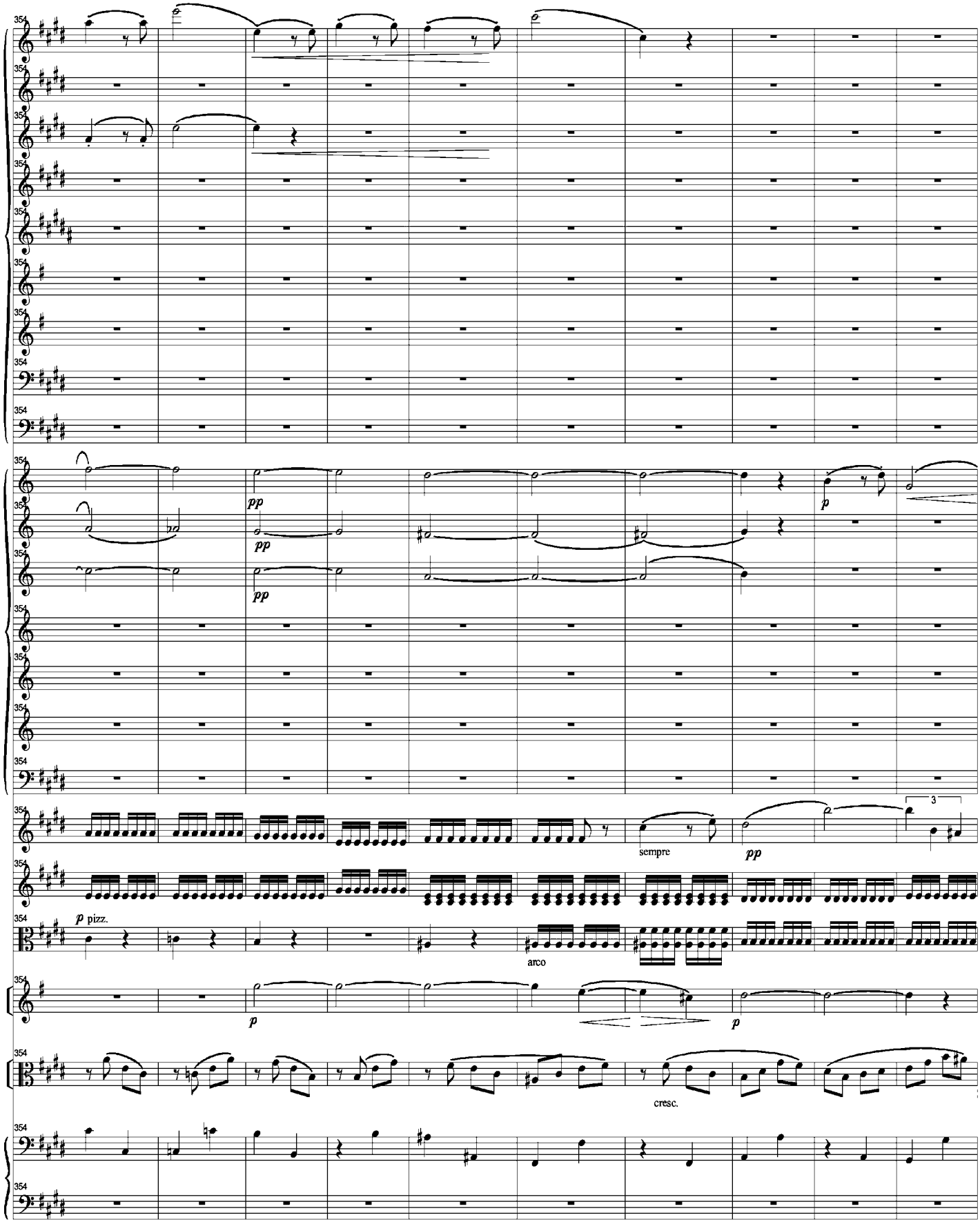

308
p
pizz.
cresc.
1
2
3
4

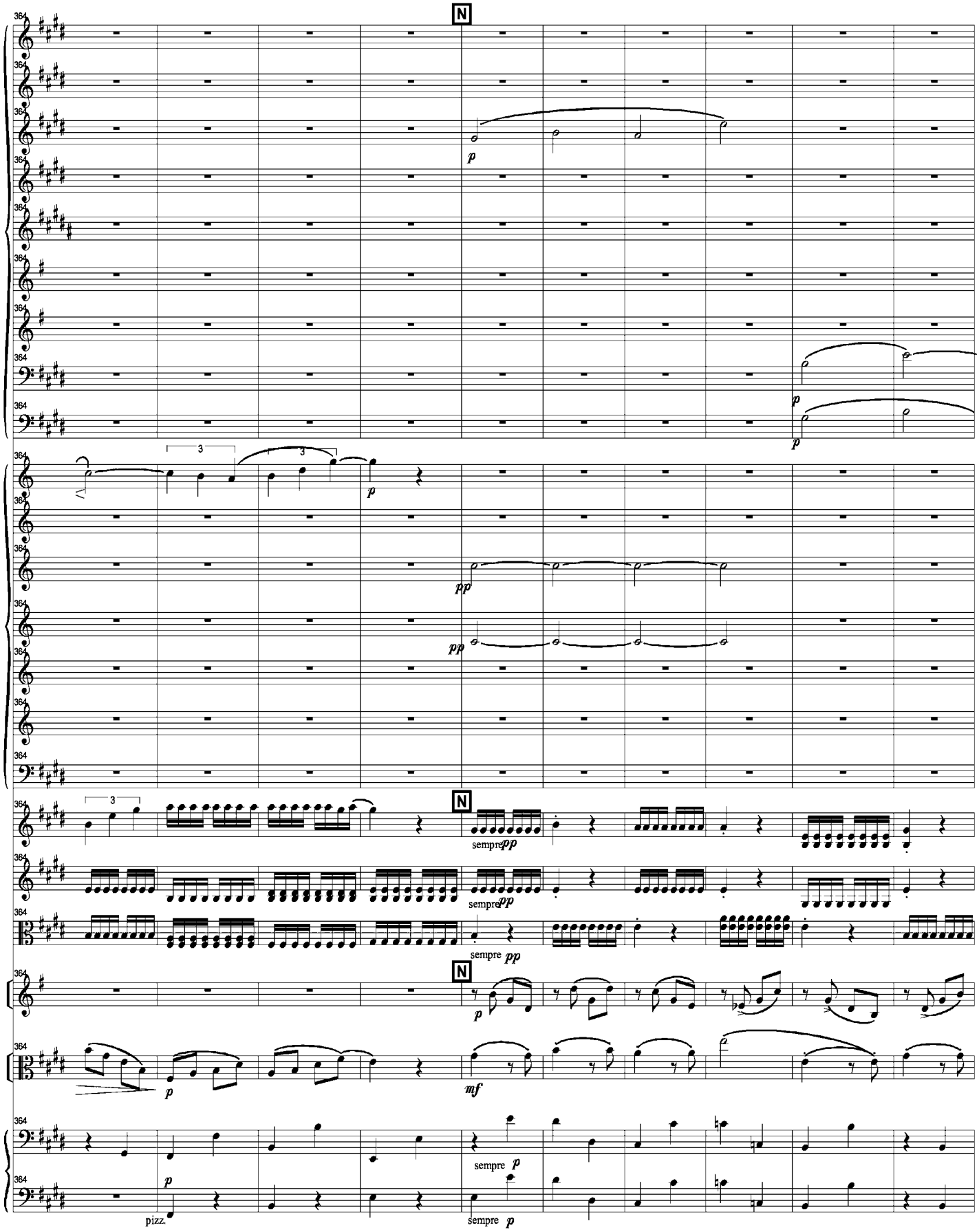

