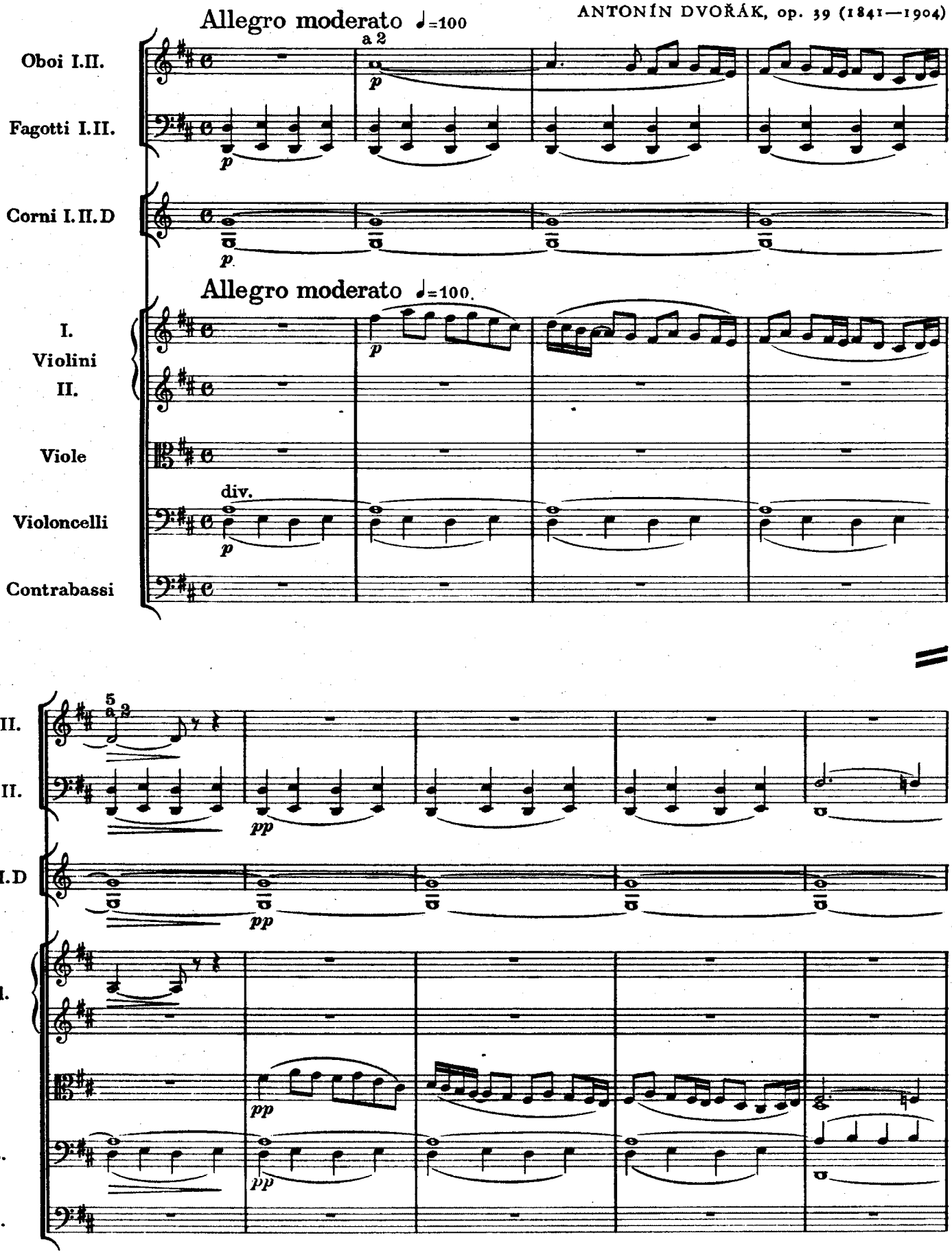
CZECH SUITE

I. PRELUDIUM
(PASTORALE)

ANTONÍN DVOŘÁK, op. 39 (1841—1904)



Všechna práva vyhrazena

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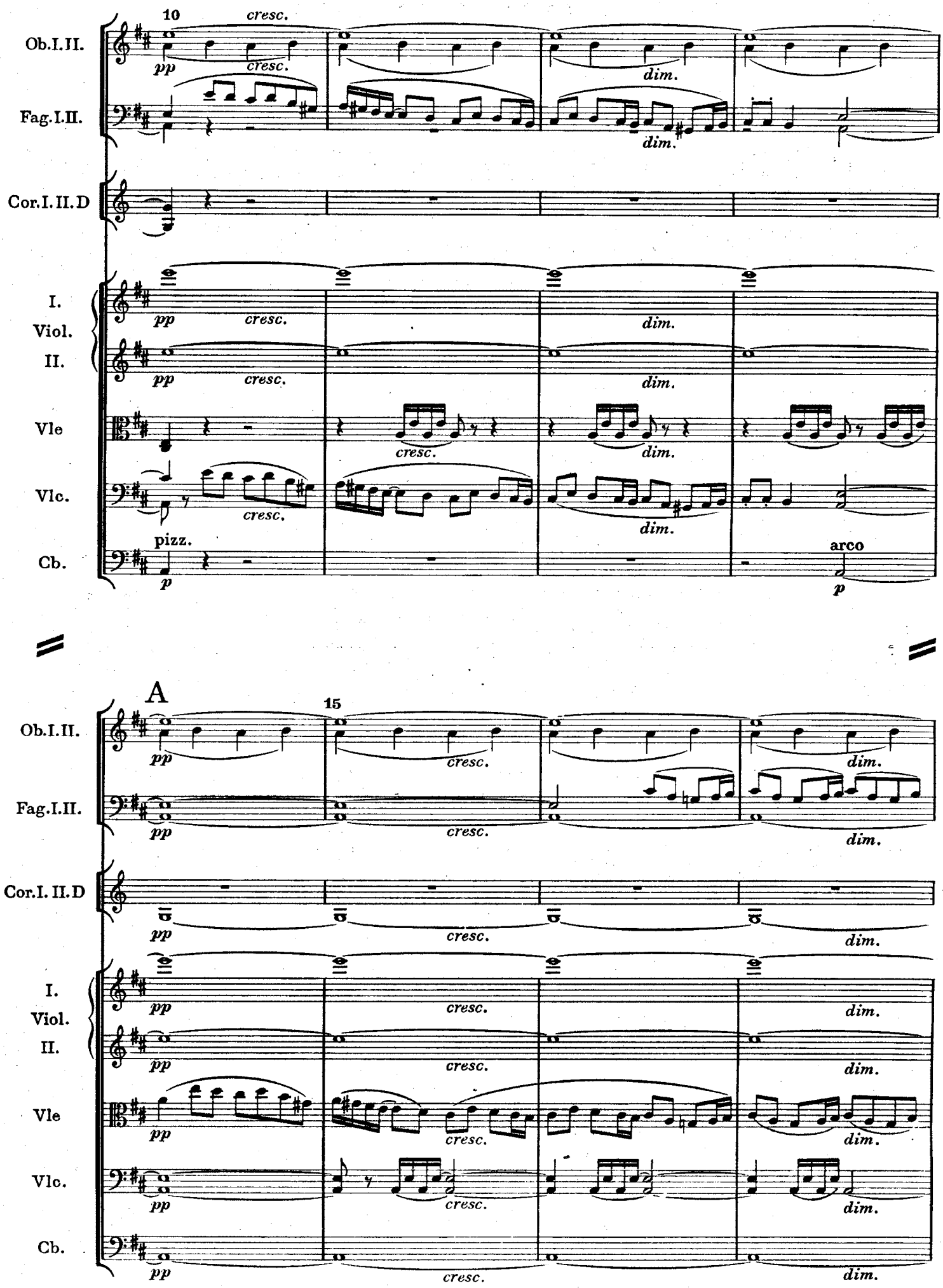
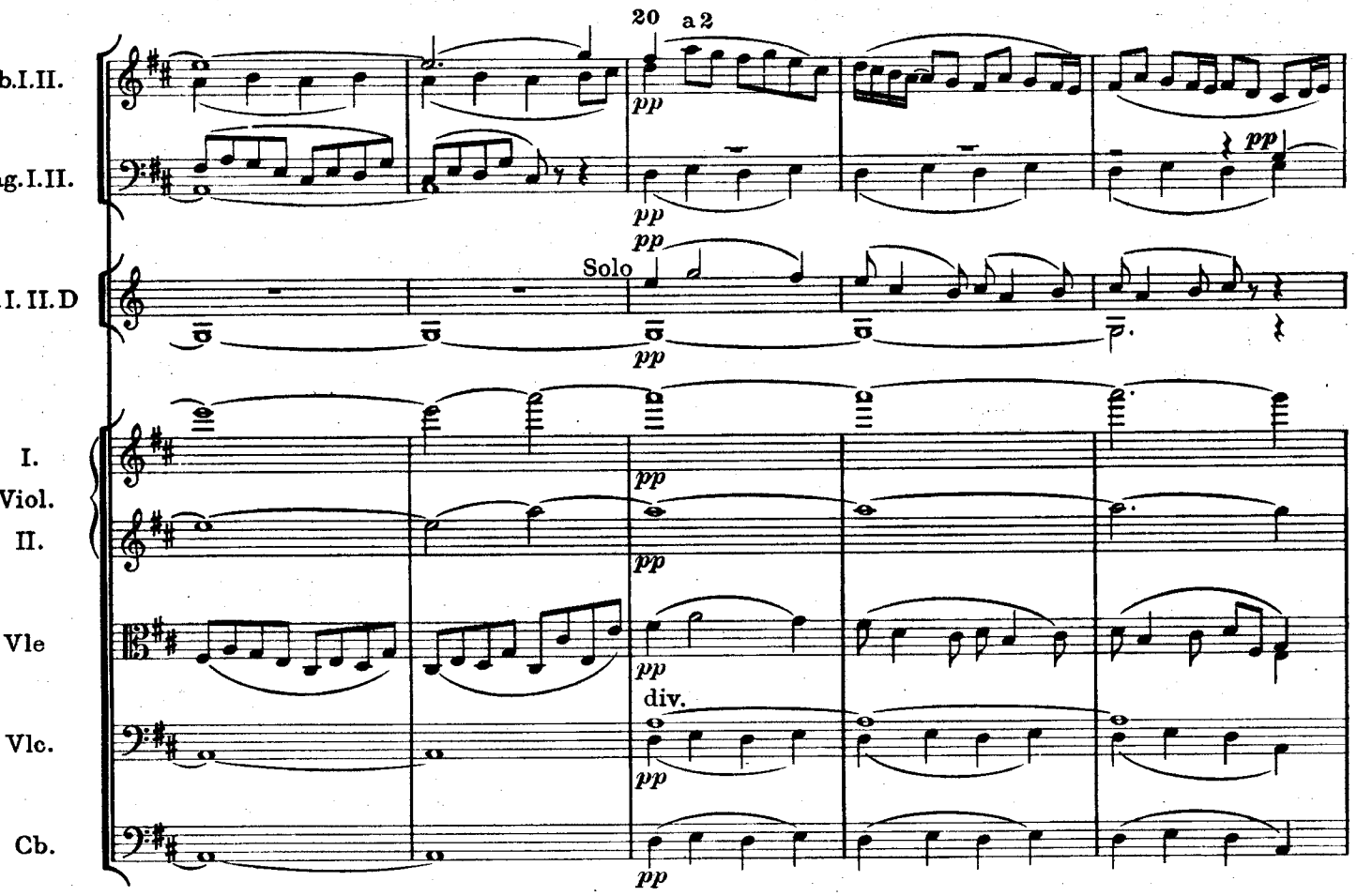
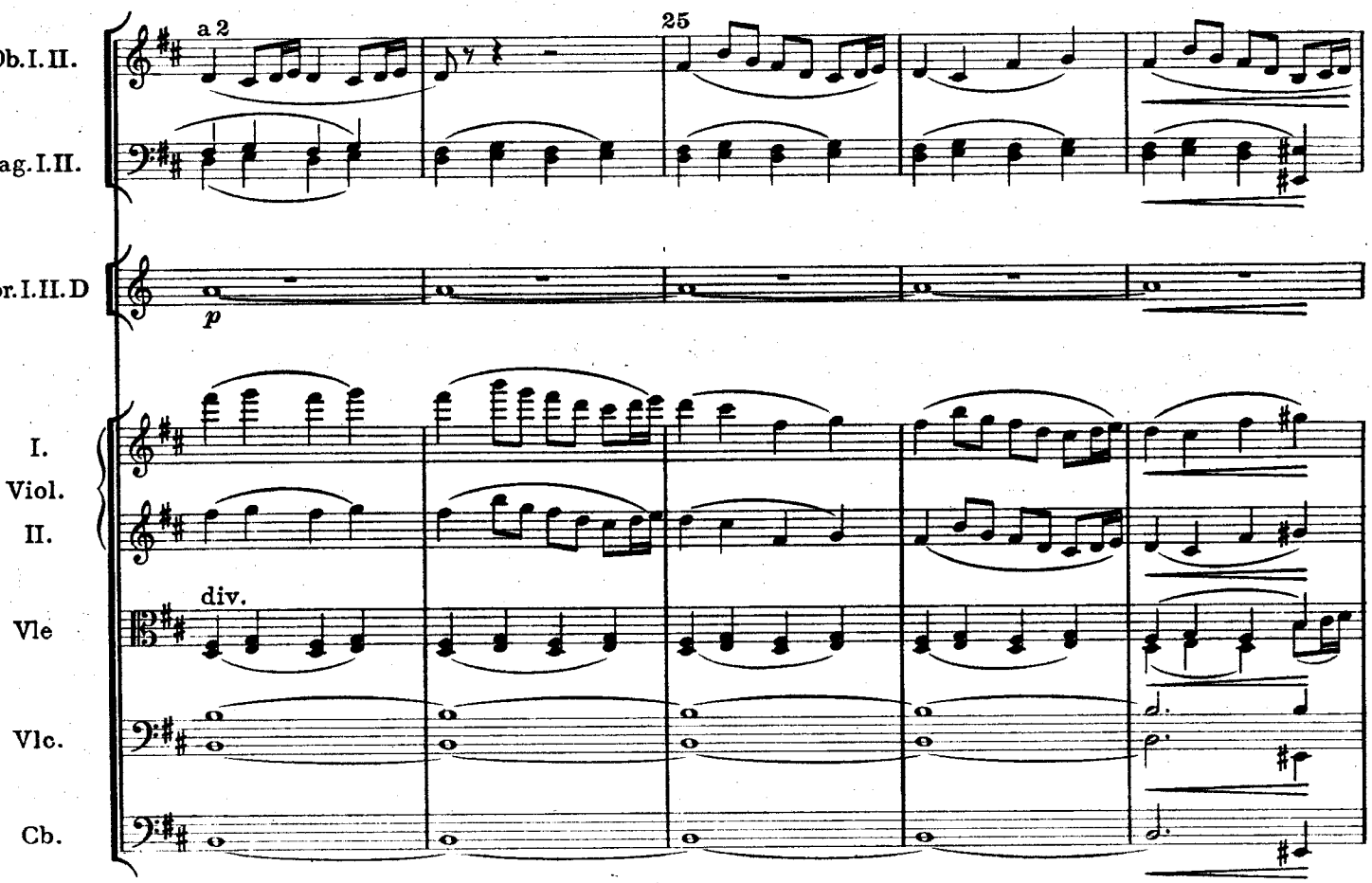
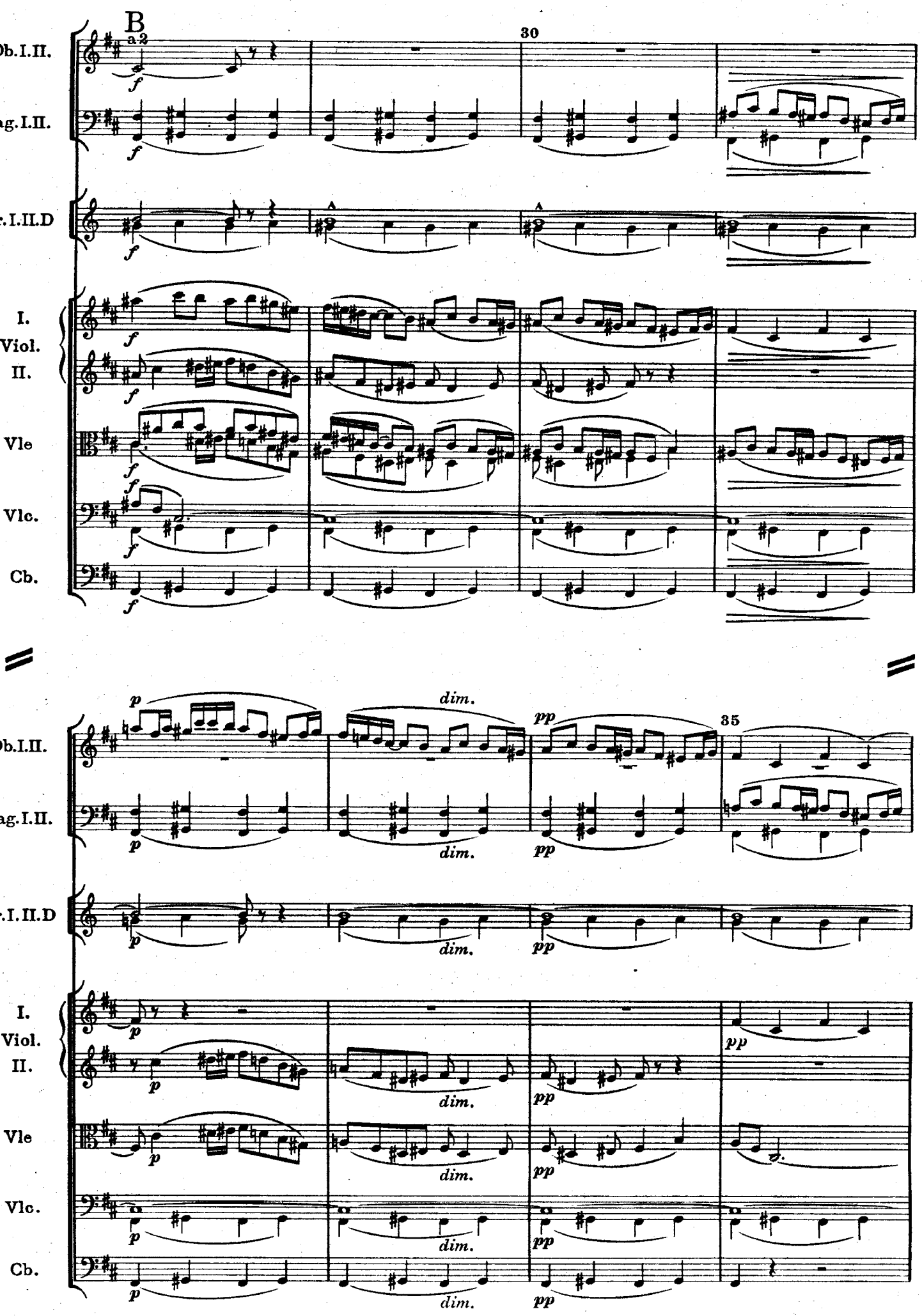
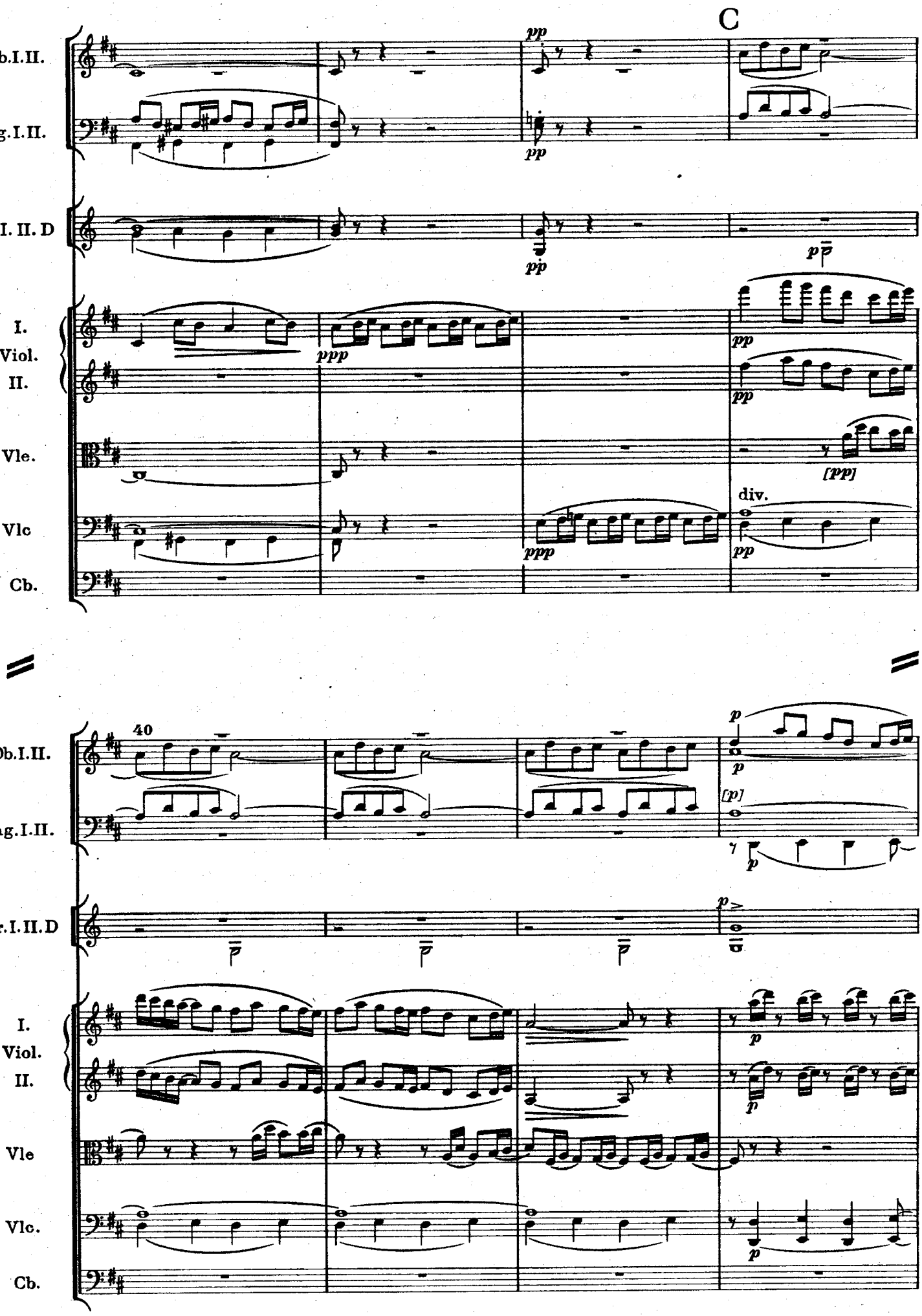
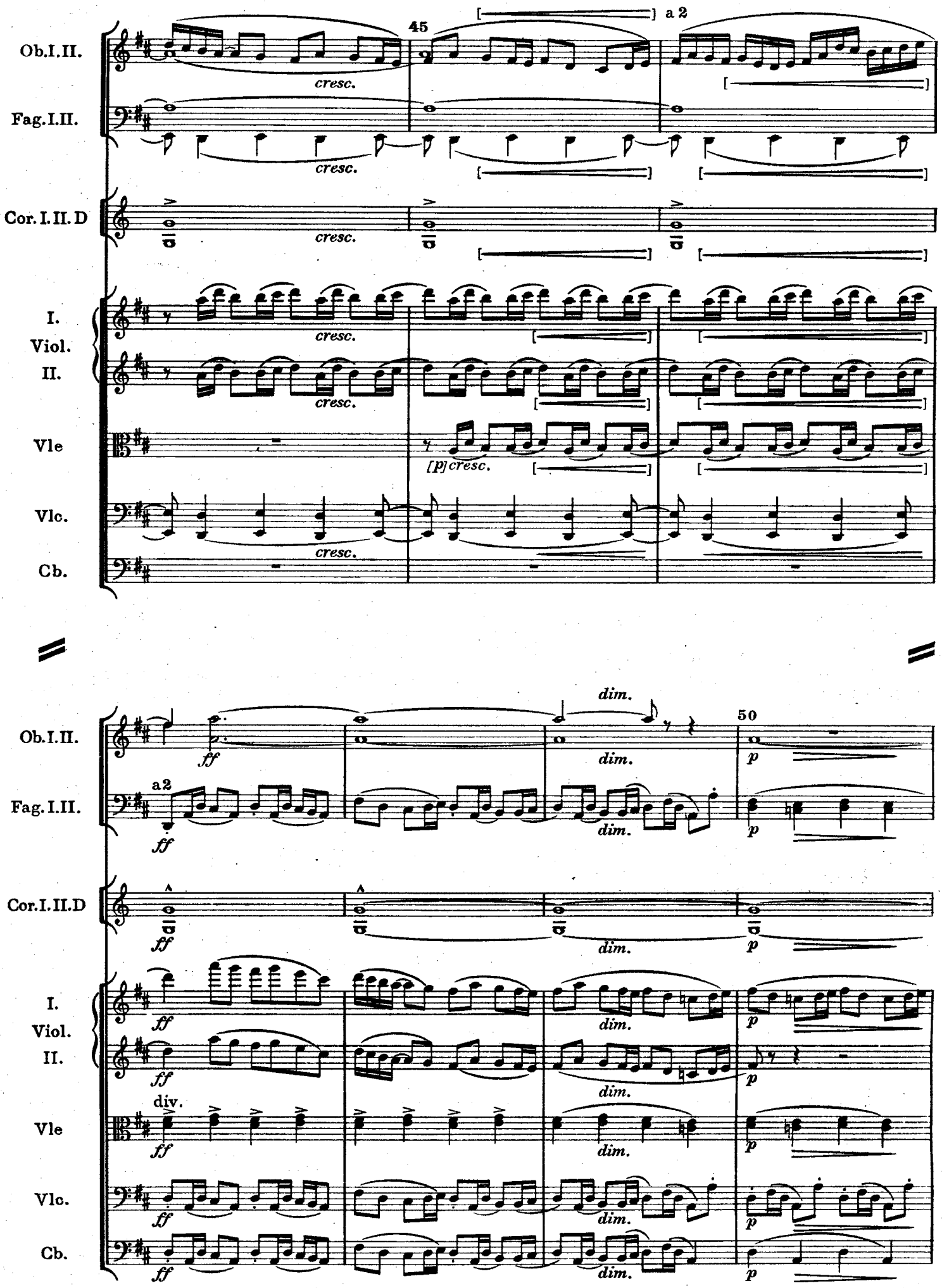

10
Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
arco
A
15
cresc.
dim.
pp
p

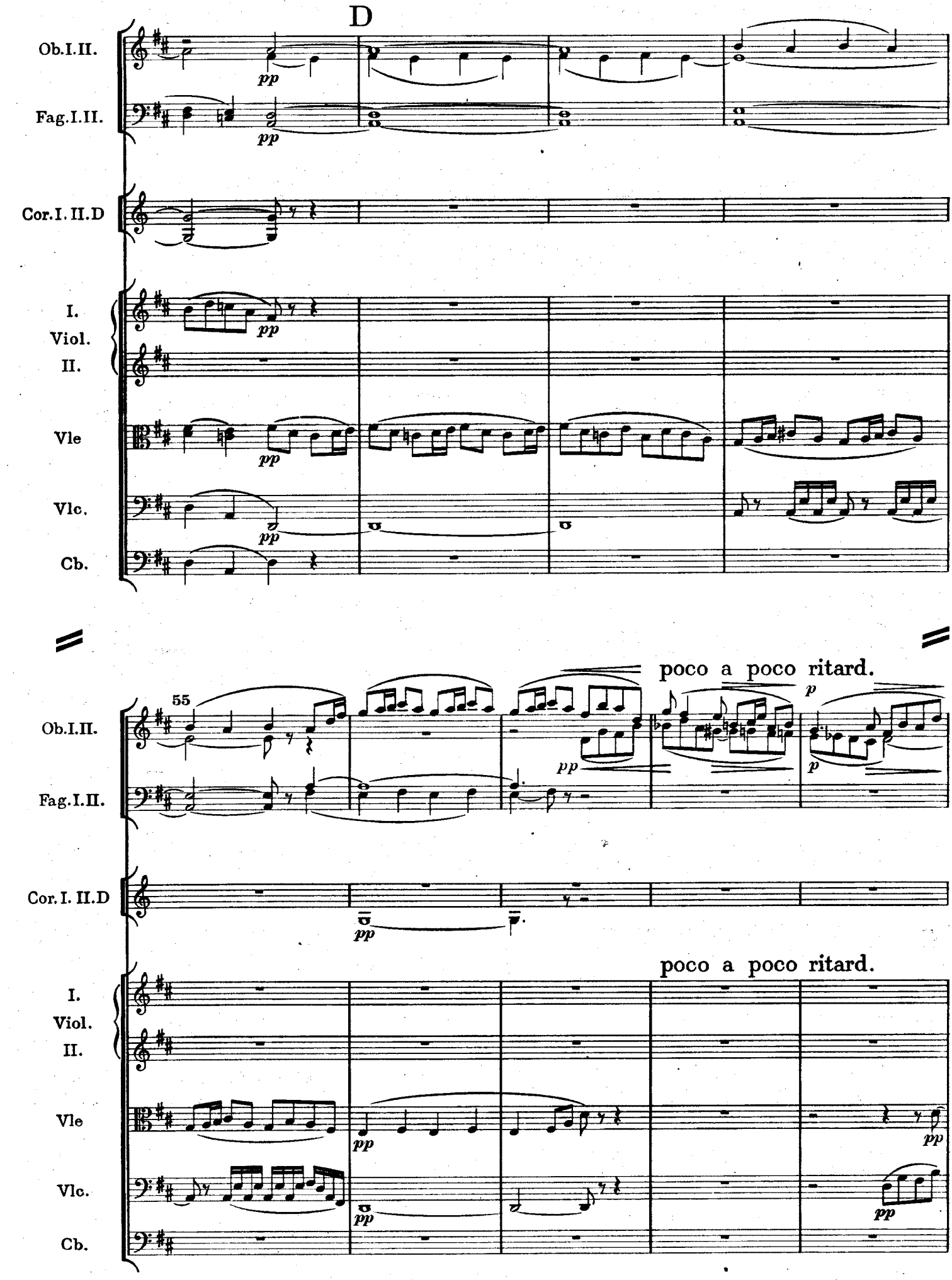

20
a 2
Ob.I.II.
Fag.I.II.
Cor.I.II.D
Solo
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
div.

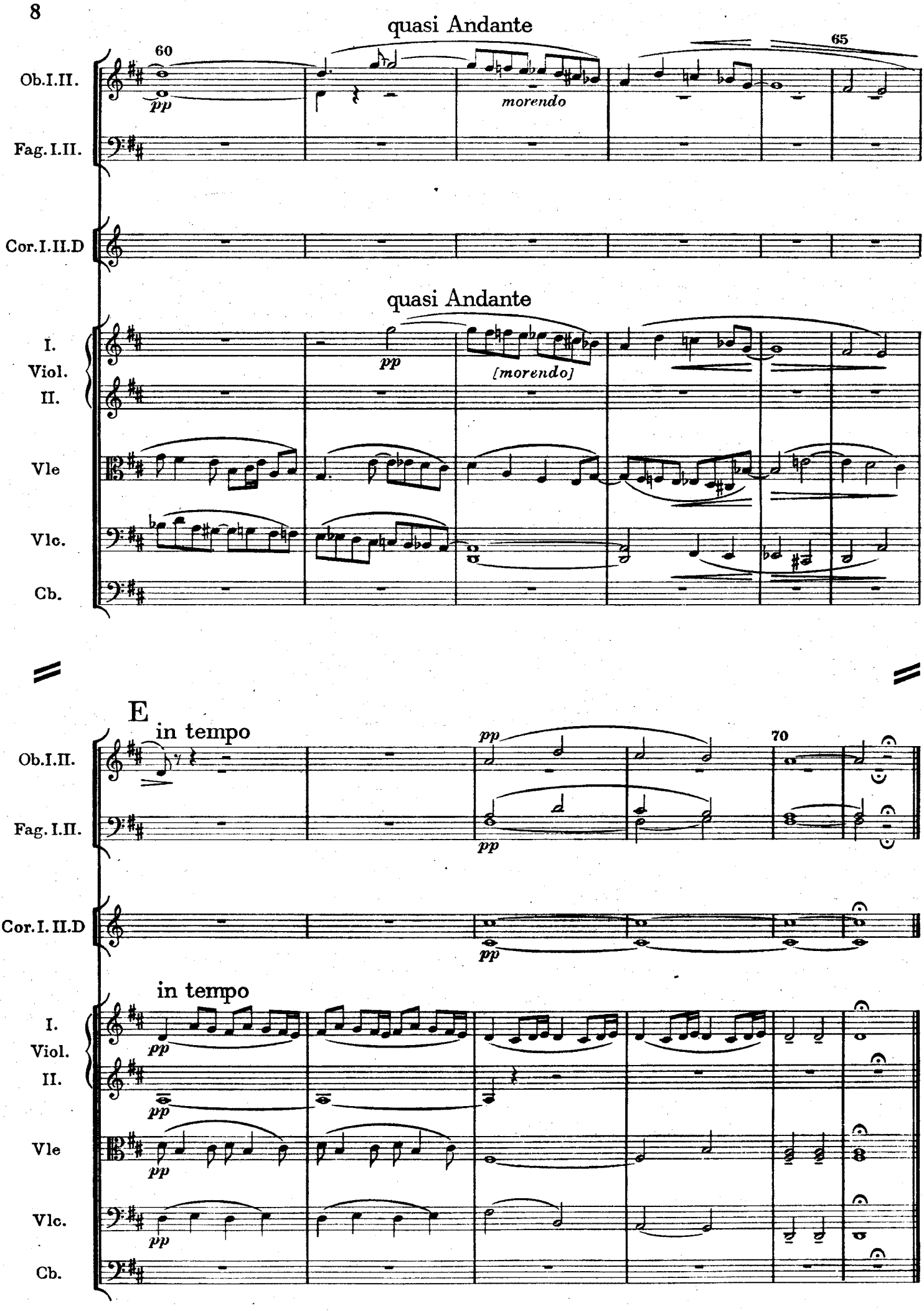

a 2
25
Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
p
div.


