

LIEUTENANT KIJÉ

Suite Symphonique

IV

TROÏKA

S. Prokofieff, Op. 60

39 Moderato $\text{♩} = 104$

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Bns. *f* *a2*

Cornet *f* *mf*

Trpt. II *f*

Hns. I *f* *a2*
II *f* *a2*
III *f* *a2*
IV *f* *a2*

Trbns. I *f*
II *f*

Trbn. III *f*
Tuba *f*

Viol. I *f* *pizz.* *arco*

Viol. II *f* *pizz.* *arco*

Viola *f* *pizz.* *arco*

Vc. *f* *arco* *pizz.* *arco*

Bass *f* *arco* *pizz.* *arco*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Bns.
- Cornet
- Trpt. II
- Hns. I, II, III, IV
- Trbns. I, II
- Trbn. III, Tuba
- B. Drum
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking "Meno mosso" is visible at the top right. A rehearsal mark "40" is visible at the top left. The score is written in a standard musical notation style, including notes, rests, and dynamic markings like "f", "sf", "pizz.", and "arco".

41 Allegro con brio $\text{♩} = 152$

Ten. Sax. Bns. Tamb. Tri. Sl. Bells

Re-magg., do li, sib

Harp

Piano

molto energico

41 Allegro con brio $\text{♩} = 152$

Viol. I Viol. II Viola Vc.

pizz.

f

Ten. Sax. Bns. Tamb. Tri. Sl. Bells

Harp

Piano

Viol. I Viol. II Viola Vc.

mf

Musical score for page 38, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, featuring a melodic line with slurs and ties.
- Bns.**: Baritone part, featuring a melodic line with slurs and ties.
- Tamb.**: Tambourine part, featuring a rhythmic pattern with accents.
- Tri.**: Triangle part, featuring a rhythmic pattern with accents.
- Sl. Bells**: Steel Bells part, featuring a rhythmic pattern with accents.
- Harp**: Harp part, featuring a rhythmic pattern with slurs.
- Piano**: Piano part, featuring a complex rhythmic pattern with slurs.
- Viol. I**: Violin I part, featuring a complex rhythmic pattern with slurs.
- Viol. II**: Violin II part, featuring a complex rhythmic pattern with slurs.
- Viola**: Viola part, featuring a complex rhythmic pattern with slurs.
- Vc.**: Violoncello part, featuring a melodic line with slurs and ties.
- Bass**: Bass part, featuring a melodic line with slurs and ties.

42

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

42

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

pizz.

43

Trpt. II

Trbns. I

Trbns. II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc. (Div.)

Soli
mf

arco
mf p

arco
f

mf staccatissimo e con brio

mf staccatissimo e con brio

Trpt. II

Trbns. I

Trbns. II

Viol. I

Viol. II

Viola

Vc. (Div.)

mf p

44

Ten. Sax.
 Bns.
 Trpt. II
 Hn. I
 I
 II
 Trbns.
 III
 Tamb.
 Tri.
 Sl. Bells
 Harp
 Piano
 Viol. I
 Viol. II
 Viola
 Vc. (Div.)

Musical score for page 41, measures 44-46. The score includes parts for Tenor Saxophone, Baritone Saxophone, Trumpet II, Horn I, Trumpets I and II, Trombones I, II, and III, Tambourine, Triangle, Snare Bells, Harp, Piano, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 starts with a forte (f) dynamic for the Tenor Saxophone and Baritone Saxophone. The Piano part features a strong rhythmic pattern. Measures 45 and 46 continue the orchestration with various dynamics including mezzo-forte (mf), mezzo-piano (mp), and piano (p). The Violin and Viola parts show a shift from arco to pizzicato (pizz.) in measure 45.

Musical score for page 42, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Ten. Sax.
- Bns.
- Hn. I.
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score is divided into three measures. The first measure shows the Tenor Saxophone and Bassoon playing a melodic line, while the Horn I, Tambourine, Triangle, and Steel Bells provide rhythmic accompaniment. The Harp and Piano play a steady accompaniment. The Violin I and Violin II parts are also present, along with the Viola, Violoncello, and Bass.

This musical score is for the piece "The Swan" by Charles Ives. It is a full orchestral score with the following instruments listed on the left:

- Ten. Sax.
- Bns.
- Hn. I
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Piano
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *sf*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *tr*, *trill*). The music is characterized by its complex, polyphonic texture and frequent use of syncopation and cross-rhythms, typical of Ives's style. The score is divided into three measures, with the final measure ending with a double bar line.

45

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

45

Viol. I

Viol. II

Viola

Vc.

Bass

Ten. Sax.

Bns.

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

Broude Bros.

151

46

Ten. Sax.

Bns.

Viol. I

Viol. II

Viola

Vc.

Bass

arco
p gettando l'arco
mp

arco
p gettando l'arco
mp

arco
p gettando l'arco
mp

p
f
f
f

Ten. Sax.

Bns.

Trbns. I
II

Viol. I

Viol. II

Viola

Vc.
(Div.)

Bass

Soli

pizz.
pizz.
f con brio
f con brio

f
f
f
f

47

Ten. Sax.

Bns.

Hns. I
II

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

47

Viol. I
(Div.)

Viol. II

Viola

Vc.
(Div.)

Bass

The musical score for page 47, measures 47-49, is a complex orchestral arrangement. The key signature has one sharp (F#). The score includes parts for Tenor Saxophone, Baritone Saxophone, Horns I and II, Trumpets I, II, and III, Tambourine, Triangle, Steel Bells, Harp, Piano, Violins I and II, Viola, Violoncello/Double Bass, and Bass. The score shows a complex orchestral arrangement with various dynamics and articulations.

