

Bassoon 1

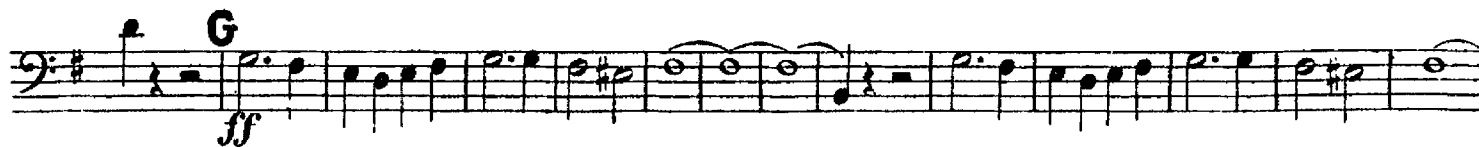
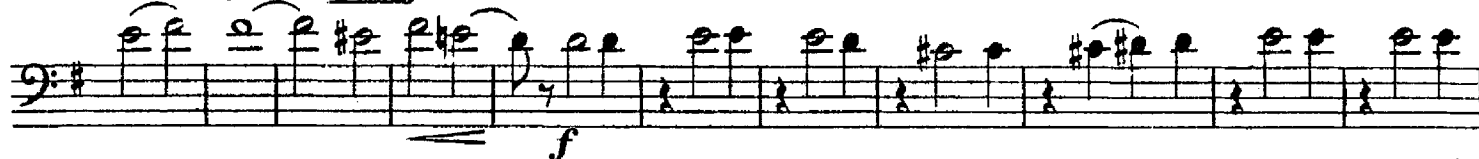
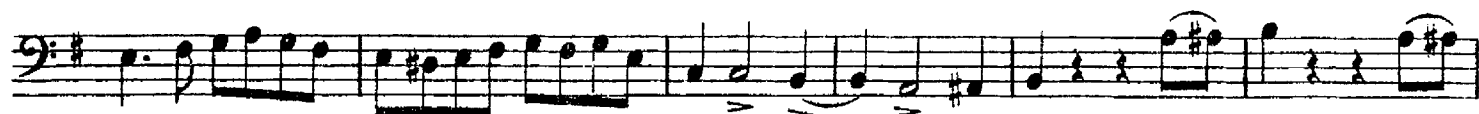
Nikolai Rimsky-Korsakov

Symphony No. 1 in E minor Op. 1

I. PREMIÈRE SYMPHONIE.

FAGOTTO I.

N. Rimsky-Korsakow. Op.1.

Largo assai.

FAGOTTO I.

pp 2 pp 2 | be be be be be. e e e e
cresc. f

f p 1 4 K 6

p cresc. f f sf mp 1 L

sf mf sf mf f 1

f

M ff

N p

p p

f

0 sf f

P ff

1 Q 8

FAGOTTO I.

ff

a tempo animato

mf *dim.* *poco riten.* *pp* *p*

p *mf* *mf* *cresc.*

f

p *cresc.* *f*

sf *piu mosso* *cresc.* *f* *cresc.*

ff

Measures 1-11. Letters R, S, T, and U mark specific measures.

II

Andante tranquillo.

pp *p* *pp*

p *p* *mf* *f*

Measures 12-19.

FAGOTTO I.

5

A 9 *mf* *cresc.* *f* 1

B 8 *p* *f* *p*

C

D *f*

ff *ff*

E 1 *p*

F 1 *ff* *p*

G *p* *pp* *ff*

dim. *pp*

mf *f* *p* *p* 4

FAGOTTO I.

Vivace.

6

6

f

f

f

f

ff

1

2

4

1.

2.

A

p

3

19

B

p

mf

f

C

ff

f

1

1

1

1

D

27

TRIO. 16

p

15

G

p

staccato.

FAGOTTO I.

7

H

mf *fp*

CODA.2 **10** **31**

p *p*

mf *cresc.*

f *ff*

1

Scherzo D. C. al Φ e poi il Coda.

IV.

Allegro assai.

f *ff*

A *pp* *p*

B *p* *cresc.* *ff*

C *p* **7**

FAGOTTO I.

8

D

p *cresc.* *f*

E

ff

mf *p* *mf*

mf *f* *f*

p *f* *f*

p *cresc.*

f

cresc. *ff*

K

pp

p

Detailed description: This is a musical score for the first Bassoon (Fagotto I) on page 8. The score consists of 12 measures of music in bass clef. Measure 1 starts with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a 'D' and a '8' above it, indicating a dynamic of *p* (piano) and a crescendo (*cresc.*). The music continues with various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and ties throughout the piece. The key signature changes to two sharps (F# and C#) at measure 10. The score ends with a key signature of two sharps and a common time signature. The piece is titled 'FAGOTTO I.' and the page number is '8'.

FAGOTTO I.

9

p *cresc.* *f* *ff*

p *M* *N* *Solo.* *mf*

f *ff*

mf *p* *Solo.* *p*

f *f* *ff* *Piu mosso.*

ff