

A Fantasy on Old Carols

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Allegretto (♩. = 96)

A I

19

Fls. *p* *mf*

Obs. *p* *mf*

Cls. B $\flat$ *p* *mf*

Bns. *p* *mf*

Hns. F *p*

VI.1 *p*

VI.2 *p*

Va. *p*

Vc. *p* *mf*

Db. *p*

28

Fls. *fz fz*

Obs. *fz fz*

Cls. B $\flat$ *fz fz*

Bns. *fz fz*

Vc. *fz fz*

[illegible]

4
46

Bns.

Vc.

Db.

Org

58

C

a2

Fls.

Obs.

Cls.
Bb

Bns.

Vl.1

Vl.2

Va.

Vc.

Db.

Org

70

Fls.

Obs.

Cls.
B $\flat$

Bns.

71

Vl.1

Vl.2

Va.

Vc.

Db.

[illegible]

91

Fls.

Obs.

Cls.
B $\flat$

Bns.
f

Hns.
F

Tps.
B $\flat$
mf

Timp
mf

VL.1

VL.2

Va.
f

Vc.
f

Db.
f

a2

a2

8

99

Fls.

Obs.

a2

Cls.
B $\flat$

a2

Bns.

Hns.
F

Tps.
B $\flat$

mf

Timp

Vl.1

Vl.2

Va.
div.

Vc.

Db.

8

E

107

Fls. *p* *f* a2

Obs. *p* *f*

Cls. B $\flat$ *p* *f*

Bns. *p* *f*

Hns. F *p* *f* a2

Tps. B $\flat$ *f* a2

Timp *f*

Vi.1 *p* *f*

Vi.2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Detailed description: This page of a musical score covers measures 107 to 114. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a full orchestra. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. B $\flat$), Bassoon (Bns.), Horn in F (Hns. F), and Trumpet in B-flat (Tps. B $\flat$). The percussion section includes Timpani (Timp). The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a dynamic of *p* (piano) and transitions to *f* (forte) at measure 110. The Flute part has a first ending bracket (a2) starting at measure 110. The Oboe part has a second ending bracket (2) starting at measure 110. The Clarinet in B-flat part has a second ending bracket (2) starting at measure 110. The Bassoon part has a second ending bracket (2) starting at measure 110. The Horn in F part has a first ending bracket (I) starting at measure 110. The Trumpet in B-flat part has a second ending bracket (a2) starting at measure 110. The Timpani part has a first ending bracket (f) starting at measure 110. The Violin 1 part has a first ending bracket (f) starting at measure 110. The Violin 2 part has a second ending bracket (2) starting at measure 110. The Viola part has a first ending bracket (f) starting at measure 110. The Violoncello part has a second ending bracket (2) starting at measure 110. The Double Bass part has a first ending bracket (f) starting at measure 110.

F Allegretto (♩ = 72)

118

Pic. *p*

Fls. *p*

Obs. *p*

Cls. B $\flat$ *p*

Timp *p*

Vl.1 *pizz.* *p*

Vl.2 *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

124

Pic. *p* *pp* **G**

Fls.

Obs.

Cls. B $\flat$ *pp* **I**

Bns. *a2* *p* *pp*

Hns. F *pp* **II**

Timb.

VI.1 *mp* Arco, cantabile

VI.2 *mp* Arco, cantabile

Va. *pp* (pizz.)

Vc. *pp* (pizz.)

Db. *pp* (pizz.)

s

12

129

Cls.
B $\flat$

Bns.

Hns.
F

VL.1

VL.2

Va.

Vc.

Db.

arco

8

134

Fls.

Cls.
B $\flat$

Bns.

Hns.
F

VL.1

VL.2

Va.

Vc.

Db.

mf

a2

H *Animato*

p

mf

mf

arco

p

arco

pizz.

p

8

139

Fls.

Bns.

Hns.
F

Tps.
B $\flat$

II

mp

VI.1

VI.2

Va.

Vc.

mf

Db.

arco

8

139

140

141

142

143

Più Mosso

144 8

Pic.

f

a2

Fls.

f

Obs.

f

Cls. Bb

f

Bns.

a2

f

Hns. F

f

Tps. Bb

f

Timp

f

VI.1

f

VI.2

f

Va.

f

Vc.

f

Db.

8

f

[illegible]

154

Pic.

Fls.

Obs.

Cls.
B $\flat$

Bns.

Hns.
F

Tps.
B $\flat$

Tbs.

Timp

Vl.1

Vl.2

Va.

Vc.

Db.

Org

con 8va.

ff

a2

Tpt. II

ff

[illegible]

18
169

Hns.
F

Tps.
B $\flat$

Tbs.

Vl.1

Vl.2

Va.

Vc.

Db.

8

This musical score page contains measures 169 through 176. The key signature is B-flat major (two flats). The score is arranged in a system with seven staves. The top three staves are for Horns (F), Trumpets (B-flat), and Trombones. The bottom four staves are for Violins (1 and 2), Viola, Violoncello, and Double Bass. Measures 169-171 show active melodic lines in the Horns and Trombones, while the strings play a rhythmic accompaniment of eighth notes. In measure 172, the Horns and Trombones have rests, and the strings continue their accompaniment. Measures 173-176 show the Horns and Trombones re-entering with new melodic lines, while the strings continue their accompaniment. The Double Bass staff has a '8' written below it, indicating an octave shift.

178 **M**

Pic. *ff*

Fls. *ff*

Obs. *ff*

Cls. B $\flat$ *ff*

Bns. *ff* 1 2 3 4 5 6 7 8 9

Hns. F *ff*

Tps. B $\flat$ *ff* I II

Tbs.

Glk. *ff*

Timp *ff*

VI.1 *ff* div.

VI.2

Va. 1 2 3 4 5 6 7 8 9

Vc. 1 2 3 4 5 6 7 8 9

Db. *f*

Org *f*

[illegible]

[illegible]

217

Fls. *pp*

Obs. *p* I II

Cls. B $\flat$ *pp*

Bns. *pp* I

Hns. F *pp* I

Glk. *p* *pp*

VI.1 *div.*

VI.2 *div.*

Va.

Vc.

227

Fls.

Obs.

Cls.
B $\flat$

Bns.

Hns.
F

Tbs.

Glk.

Vi.1

Vi.2

Va.

Vc.

Db.

Rall.

Adagio
a2

ppp

pp

mp

ppp

ppp

ppp

pp

ppp

ppp

ppp

p

pp

ppp

ppp

p

mp

pizz.

pizz.

ppp

8