

Edvard Grieg  
Symphonic Dances, Op. 64

Clarinetto II.

in B.

I.

Allegro moderato e marcato.

The musical score for Clarinet II is written in B major (two sharps) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo of *Allegro moderato e marcato*. The first staff contains the main melody with accents and slurs. The second staff continues the melody with triplets and first endings. The third staff features a section for Oboe with a *stretto* marking and a dynamic of *mf*. The fourth staff is marked *Vivace* and *cresc.*, leading to a section for Fagot I (Bassoon I) marked *Più lento*. The fifth staff is for Oboe with a dynamic of *fp*. The sixth staff is for Clarinet I with a dynamic of *fz*. The seventh staff is for Clarinet II with a dynamic of *pp*. The eighth staff is for Clarinet III with a dynamic of *cresc. molto*. The ninth staff is for Clarinet IV with a dynamic of *pp*. The tenth staff is for Clarinet V with a dynamic of *ff*. The eleventh staff is for Clarinet VI with a dynamic of *fz*. The score concludes with a final cadence in B major.

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Clarinetto II.

Tempo I:

*ff*

*mf* *3* *cresc.* *ff*

*Tempo I.* *p* *ffp*

*cresc. molto* *ffz* *fff molto ten.*

II.

in A.

Allegretto grazioso.

12 A 6 *poco rit.* B a tempo

*pp* *cresc.* *f*

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Clarineto II.

*dim. e poco a poco rit.* **p** **pp** **Più mosso.** 6 Oboe I

**ff** **D**

4 **pp**

4 **E** 2 1

8 **pp** *cresc.*

**f** **F** 7 Oboe I

**ff** **G**

**fz**

2 **Tempo I.** 12 **H** 6 *poco rit.* 1 Viol. I *a tempo* **p**

**pp** **K** *cresc.*

**f** *dim. e poco a poco rit.* **p** **pp**

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Clarinetto II.

III.

in A.  
Allegro giocoso.

The musical score for Clarinet II, III. in A, Allegro giocoso, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*
- Staff 2: *ff*, *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *pp sempre*, *pp*
- Staff 11: *p*, *pp*
- Staff 12: *f*, *poco rit.*, *dim. p*

Key changes are indicated by letters A, B, C, D, E, F, G, H above the staves. Measure numbers 11, 9, 11, 5, 1, 8, 1 are also present.

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Clarinetto II.

Musical score for Clarinet II, measures 1-11. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a fermata over measure 11. The second staff starts with a *cresc.* marking and a *f* dynamic, with a fermata over measure 11. The third staff begins with a *ff* dynamic and a *p* dynamic, with a *cresc.* marking. The fourth staff features a *f* dynamic. The fifth staff has a *ff* dynamic and includes a fingering diagram for the right hand (M) with notes G, A, B, C, D, E, F, G. The sixth staff continues the melodic line. The seventh staff includes a fingering diagram for the left hand (L) with notes G, A, B, C, D, E, F, G. The eighth staff has a *f* dynamic and includes a fingering diagram for the right hand (N) with notes G, A, B, C, D, E, F, G. The ninth staff concludes the section with a *f* dynamic.

IV.

in A.

Andante. 6

Allegro molto e risoluto. 7

A 4 Viol. II.

Musical score for Violin II, measures 6-11. The score consists of three staves of music. The first staff begins with a *pp* dynamic and a *ff* dynamic, with a fermata over measure 7. The second staff starts with a *f* dynamic and includes a fingering diagram for the right hand (B) with notes G, A, B, C, D, E, F, G. The third staff begins with a *f* dynamic and includes a fingering diagram for the left hand (C) with notes G, A, B, C, D, E, F, G. The score concludes with a fermata over measure 11.

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Clarinetto II.

6

*con fuoco*

9 D *ff*

*p*

*cresc.* *f* *sempre più f*

E *p* *cresc.*

F 16 Cl. I. *cresc.* *mf* *cresc.*

G *ff*

*molto ten.* 4 H *fff*

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Clarinetto II.

*Più tranquillo.*

2 *p* *cresc.* *f* *mf* 3

11 *p* *cresc.* *f* *mf* 3 3

K 12 *poco rit.* *a tempo* 3 8 *f* *ff* 4 L *pp*

M *a tempo* 26

*poco rit.* 1. 2. *ff* 7 20

N Viol. II. 10

0 *f* 11 *f*

9 P *con fuoco* *ff*

1 *p*

*cresc.* *f* *sempre più f* Q *p*

*cresc.*

R 16

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Clarinetto II.

Cl. I.  
*cresc.* *mf* *cresc.*

*ff*

*molto ten.* 4 T 2 *fff*

*Presto.* 10

*p* *cresc.* *f* *ff* *ff*

*stretto* 2 *fff* *molto ten.* *fff*