B
a 2
30
Ob. I. II.
Fag. I. II.
Cor. I. II. D
I.
Viol.
II.
Vle
Vlc.
Cb.
f
p
dim.
pp
35

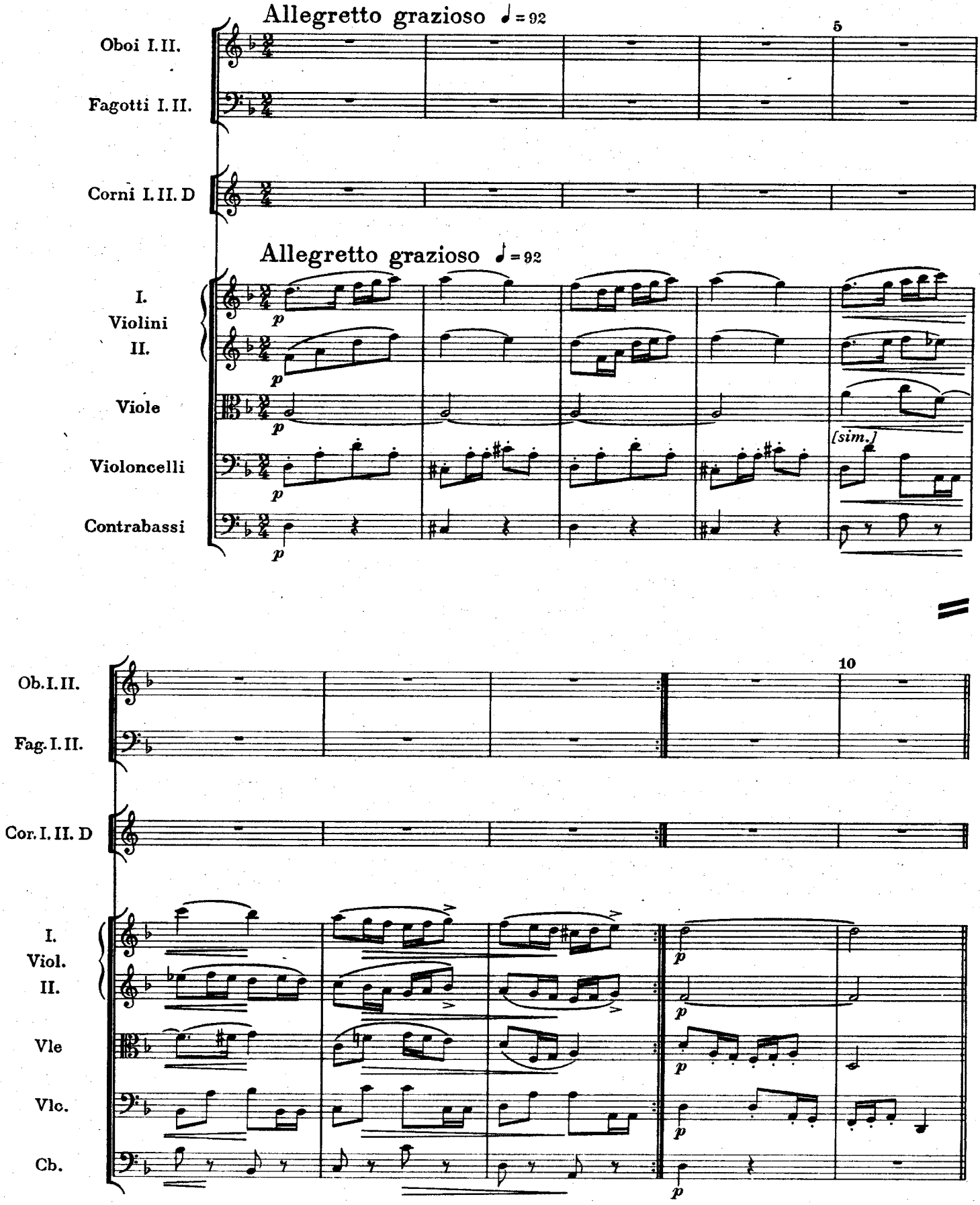

C
Ob.I.II.
Fag.I.II.
Cor.I. II. D
I.
Viol.
II.
Vle.
Vlc
Cb.
pp
ppp
[pp]
div.
40
[p]
p
Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.

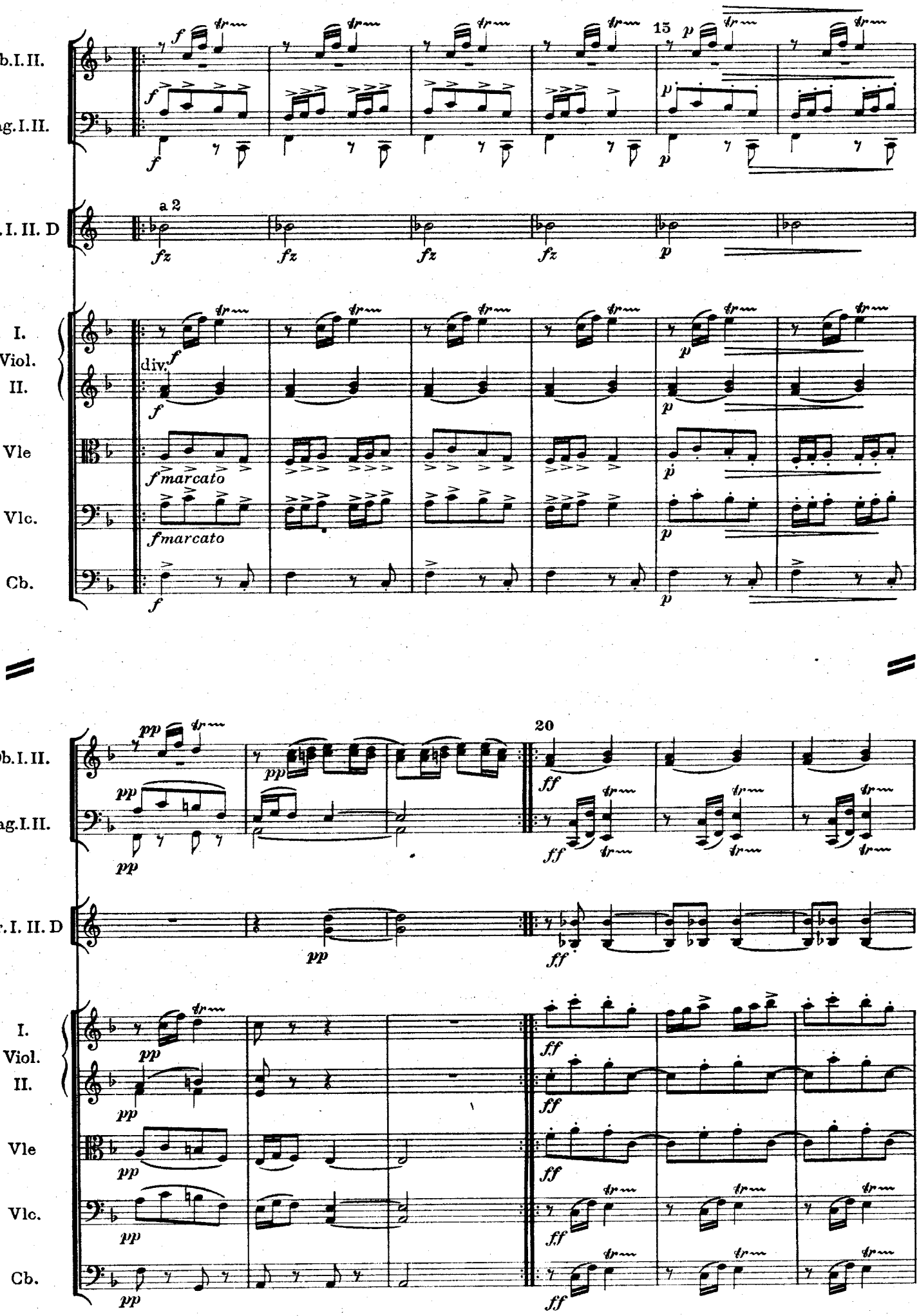

45
a 2
Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
[p] cresc.
dim.
50
ff
p
a2
div.

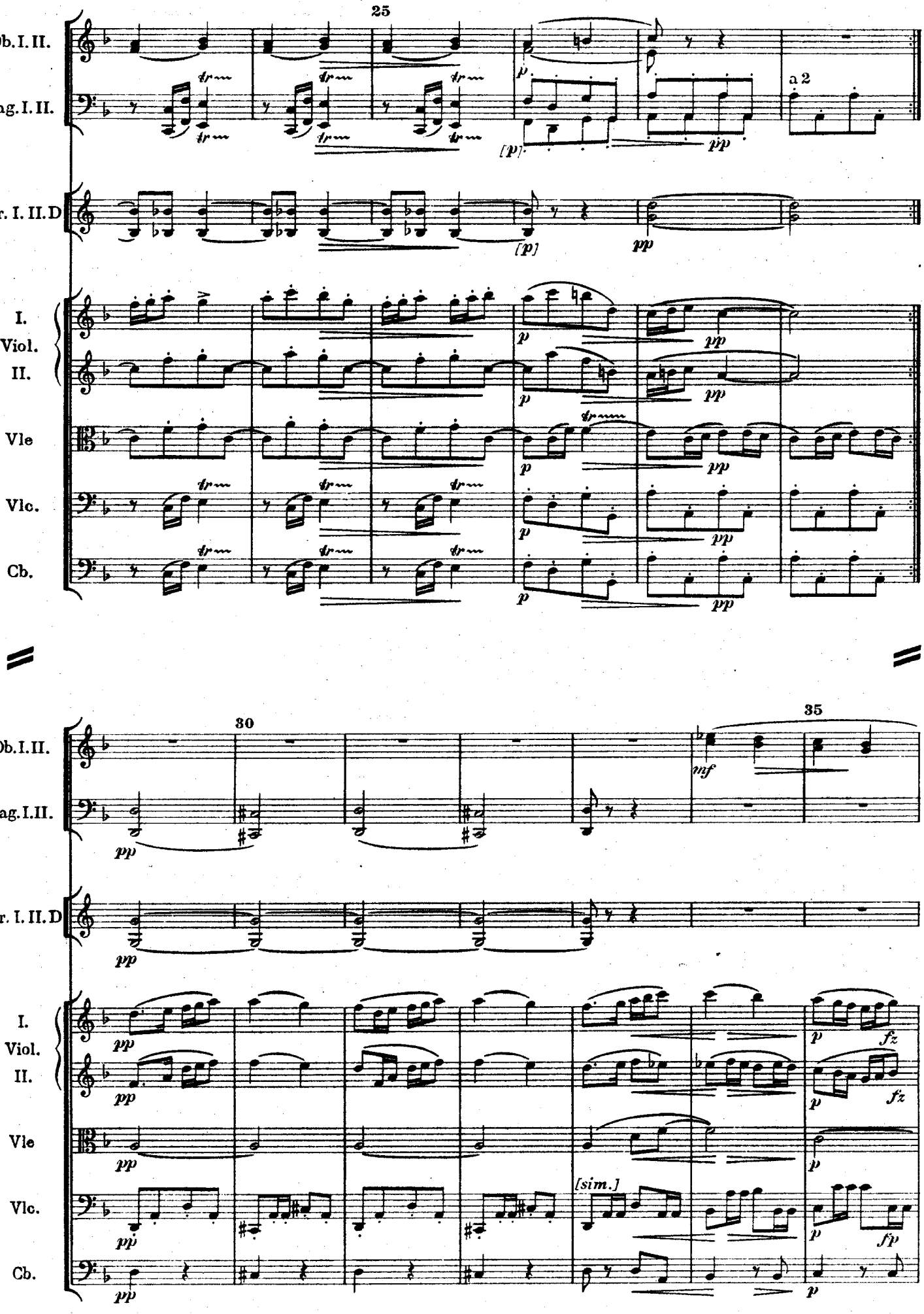

D
Ob.I.II.
Fag.I.II.
Cor.I. II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
55
poco a poco ritard.
p

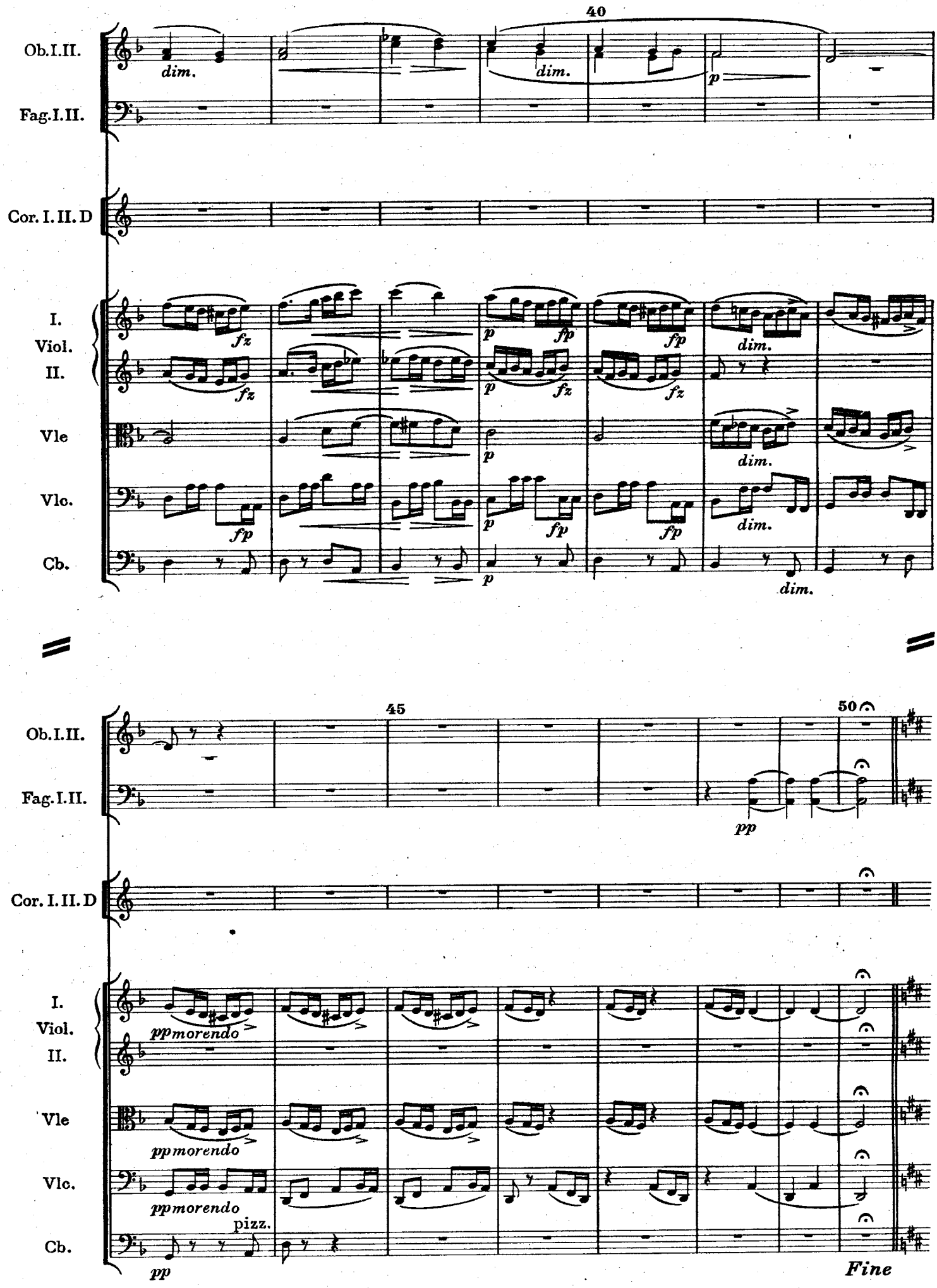

quasi Andante
60
65
Ob.I.II.
Fag.I.II.
pp
morendo
Cor.I.II.D
quasi Andante
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
[morendo]
E
in tempo
70
pp
in tempo
pp

II. POLKA


Allegretto grazioso ♩ = 92
5
Oboi I. II.
Fagotti I. II.
Corni I. II. D
Allegretto grazioso ♩ = 92
I. Violini
II.
Viole
Violoncelli
Contrabassi
p
[sim.]
10
Ob. I. II.
Fag. I. II.
Cor. I. II. D
I. Viol.
II.
Vle
Vlc.
Cb.

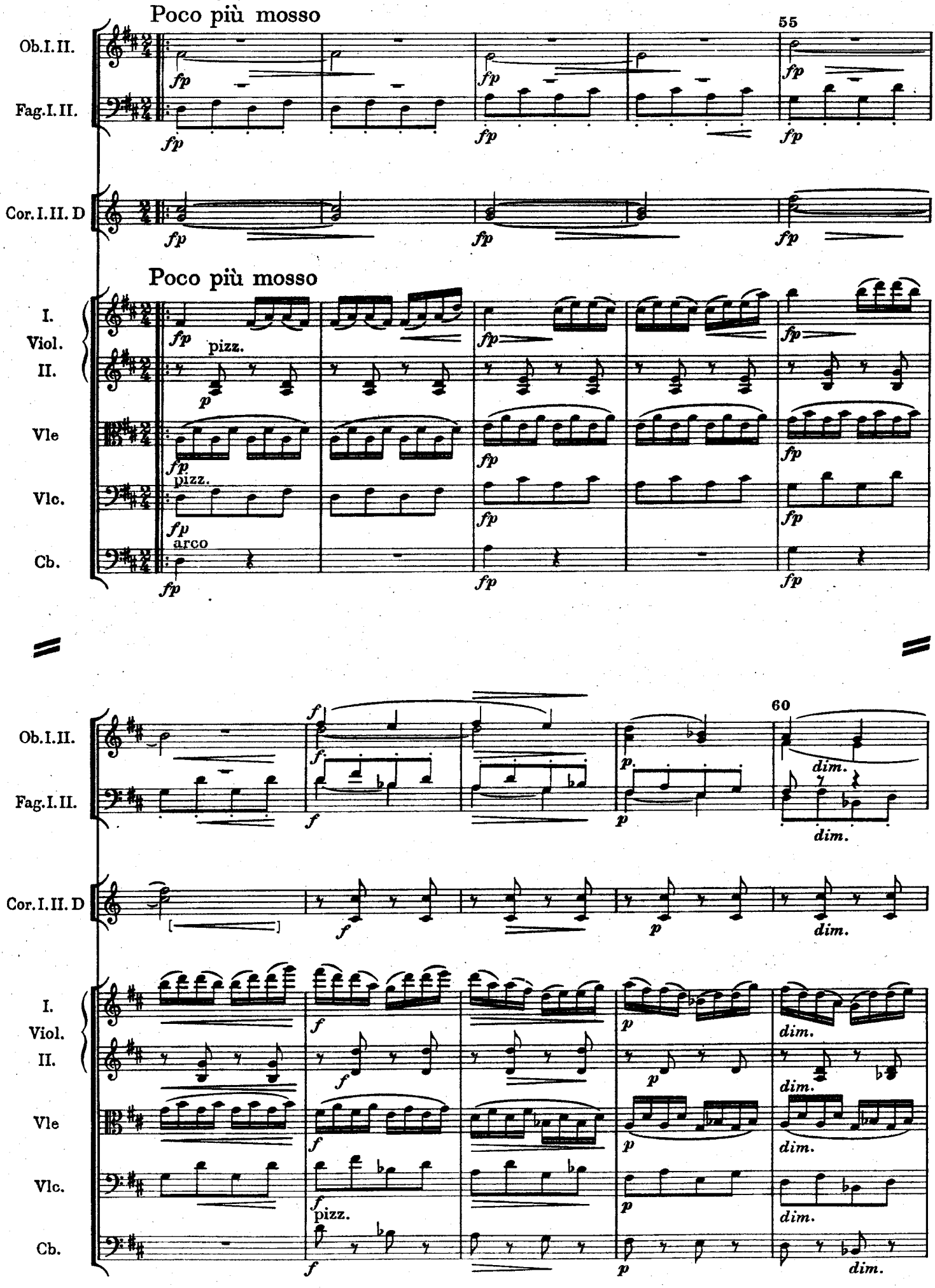

Ob. I. II.
Fag. I. II.
Cor. I. II. D
I. Viol. II.
Vle
Vlc.
Cb.
a 2
div.
fmarcato
15
20

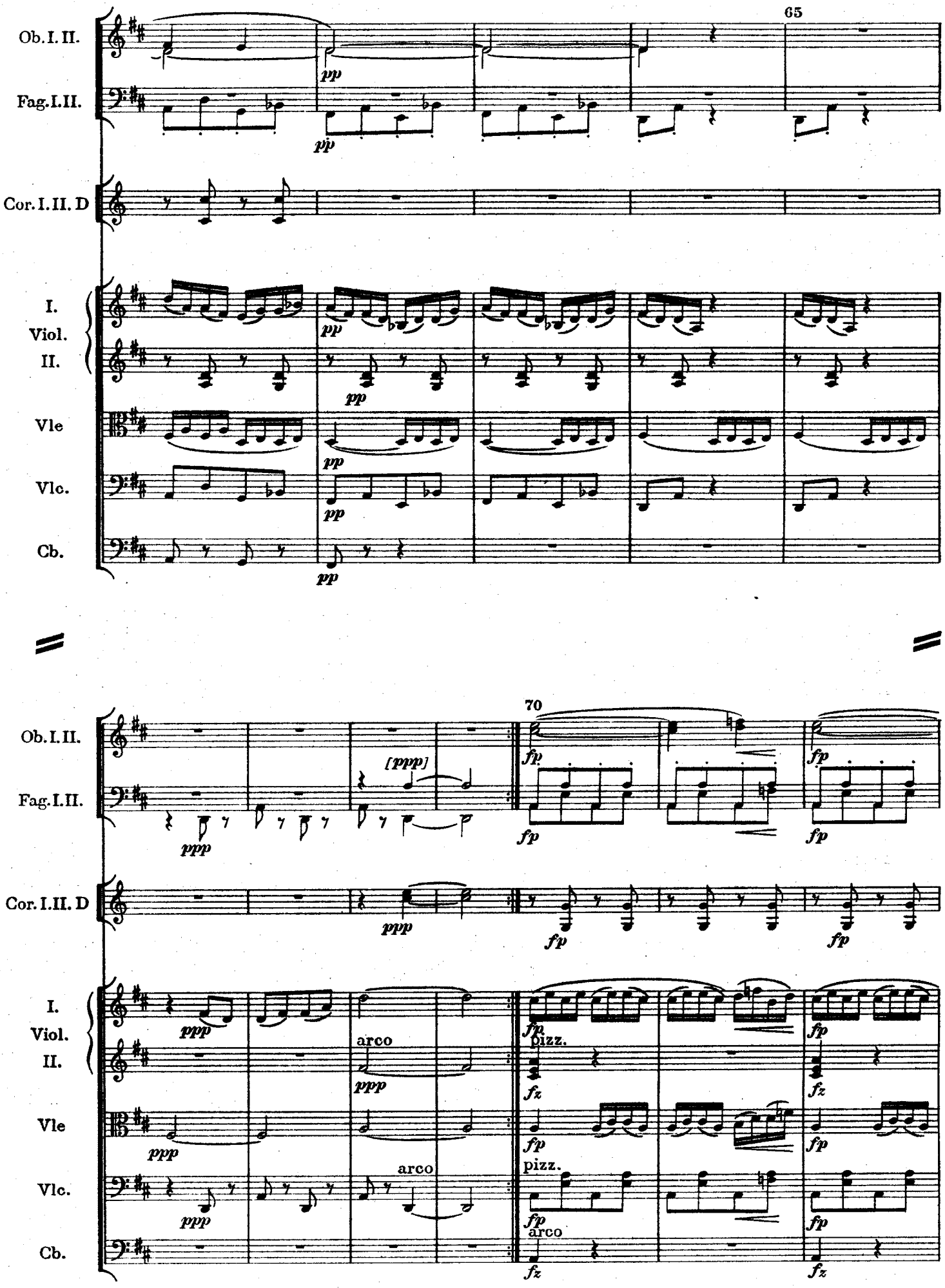

25
Ob. I. II.
Fag. I. II.
a 2
Cor. I. II. D
I.
Viol.
II.
Vle
Vlc.
Cb.
30
35
mf
[sim.]
fz
fp

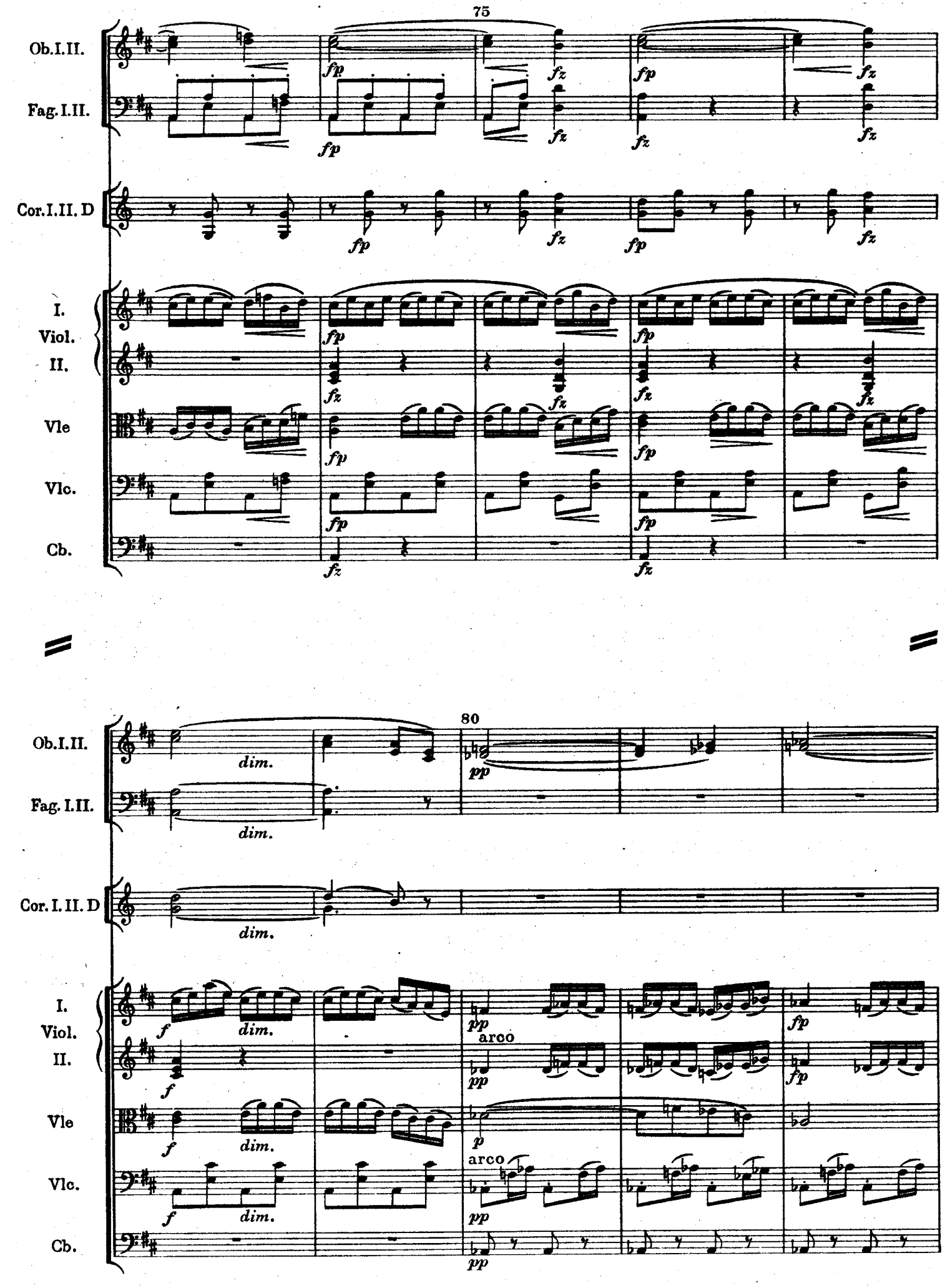

40
Ob.I.II.
dim.
dim.
p
Fag.I.II.
Cor. I. II. D
I.
Viol.
II.
fz
fz
p
fp
fp
fz
fz
dim.
Vle
p
dim.
Vlc.
fp
p
fp
fp
dim.
Cb.
p
dim.
45
50
Ob.I.II.
Fag.I.II.
pp
Cor. I. II. D
I.
Viol.
II.
ppmorendo
Vle
ppmorendo
Vlc.
ppmorendo
pizz.
Cb.
pp
Fine

