

CELESTA E PIANO

49 50 51

4 9 *f* *mf*

C.B.

1 2 3 4

5 6 7 8 9 10 11 12

52 - te.nu.to

4

CELESTA E PIANO

S. Prokofieff, Op. 60

LIEUTENANT KIJÉ

Suite Symphonique

ТРОЙКА

N°4 & N°4

TROÏKA

39 Moderato 40 Meno mosso 41 Allegro con brio Piano

Piano

molto energico

6 2 2

3 4 5 6 7 8 9

42

CELESTA E PIANO

43

44

f

f

mf

1

2

3

4

5

6

f

45

46

9

CELESTA E PIANO

47

f *mf*

1 2 3 4 5 6

48

The musical score consists of six systems of staves. The first system (measures 47-48) features a forte (*f*) and mezzo-forte (*mf*) dynamic. The second system (measures 49-51) includes measures 3, 4, and 5, which are marked with a percentage sign (%). The third system (measures 52-53) includes measure 6. The fourth system (measures 54-56) includes measure 48. The fifth system (measures 57-59) includes measure 48. The sixth system (measures 60-62) includes measure 48. The score concludes with a fermata in measure 53.