

FAGOTTO I

ТРОЙКА

N° 4 bis

TROÏKA

39 Moderato

40 *f*

Meno mosso

41 Allegro con brio

42 *f*

43 *f*

44 *f*

45 *f*

46 *p*

47 *f*

48 *f*

FAGOTTO I

49 3

50

p

mf

f

4

51

f

ri - 52 te-nu.to al Moderato, come prima

1

f *ff*

Detailed description: This is a musical score for Bassoon I, spanning measures 49 to 52. The music is written in bass clef with a key signature of one sharp (F#). Measure 49 begins with a triplet of eighth notes, followed by a rest. Measure 50 contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*. Measure 51 continues the melodic line with a dynamic marking of *mf*, followed by a measure with a dynamic marking of *f*. Measure 52 starts with a dynamic marking of *f*, followed by a measure with a dynamic marking of *f*, and ends with a double bar line and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo instruction 'Moderato, come prima' is written above measure 52.