315
mf
cresc.
ff
sfz
f
arco
5
6
7
8

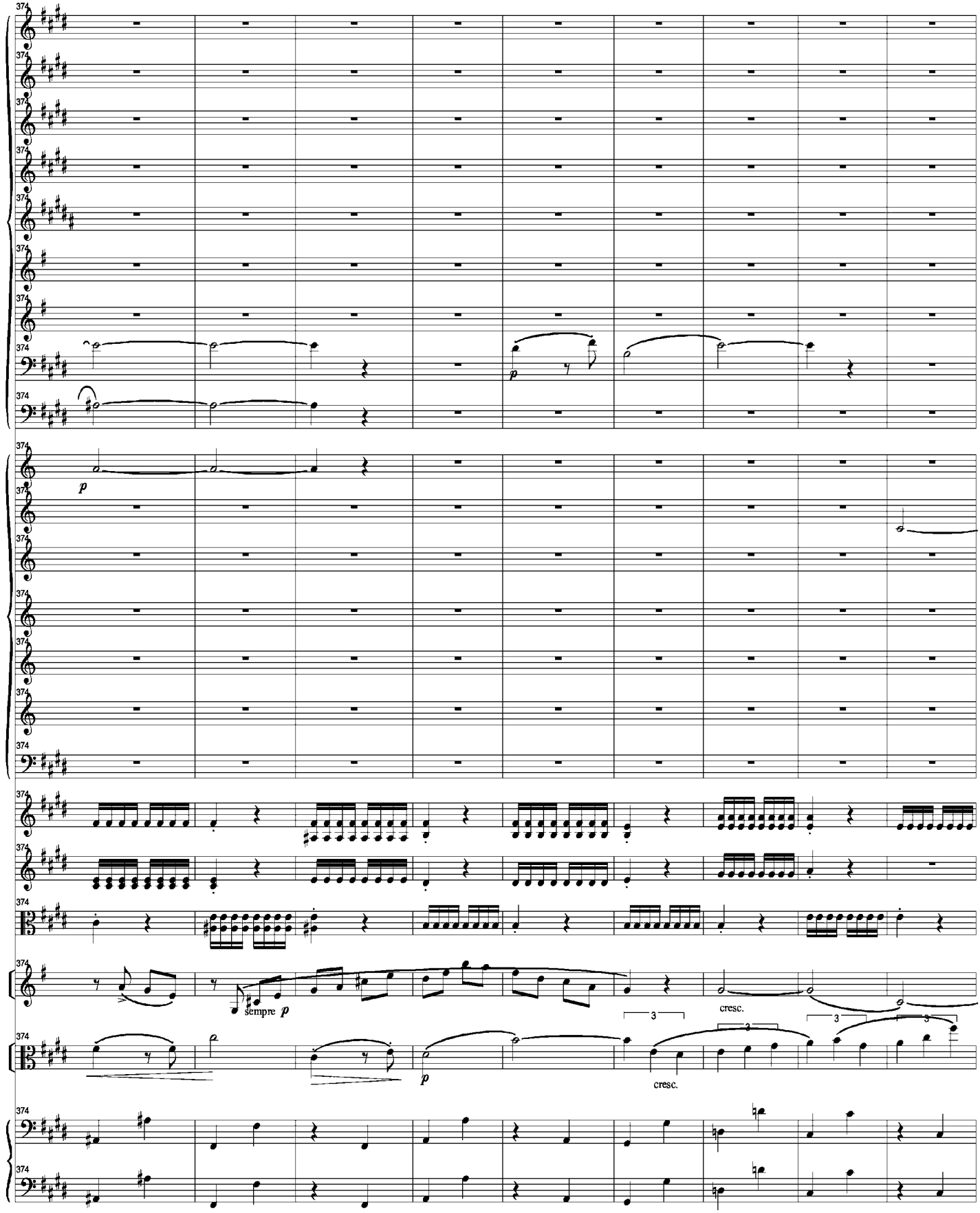


