

Edvard Grieg
Symphonic Dances, Op. 64

Fagotto II.

I.

Allegro moderato e marcato.

ff

1

8 Ob. II.

A

p cresc. e stretto ff Vivace. 1

3 Più lento. Fag. I. 6 p fp

B 8 fp ff

8 p f C 14

Viol. I. Ob. I. Viol. I. f D pp pp

pp cresc. cresc. molto

E ff ff

F 2 6 ben ten. ff 6 f

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2

Fagotto II.

Tempo I.

2
ff

1 1 G 8 Ob. II.

p stretto e cresc. Vivace. 1
ff

1 H 2 Tempo I. *f* *p*

(hervortretend.) 1 4 *p*

1 2 dim. e poco rit. *pp* *ppp* Presto. *ff*

K *ffp*

1 *cresc. molto* *ff* *fff* 1 molto ten.

II.

Allegretto grazioso. A 1 6 poco rit. B a tempo *p* *p*

C *pp* cresc.

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Fagotto II.

f *dim. e poco a poco rit. p* *pp* Più mosso.

9 Clar. I. II. *ff* D

12 E 11 Fl. I. Clar.

Fl. I. *pp*

cresc. *f* F

Fag. I. 3

G *ff* 1

2 Tempo I. H 6 *poco rit. I a tempo* *p* 12 2

K *pp*

cresc. *f* *dim. e poco a poco rit. p* *pp*

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Fagotto II.

III.

Allegro giocoso.

Fl. Clar.

1 *ff* 10 A 7

p 5 B 2 *ff* *p* 5

ff 3 C 5 *p* *cresc.* *f*

D *ff*

E

1 1 2 3 4 5 6 7 *p*

8 *p* F 16

p 8

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Fagotto II.

The musical score for Fagotto II is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and a marking 'G' above the staff. The second staff starts with *pp* and includes a *cresc.* marking. The third staff features *dim. molto*, *poco rit.*, and *ff* markings, along with fingerings 2, 1, and 10. The fourth staff includes *p*, *ff*, and fingerings 7, 5, and 2, with a 'cl.' marking above. The fifth staff has *p*, *ff*, and *p* markings, with fingerings 5, 3, and 5, and a 'L' marking above. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *f*. The eighth staff is marked *ff* and includes a marking 'M' above. The ninth staff is marked *ff* and includes a marking 'N' above. The tenth staff continues the rhythmic pattern. The score concludes with a double bar line.

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Fagotto II.

IV.

Andante. 6 *pp* Allegro molto e risoluto. 7 *ff* A 20

B Viol. II. *pp* Viol. I. *pp*

C *f* Fag. I. *p* 3 2 *f*

D con fuoco 9 1 *ff*

E *f* *sempre più f* *p*

F 24 *mf* *cresc.*

G 1 2 3 4 5 6 7

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Fagotto II.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 **4 H** *molto ten.*

fff

Più tranquillo.

2 *p*

cresc. *f* *mf* *p*

3 1 2 3 4

5 6 7 8 9 10 11 **I**

pp *cresc.* *p* *cresc.* *f*

3 **K** 12 *poco rit.* *a tempo*

mf *p* *cresc.*

2 **L** 4 *poco rit.* 1

f *ff* *dim.* *p* *cresc. molto* *ff*

M *a tempo*

p *f* *pp* *f*

12 *poco rit.* 1. 1 2 **Tempo I.** 7 20

2 *ff*

N *Viol. II.* *pp* *Viol. I.* *pp*

0 11

f

9

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8

Fagotto II.

P con fuoco

1 >> 1 > 1 > 1 >> 1 >

ff

9 *f* *sempre più f*

p *cresc.*

f

>> R 24 *mf* *cresc.*

S >> 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 4 T *molto ten.*

fff

Presto.

pp 1 2

1 *cresc.* *f*

U > *stretto* >> 1 >> 2 *molto ten.*

ff 1 *fff* *fff*