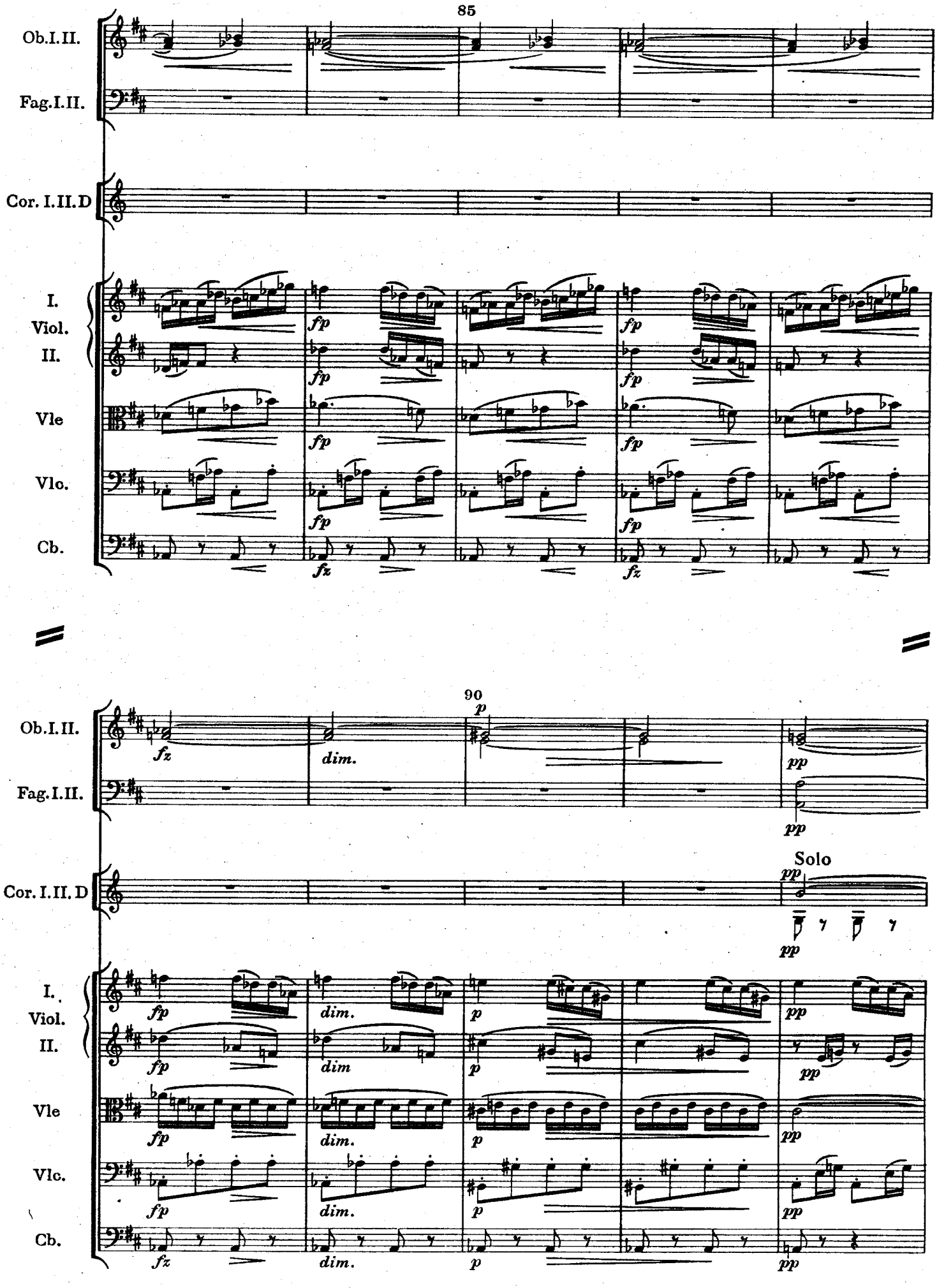
Trio

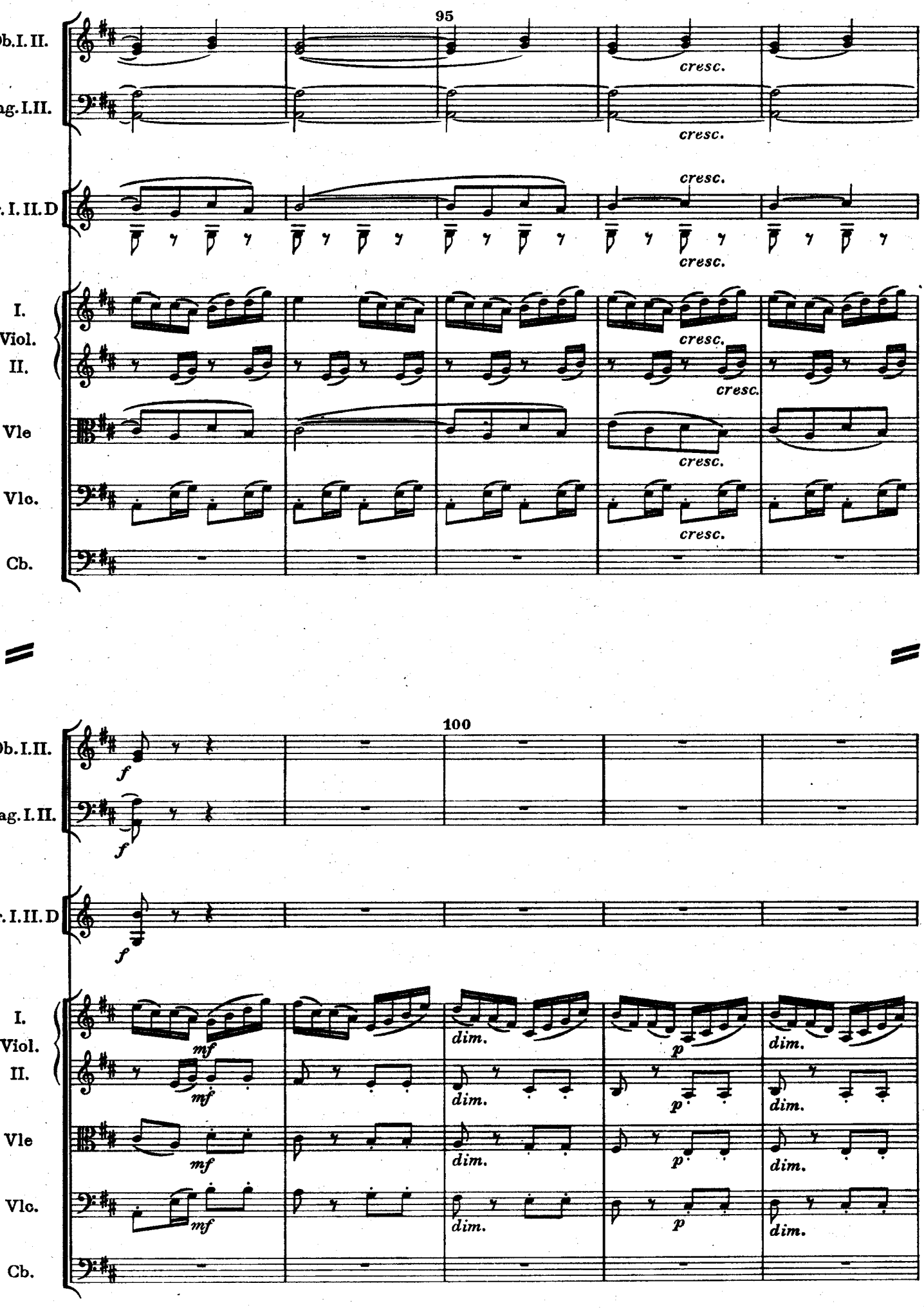
Poco più mosso

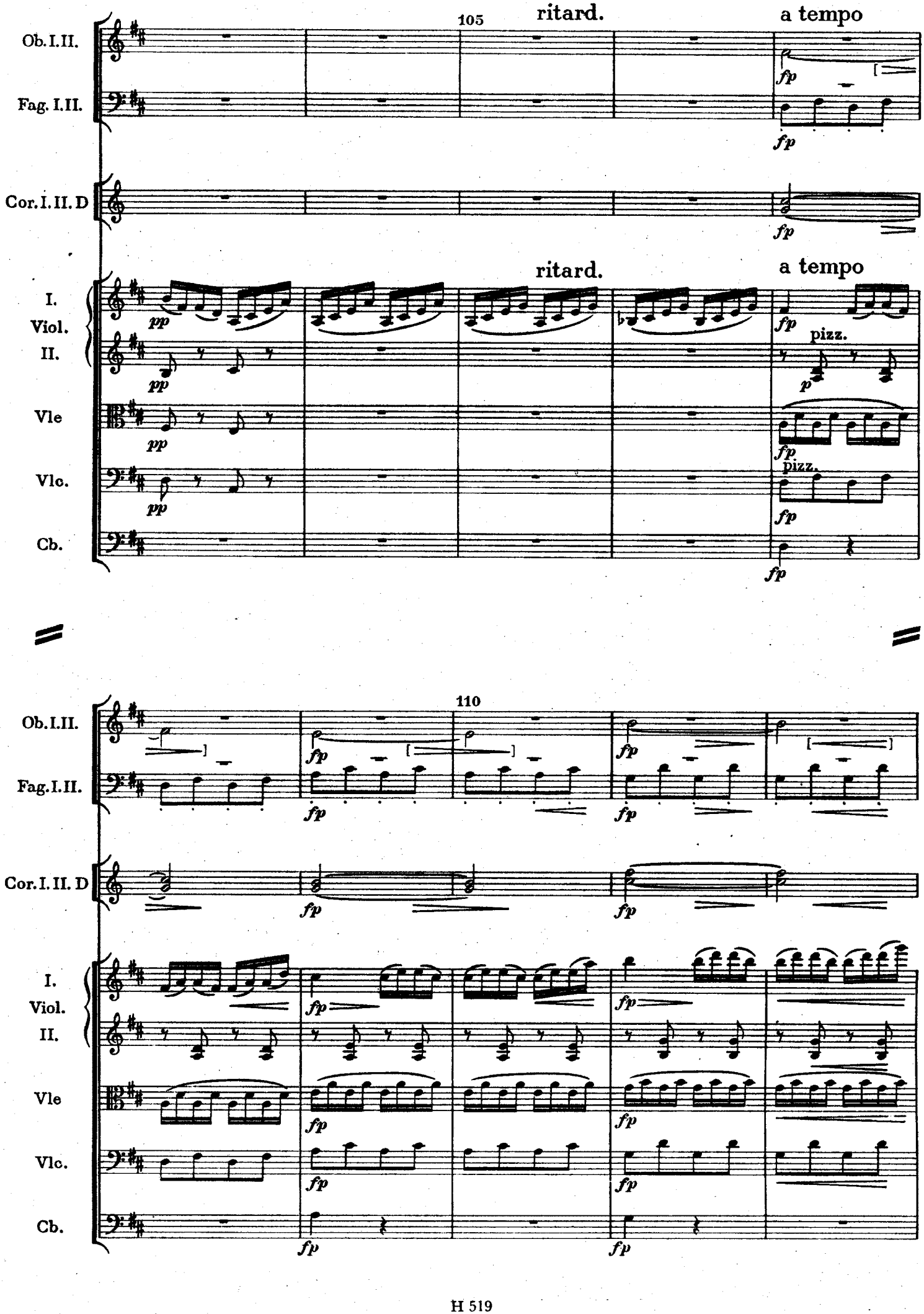


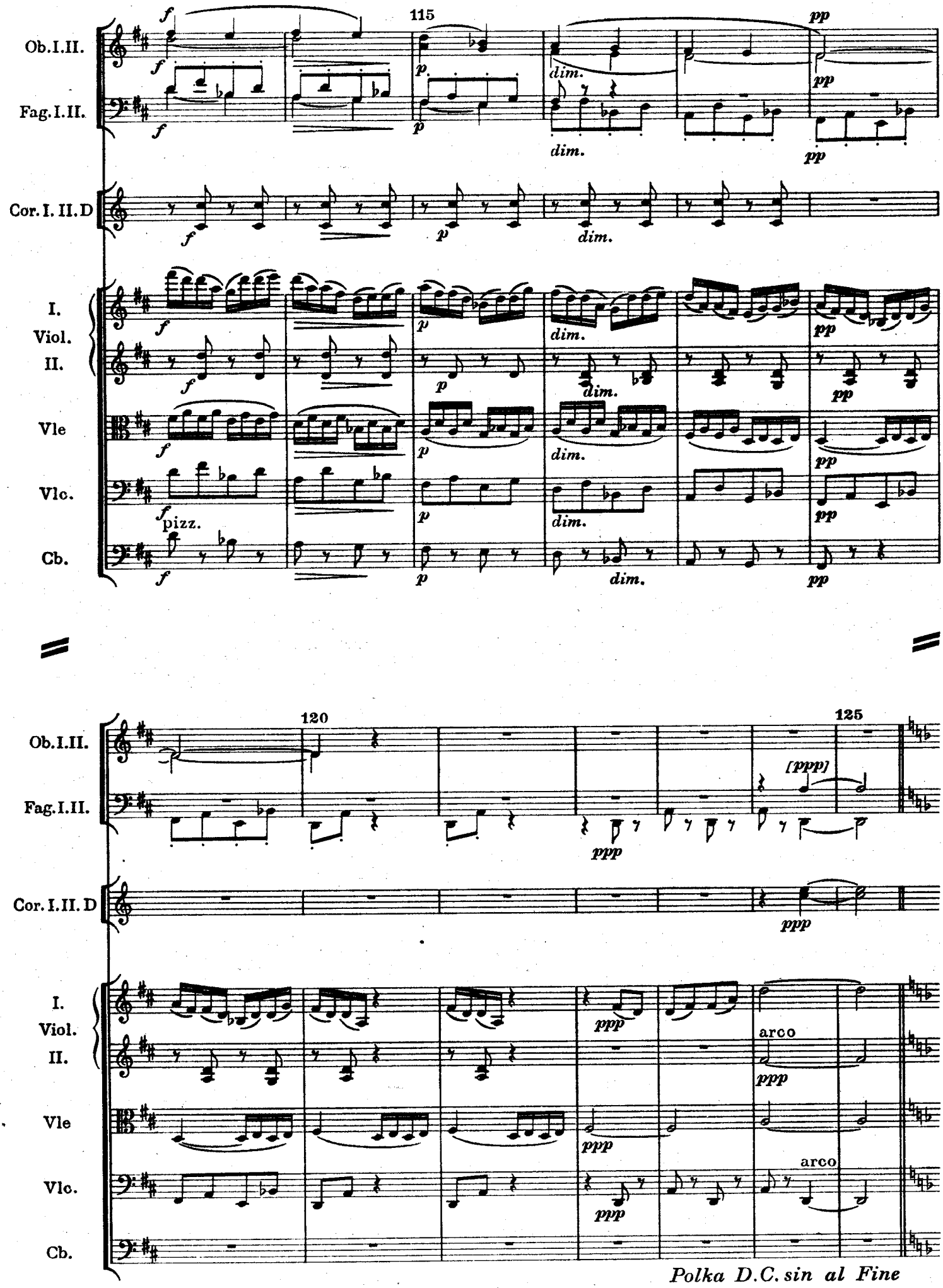

65
Ob. I. II.
Fag. I. II.
Cor. I. II. D
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
70
[ppp]
ppp
fp
arco
pizz.
fz


75
Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
fp
fz
80
dim.
pp
f
arco
p

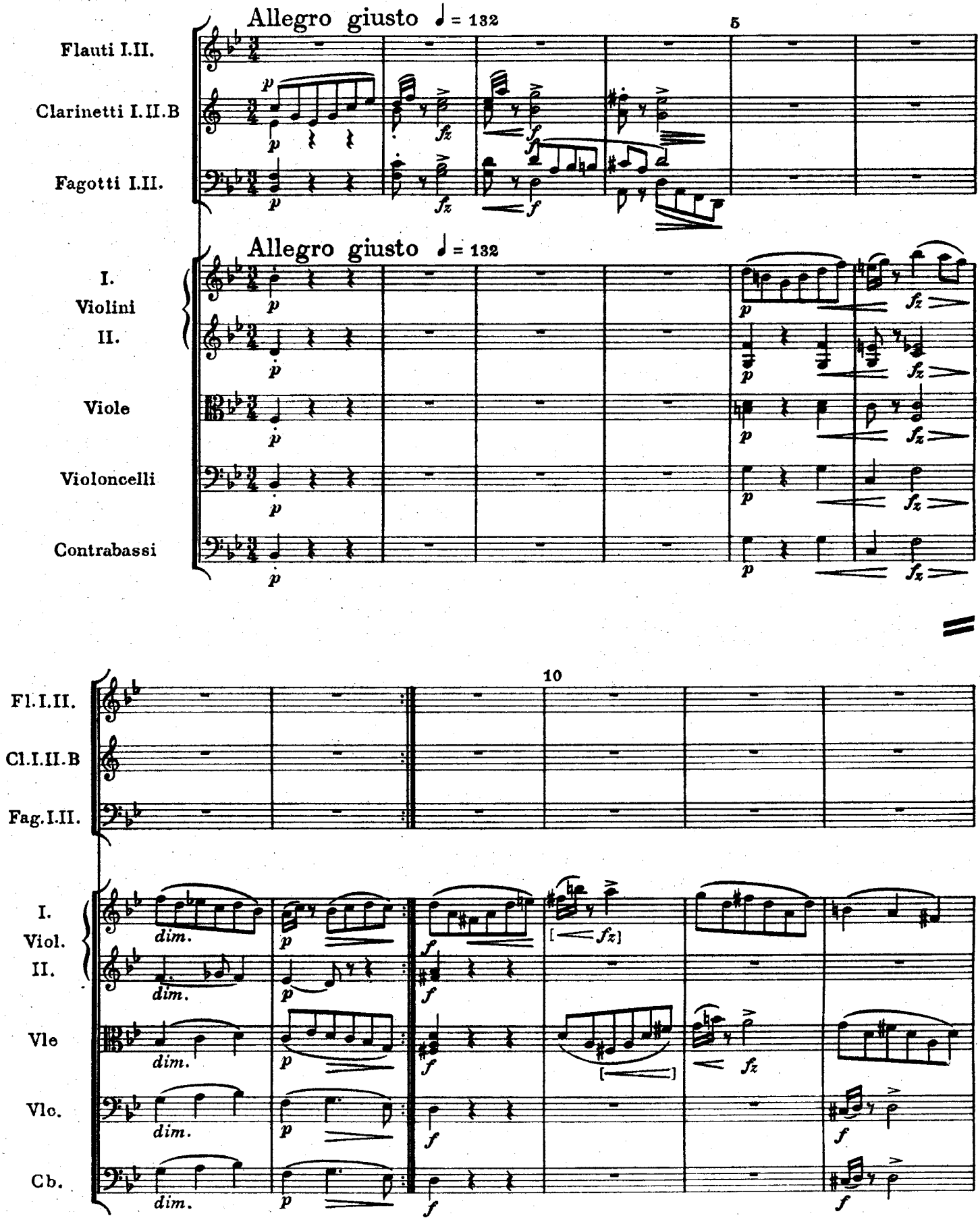

85
Ob.I.II.
Fag.I.II.
Cor. I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
fp
fz
90
p
dim.
pp
Solo
dim
Ob.I.II.
Fag.I.II.
Cor. I.II. D
I.
Viol.
II.
Vle
Vlc.
Cb.

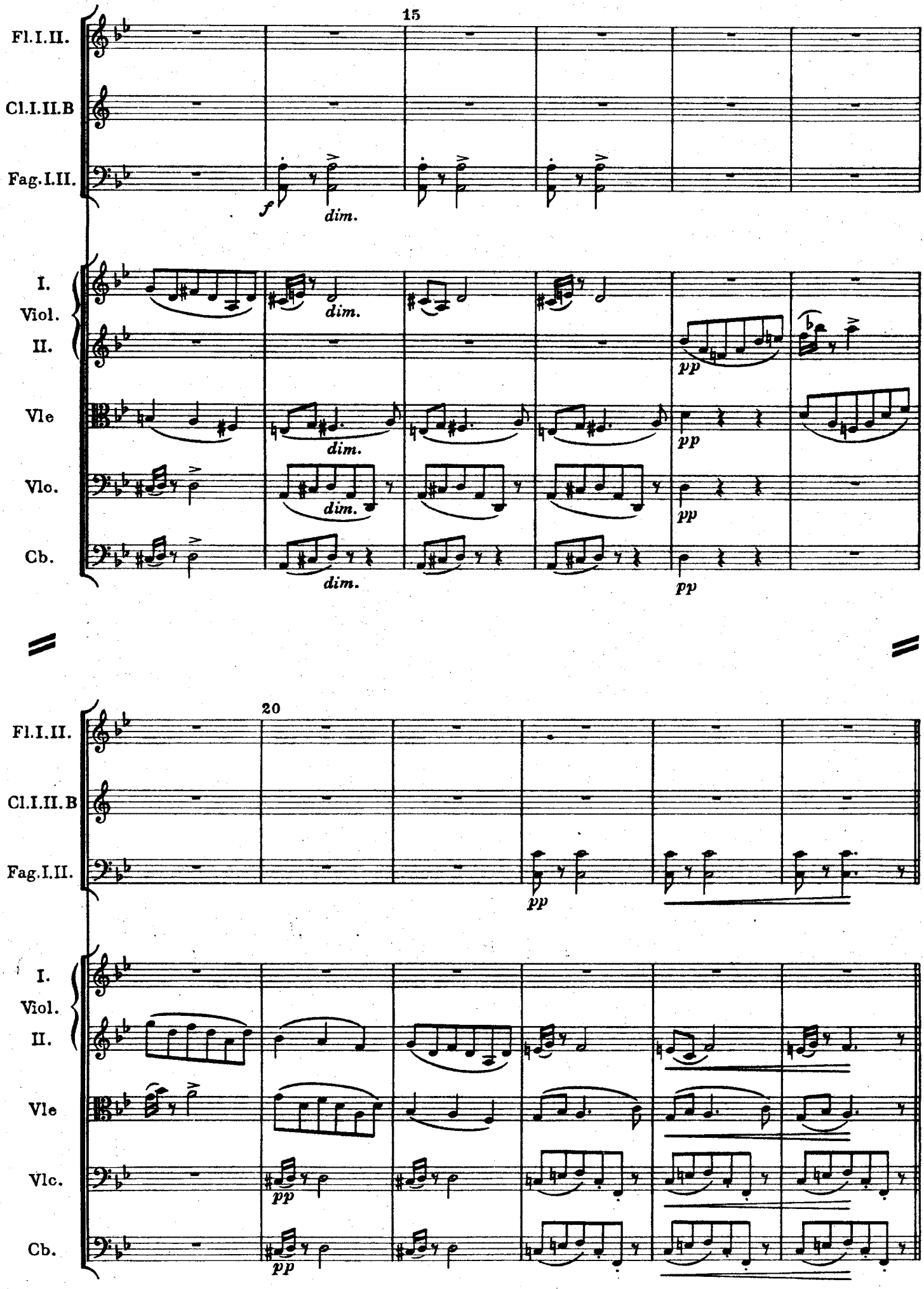

95
Ob. I. II.
Fag. I. II.
Cor. I. II. D
I. Viol. II.
Vle
Vlc.
Cb.
cresc.
100
f
mf
dim.
p

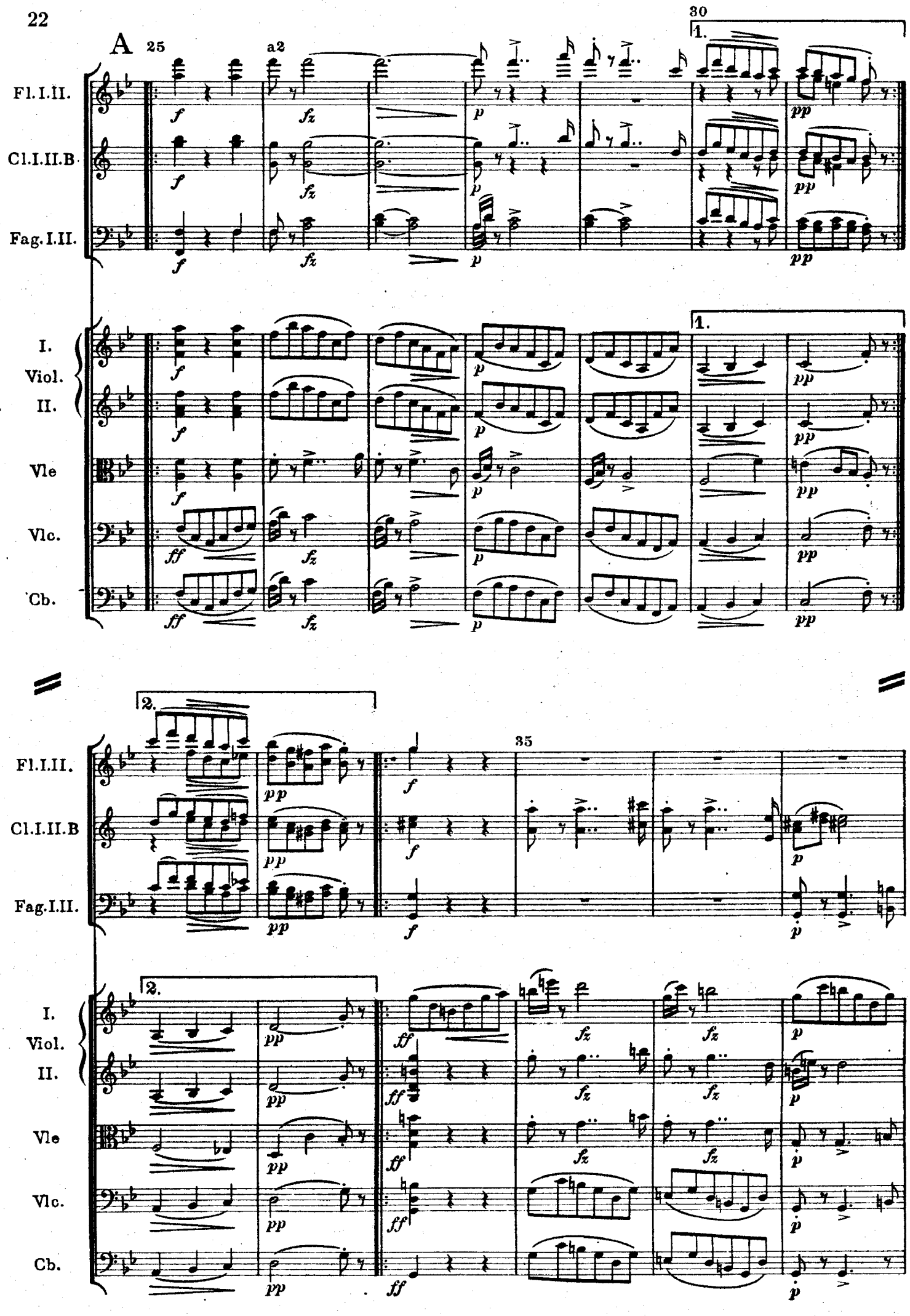

105
ritard.
a tempo
Ob. I. II.
Fag. I. II.
Cor. I. II. D
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
110

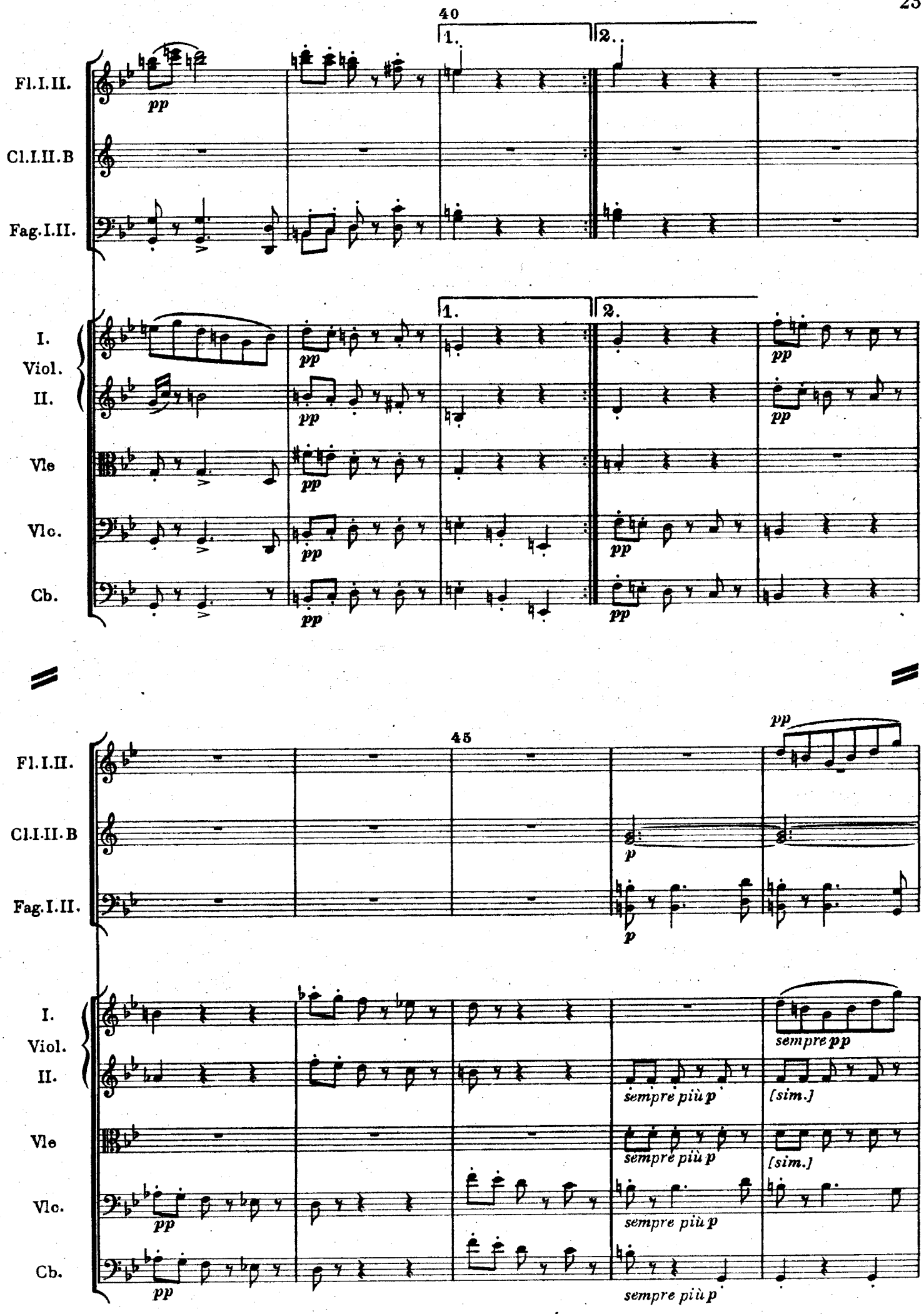

Ob.I.II.
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
115
120
125
f
p
dim.
pp
pizz.
[ppp]
ppp
arco
Polka D.C.sin al Fine

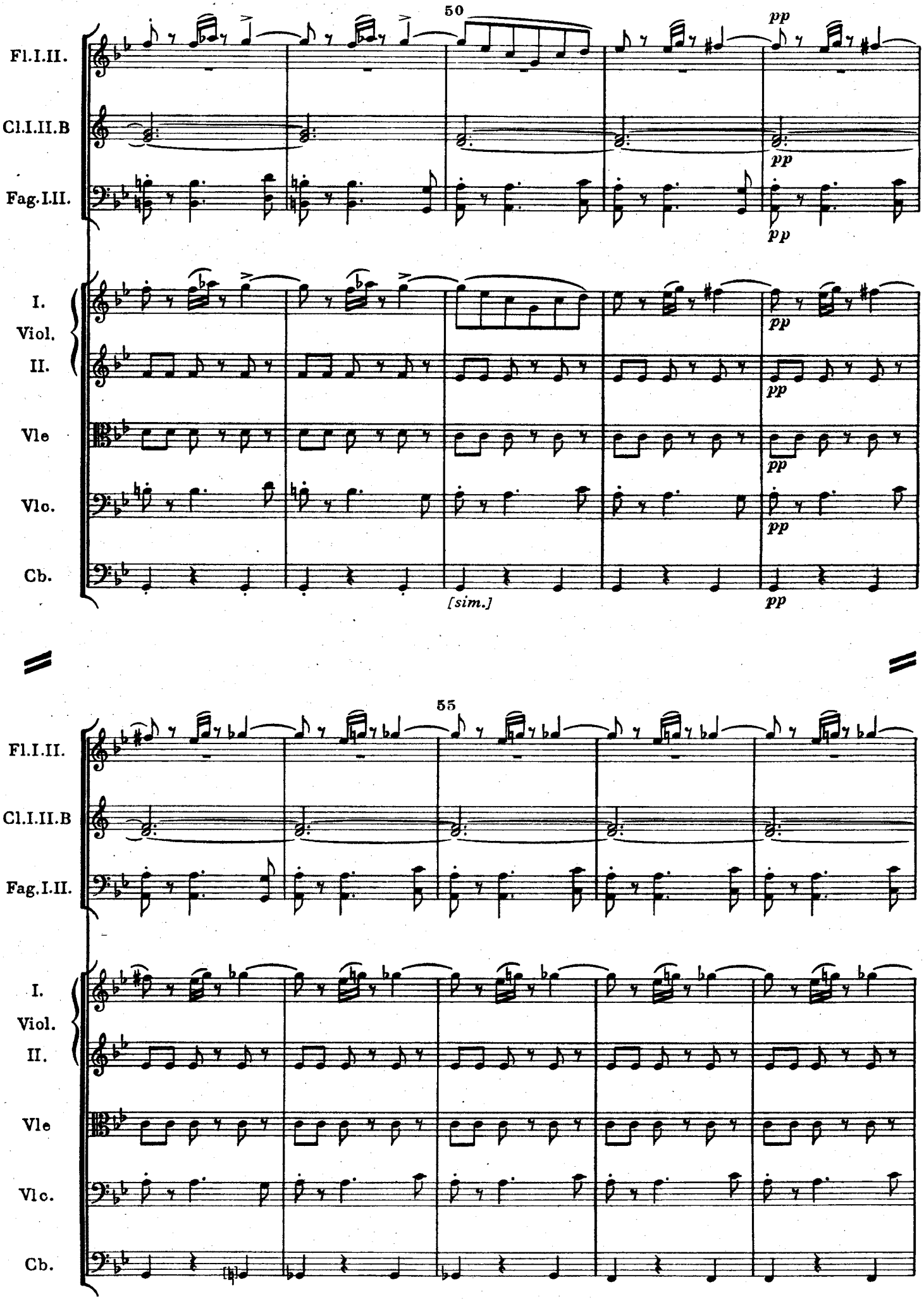
III. SOUSEDSKÁ
(MINUETTO)