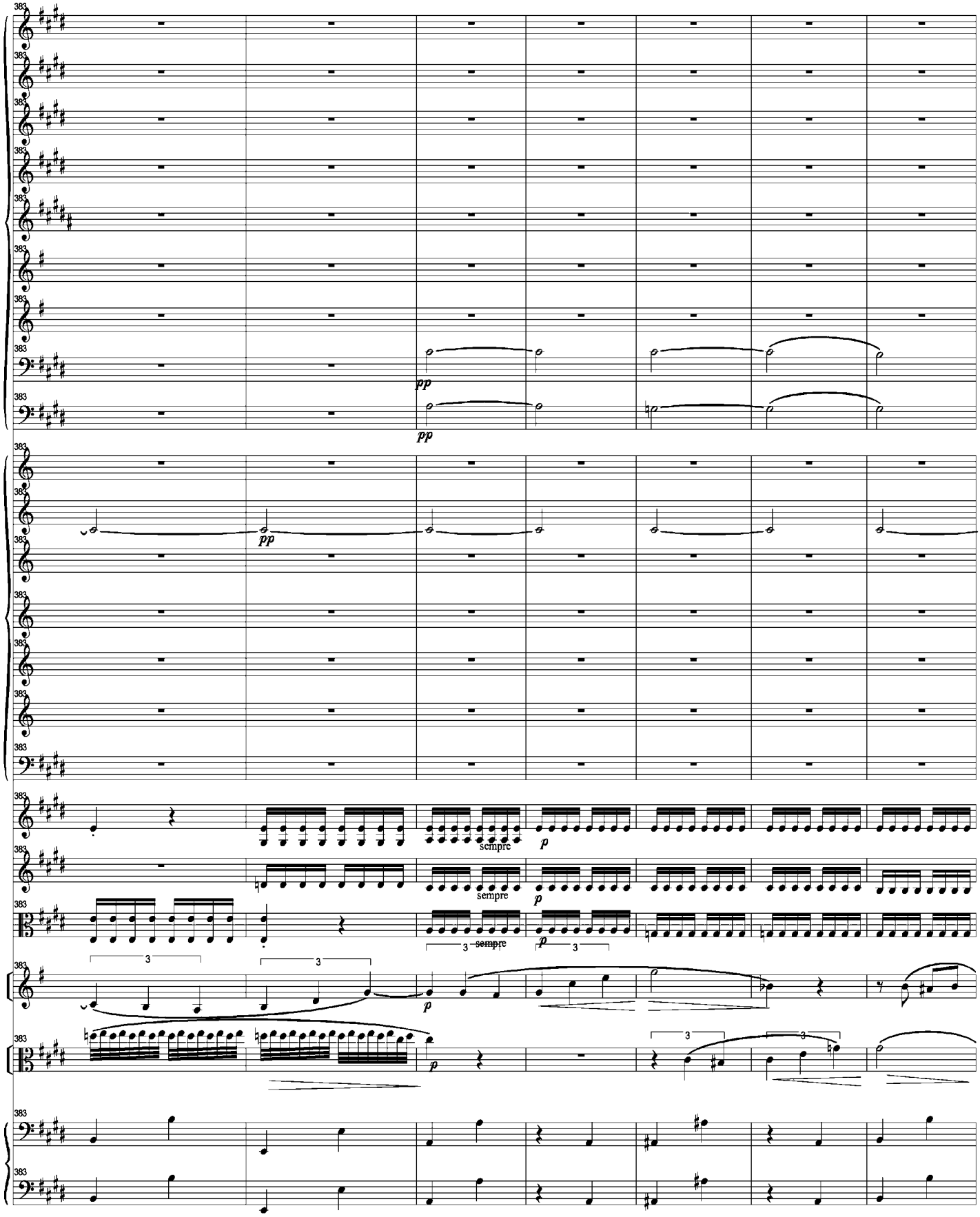


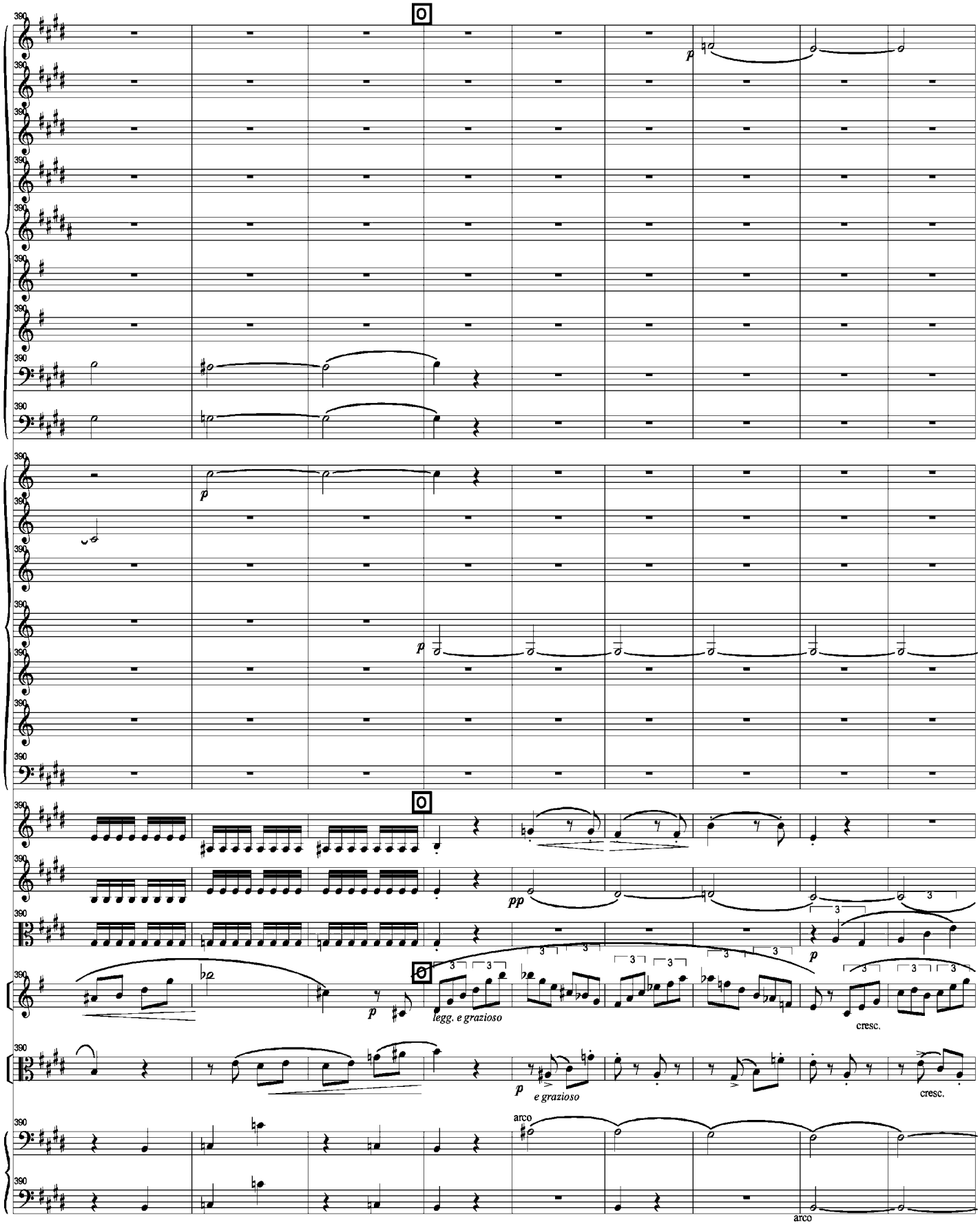

M
decresc.
pp
mf
grazioso
pizz.
