

CLARINETTO I in A.

N. Rimsky-Korsakow, Op. 1.

Largo assai.

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2 4 2

sf p p p

A

1 B 6

accellerando poco a poco

C

Allegro.

f ff sf f

D

ff

E

sf p sf mf sf mf f

1 F Solo

p

f

G

ff

H

f ff f

3

CLARINETTO I in A.

pp 2 pp 2 1

p cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* 7

pp *cresc.* *sf* *sf* *sf*

1 L *sf* *sf* *sf* *sf* *mf* *sf* *mf* *sf* *mf*

f 3

Cl. II. *f* M

ff 1 3

3 3 3 N *p*

pp *p*

1

CLARINETTO I in A.

0

ff sf f

f

P

ff

1 0 8

ff

a tempo animato.

5 R 2

dimin. poco rit.

7

p mf f

S

T

1

5

p cresc. f

U Piu mosso.

2

f ff

1

f

II.

CLARINETTO I in B.

Andante tranquillo.

The musical score for Clarinet I in B is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante tranquillo." The score consists of 11 staves of music, with various dynamics and articulations indicated throughout.

Staff 1: Starts with a *pp* (pianissimo) dynamic. A first ending bracket labeled "2" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 2: Features a *f* (forte) dynamic. A first ending bracket labeled "A" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 3: Features a *f* (forte) dynamic. A first ending bracket labeled "3" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 4: Features a *p* (piano) dynamic. A first ending bracket labeled "B" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 5: Features a *f* (forte) dynamic. A first ending bracket labeled "C" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 6: Features a *ff* (fortissimo) dynamic. A first ending bracket labeled "D" spans the final two measures, which end with a *ff* (fortissimo) dynamic.

Staff 7: Features a *ff* (fortissimo) dynamic. A first ending bracket labeled "E" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 8: Features a *p* (piano) dynamic. A first ending bracket labeled "F" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 9: Features a *ff* (fortissimo) dynamic. A first ending bracket labeled "G" spans the final two measures, which end with a *pp* (pianissimo) dynamic.

Staff 10: Features a *f* (forte) dynamic. A first ending bracket labeled "1" spans the final two measures, which end with a *p* (piano) dynamic.

Staff 11: Features a *f* (forte) dynamic. A first ending bracket labeled "1" spans the final two measures, which end with a *p* (piano) dynamic.

The score includes various articulations such as slurs, accents, and dynamic markings like *pp*, *p*, *f*, *ff*, *dimin.*, and *morendo.*

III. SCHERZO.

CLARINETTO I in A.

Vivace.

6 *sf* *f* *f* *ff* *ff* 1

1. 2. A *ff* *ff* *p* *p* 18 B 15

sf *mf* *cresc.* *f* C

ff 1 1

D. 13 *mf* *p* *pp*

TRIO. 15 E *p*

F 15 G 2 1

H 7 *mf*

mf *mp* *sf* *ff* 1

CODA. 1 10 20 22 7 7 7 *sf* *ff*

K. 1 1 1

Scherzo D.C. al e poi il Coda.

IV.

CLARINETTO I in A.

Allegro assai.

The musical score is written for Clarinet I in A and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai'.

- Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. The first measure is marked *f*. The staff contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line. A measure is marked *ff*.
- Staff 3:** Features a section marker **A** above the staff. The staff contains a series of eighth notes. A measure is marked *2* Viola. Below the staff, measures 3, 4, 5, and 6 are indicated.
- Staff 4:** Features a section marker **Clar.** above the staff. The staff contains a series of eighth notes. A measure is marked *p*. Below the staff, measures 7 and 8 are indicated. The staff ends with *p cresc.*
- Staff 5:** Features a section marker **B** above the staff. The staff contains a series of eighth notes. A measure is marked *ff*.
- Staff 6:** Continues the melodic line. A measure is marked *1* below the staff. The staff ends with *p*.
- Staff 7:** Features a section marker **C** above the staff. The staff contains a series of eighth notes. A measure is marked *1* below the staff. Below the staff, measures 1, 2, 3, and 4 are indicated.
- Staff 8:** Continues the melodic line. Below the staff, measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated.
- Staff 9:** Features a section marker **D** above the staff. The staff contains a series of eighth notes. A measure is marked *7* Clar. below the staff. The staff ends with *p cresc.*
- Staff 10:** Continues the melodic line. A measure is marked *f* below the staff.

CLARINETTO I in A.

ff

mf

p

1

p

1 F 5

mf

4

mf

2

f

2

f

Corni.

4 G Violino II.

1 2 1 2 3

2

2 Viol. II.

p

4

7 8 9

Ob.

H

10 11 12 13 14 15 16 17 18

Clar.

19 20 p

4

CLARINETTO I in A.

f *cresc.* *f* *cresc.* *ff* *2* *K* *5* *8* *p* *cresc.* *f* *ff* *p* *M* *4* *Viola.* *N* *7* *Clar.* *p* *cresc.*

The musical score for Clarinet I in A consists of ten staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*) marking. The third staff features a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2', a key signature change to A major (indicated by a sharp on the F line), and a key signature change to A minor (indicated by a flat on the C line). The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a piano (*p*) dynamic and a first ending bracket labeled 'M 4'. The eighth staff is for the Viola, starting with a piano (*p*) dynamic and a first ending bracket labeled 'N 7'. The ninth staff is for the Clarinet, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff continues the Clarinet part with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

CLARINETTO I in A.

f

0 3

3 6

mf

1 P 3 Solo 4

p

p

Q Trombe. *poco a poco stringendo.* Clar. *f*

Piu mosso.

ff

R

2

fff

Detailed description: This is a musical score for Clarinet I in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The second staff has a treble clef, a key signature of one sharp (F#), and includes articulation marks (accents) and fingerings (0 and 3). The third staff continues with the key signature of one sharp and includes a dynamic marking of *mf*. The fourth staff has a treble clef, a key signature of one sharp, and includes a dynamic marking of *p*, a section marked 'Solo' with a dynamic of *p*, and a measure number '4'. The fifth staff has a treble clef, a key signature of one sharp, and includes a section marked 'Q Trombe. poco a poco stringendo.' and a section marked 'Clar. f'. The sixth staff has a treble clef, a key signature of one sharp, and includes a section marked 'Piu mosso.' with a dynamic of *ff*. The seventh staff has a treble clef, a key signature of one sharp, and includes a section marked 'R'. The eighth staff has a treble clef, a key signature of one sharp, and includes a section marked '2'. The ninth staff has a treble clef, a key signature of one sharp, and includes a section marked 'fff'. The tenth staff has a treble clef, a key signature of one sharp, and includes a section marked 'fff'.