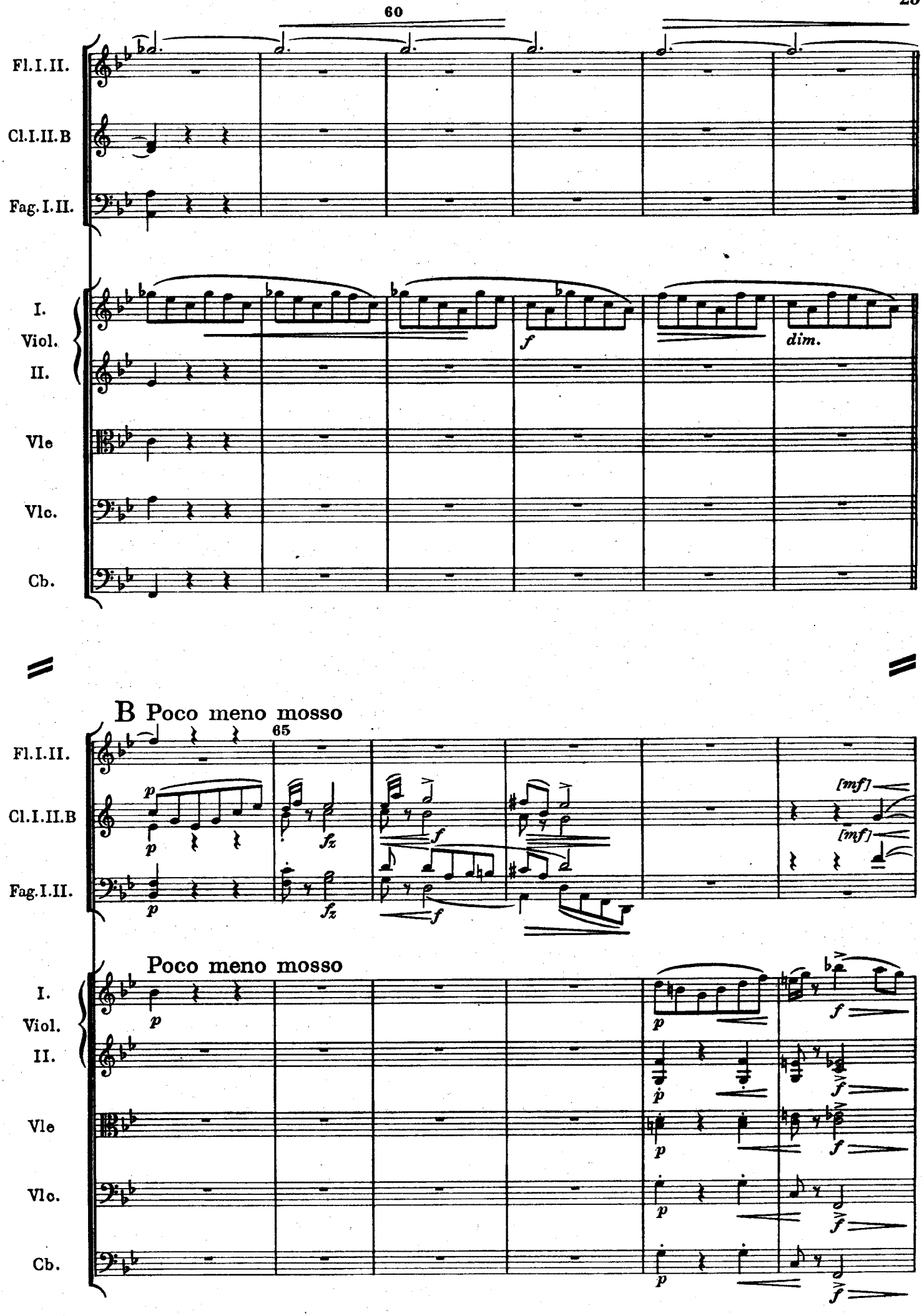


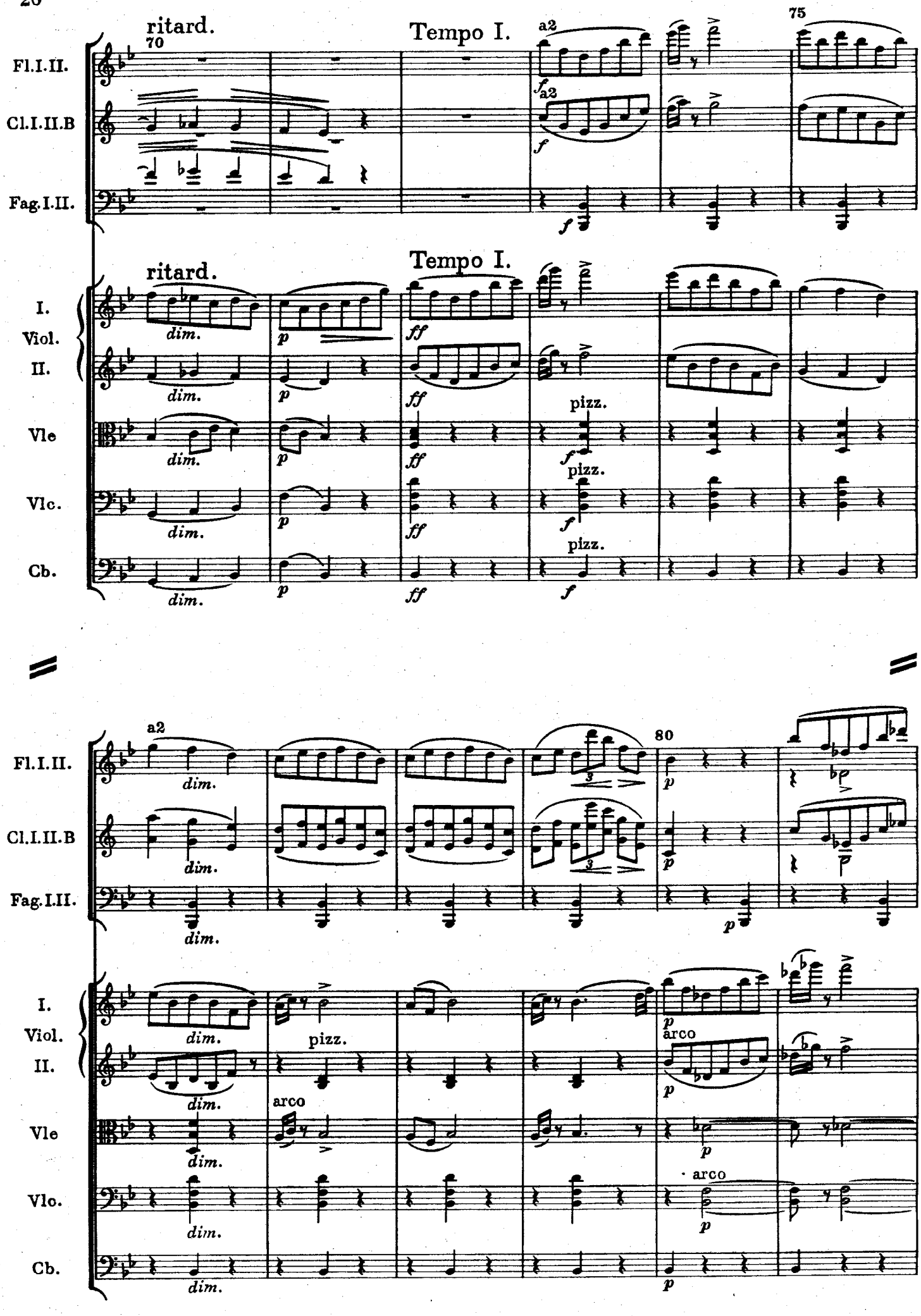

15
Fl.I.II.
Cl.I.II.B
Fag.I.II.
f
dim.
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
pp
20
pp

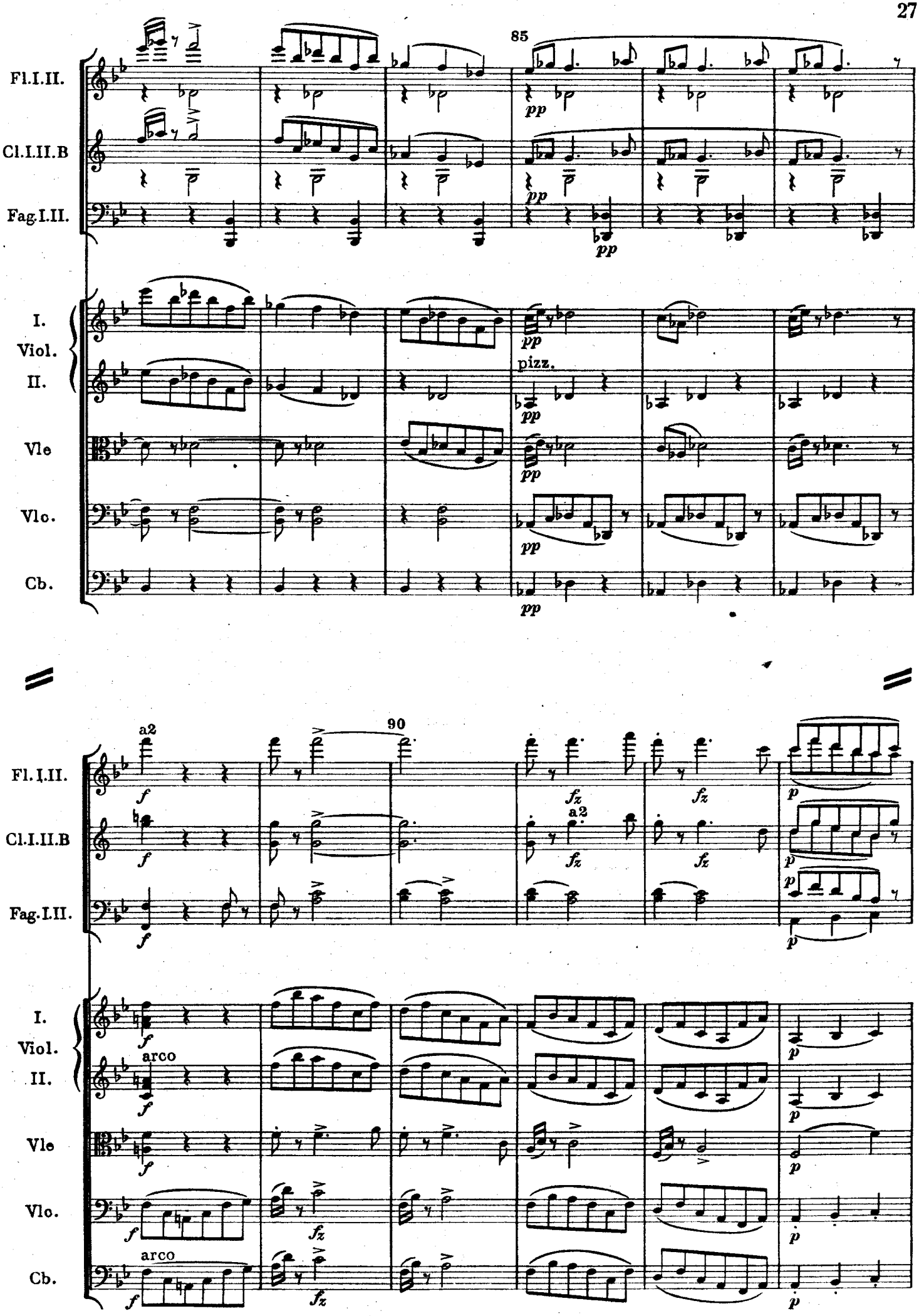

A
25
a2
30
1.
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
2.
35

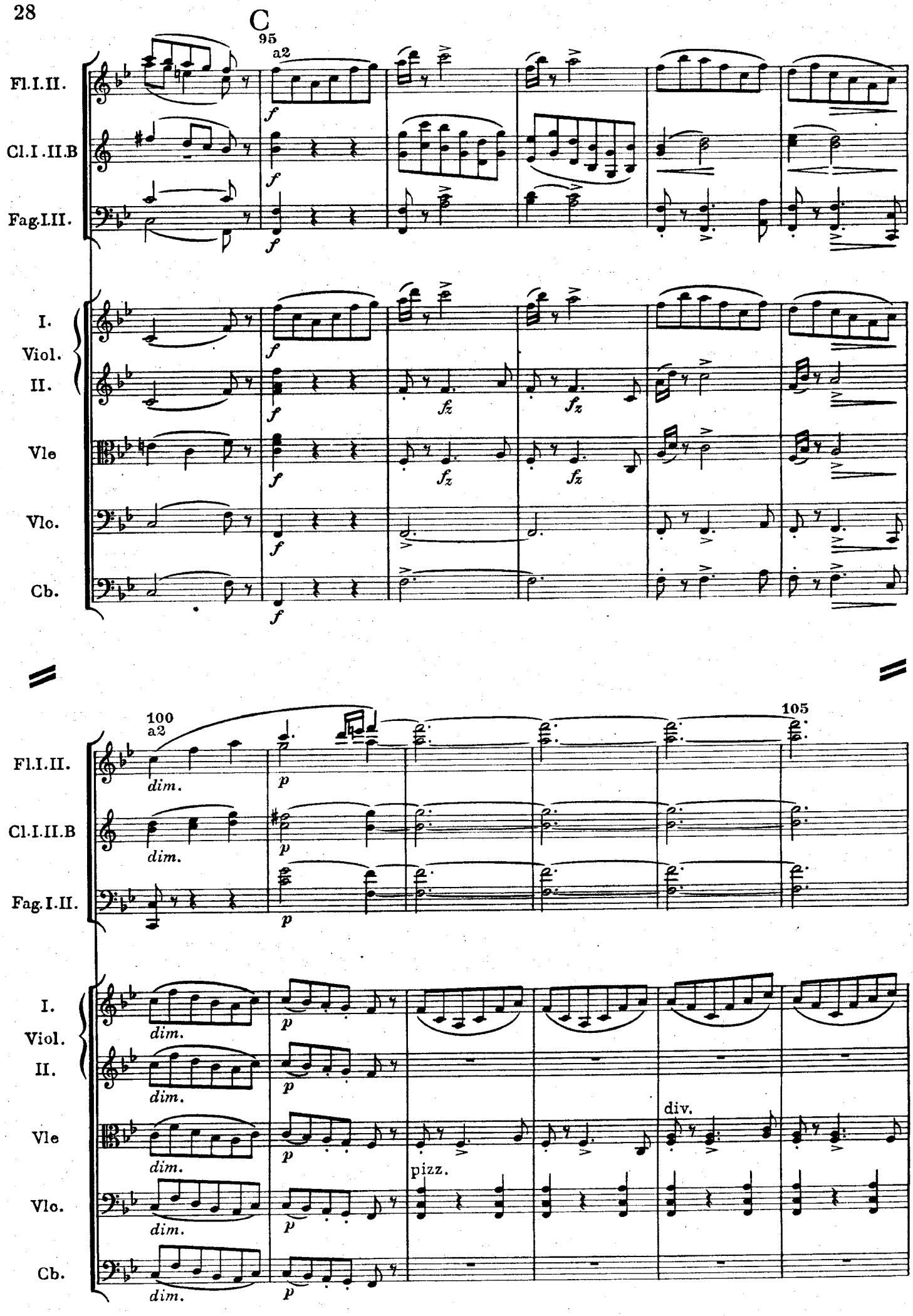

40
1.
2.
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
45
p
sempre pp
sempre più p
[sim.]

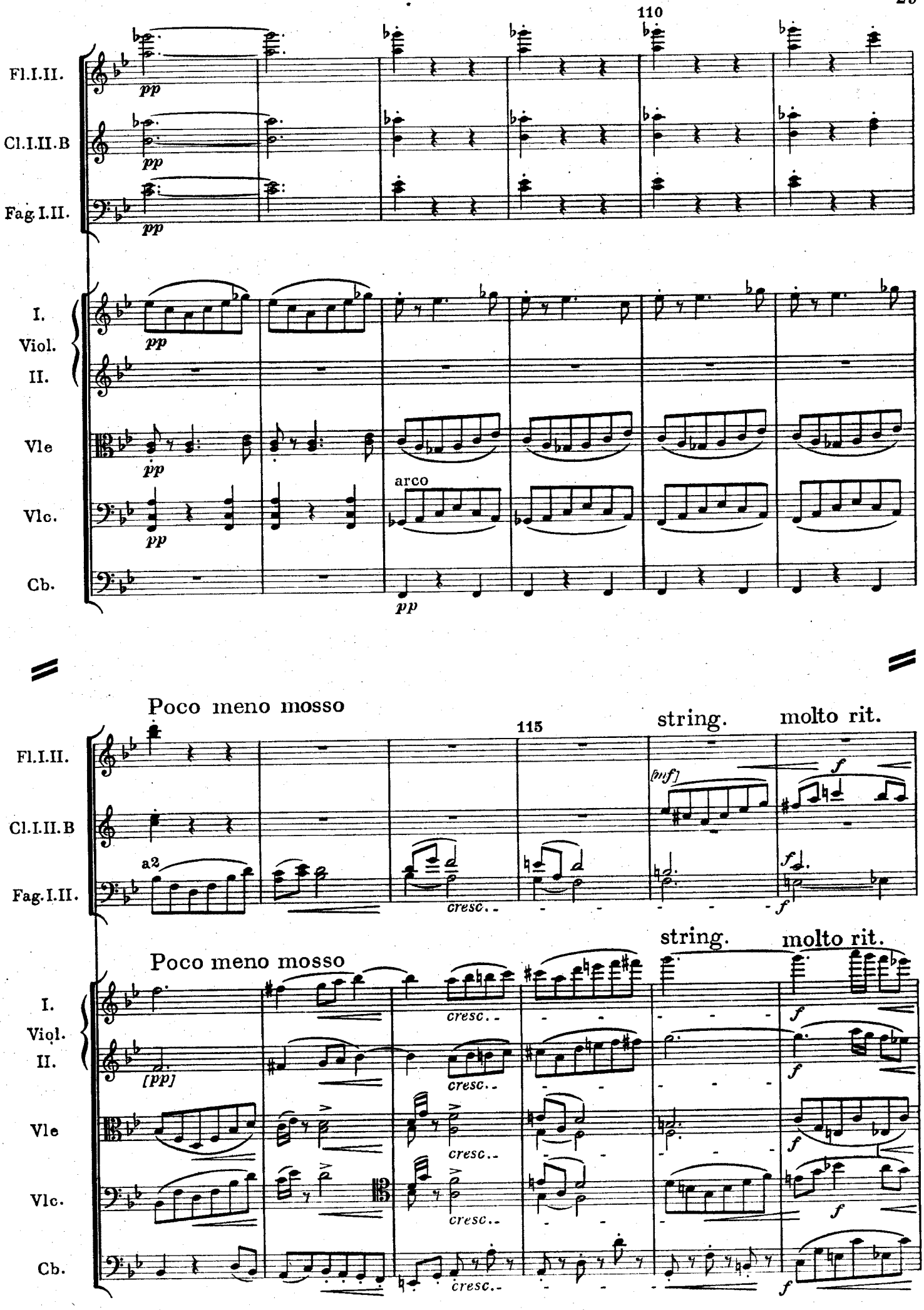

50
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
[sim.]
55

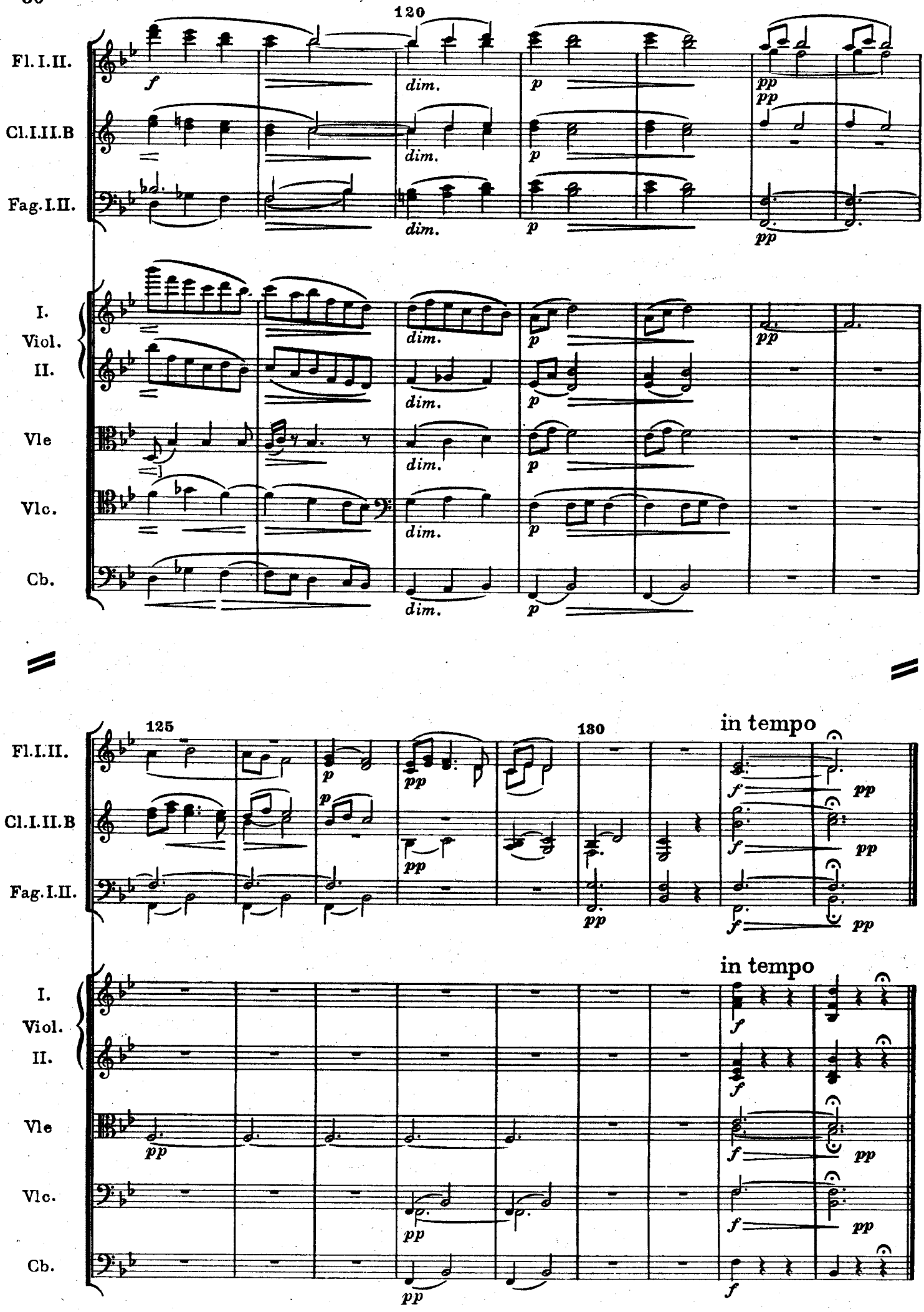

60
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
f
dim.
B Poco meno mosso
65
p
fz
[mf]
Poco meno mosso


ritard.
70
Tempo I.
a2
75
Fl.I.II.
Cl.I.II.B
Fag.I.II.
ritard.
Tempo I.
I.
Viol.
II.
Vle
Vlc.
Cb.
dim.
pizz.
a2
80
arco

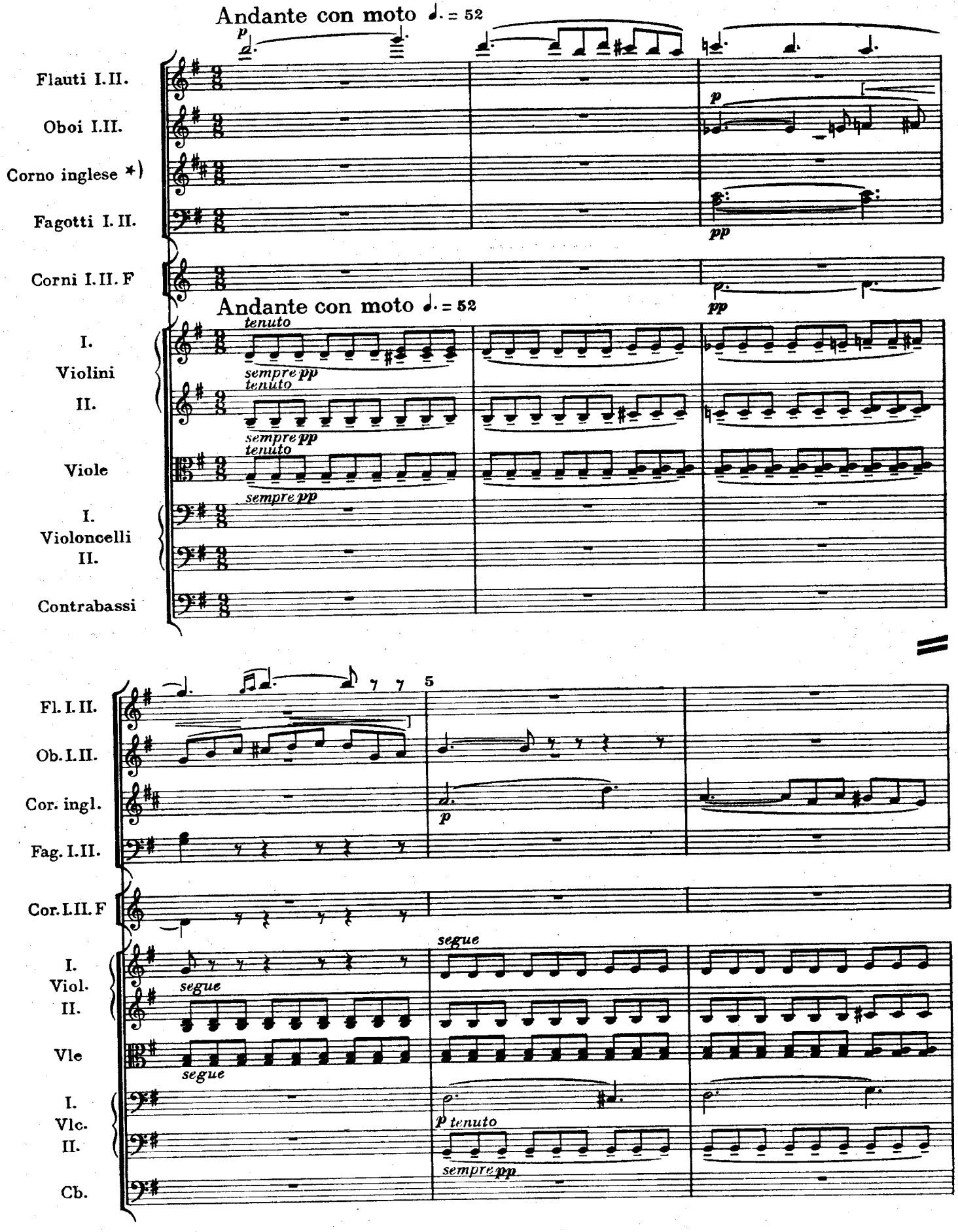

85
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
pizz.
90
a2
f
fz
arco


C
95
a2
Fl.I.II.
Cl.I.II.B
Fag.I.II.
I.
Viol.
II.
Vle
Vlc.
Cb.
100
a2
105
dim.
pizz.
div.

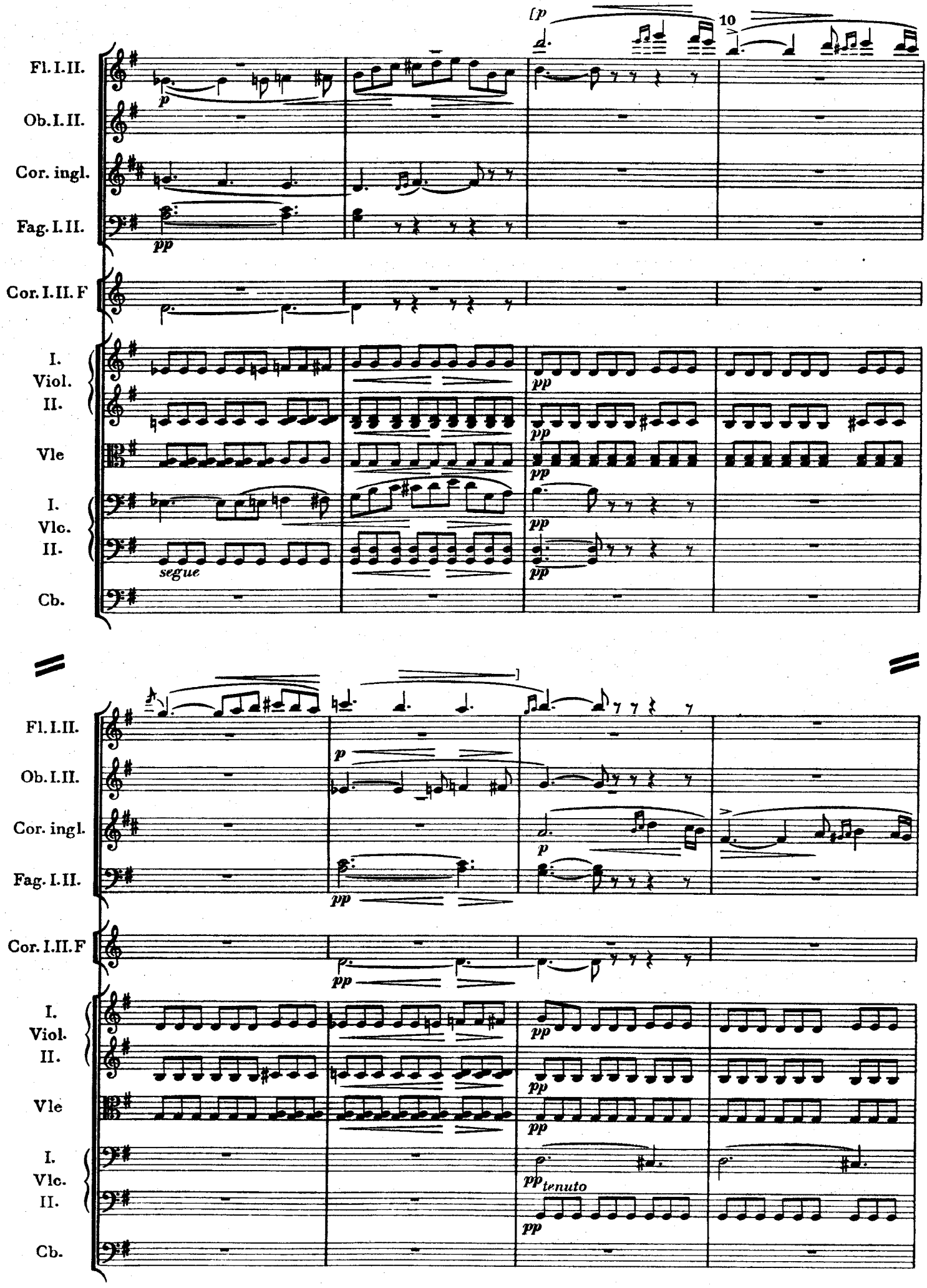

110
Fl.I.II.
Cl.I.II.B
Fag.I.II.
pp
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
Poco meno mosso
115
string.
molto rit.
a2
cresc..
(mf)
f
[pp]