un poco marcato

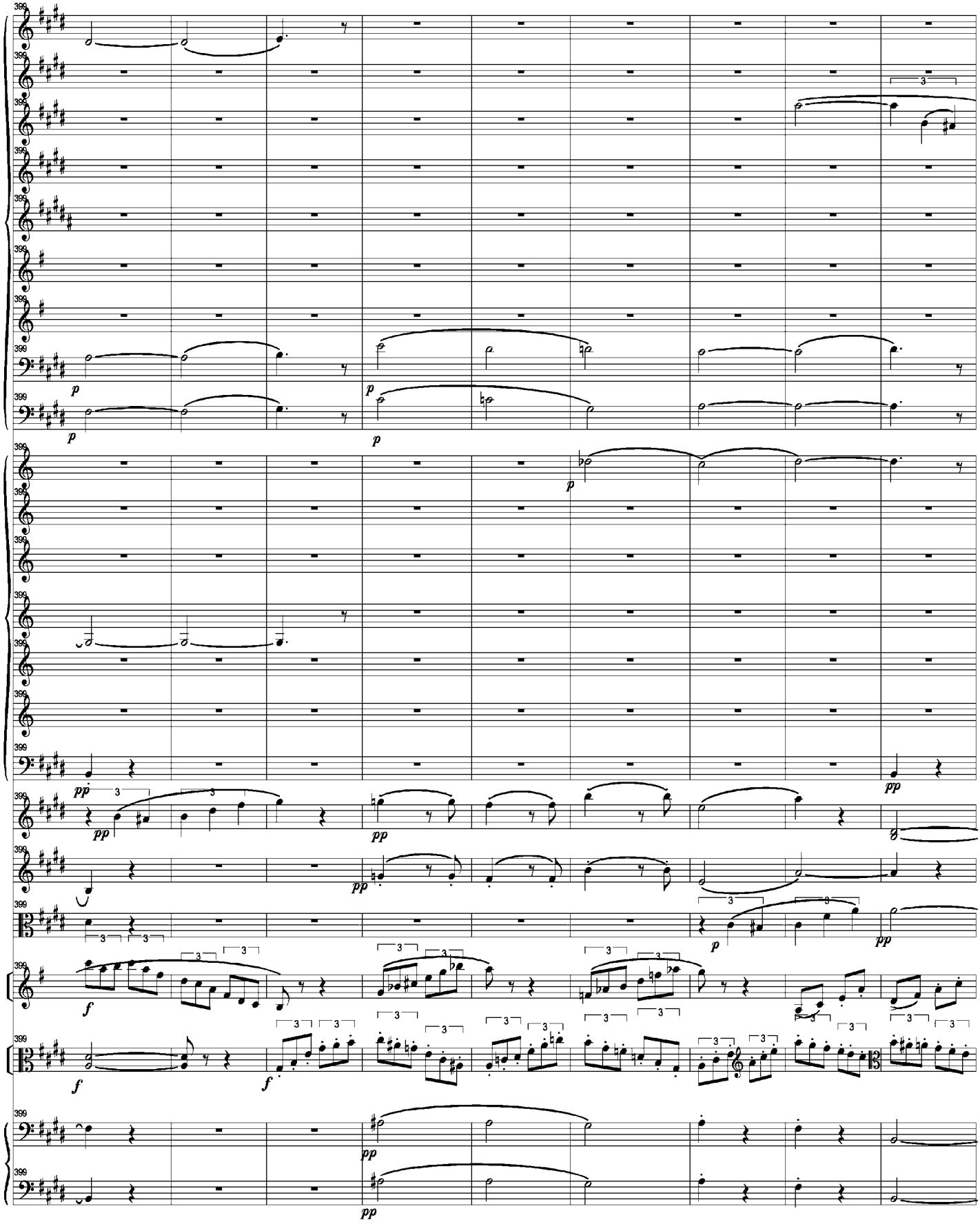

354
pp
pp
pp
p
sempre
pp
3
p pizz.
arco
p
p
cresc.

