

ГРОЙКА

№ 4 bis

TROÏKA

39 Moderato

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40 *f*

Meno mosso 2

41 Allegro con brio 1 *f*

42 1 2 1 3 43 3 *f*

44 *f*

45 *f*

46 1 1 2 *p*

47 *f* *mf* *f*

48 *f*

49 1 1 3 3

50 *p*

mf *f*

51 *f*

ri - 52 te - nu - to al 1 Moderato, come prima

f *f* *ff*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with measure 50, marked *p* (piano). The second staff contains measures 50 and 51, with dynamics *mf* (mezzo-forte) and *f* (forte). The third staff begins with measure 51, marked *f*. The fourth staff continues the melodic line. The fifth staff contains measures 51 and 52, with lyrics 'ri - te - nu - to al' above measure 52. Measure 52 is marked *f*. The tempo instruction 'Moderato, come prima' appears above the final measure. The score ends with a double bar line and a *ff* (fortissimo) dynamic marking.