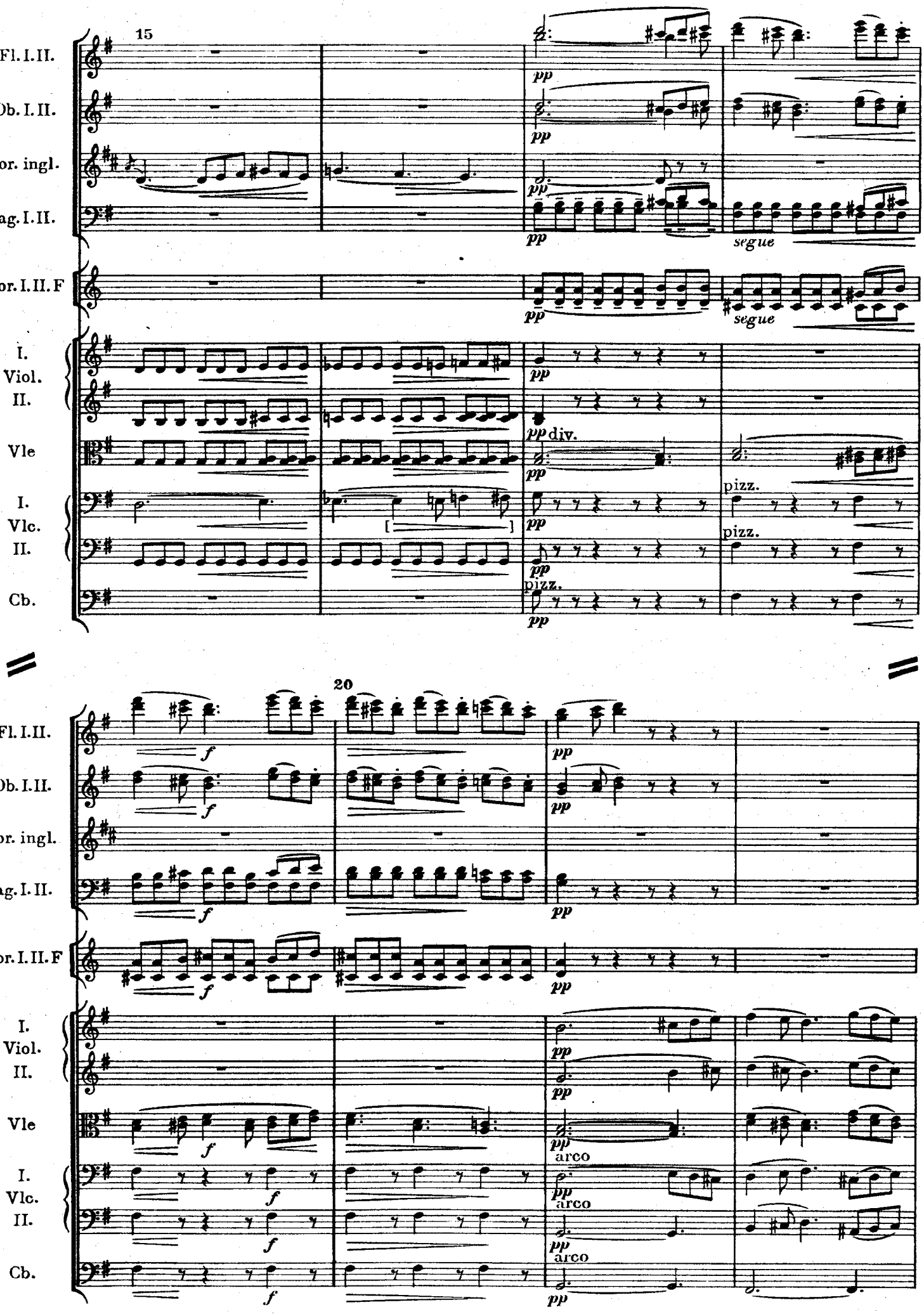

120
Fl. I. II.
Cl. I. II. B
Fag. I. II.
I.
Viol.
II.
Vle
Vlc.
Cb.
f
dim.
p
pp
125
130
in tempo

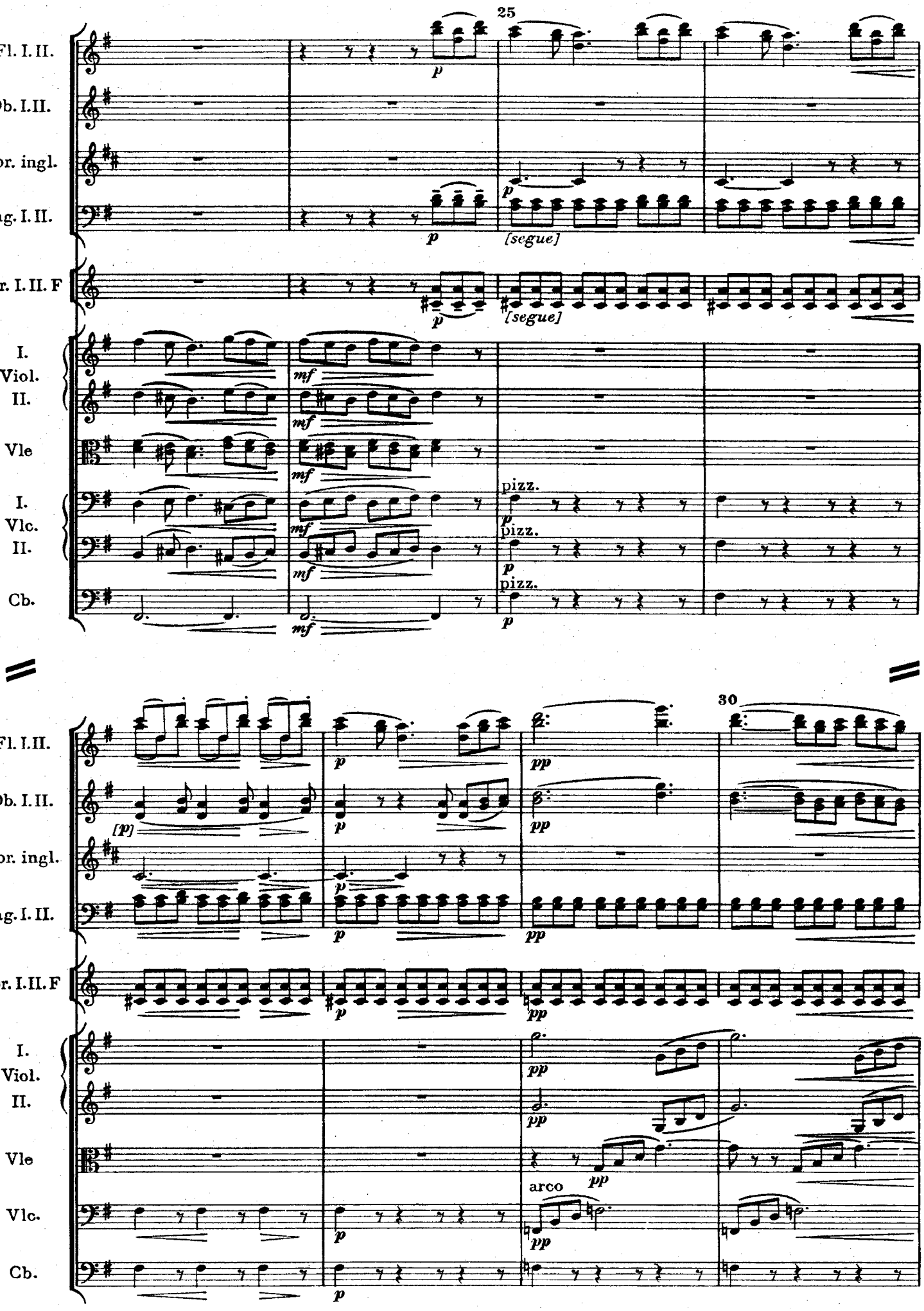
IV. ROMANCE
ROMANZA

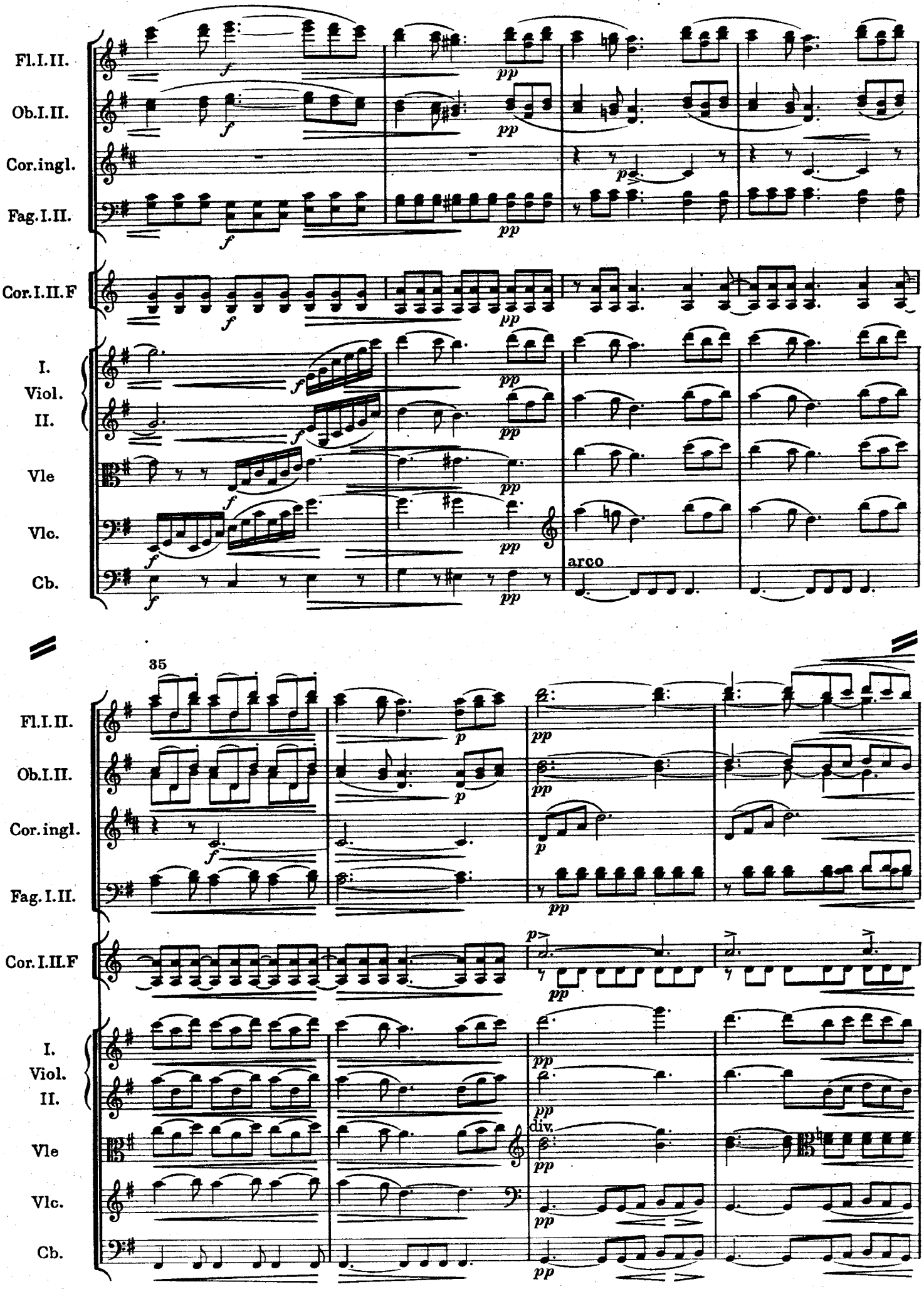


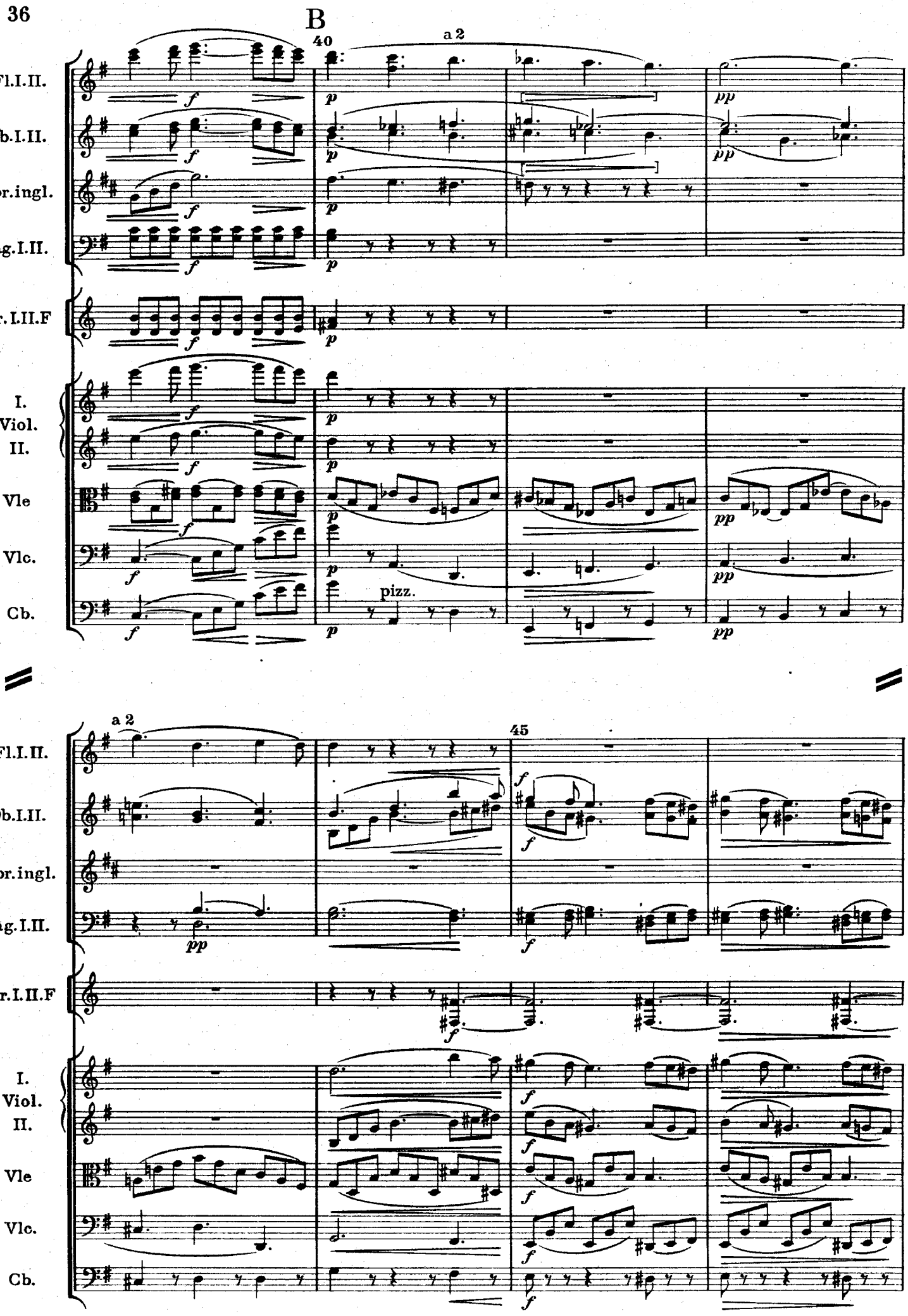
*) Není-li anglický roh, budiž vzat roh basetový.
Ad lib. Corno *di bassetto.*

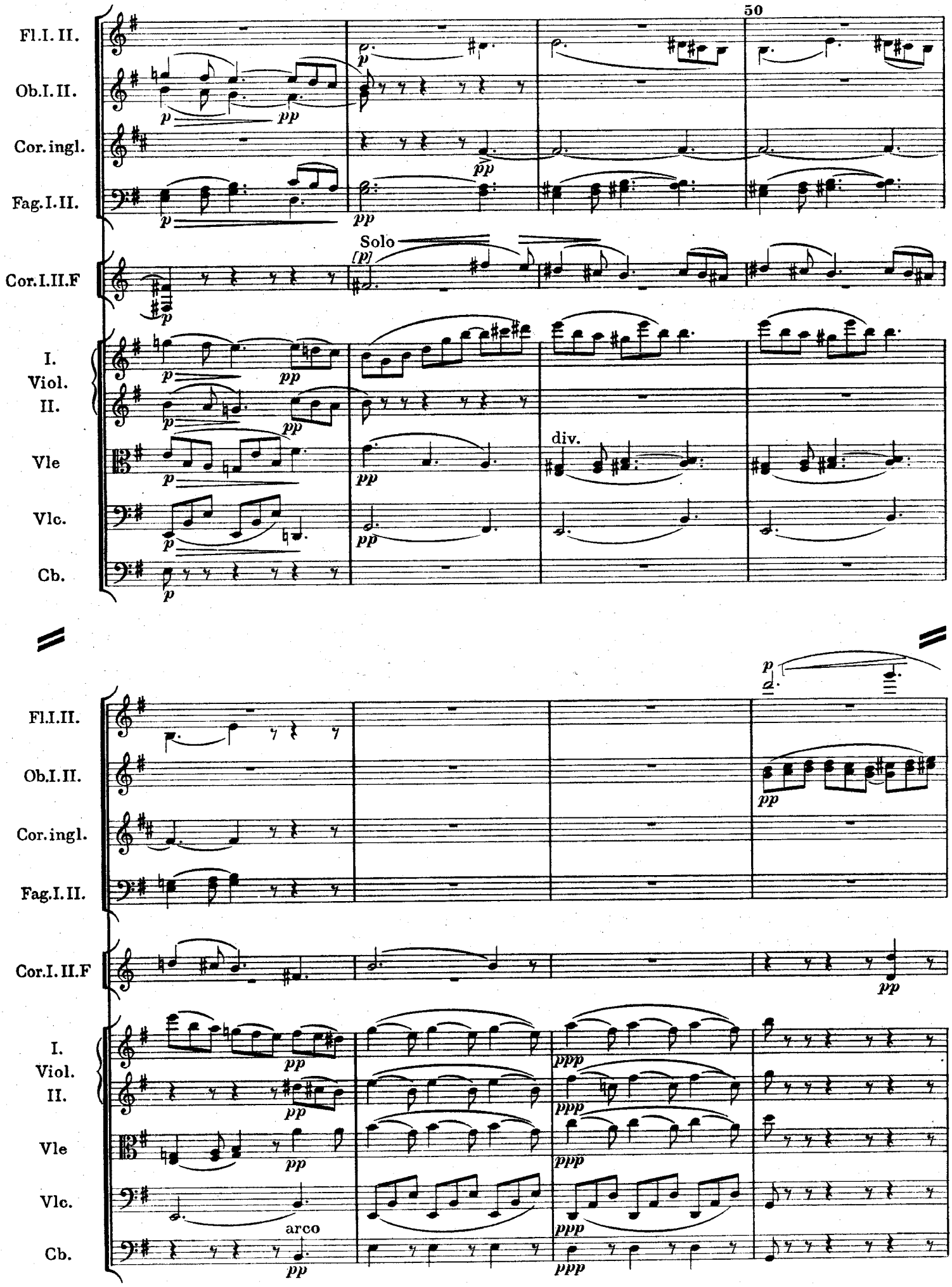

Fl. I. II.
Ob. I. II.
Cor. ingl.
Fag. I. II.
Cor. I. II. F
I. Viol. II.
Vle
I. Vlc. II.
Cb.
[p
10
p
pp
segue
tenuto

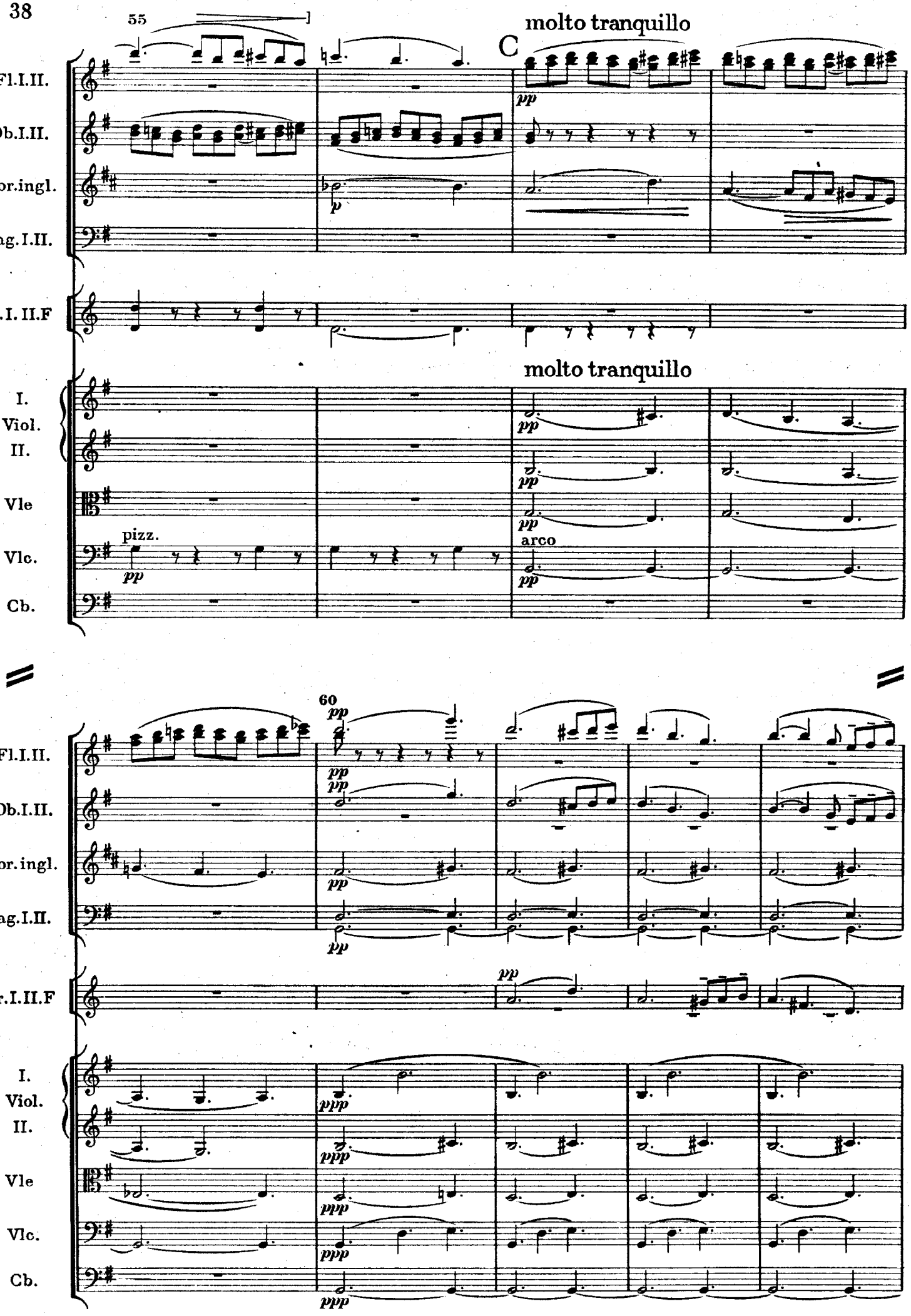

15
Fl. I. II.
Ob. I. II.
Cor. ingl.
Fag. I. II.
Cor. I. II. F
I. Viol. II.
Vle
I. Vlc. II.
Cb.
pp
segue
div.
pizz.
20
f

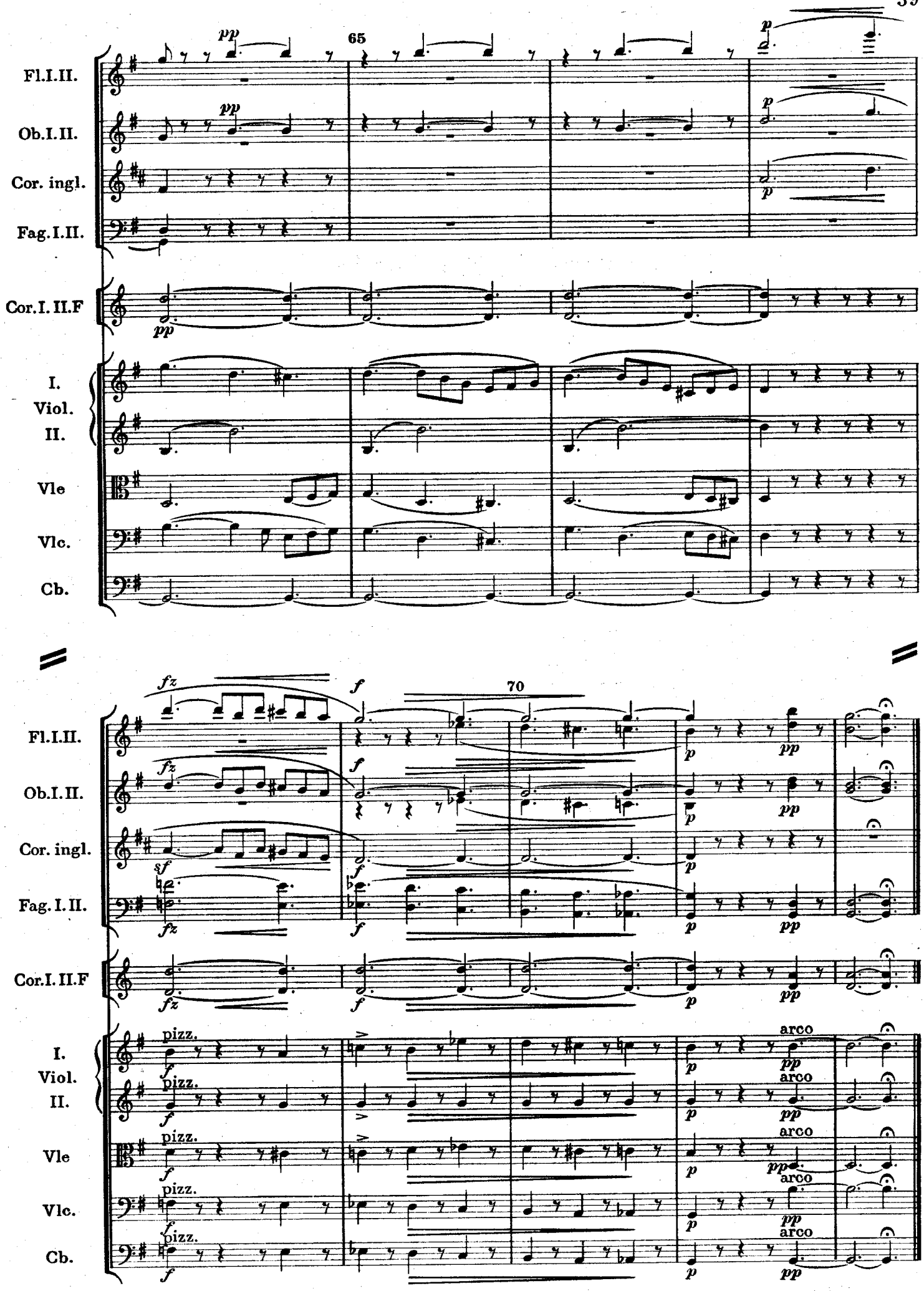

25
Fl. I. II.
Ob. I. II.
Cor. ingl.
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.
p
[segue]
mf
pizz.
30
[p]
pp
arco


Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.
Cor.I.II.F
I.
Viol.
II.
Vle
Vlc.
Cb.
arco
35
div.

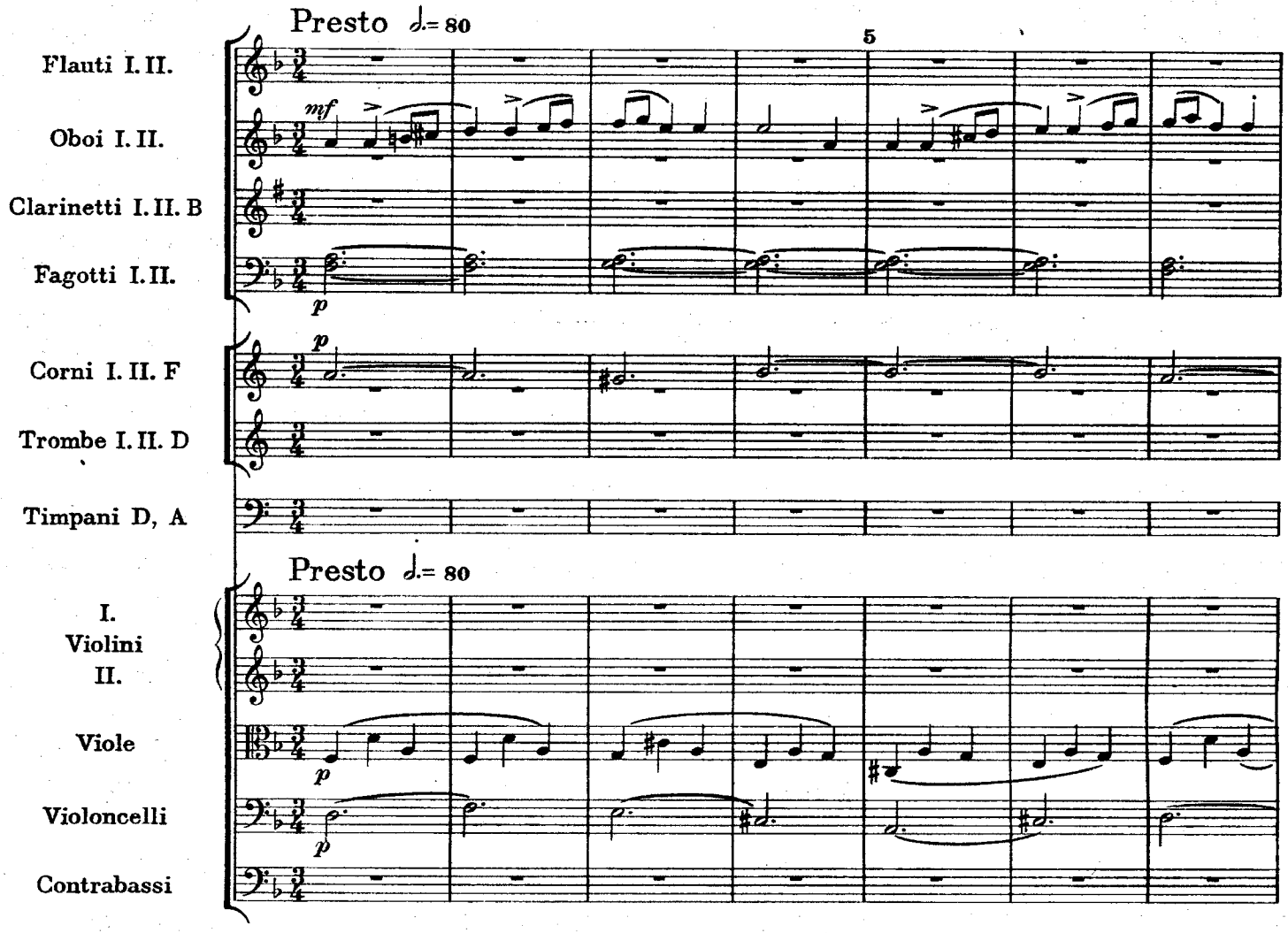

B
40
a 2
Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.
Cor.I.II.F
I.
Viol.
II.
Vle
Vlc.
Cb.
pizz.
a 2
45

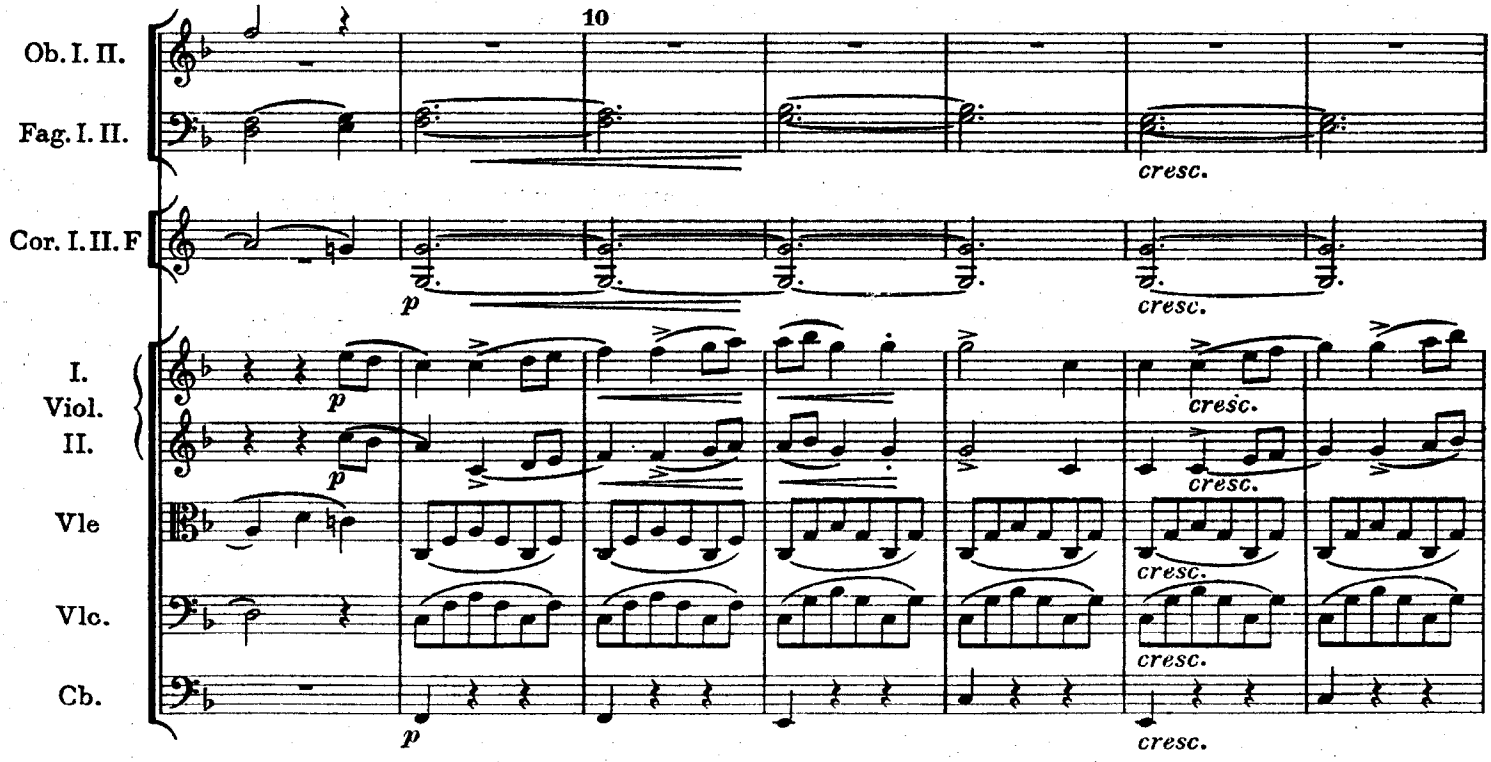

50
Fl.I. II.
Ob.I. II.
Cor.ingl.
Fag.I. II.
Cor.I.II.F
Solo
I.
Viol.
II.
Vle
Vlc.
Cb.
div.
arco

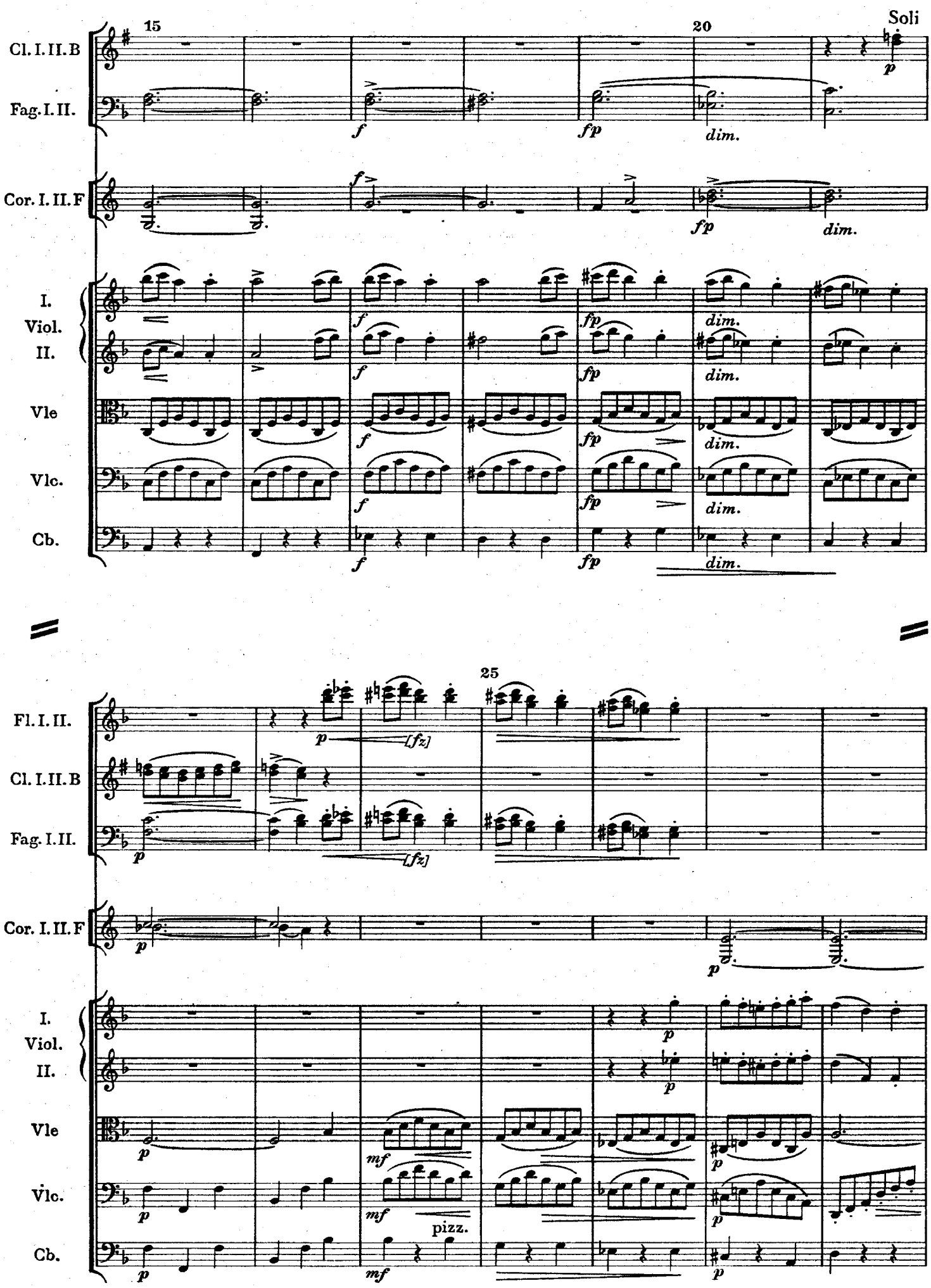

55
molto tranquillo
C
Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.
Cor.I. II.F
molto tranquillo
I.
Viol.
II.
Vle
pizz.
arco
Vlc.
Cb.
60
Fl.I.II.
Ob.I.II.
Cor.ingl.
Fag.I.II.
Cor.I.II.F
I.
Viol.
II.
Vle
Vlc.
Cb.