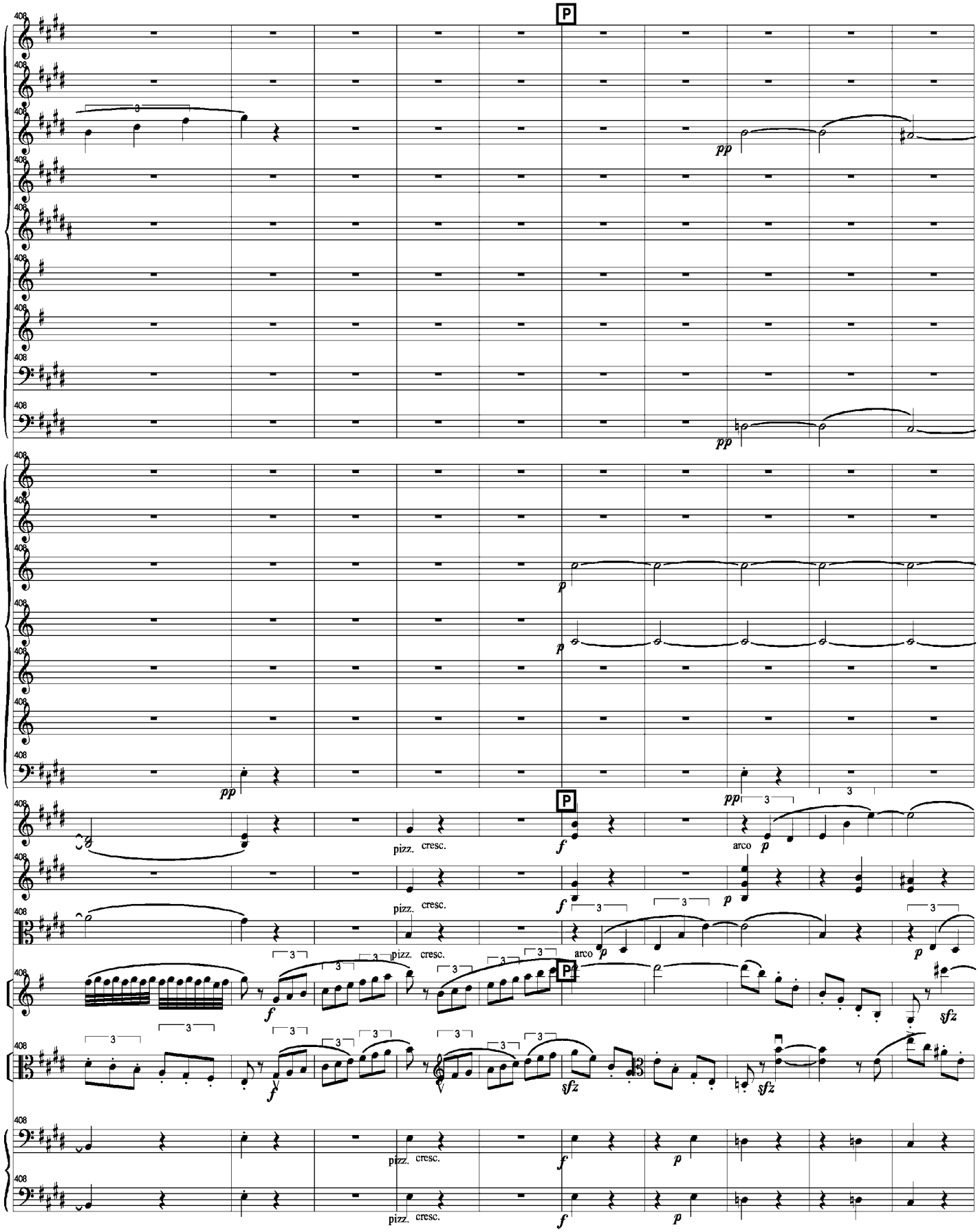

N
p
pp
sempre pp
mf
sempre p
pizz.


374
p
sempre p
cresc.
3
cresc.


