

Edvard Grieg Symphonic Dances, Op. 64 Corno IV.

in F.
Allegro moderato e marcato.

I.

The musical score for Corno IV consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. It features a forte (*ff*) dynamic and includes triplet markings. The second staff continues the melody with a piano (*p*) dynamic and includes a first ending bracket. The third staff is marked *Vivace* and includes a piano (*p*) dynamic, a crescendo and stretto instruction, and a first ending bracket. The fourth staff is marked *Più lento* and includes a piano (*p*) dynamic, a first ending bracket, and a section labeled 'B' with a measure rest of 10 measures. The fifth staff continues the melody with piano (*p*) and forte (*f*) dynamics. The sixth staff is marked 'C' and includes a piano (*p*) dynamic, a section labeled '12', and a forte (*f*) dynamic. The seventh staff is marked 'D' and includes a piano (*pp*) dynamic, a section labeled '4', and a piano (*pp*) dynamic. The eighth staff is marked 'E' and includes a forte (*ff*) dynamic. The ninth staff continues the melody. The tenth staff is marked 'F' and includes a forte (*f*) dynamic, a piano (*pp*) dynamic, a section labeled '3', a forte (*f*) dynamic, a section labeled '5', and a piano (*pp*) dynamic. The score also includes various articulations such as accents and slurs, and performance instructions for other instruments like Cor. III, Oboe, and Viol.

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Corno IV.

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Tempo I. marcato

ff *cresc. e stretto* *Vivace.* *ff* *fz*

Tempo I. I 15 Presto.

ff *cresc. molto* *fff* *molto ten.*

in E.

II.

Allegretto grazioso.

12 A 6 *poco rit.* B *a tempo* C 5 *poco a poco rit.* 1

ppp *pp* *ff* *p* *cresc.* *ff* *p* *cresc.* *pp*

1 *Più mosso.* 1 4

I. Corno.

4 G 23 F 3 II. Viol.

ff *cresc.* *ff* *p* *cresc.*

Tempo I. II 6

ff *cresc.* *ff* *p* *cresc.*

poco rit. I 10 K 5 *poco a poco rit.* 1

fz *ppp*

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Corno IV.

in E.
Allegro giocoso.

III.

1 10 A 7 9
ff f
B 6 I. 1 C 5
ff pp
cresc. f
D ff
E
15 F 16
fp
Fag. I. 4
pp
G 7
pp
H 7
f
dim. molto e rit. 1. 2. 1 10 I 7
p ff
9 K 6 I. 1 L 5
f ff ff

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Corno IV.

pp *cresc.*
f
ff
M
f

in E.
Andante.

IV.

Allegro molto e risoluto. 7

pp *ff*
A 1 2 3 4 5 6 7 8 9 10 11 12
B 20 Viol. I. C
f
11
9 D *con fuoco* 1 1
ff
1 1 1 1 10 1
E 16
sempre più f *f*

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Corno IV.

F 16 1 2 3 4 5 6 7 8 9 10 *cresc.*

pp

G 11 12 13 14 15 *ff*

H *molto ten.* *fff*

I 6

Più tranquillo. *Oboc. I.*

K 1 2 3 4 5 6 7 8 9 10 11 *p* *cresc.* *f* *poco rit.*

a tempo **L** *pp* *poco rit.* **M** 3 *a tempo*

14 *p* *pp* *ff* *dim.* *poco rit.* 1. 2.

N 18 *Viol. I.*

O 10 11 12 *Tempo I.* *ff* *pp* 1 2 3 4 5 6 7 8 9

11

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6

Corno IV.

f

9 *P con fuoco*

ff

10 *f* *sempre*

più f *f*

16 *pp* *cresc.*

11 12 13 14 15 *ff*

T molto ten. *fff*

Presto. 2 10 *pp*

U. *stretto* 1 2 *molto ten.* *fff* *fff*