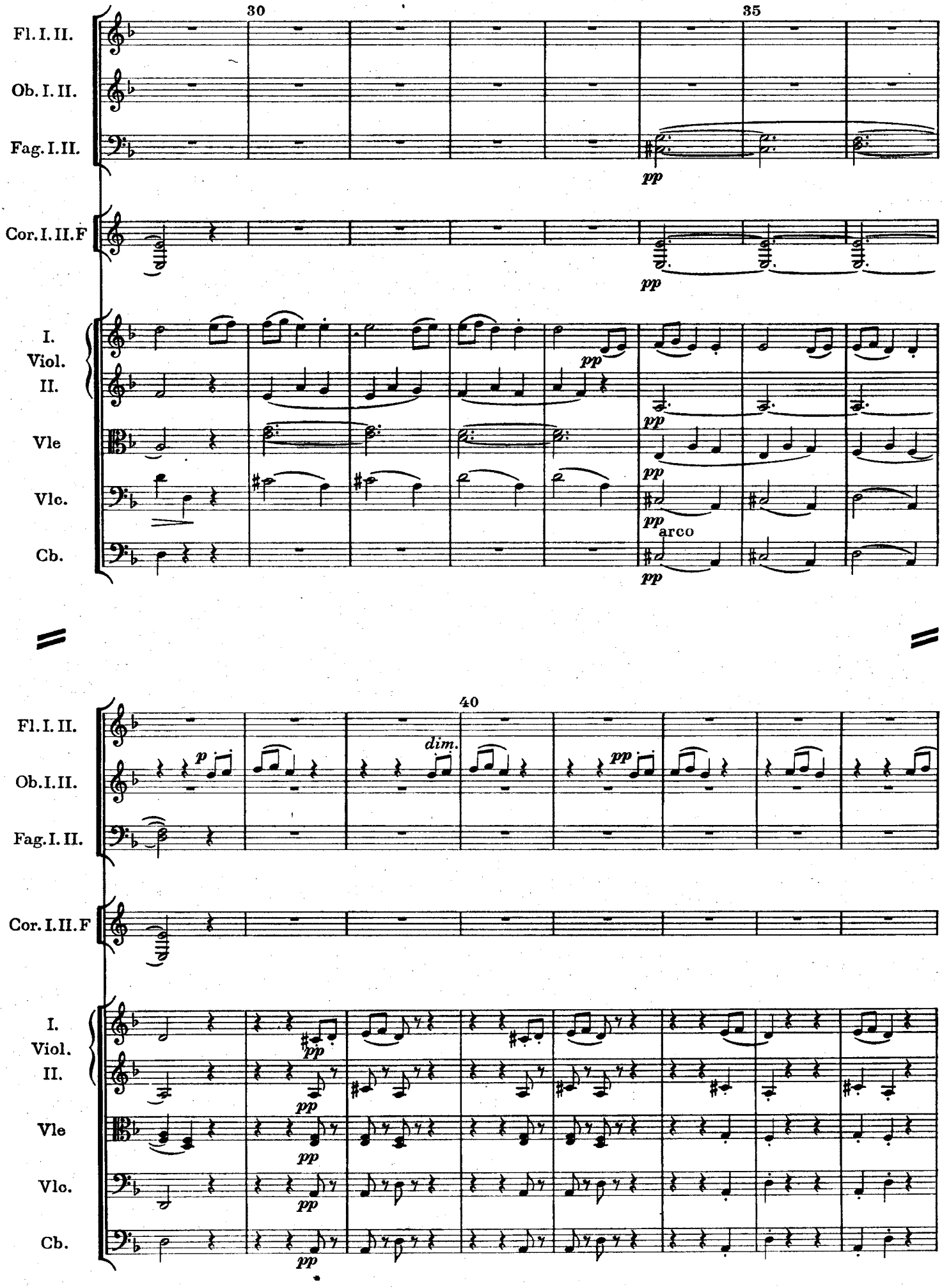

65
70
Fl.I.II.
Ob.I.II.
Cor. ingl.
Fag.I.II.
Cor.I.II.F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
p
fz
f
sf
pizz.
arco

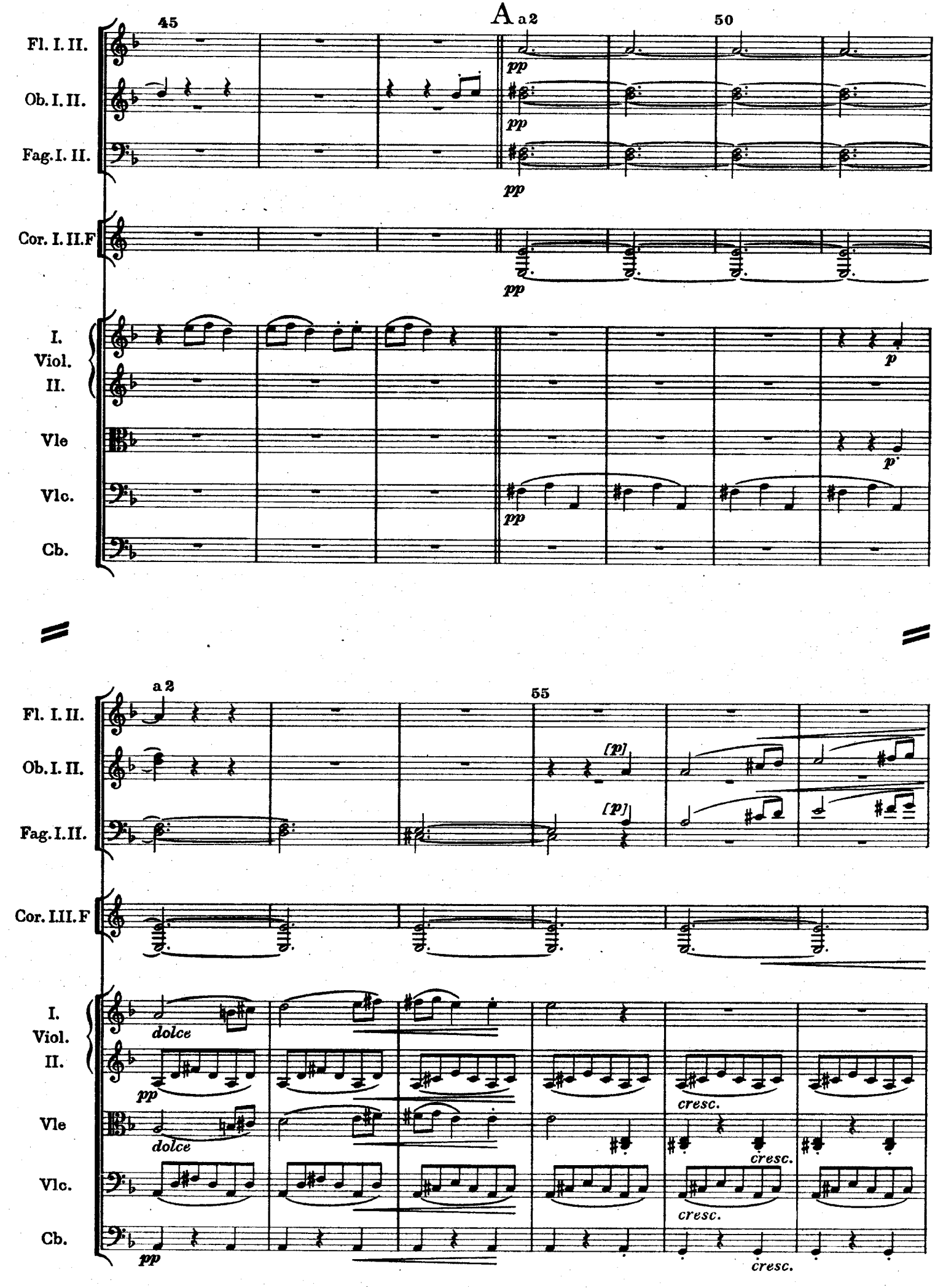
V. FINALE
(FURIANT)

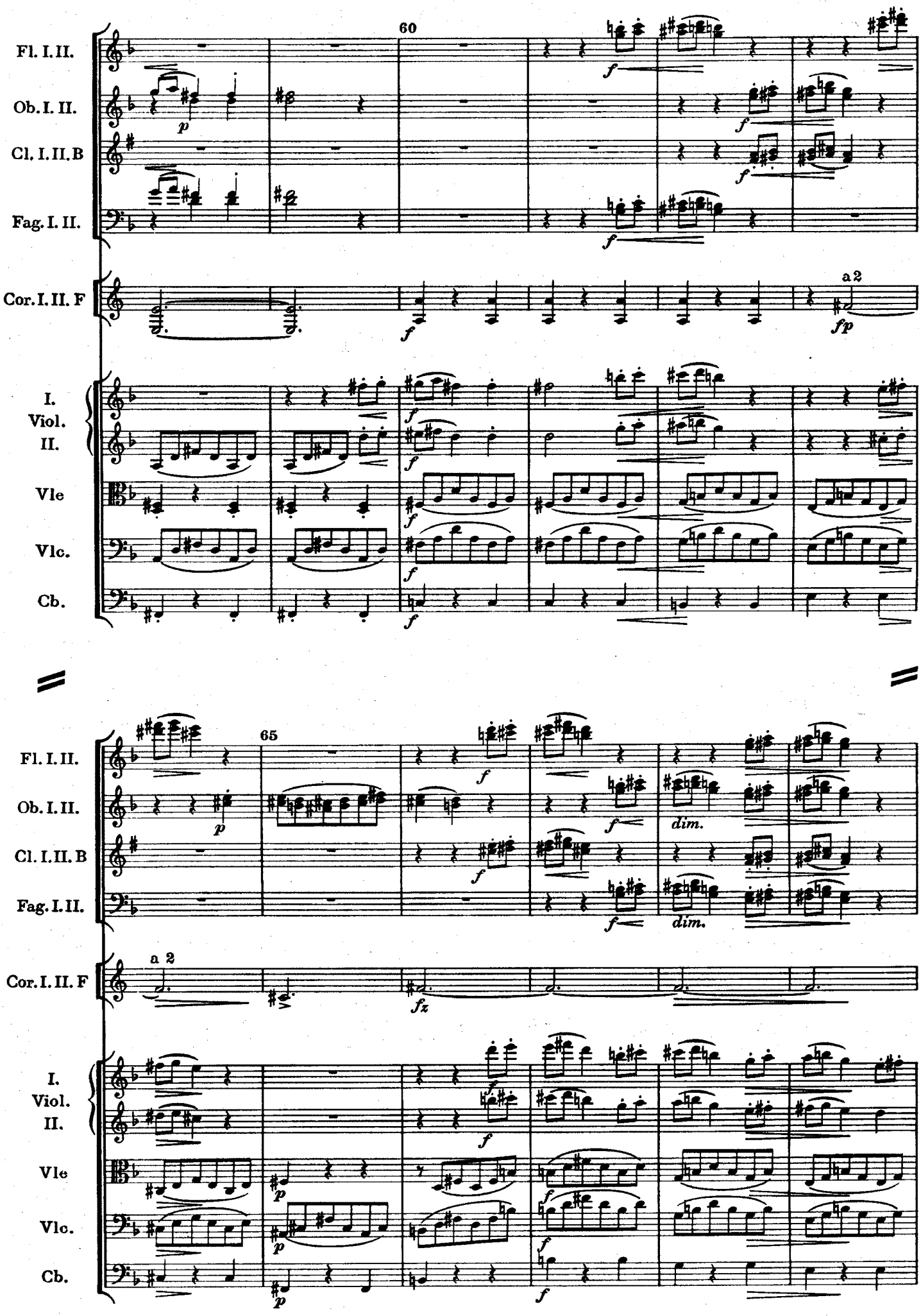


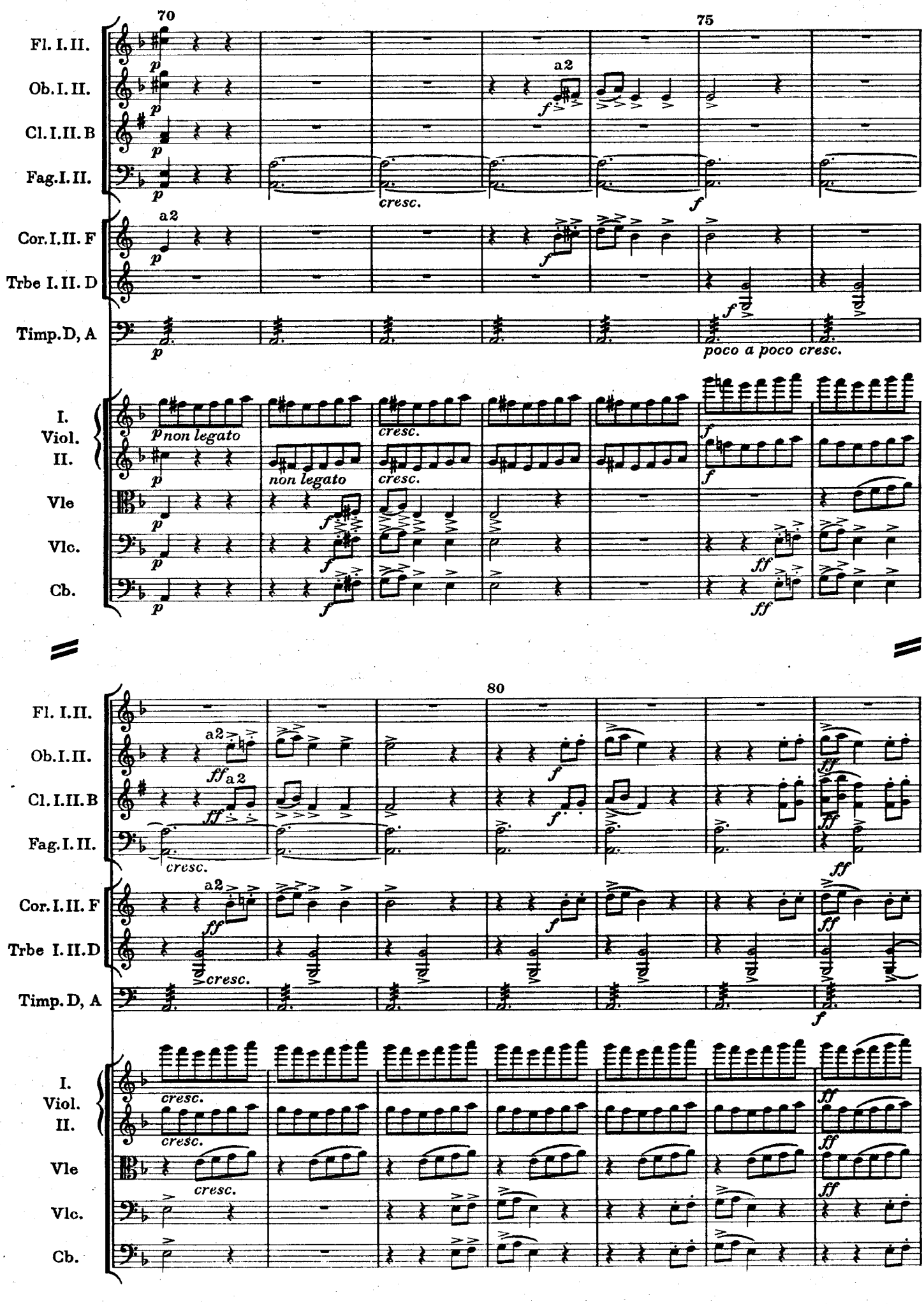


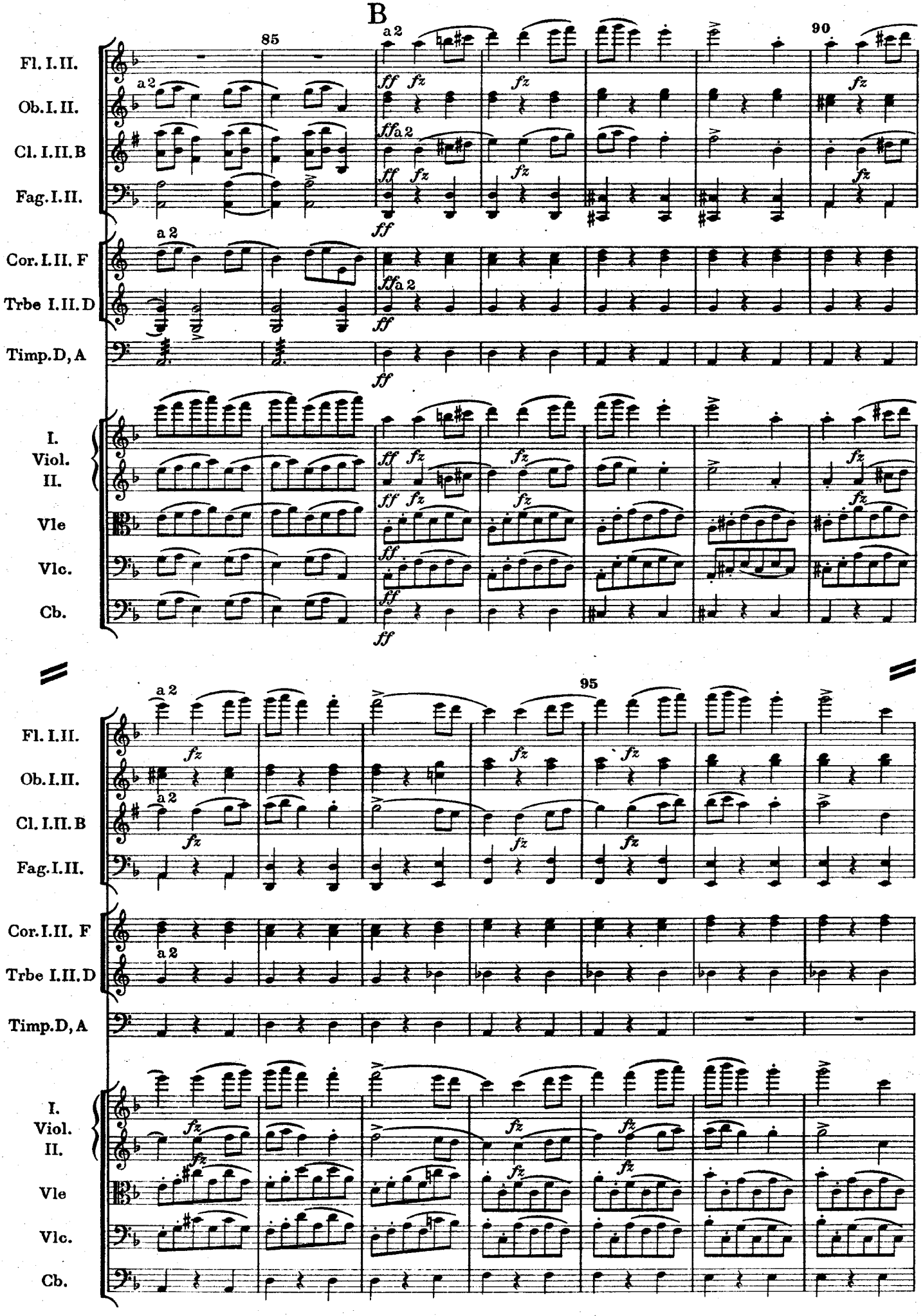

15
20
Soli
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.
f
fp
dim.
p
25
Fl. I. II.
[fz]
mf
pizz.

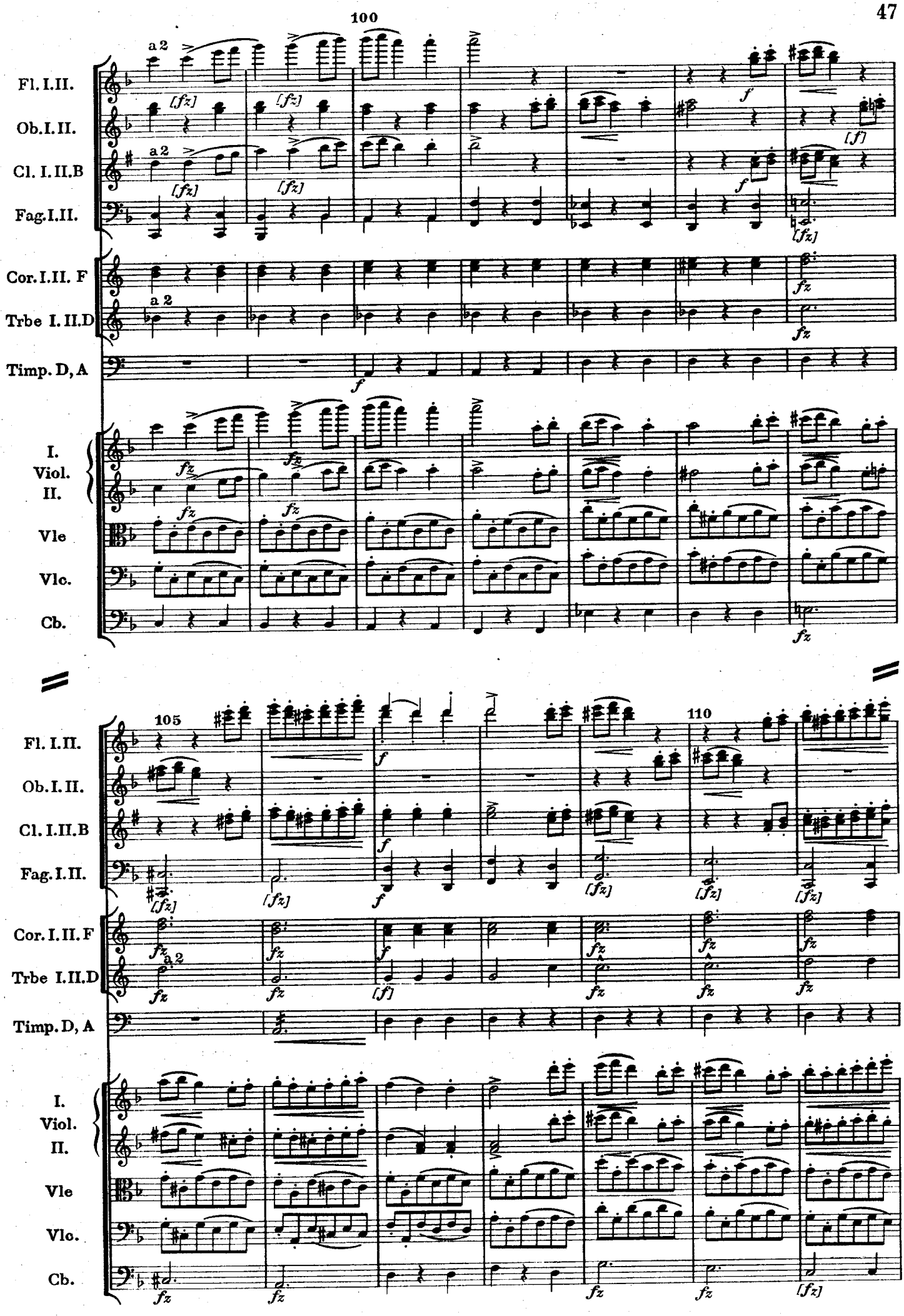

30
35
Fl. I. II.
Ob. I. II.
Fag. I. II.
Cor. I. II. F
I. Viol. II.
Vle
Vlc.
Cb.
pp
arco
40
dim.
p

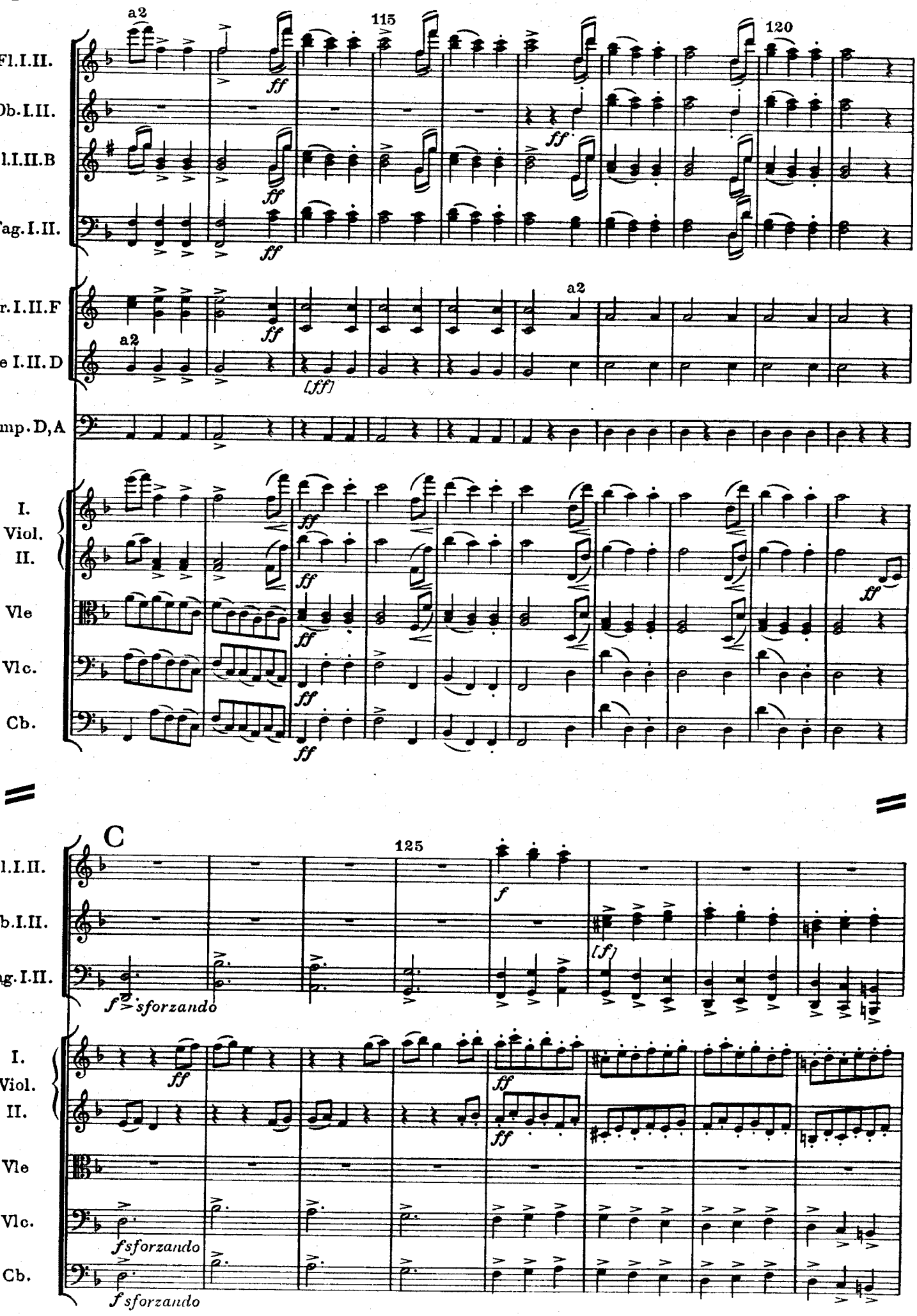

45
A a2
50
Fl. I. II.
Ob. I. II.
Fag. I. II.
Cor. I. II. F
I. Viol. II.
Vle
Vlc.
Cb.
pp
p
a 2
55
[p]
dolce
cresc.

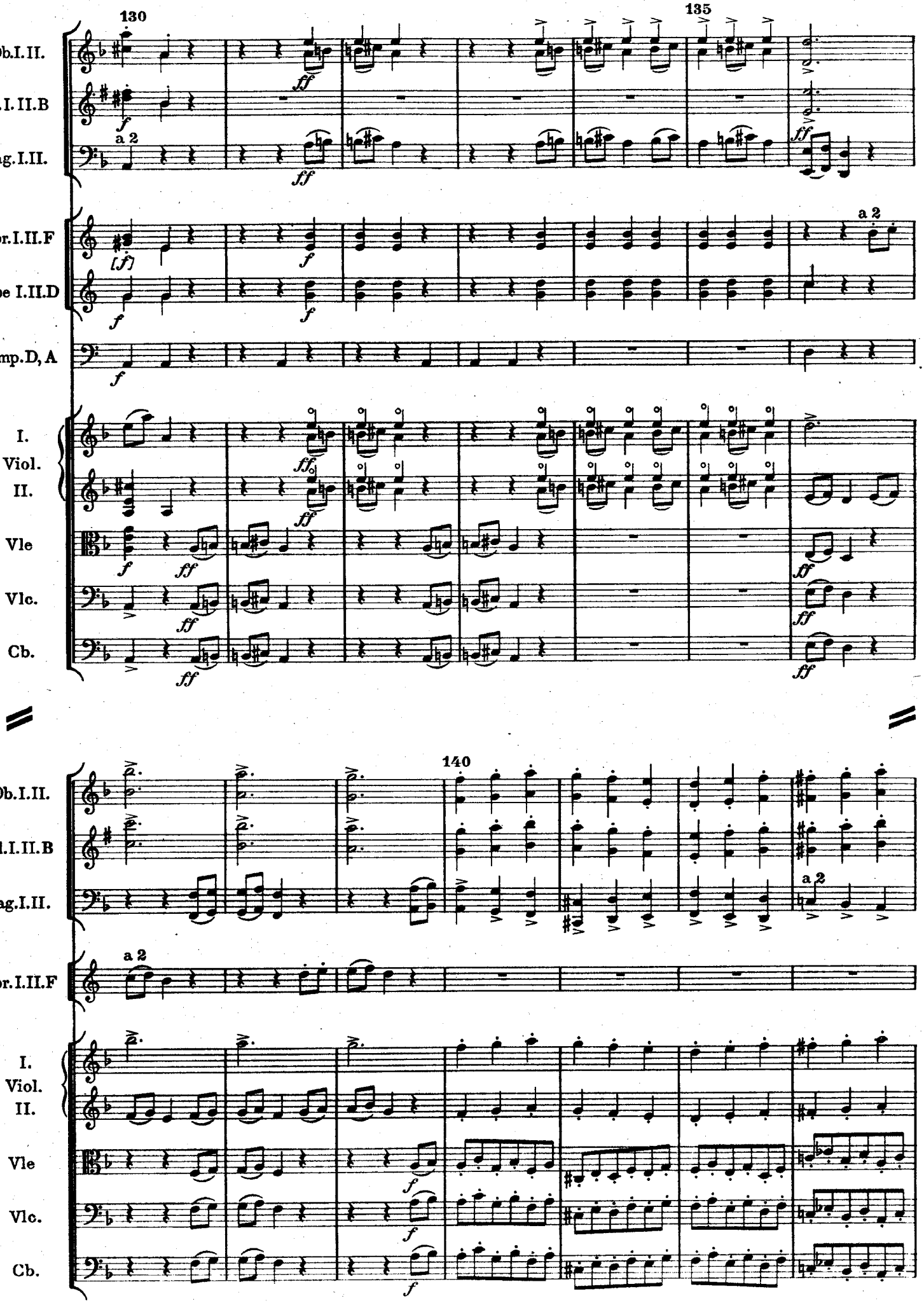

60
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
a 2
I.
Viol.
II.
Vle
Vlc.
Cb.
65
dim.
a 2