383
pp
sempre
p
3


390
p
p
p
pp
p
legg. e grazioso
cresc.
p
e grazioso
cresc.
arco
arco

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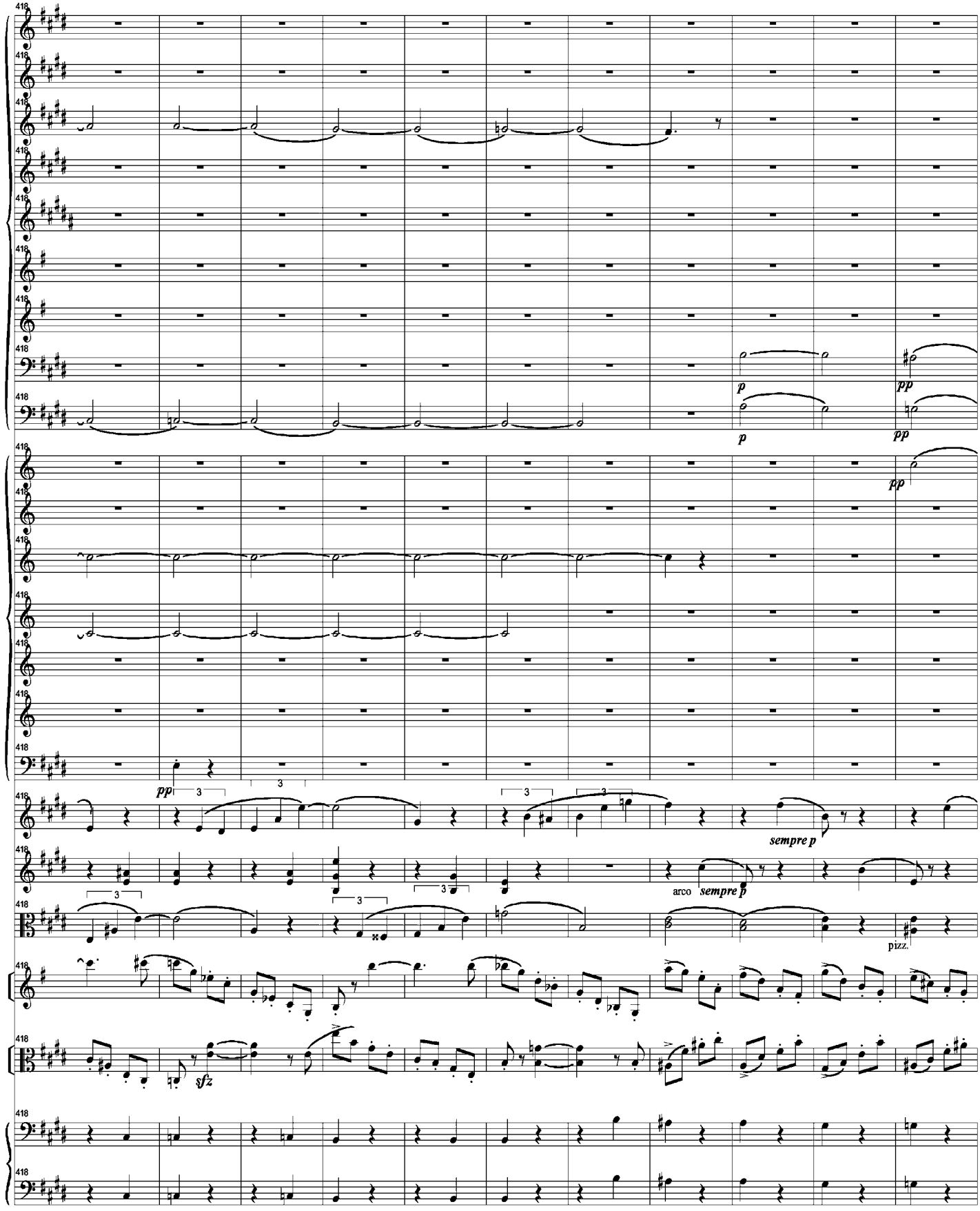
