





Grieg — Symphonic Dances, Op. 64

Corno I.

III.

in E.  
Allegro giocoso.

The musical score for Horn I, III. in E, Allegro giocoso, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*, *cresc.*
- Staff 2: *f*, *ff*, *ppp*, *ff*, *p*, *Solo.*
- Staff 3: *cresc.*, *sempre cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *f*
- Staff 6: *fp*
- Staff 7: *pp*, *pp sempre*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *f*, *dim. molto*, *p*, *poco ritard.*
- Staff 11: *ff*, *pp*
- Staff 12: *cresc.*, *f*, *ff*, *ppp*, *ff*

Rehearsal marks and measures are indicated throughout the score:

- 10 A
- 9 B
- 6
- 1 3 C 5
- D
- 15 F
- 8
- 7 G
- 7 H
- 10 I
- 9 K
- 6
- 1 3 L 5

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Corno I.

Musical score for Corno I, measures 1-20. The score consists of six staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff also has a *cresc.* marking and ends with a *f* dynamic. The third staff features a *ff* dynamic and a *M* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *N* marking. The sixth staff concludes the passage.

IV.

in E.  
Andante.

Allegro molto e risoluto. 2 (gestopft.)

Musical score for Corno I, measures 21-30. The score consists of six staves of music. The first staff begins with a *pp* dynamic and a *(gestopft.)* marking. The second staff has a *dim.* marking and includes measures 20, 14, and 15-20. The third staff has a *f* dynamic and includes measures 21 and 22. The fourth staff has a *p* dynamic and includes measure 9. The fifth staff has a *ff* dynamic and includes measure 7 and the instruction *Con fuoco*. The sixth staff has a *pp* dynamic and includes measure 8 and the instruction *sempre più f*.

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Corno I.

*p* *cresc.* **E** 2

*f* **F** 32

*ff* **G** 3

*ff* **H** 4 *molto ten.*

*ff* **I** 4

*p* **K** 12

*cresc.* *poco rit.* *a tempo* **L** 4 *f* *mf* **M** 4

*dim.* *a tempo* **N** 4

*cresc. molto* *ff* *dim. e poco rit.* *poco rit.* **O** 4

*f* *dim.* **P** 12

*Tempo I.* *gestopft.* *f* *dim.* **Q** 20

*ff* *p* *dim.* **R** 20

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Corno I.

N 18

Viol. I. 19 20 21 22

*p* *f* *ff*

*con fuoco*

*pp* *f*

*sempre più f* *p*

*cresc.* *f*

R 30

Viol. I. S 3

*ff*

4 T *molto ten.* *fff*

Presto. 14

Viol. I.

*molto ten.* 15 16

*f* *sfz* *ff* *stretto* *fff* *fffz*