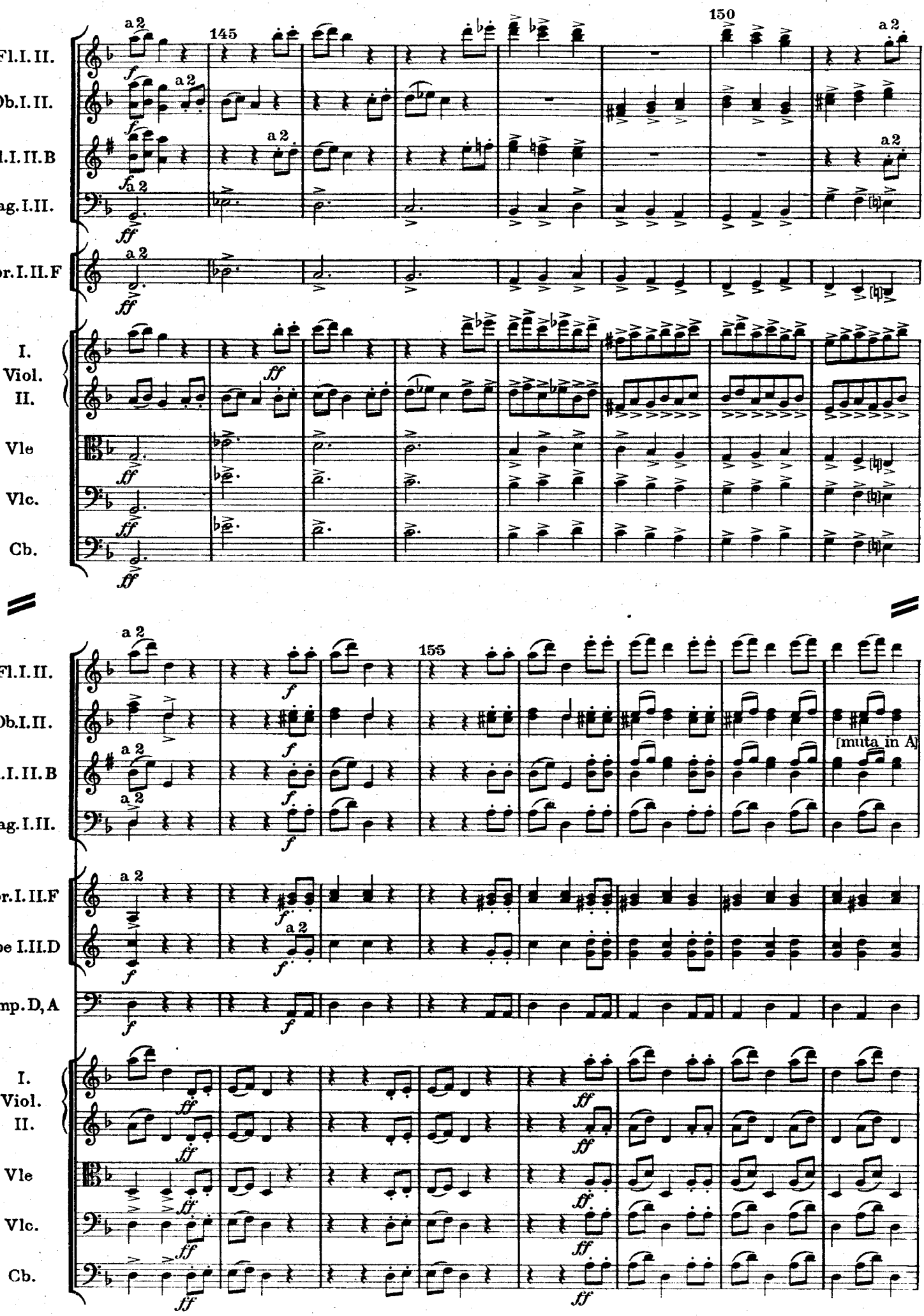

70
75
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. D
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
a2
cresc.
poco a poco cresc.
non legato
80

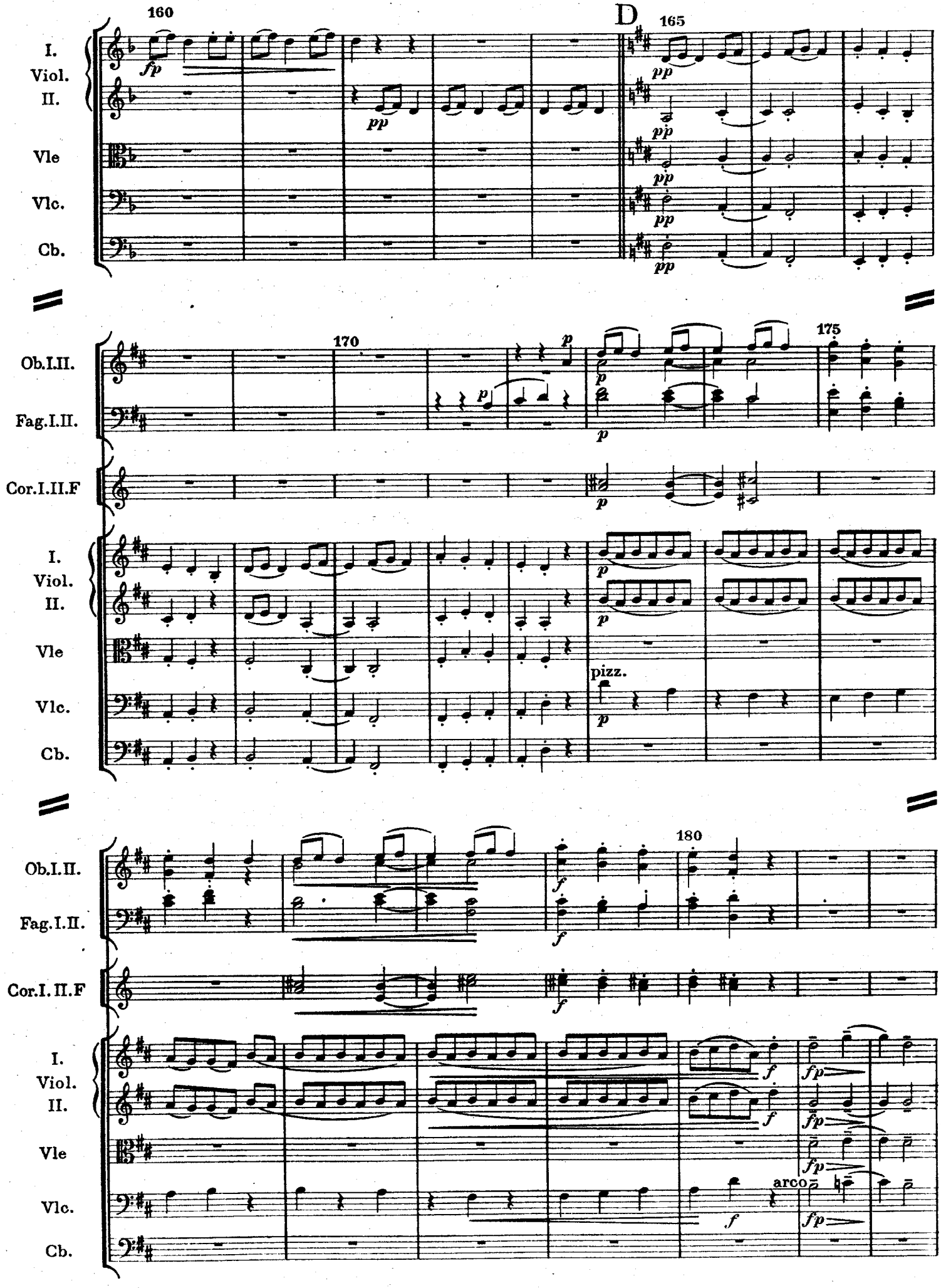

B
85
90
95
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. D
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
a 2
ff
fz

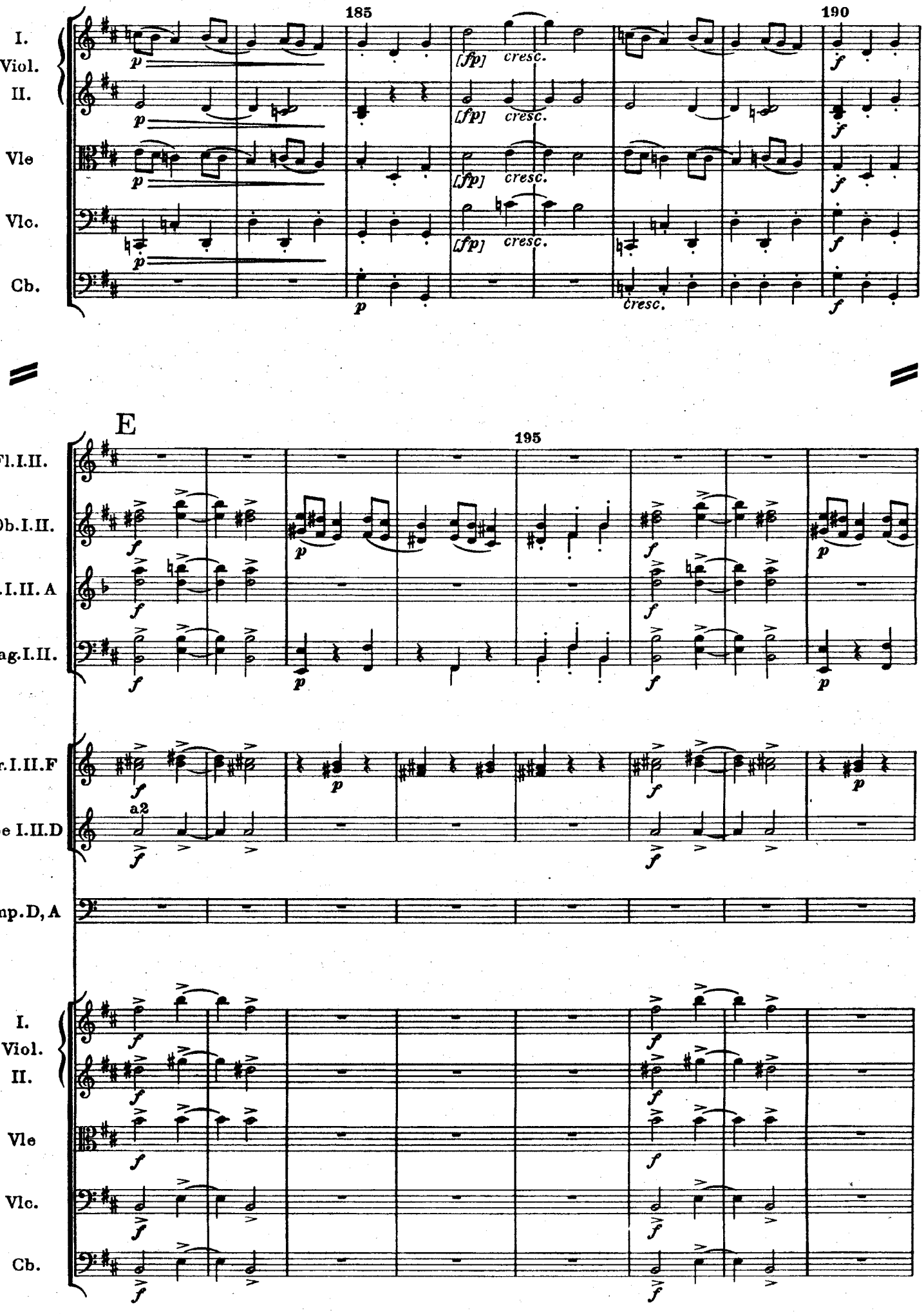

100
Fl. I.II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
Trbe I. II. D
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
105
110

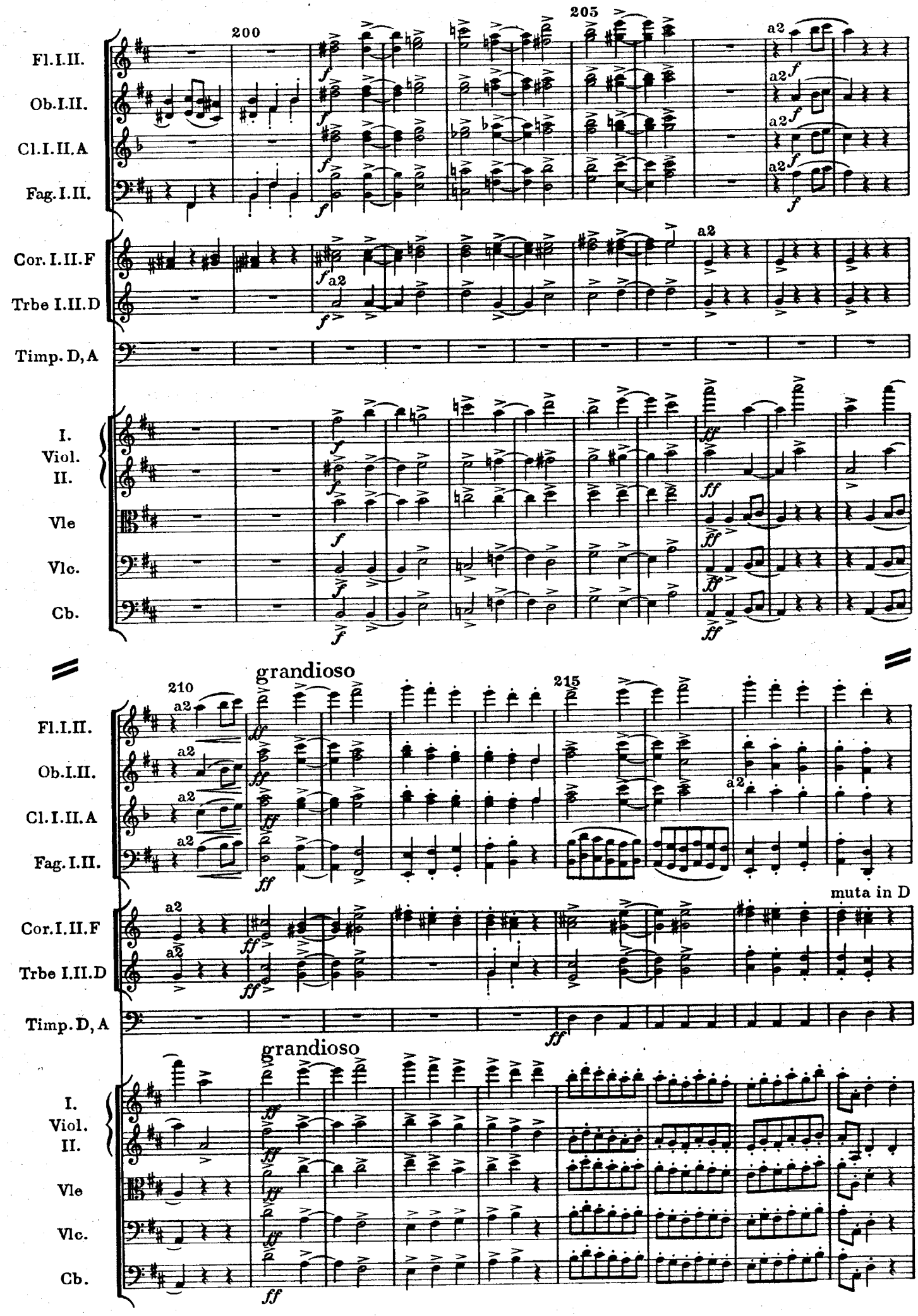

a2
115
120
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.F
Trbe I.II.D
Timp.D,A
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
[ff]
C
125
f
[f]
f sforzando
fsforzando

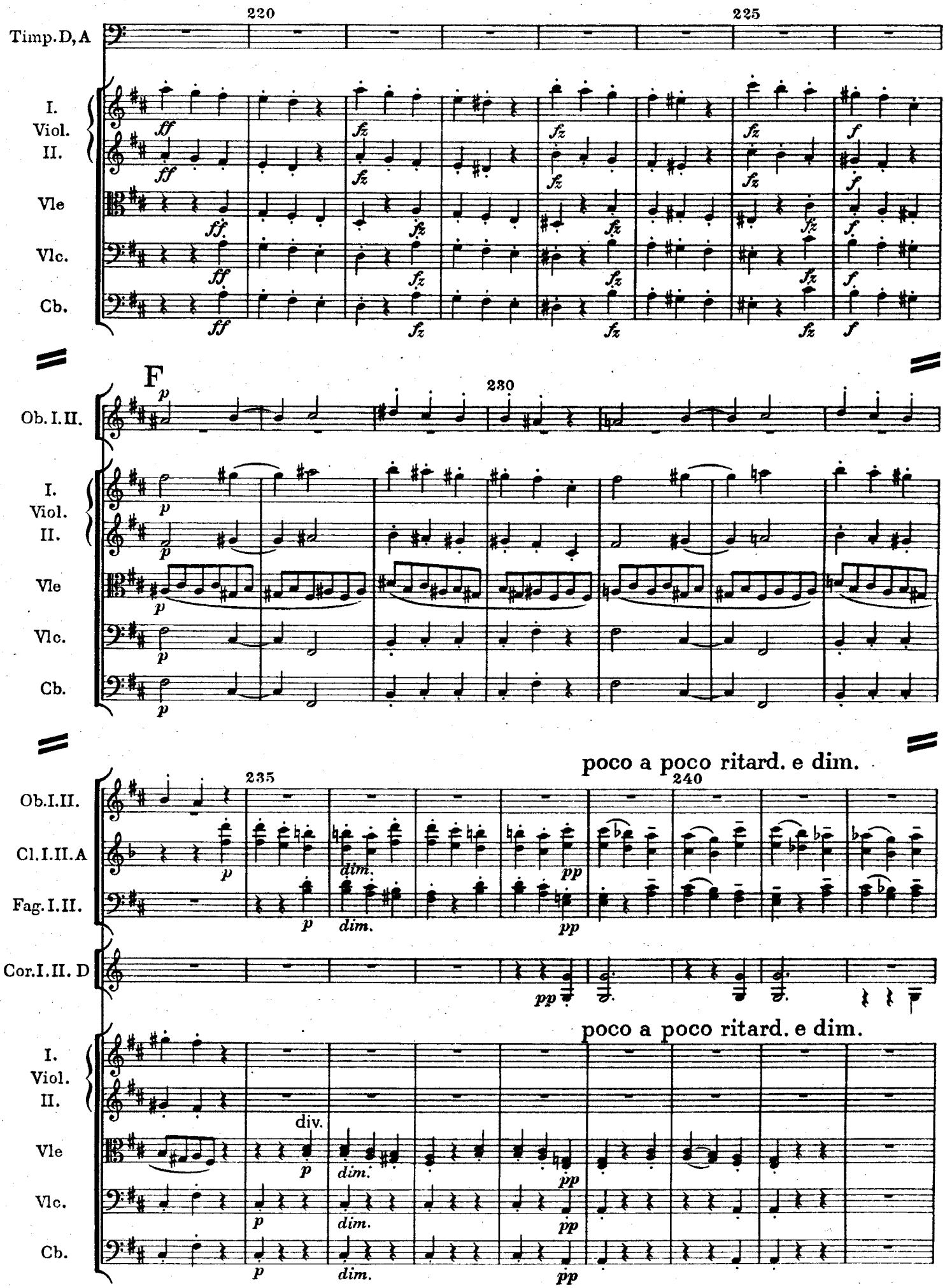

130
135
Ob.I.II.
Cl.I.II.B
Fag.I.II.
a 2
Cor.I.II.F
Trbe I.II.D
Timp.D, A
I.
Viol.
II.
Vle
Vlc.
Cb.
140

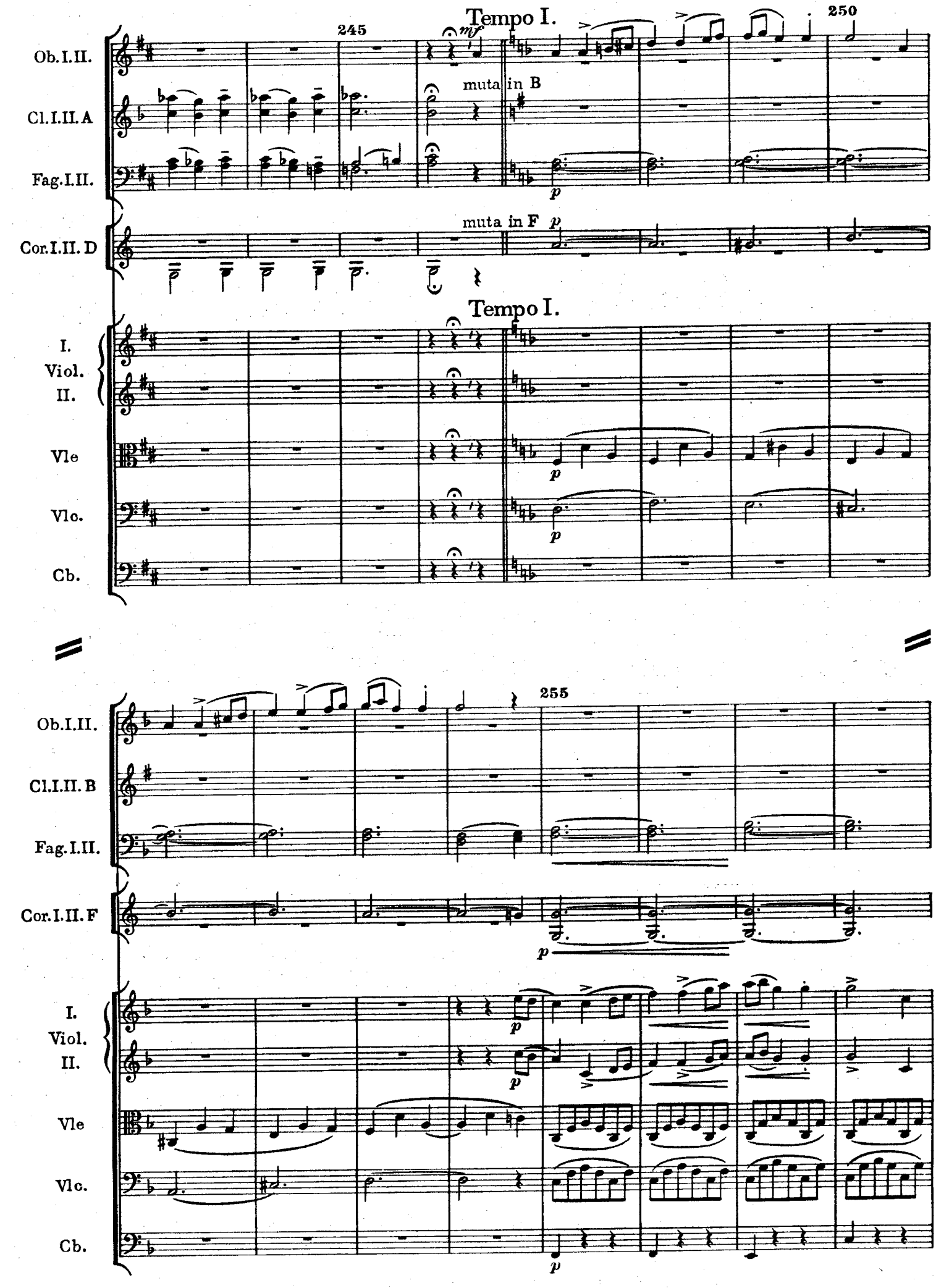

Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.F
I. Viol. II.
Vle
Vlc.
Cb.
Trbe I.II.D
Timp.D,A
a 2
145
150
155
[muta in A]

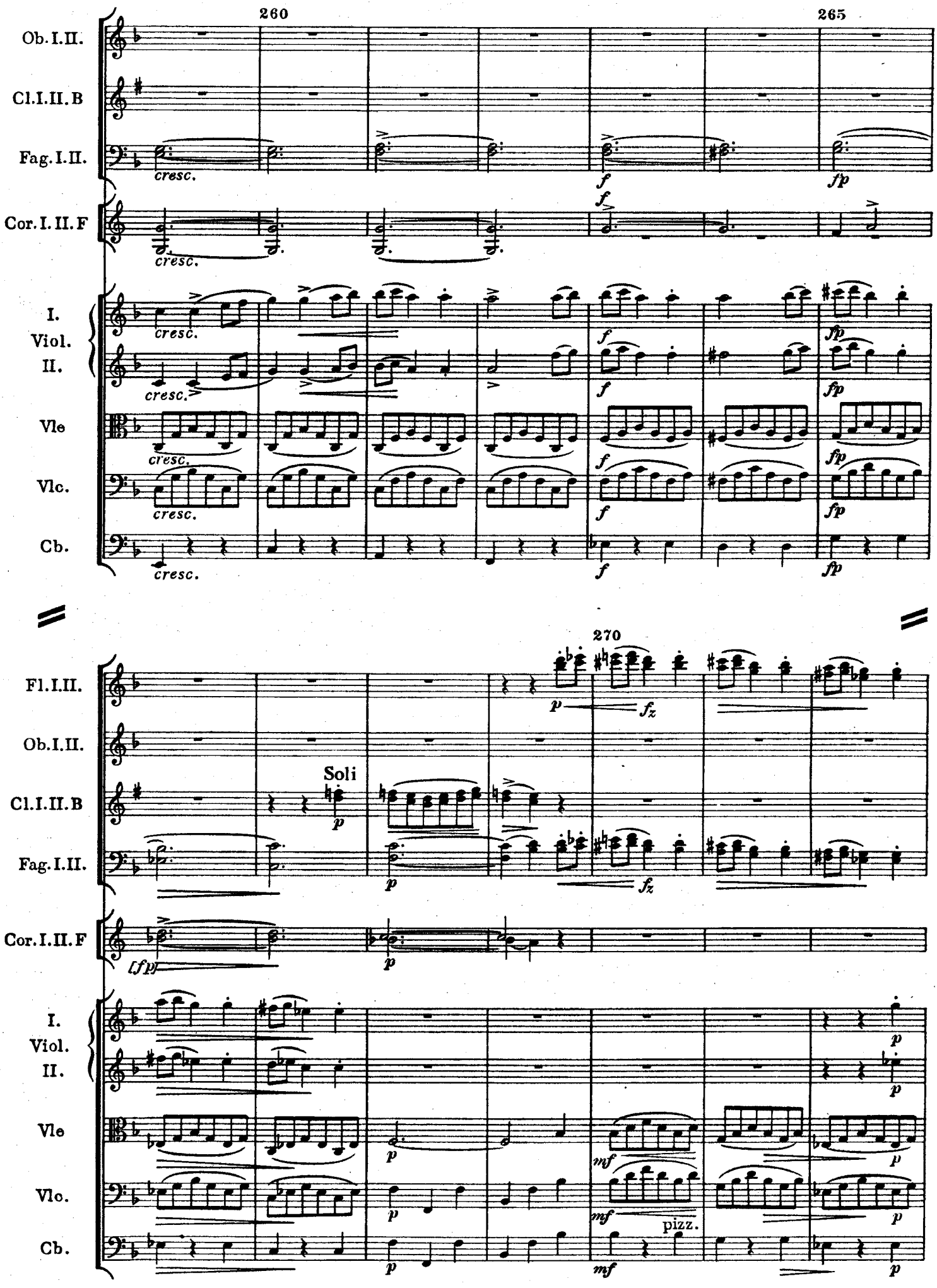

160
D
165
I.
Viol.
II.
Vle
Vlc.
Cb.
fp
pp
170
175
Ob.I.II.
Fag.I.II.
Cor.I.II.F
p
pizz.
180
f
fp
arco

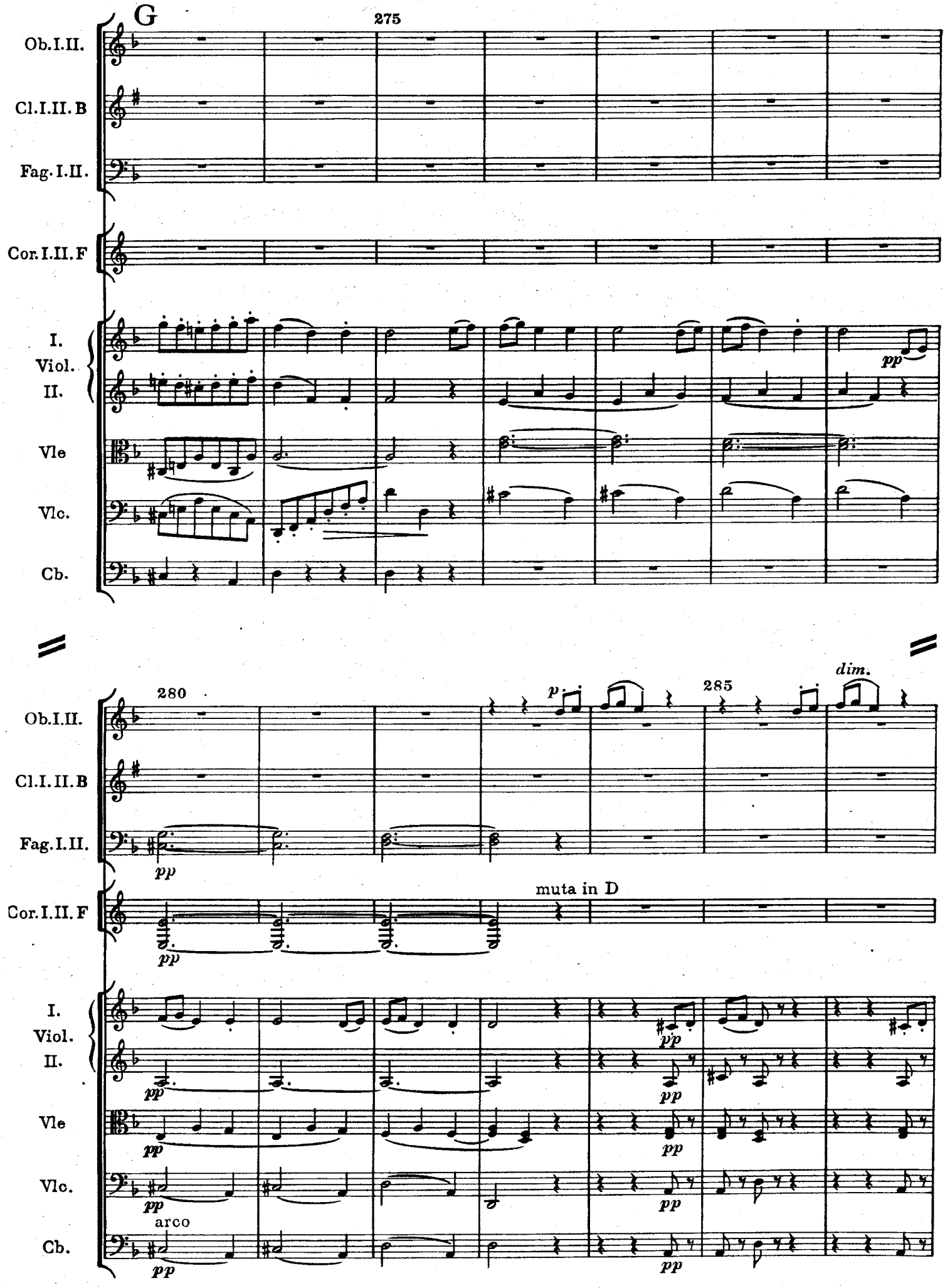

185
190
I.
Viol.
II.
Vle
Vlc.
Cb.
[fp]
cresc.
E
195
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cor.I.II.F
Trbe I.II.D
a2
Timp.D,A