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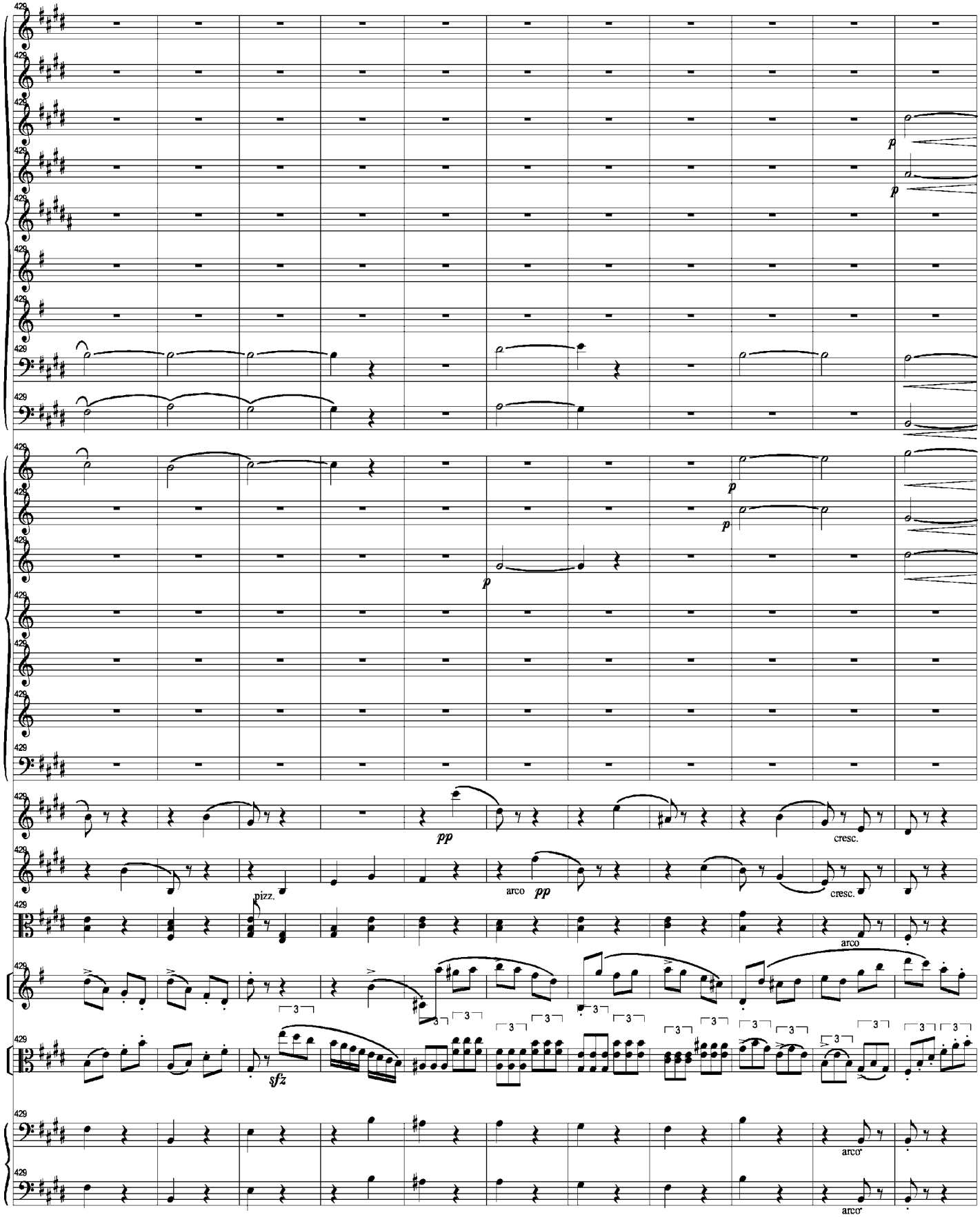
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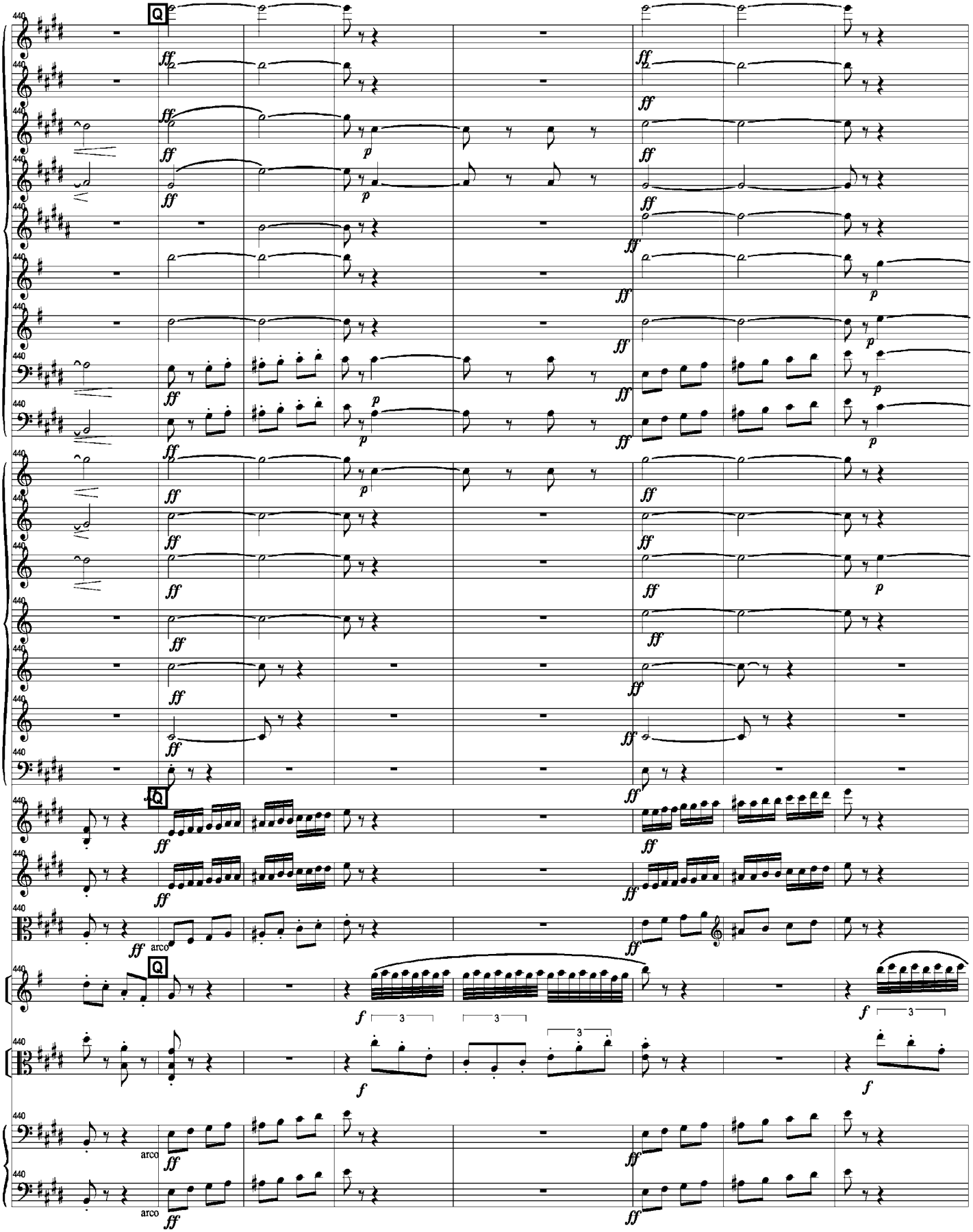
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