

Edvard Grieg
Symphonic Dances, Op. 64

Oboe II.

I.

Allegro moderato e marcato.

The musical score for Oboe II, Part I, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *pp cresc.*. It features numerous articulations including accents, slurs, and breath marks. The tempo changes from *Allegro moderato e marcato* to *Vivace* and then to *Più lento*. The score is divided into sections labeled A, B, C, D, and E, with measures 6, 8, 12, and 18 marked. The piece concludes with a final cadence in F major.

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Tempo I.

ff

pp *mf* *cresc.*

Vivace. *Tempo I.* *p (hervortretend)*

poco rit. *Presto.* *ff*

ffp *cresc. molto* *ff* *fff*

molto ten.

II.

Allegretto grazioso. *poco rit.* *A tempo* *Flauto I u. II.*

Più mosso. *Oboe I.* *f*

pp *Oboe I.*

Tempo I. *poco rit.* *A tempo* *Flauto I u. II.*

f

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III.

Allegro giocoso.

11 A 7 *ff* *p*

B *ff* *p* *pp*

C 15 *ff*

D *mf cresc.* *f*

ff

E

6 Oboe I. *p*

F 16 *p*

8 G *p* *pp*

H 8 *f* *dim. molto, poco rit.*

1. Oboe I. 2. 1. 11 I 7 *ff* *p* 5

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4

Musical score for Oboe II, measures 1-15. The key signature is two sharps (D major). The score consists of seven staves. Measure 1 starts with a **ff** dynamic and a triplet of eighth notes. Measure 2 has a **p** dynamic. Measure 3 has a **pp** dynamic. Measure 15 ends with a **ff** dynamic. Performance markings include accents, slurs, and a **M** (Messa di Voce) marking at measure 10. A **L 15** marking is present at the end of the first staff.

IV.

Musical score for Oboe II, measures 16-20. The key signature is two sharps (D major). The time signature is 2/4. The tempo is **Allegro molto e risoluto.** Measure 16 starts with an **Andante.** marking and a **ff** dynamic. Measure 17 has a **ff** dynamic. Measure 18 has a **f** dynamic. Measure 19 has a **ff** dynamic. Measure 20 has a **f** dynamic. Performance markings include accents, slurs, and a **Con fuoco.** marking at measure 19. A **Oboe 1.** marking is present at measure 13. A **L 20** marking is present at the end of the first staff.

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Oboe II.

f
Clar. I.
mf
cresc.
ff
molto ten.
fff

Più tranquillo.
pp
Clar. I.
cresc.
ff
f dim.
Tempo I.
ff