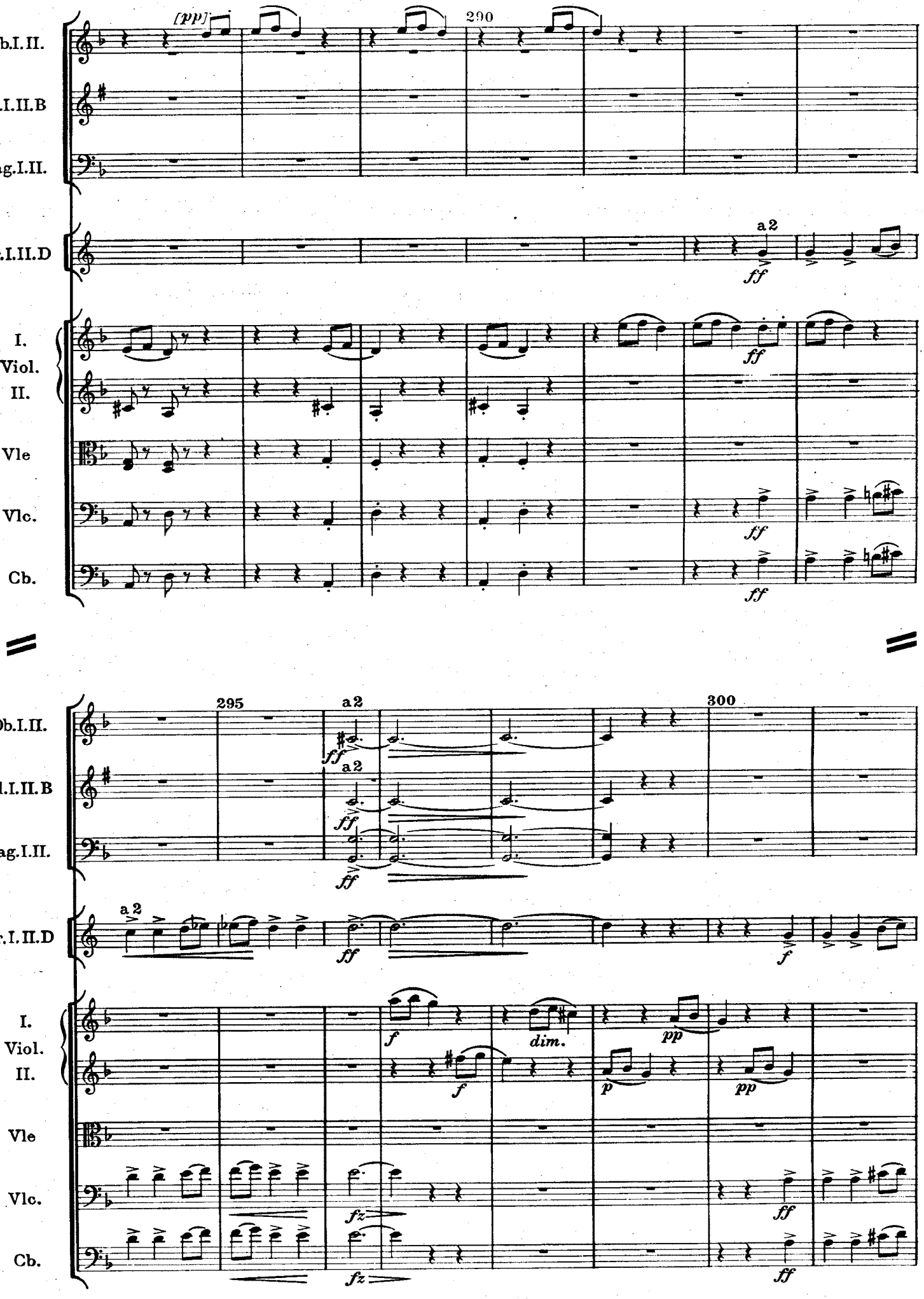

200
205
Fl.I.II.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
Cor.I.II.F
Trbe I.II.D
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.
a2
grandioso
210
215
muta in D

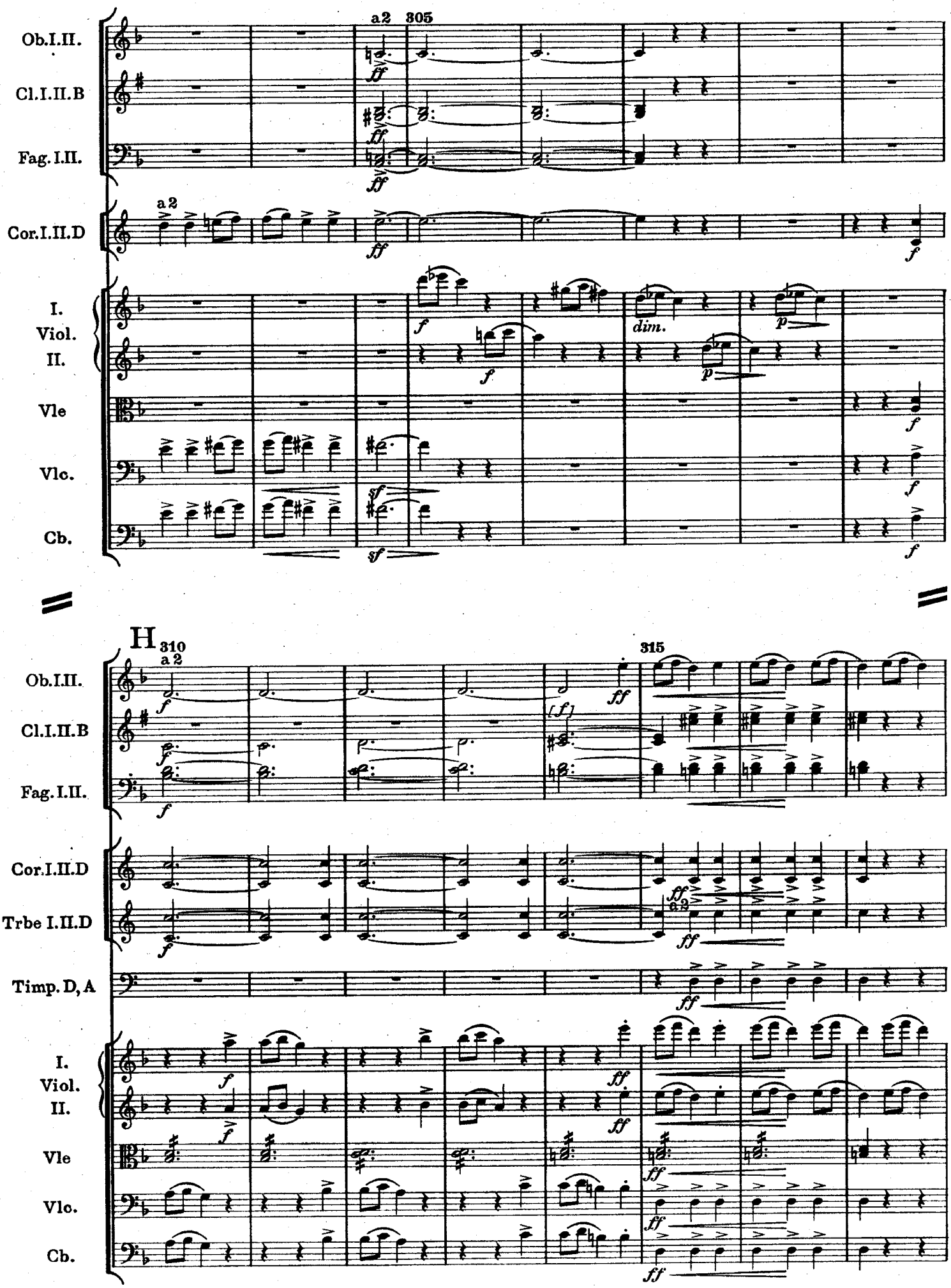

220
225
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
ff
fz
f
F
p
230
Ob. I. II.
235
poco a poco ritard. e dim.
240
Cl. I. II. A
Fag. I. II.
Cor. I. II. D
dim.
pp
div.

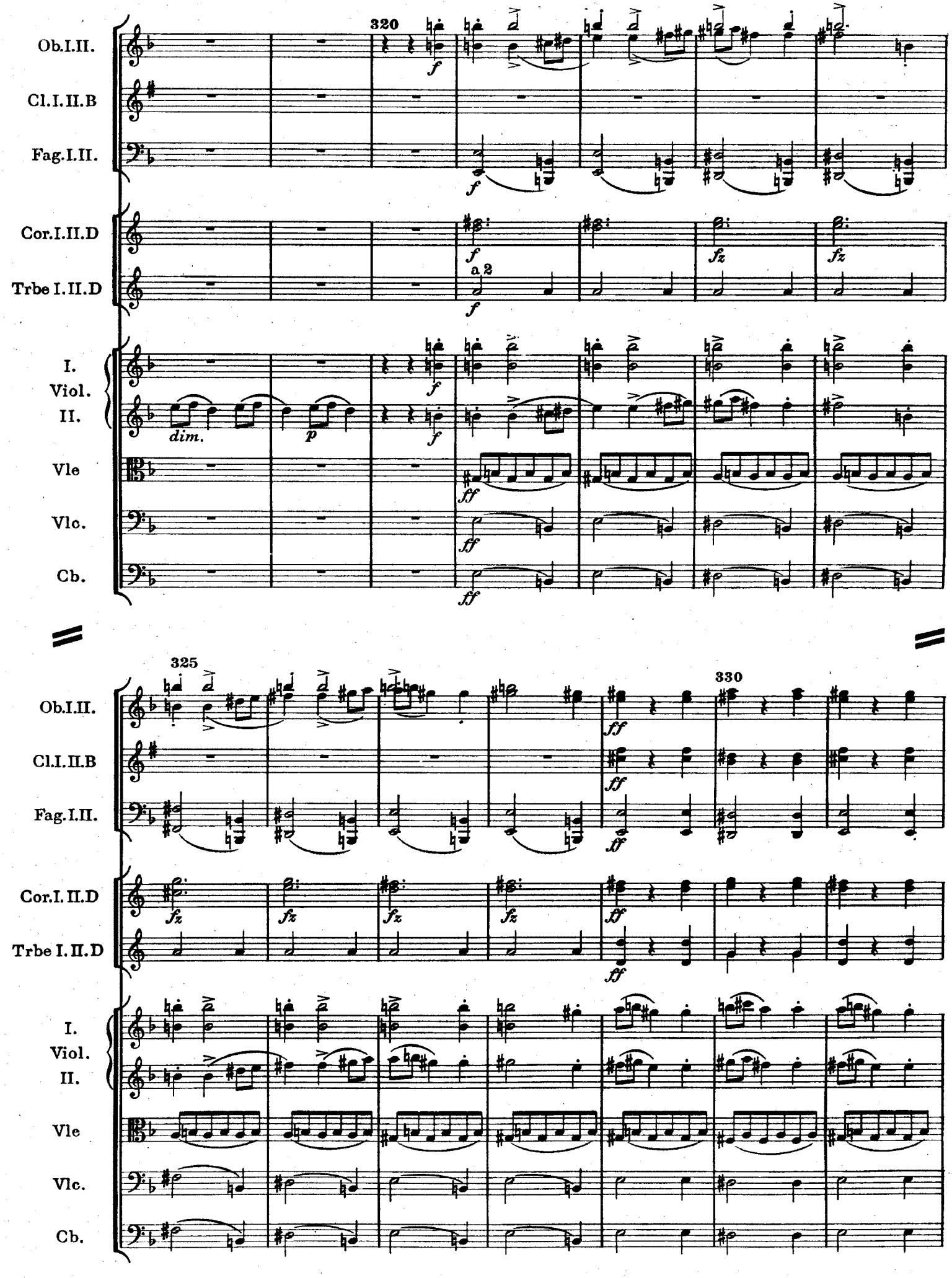

Tempo I.
245
250
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Cor. I. II. D
muta in B
muta in F
Tempo I.
I.
Viol.
II.
Vle
Vlc.
Cb.
255
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.

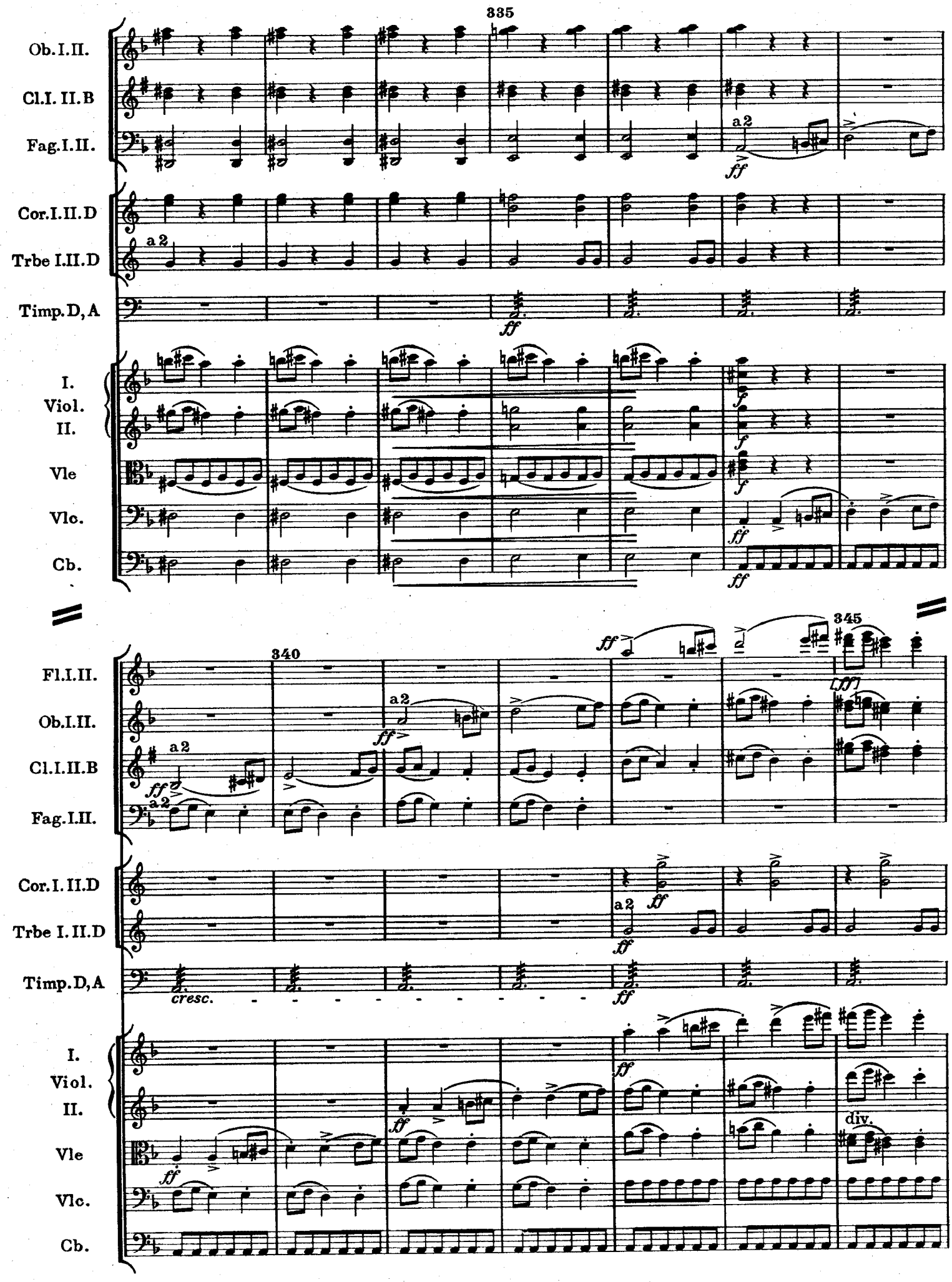

260
265
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. F
I.
Viol.
II.
Vle
Vlc.
Cb.
cresc.
f
fp
270
Fl. I. II.
Soli
p
fz
[fp]
pizz.
mf

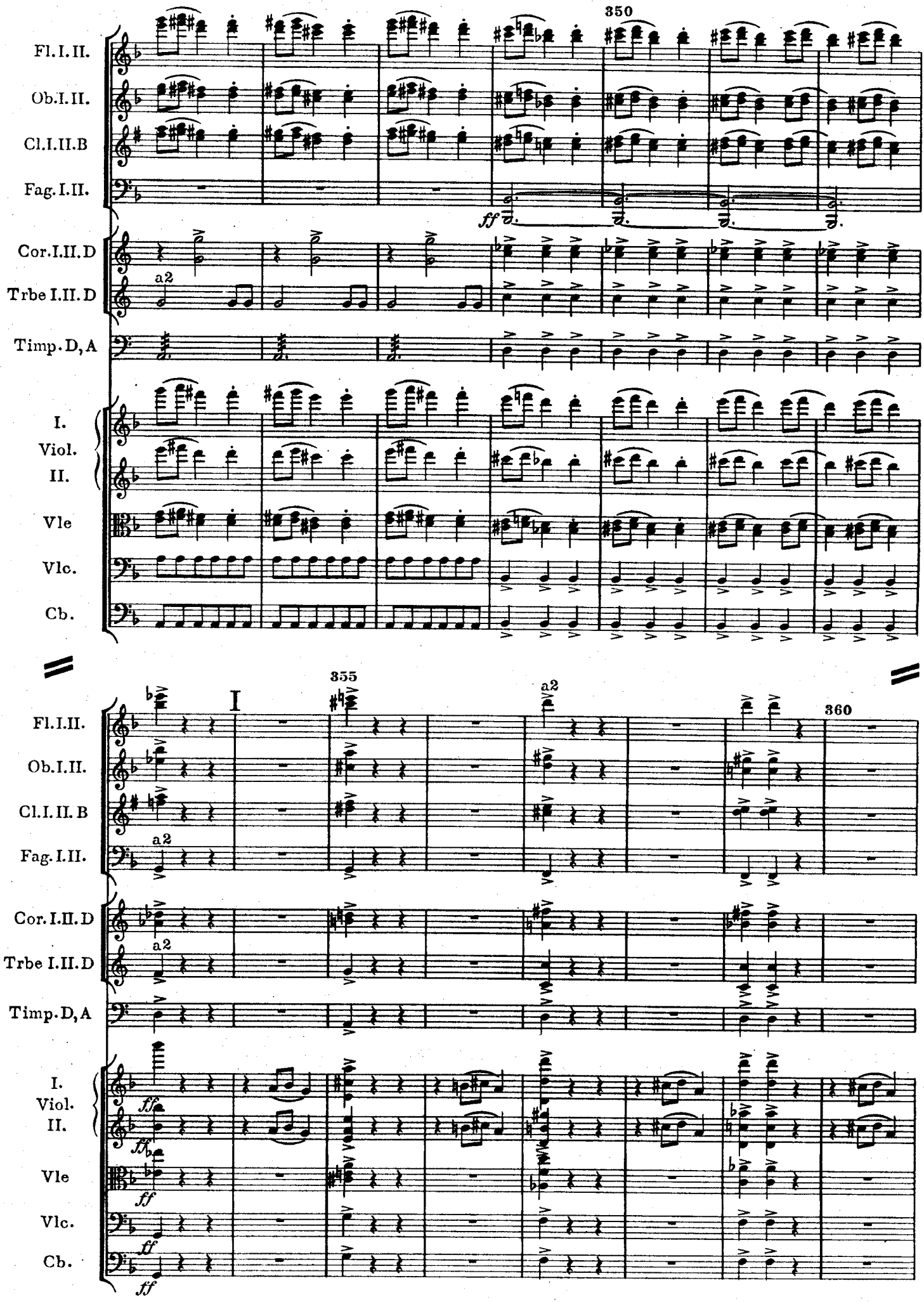

G
275
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.F
I.
Viol.
II.
Vle
Vlc.
Cb.
pp
280
285
p
dim.
pp
muta in D
arco

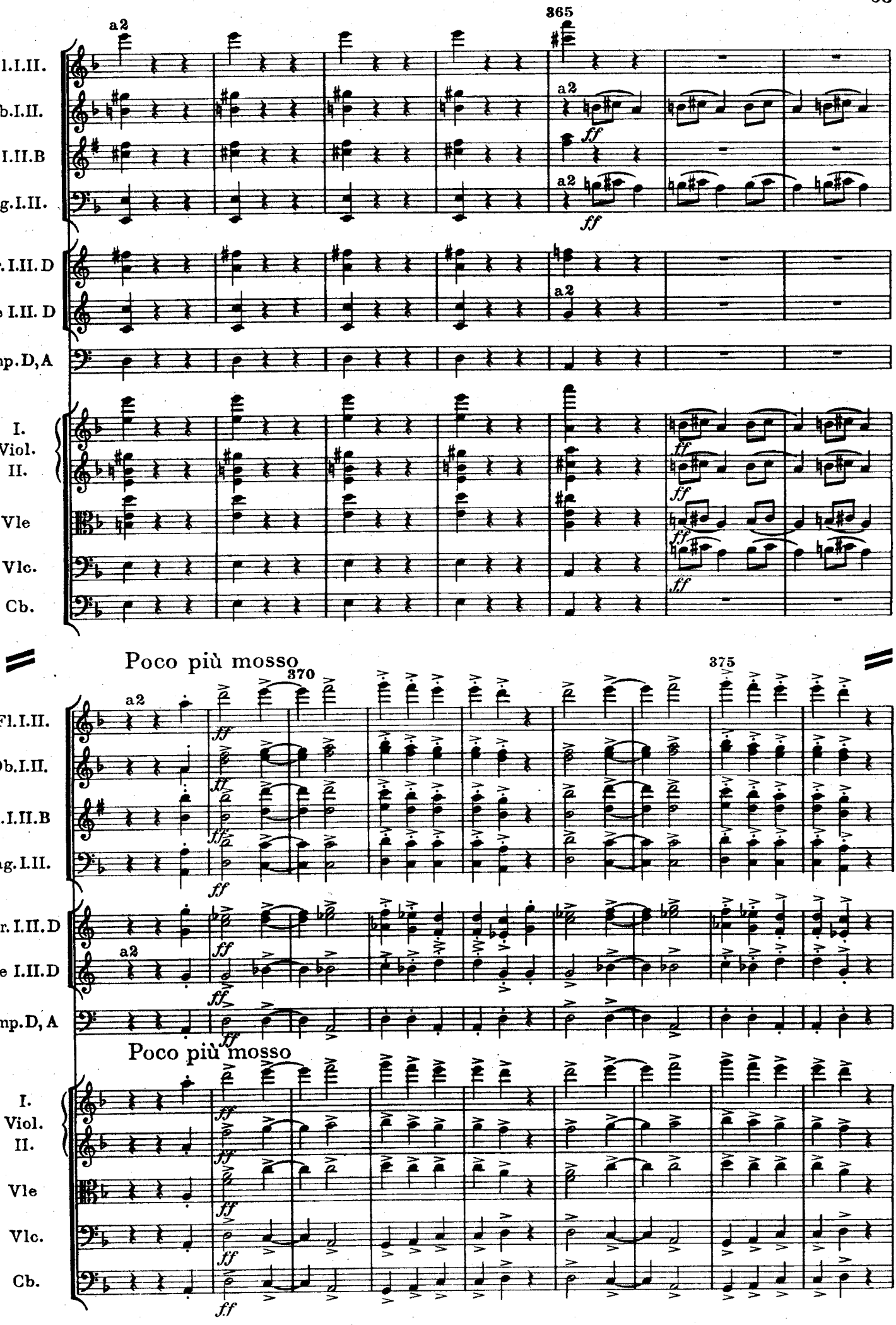

Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
[pp]
290
a2
ff
295
300
f
dim.
pp
fz

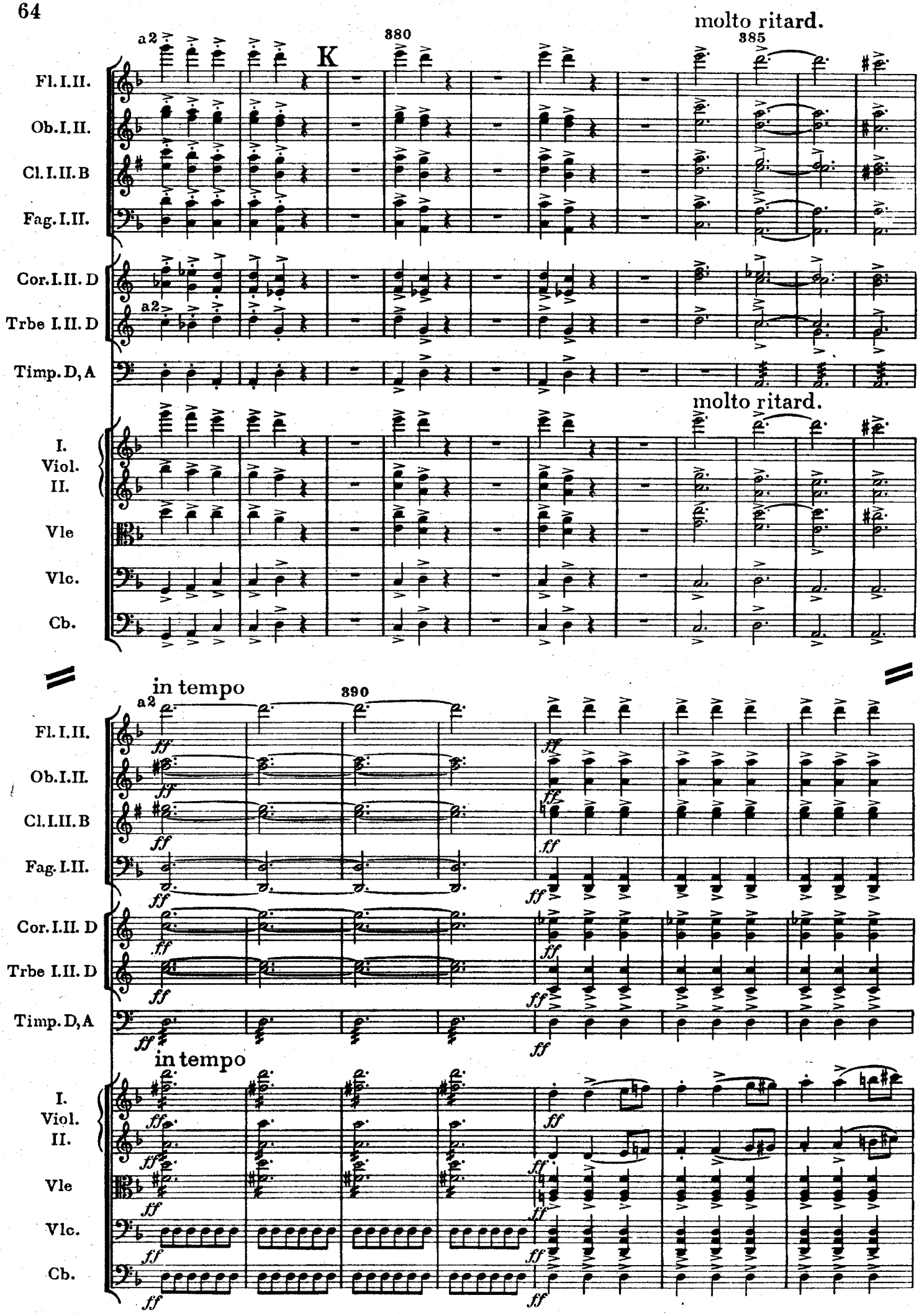

Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
a2
305
dim.
H
310
315
Trbe I.II.D
Timp. D, A

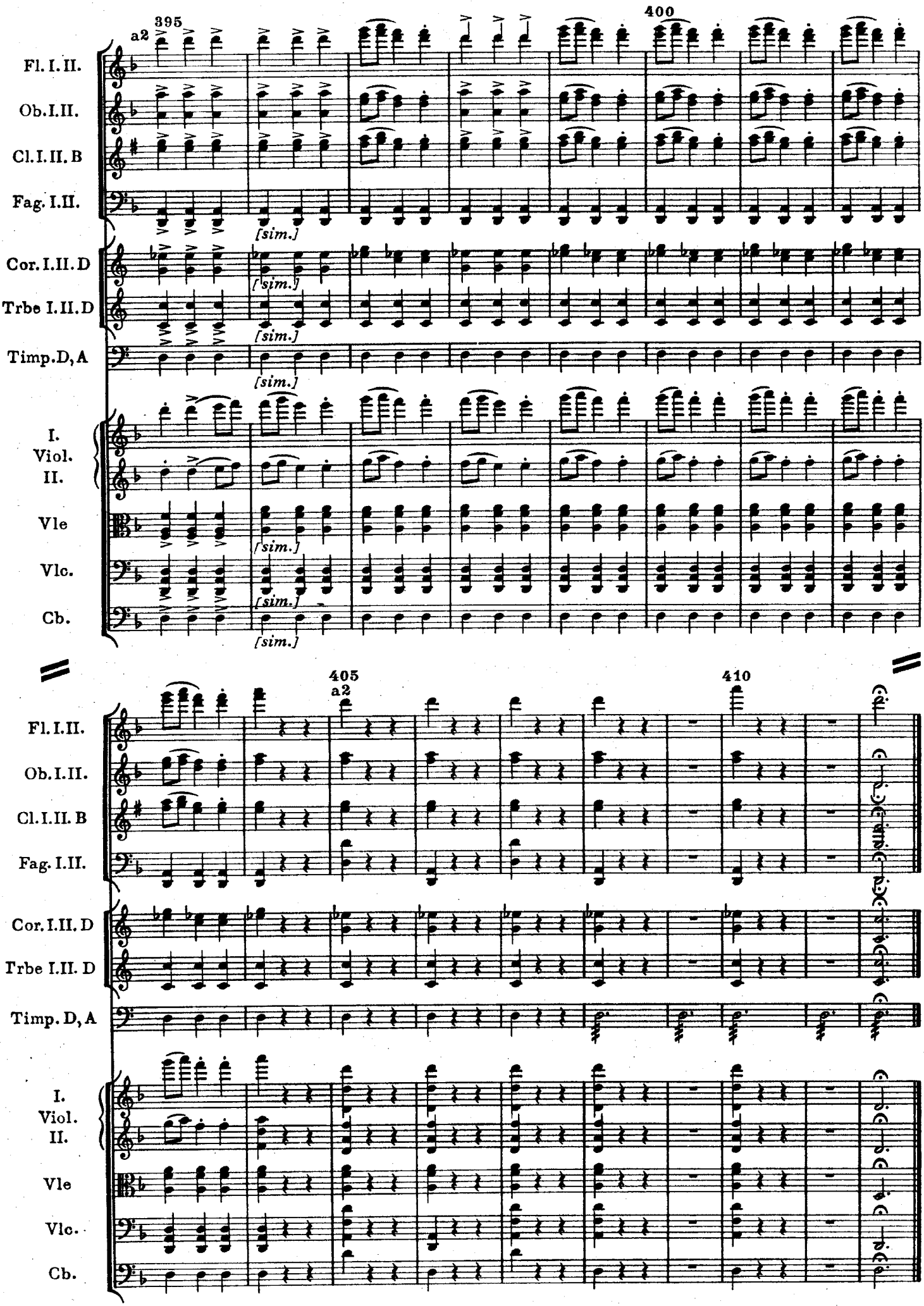

320
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.D
Trbe I.II.D
I.
Viol.
II.
Vle
Vlc.
Cb.
a 2
dim.
325
330


335
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
ff
Cor. I. II. D
Trbe I. II. D
a 2
Timp. D, A
ff
I.
Viol.
II.
Vle
Vlc.
Cb.
f
ff
340
345
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a 2
ff
[ff]
Cor. I. II. D
Trbe I. II. D
Timp. D, A
cresc.
div.


350
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
ff
Cor. I. II. D
Trbe I. II. D
a2
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.
355
I
a2
360
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
a2
Cor. I. II. D
Trbe I. II. D
a2
Timp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
ff
ff
ff
ff


365
a2
Fl.I.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
Cor.I.II.D
Trbe I.II. D
Timp.D,A
I.
Viol.
II.
Vle
Vlc.
Cb.
ff
Poco più mosso
370
375
Trbe I.II.D
Timp.D, A


molto ritard.
380
385
K
a2
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
Cor. I. II. D
Trbe I. II. D
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
molto ritard.
in tempo
390
a2
ff
in tempo


395
a2
400
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
[sim.]
Cor. I. II. D
Trbe I. II. D
Timp. D, A
I. Viol. II.
Vle
Vlc.
Cb.
405
a2
410