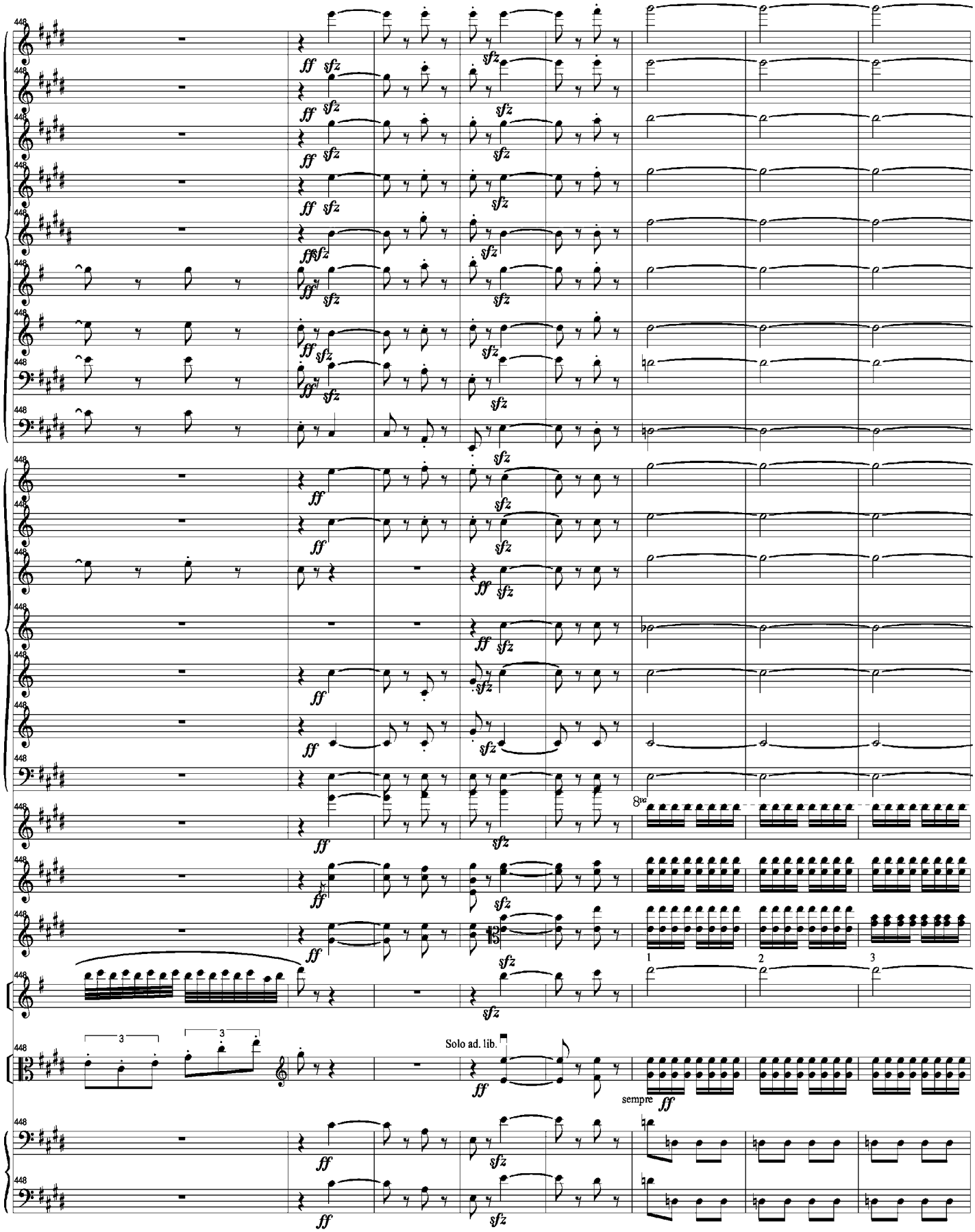
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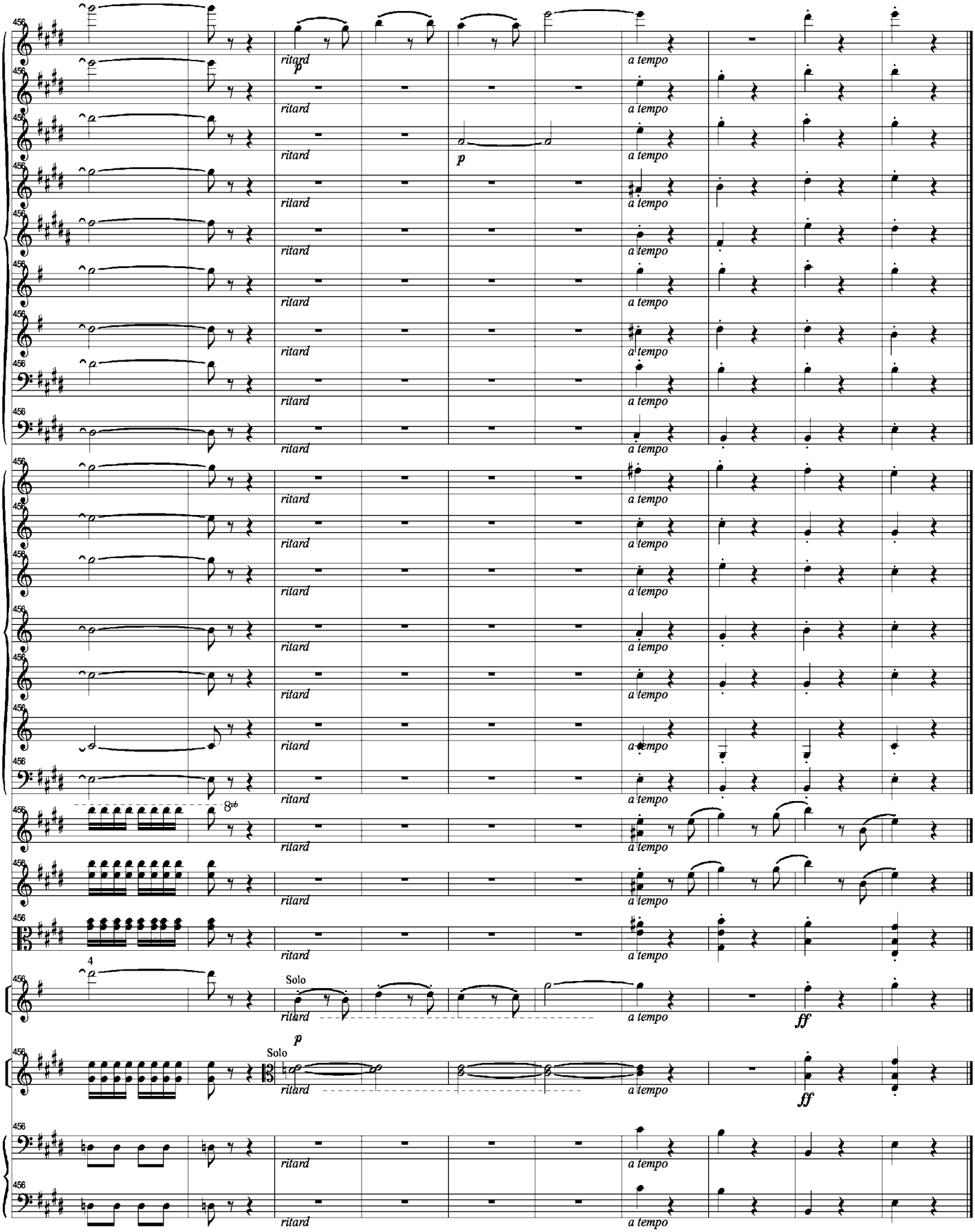
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