Measures 47-49:

- Measure 47:** Tenor Saxophone and Baritone Saxophone enter with a *f* (forte) dynamic. Horns I and II also enter with a *f* dynamic. Trumpets I, II, and III play a *mf* (mezzo-forte) melody. Tambourine, Triangle, and Steel Bells play a *f* (forte) rhythm. Harp and Piano play a *f* (forte) accompaniment.
- Measure 48:** The Tenor Saxophone and Baritone Saxophone continue their *f* (forte) melody. Horns I and II continue their *f* (forte) accompaniment. Trumpets I, II, and III continue their *mf* (mezzo-forte) melody. Tambourine, Triangle, and Steel Bells continue their *f* (forte) rhythm. Harp and Piano continue their *f* (forte) accompaniment.
- Measure 49:** The Tenor Saxophone and Baritone Saxophone continue their *f* (forte) melody. Horns I and II continue their *f* (forte) accompaniment. Trumpets I, II, and III continue their *mf* (mezzo-forte) melody. Tambourine, Triangle, and Steel Bells continue their *f* (forte) rhythm. Harp and Piano continue their *f* (forte) accompaniment.

Score for page 48, featuring various instruments. The score is divided into two systems. The first system includes Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bns.), Horns I and II (Hns. I, II), Tambourine (Tamb.), Triangle (Tri.), and Steel Bells (Sl. Bells). The second system includes Harp, Piano, Violin I (Viol. I), Violin I (Div.) (Viol. I (Div.)), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Ten. Sax.
 Bns.
 Hns. I
 Hns. II
 Tamb.
 Tri.
 Sl. Bells
 Harp
 Piano
 Viol. I (Div.)
 Viol. II
 Viola
 Vc.
 Bass

Musical score for page 49, featuring various instruments including Tenor Saxophone, Baritone Saxophone, Horns, Tambourine, Triangle, Steel Bells, Harp, Piano, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings like *mf*, *f*, and *p*, and performance instructions like *tutti pizz.*

48

Musical score for measures 48-50. The score is written for a large ensemble, including woodwinds, percussion, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 48, 49, and 50. The instruments are listed on the left: Ten. Sax., Bns., Hns. I & II, Tamb., Tri., Sl. Bells, Harp, Piano, Viol. I., Viol. II, Viola, Vc., and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, f>), articulation (accents, staccato), and performance instructions (pizz.). The score is written for measures 48, 49, and 50. The instruments are listed on the left: Ten. Sax., Bns., Hns. I & II, Tamb., Tri., Sl. Bells, Harp, Piano, Viol. I., Viol. II, Viola, Vc., and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, f>), articulation (accents, staccato), and performance instructions (pizz.).

This musical score is for page 51 of a composition. It features a variety of instruments and solo parts. The woodwinds (Hns.) and brass (Trbns.) are in the upper staves, with the Hns. playing a melodic line and the Trbns. providing harmonic support. The percussion section (Tamb., Tri., Sl. Bells) provides a rhythmic foundation. The strings (Viol. I, Viol. II, Viola, Vc., Bass) are in the lower staves, playing a complex, textured pattern. The Harp and Piano are also present, adding to the overall texture. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Hns.
I II
III IV
Solo
I II
Trbns.
III
Tamb.
Tri.
Sl. Bells
Harp
Piano
IViol. I
Viol. II
Viola
Vc.
Bass
arco

49

Trpt. II

Trbns. I

Solo

Viol. I

arco

mf p

Viol. II

Viola

f

Vc. (Div.)

mf staccatissimo e con brio

Bass

mf staccatissimo e con brio

50

Ten. Sax.

Bn. I

Trpt. II

Trbns. I

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

arco

p gettando l'arco

arco

p gettando l'arco

arco

non p gettando l'arco div.

p gettando l'arco

The first system of the musical score includes parts for Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The Tenor Saxophone and Bassoon parts are in the bass clef with a key signature of one sharp (F#). The Violin I part is in the treble clef and is mostly silent. The Violin II, Viola, and Violoncello parts are in the treble clef with a key signature of one sharp. The Bass part is in the bass clef with a key signature of one sharp. The music is in 2/4 time. The first four measures show the Tenor Saxophone and Bassoon playing a melody, while the Violin II, Viola, and Violoncello provide harmonic support. The Bass part has a strong, rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *sf* (sforzando).

Ten. Sax.

Bns.

Trbns. I
II

Viol. I
(Div.)

Viol. II

Viola

Vc.
(Div.)

Bass

f

mf

Soli

mf

pizz.

f con brio

54

Solo 51

Picc.

Ten. Sax.

Bns.

Hns. I. II
III IV

Trbns. I
II
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

Picc.

Ten. Sax.

Bns.

Hns. I II III IV

Trbns. I II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

The musical score is for page 55 and features a large ensemble of instruments. The top section includes Piccolo, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III, IV), Trumpets (I, II), Tambourine, Triangle, and Steel Bells. The bottom section includes Harp, Piano, Violins (I and II, with Violin I divided), Viola, Violoncello, and Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Picc.

Ob.

Cl.

Ten. Sax.

Bns.

Hns. I II

III IV

Trbns. I II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

te - nu - to al

Moderato, come prima $\text{♩} = 104$

52

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

I
II

Hns.

III
IV

Trbns. I
II

Trbn. III
Tuba

B. Drum

52

te - nu - to al

Moderato, come prima $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass

