

PREMIÈRE SYMPHONIE.

I.

FAGOTTO II.

N. Rimsky - Korsakow Op.1.

1

cresc. *f* *f*

4 K 6

p *p* *f* *f*

L 1 1 5

sf *f* *sf* *mf* *f*

M

f *ff*

N 4

p *f*

0

sf *f*

P

ff

10 8

Detailed description: This is a musical score for the second Bassoon (Fagotto II) in the first movement of the First Symphony by Nikolai Rimsky-Korsakov. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'cresc.' marking and a forte (*f*) dynamic. The second staff has a '4 K 6' marking above it, indicating a key change to D major. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff has a 'L' marking and first endings marked '1'. The fourth staff has an 'M' marking and fortissimo (*ff*) dynamics. The fifth staff continues the melodic line. The sixth staff has an 'N' marking and a first ending marked '4'. The seventh staff has a piano (*p*) dynamic followed by a forte (*f*) section. The eighth staff begins with a '0' marking and fortissimo (*ff*) dynamics. The ninth staff has a piano (*p*) dynamic followed by fortissimo (*ff*) dynamics. The tenth staff ends with a first ending marked '10 8'.

FAGOTTO II.

ff

2

poco ritenuto. dim.

animato.

R

1

pp

p

1

p

mf-

mf cresc.

f

S

T

11

p

cresc.

f

U Piu mosso.

sf

mf

cresc.

f

cresc.

ff

II.

FAGOTTO II.

3

Andante tranquillo

pp p pp

1 A 7 p *cres.*

cres. do - f 1 B 8 p

p <sf p C

D f

ff ff E 1

F1 1 p p pp

G 1 pp dim.

mf f = p p 4.

III.

SCHERZO.

FAGOTTO II.

Vivace.

6 6 1 2

sf *f* *f* *ff* *ff*

4 1. 2. A 32 B 8

ff *ff*

mf *f*

C

f *ff*

1 1 1

1 27 16E16F16G24H8

D

Fag. I.

81 82 83 84 85 86 87

88 *mf* *mf*

3 3 3 3

sf *p*

Scherzo D.C. al $\oplus$ e poi il Coda

FAGOTTO II.

CODA.

1 10 | 14

p *p*

mf *cresc.*

f *ff* *K*

1

IV.

Allegro assai.

f *f*

A *pp* *p*

p *cresc.* *B* *ff* *p*

C *p* *7*

D *mf* *p* *7*

FAGOTTO II.

The musical score for Fagotto II consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. A fermata is placed over the final measure.
- Staff 2:** Continues the melodic line with a steady rhythm.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. It includes a four-measure rest and a first ending marked with a '1' and a fermata.
- Staff 4:** Labeled 'Viola.' with a mezzo-forte (*mf*) dynamic. It includes a two-measure rest and a first ending marked with a '1' and a fermata.
- Staff 5:** Labeled 'Viola.' with a forte (*f*) dynamic. It includes a six-measure rest and a second ending marked with a '2'.
- Staff 6:** Labeled 'Fagott.' with a piano (*p*) dynamic and a crescendo. It includes a half-note rest and a second ending marked with a '2'.
- Staff 7:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 8:** Features a first ending marked with a '1' and a fermata.
- Staff 9:** Labeled 'K' with a piano (*pp*) dynamic. It includes a four-measure rest and a piano (*p*) dynamic.
- Staff 10:** Labeled 'L' with a piano (*p*) dynamic and a crescendo, leading to a forte (*f*) dynamic.

FAGOTTO II.

ff

p

M

7 N 9 7

f

0

ff

mf

4

1 P 4

4 Q 8

p

poco a poco stringendo

Piu mosso

mf

f

R

2

ff