

Bassoons

Gustav Holst
(1874-1934)

Christmas Day
Arranged for Orchestra

Christmas Day

A Fantasy on Old Carols

Bassoons I & II

Gustav Holst

Allegretto (♩ = 96)

13

Clar.

A 4

p

24

mf

mf

32

fz fz

39

B ♩ = ♩.

p

47

56

C

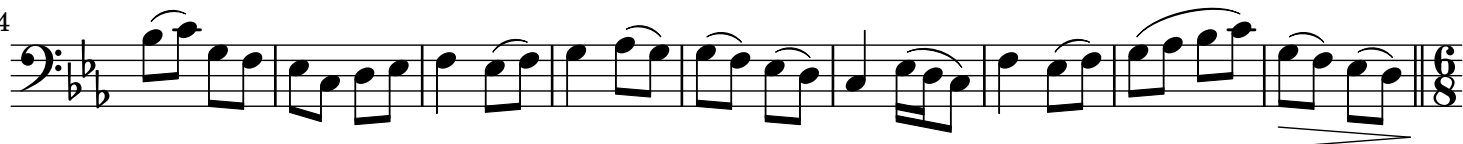
I

mf

65



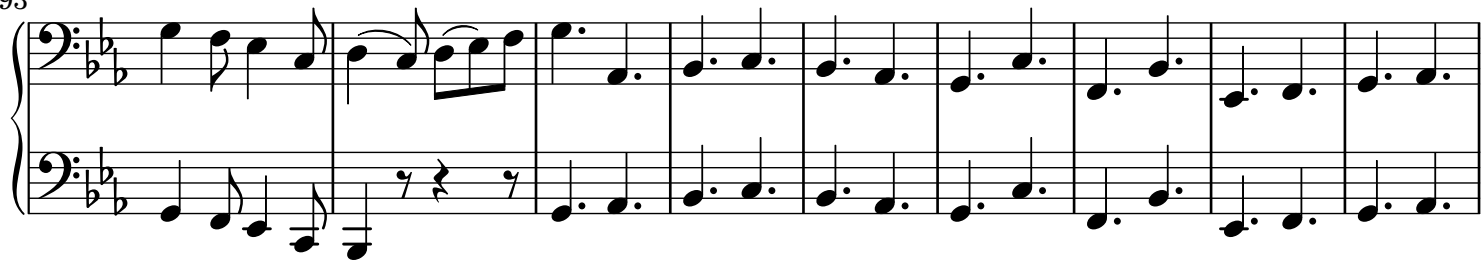
74



83

83 D. = Musical notation for Bassoons I & II, measures 83-92. The key signature is B-flat major. The notation includes dynamic markings: *p* (piano) at measure 83, *mf* (mezzo-forte) at measure 86, and *f* (forte) at measure 90. There are also fingering numbers 2 and 2. The melody is written in a single staff.

93



102

102 E Musical notation for Bassoons I & II, measures 102-112. The key signature is B-flat major. The notation includes dynamic markings: *p* (piano) at measure 102, *p²* (piano) at measure 106, and *f* (forte) at measure 110. There are also fingering numbers 2 and 2. The melody is written in a single staff.

113

113 F Allegretto ($\text{♩} = 72$) Musical notation for Bassoons I & II, measures 113-119. The key signature is B-flat major. The tempo is Allegretto, with a quarter note equal to 72 beats. The notation includes dynamic markings: *f* (forte) at measure 113, *f* (forte) at measure 115, and *f* (forte) at measure 117. There are also fingering numbers 2 and 2. The melody is written in a single staff.

124

Measures 124-128. The score is for Bassoons I & II. Measures 124-125 are marked *p*. Measures 126-127 are marked with a '2' and a fermata. Measure 128 is marked *pp* and includes a 'G' time signature change.

129

Measures 129-131. The score continues with melodic lines in both staves.

132

Measures 132-135. The score continues with melodic lines in both staves.

136

Measures 136-139. The score is marked *Animato*. Measures 136-137 are marked *p*. Measures 138-139 are marked *p*.

140

Measures 140-143. The score continues with melodic lines in both staves.

144

Measures 144-147. The score is marked *Più Mosso*. Measures 144-145 are marked *f*. Measures 146-147 are marked *f*.

150

L

Allegro (♩ = 104)

157

Tempo I, Ma Maestoso (♩ = 96)

164

9

Tpts.

M

1

2

3

181

193

N

♩ = ♩

16

O

Più Lento (♩ = 66)

217

Rall.

Adagio